



Skidegate Haida Myths And Histories

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Skidegate Haida Myths And Histories:

Skidegate Haida Myths and Histories John Reed Swanton, 1995 *Haida Gwaii* Daryl W. Fedje, Rolf Mathewes, 2011-11-01 The most isolated archipelago on the west coast of the Americas inhabited for at least 10 500 years Haida Gwaii has fascinated scientists social scientists historians and inquisitive travellers for decades This book brings together the results of extensive and varied field research by both federal agencies and independent researchers and carefully integrates them with earlier archaeological ethnohistorical and paleoenvironmental work in the region It imparts significant new information about the natural history of Haida Gwaii also known as the Queen Charlotte Islands and the adjacent areas of Hecate Strait Chapters analyze new data on ice retreat shoreline and sea level change faunal communities and culture history providing a more comprehensive picture of the history of the islands from the late glacial through the prehistoric period to the time of European contact known to the Haida as the time of the Iron People Much of the archaeological work was conducted with the direct participation of members of the Haida Nation As a complement to the scientific approach of the research two chapters provide a Haida perspective explaining the value of traditional oral records and recounting several oral histories including that of Taadl the loon which takes us back to the beginning of time This volume is a veritable compendium of knowledge out of which emerges the human and environmental history of Haida Gwaii and its dynamic landscape Haida Gwaii will be of interest to scholars and students in archaeology and anthropology and those with an interest in the environmental and cultural history of Haida Gwaii **All That We Say is Ours** Ian Gill, 2022-04-02 Haida Gwaii the ancient territory of the Haida people is a West Coast archipelago famous for its wild beauty and rich species diversity But that natural bounty since European contact has also been a magnet for industry In the mid 1970s the Haida rallied with environmentalists to end the rapacious logging of their monumental old growth forests and to reassert their title and rights to their homeland Combining first person accounts with his own vivid prose Ian Gill traces the struggle from its early days The battle became epic stretching from the backwoods of British Columbia to the front benches of Canada s parliament and uniting a colourful cast of characters There were many setbacks but also amazing victories including the creation of Gwaii Haanas a world renowned protected area and landmark legal decisions Perhaps the fiercest champion of the Haida s visionary new stewardship ethic has been Guujaaw artist orator strategist and four term president of the Council of the Haida Nation In 2004 the Haida laid claim to their entire traditional territory the land seabed and waters of Haida Gwaii It was an audacious move and one that set a benchmark for indigenous rights around the world In telling this incredible story of political and cultural renaissance Ian Gill has crafted a gripping multilayered narrative with far reaching reverberations Haida Texts and Myths, Skidegate Dialect , 1905 **Ancient Pathways, Ancestral Knowledge** Nancy J. Turner, 2014-07-20 Volume 1 The History and Practice of Indigenous Plant Knowledge Volume 2 The Place and Meaning of Plants in Indigenous Cultures and Worldviews Nancy Turner has studied Indigenous peoples knowledge of plants and

environments in northwestern North America for over forty years In *Ancient Pathways Ancestral Knowledge* she integrates her research into a two volume ethnobotanical tour de force Drawing on information shared by Indigenous botanical experts and collaborators the ethnographic and historical record and from linguistics palaeobotany archaeology phytogeography and other fields Turner weaves together a complex understanding of the traditions of use and management of plant resources in this vast region She follows Indigenous inhabitants over time and through space showing how they actively participated in their environments managed and cultivated valued plant resources and maintained key habitats that supported their dynamic cultures for thousands of years as well as how knowledge was passed on from generation to generation and from one community to another To understand the values and perspectives that have guided Indigenous ethnobotanical knowledge and practices Turner looks beyond the details of individual plant species and their uses to determine the overall patterns and processes of their development application and adaptation Volume 1 presents a historical overview of ethnobotanical knowledge in the region before and after European contact The ways in which Indigenous peoples used and interacted with plants for nutrition technologies and medicine are examined Drawing connections between similarities across languages Turner compares the names of over 250 plant species in more than fifty Indigenous languages and dialects to demonstrate the prominence of certain plants in various cultures and the sharing of goods and ideas between peoples She also examines the effects that introduced species and colonialism had on the region s Indigenous peoples and their ecologies Volume 2 provides a sweeping account of how Indigenous organizational systems developed to facilitate the harvesting use and cultivation of plants to establish economic connections across linguistic and cultural borders and to preserve and manage resources and habitats Turner describes the worldviews and philosophies that emerged from the interactions between peoples and plants and how these understandings are expressed through cultures stories and narratives Finally she explores the ways in which botanical and ecological knowledge can be and are being maintained as living adaptive systems that promote healthy cultures environments and indigenous plant populations *Ancient Pathways Ancestral Knowledge* both challenges and contributes to existing knowledge of Indigenous peoples land stewardship while preserving information that might otherwise have been lost Providing new and captivating insights into the anthropogenic systems of northwestern North America it will stand as an authoritative reference work and contribute to a fuller understanding of the interactions between cultures and ecological systems

Nine Visits to the Mythworld Ghandl of the Qayahll Llaanas, 2023-10-28 In the Fall of 1900 a young American anthropologist named John Swanton arrived in the Haida country on the Northwest Coast of North America intending to learn everything he could about Haida mythology He spent the next ten months phonetically transcribing several thousand pages of myths stories histories and songs in the Haida language Swanton met a number of fine myhtellers during his year in the Haida country Each had his own style and his own repertoire Two of them a blind man in his fifties by the name of Ghandl and a crippled septuagenarian named Skaay were artists of extraordinary stature revered

in their own communities and admired ever since by the few specialists aware of their great legacy *Nine Visits to the Mythworld* includes all the finest works of one of these master myhtellers In November 1900 when Ghandl dictated these nine stories the Haida world lay in ruins Wave upon wave of smallpox and other diseases rapacious commercial exploitation by fur traders whalers and miners and relentless missionization by the church had taken a huge toll on Haida culture Yet in the blind poet s mind the great tradition lived and in his voice it comes alive Robert Bringhurst s eloquent and vivid translations of these works are supplemented by explanatory notes that supply the needed background information **The Force of Family** Cara Krmpotich,2014-04-30 Over the course of more than a decade the Haida Nation triumphantly returned home all known Haida ancestral remains from North American museums In the summer of 2010 they achieved what many thought was impossible the repatriation of ancestral remains from the Pitt Rivers Museum at the University of Oxford The Force of Family is an ethnography of those efforts to repatriate ancestral remains from museums around the world Focusing on objects made to honour the ancestors Cara Krmpotich explores how memory objects and kinship connect and form a cultural archive Since the mid 1990s Haidas have been making button blankets and bentwood boxes with clan crest designs hosting feasts for hundreds of people and composing and choreographing new songs and dances in the service of repatriation The book comes to understand how shared experiences of sewing weaving dancing cooking and feasting lead to the Haida notion of respect the creation of kinship and collective memory and the production of a cultural archive Unsettling Native Art Histories on the Northwest Coast Kathryn Bunn-Marcuse,Aldona Jonaitis,2020-07-20 Inseparable from its communities Northwest Coast art functions aesthetically and performatively beyond the scope of non Indigenous scholarship from demonstrating kinship connections to manifesting spiritual power Contributors to this volume foreground Indigenous understandings in recognition of this rich context and its historical erasure within the discipline of art history By centering voices that uphold Indigenous priorities integrating the expertise of Indigenous knowledge holders about their artistic heritage and questioning current institutional practices these new essays unsettle Northwest Coast art studies Key themes include discussions of cultural heritage protections and Native sovereignty re centering women and their critical role in transmitting cultural knowledge reflecting on decolonization work in museums and examining how artworks function as living documents The volume exemplifies respectful and relational engagement with Indigenous art and advocates for more accountable scholarship and practices **Haida Texts and Myths, Skidegate Dialect** John Reed Swanton,1905 *Voices from Four Directions* Brian Swann,2004-01-01 Gathers stories and songs from thirty one native groups in North America including the Inupiaqs the Lushoots the Catawbias and the Maliseets

Decoding **Skidegate Haida Myths And Histories**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Skidegate Haida Myths And Histories**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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