



SIXTY YEARS A BUILDER

Henry Ericsson

The Autobiography of Henry Ericsson

Sixty Years A Builder American Autobiography

Padhraic Smyth



Sixty Years A Builder American Autobiography:

Sixty Years a Builder Henry Ericsson, 2013-03-01 Bonded Leather binding The National Cyclopedia of American Biography, Being the History of the United States as Illustrated in the Lives of the Founders, Builders, and Defenders of the Republic, and of the Men and Women who are Doing the Work and Moulding the Thought of the Present Time, 1899 **The National Cyclopaedia of American Biography**, 1907 **The National Cyclopaedia of American Biography**, 1904

From Craft to Profession Mary N. Woods, 2023-04-28 This is the first in depth study of how the architectural profession emerged in early American history Mary Woods dispels the prevailing notion that the profession developed under the leadership of men formally schooled in architecture as an art during the late nineteenth century Instead she cites several instances in the early 1800s of craftsmen builders who shifted their identity to that of professional architects While struggling to survive as designers and supervisors of construction projects these men organized professional societies and worked for architectural education appropriate compensation and accreditation In such leading architectural practitioners as B Henry Latrobe Alexander J Davis H H Richardson Louis Sullivan and Stanford White Woods sees collaborators partners merchandisers educators and lobbyists rather than inspired creators She documents their contributions as well as those far less familiar of women architects and people of color in the profession s early days Woods s extensive research yields a remarkable range of archival materials correspondence among carpenters 200 year old lawsuits architect client spats the organization of craft guilds apprenticeships university programs and correspondence schools and the structure of architectural practices labor unions and the building industry In presenting a more accurate composite of the architectural profession s history Woods lays a foundation for reclaiming the profession s past and recasting its future Her study will appeal not only to architects but also to historians sociologists and readers with an interest in architecture s place in America today This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1999 This is the first in depth study of how the architectural profession emerged in early American history Mary Woods dispels the prevailing notion that the profession developed under the leadership of men formally schooled in architecture as an art during t

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The National Cyclopedia of American Biography, 1895 *American Biography*, 1924 Appleton's Cyclopaedia of American Biography, 1888 **Catalogue of the Public Library, 1892**, 1892 **Cyclopaedia of American Biography**, 1900 **American Biography** William Richard Cutter, 1922 **Architecture and Capitalism** Peggy Deamer, 2013-07-18
Architecture and Capitalism tells a story of the relationship between the economy and architectural design Eleven historians

each discuss in brand new essays the time period they know best looking at cultural and economic issues which in light of current economic crises you will find have dealt with diverse but surprisingly familiar economic issues Told through case studies the narrative begins in the mid nineteenth century and ends with 2011 with introductions by Editor Peggy Deamer to pull the main themes together so that you can see how other architects in different times and in different countries have dealt with similar economic conditions By focussing on what previous architects experienced you have the opportunity to avoid repeating the past With new essays by Pier Vittorio Aureli Ellen Dunham Jones Keller Easterling Lauren Kogod Robert Hewison Joanna Merwood Salisbury Robin Schuldenfrei Deborah Gans Simon Sadler Nathan Rich and Micahel Sorkin

Dictionary of American Biography: Abbe-Barrymore ,1928 Part of an integrated online collection of primary documents secondary reference sources and journal articles covering all areas of U S history from pre colonial times to the present day The DAB records the lives of prominent Americans who died by Dec 31 1980 *Chicago Death Trap* Nat Brandt,2006-08-03 A blow by blow account of the deadliest fire in American history retraces the final days of the Iroquois Theatre in Chicago a supposedly indestructible building that burned killing more than six hundred people **Culture and Democracy** Hugh Dalziel Duncan,1989-01-01 This work by the late and great sociologist Hugh Dalziel Duncan paints the great panorama of the Middle West where egalitarianism is the most cherished value and money is the most important vehicle of life How art finds a place in this society is shown in the specific struggle between the architects businessmen unionists and educators of Chicago Into such specifics Duncan reveals the place of supposedly abstract theories developed by John Dewey George Herbert Mead Thorstein Veblen and above all Louis H Sullivan whose school of architecture presents both a new form of physical design and a new order of society The rise seeming defeat and final triumph of Sullivan s principles of order in architecture are related to his social and aesthetic theories of form in society In democratic society all individuals must be capable of art just as all individuals share in art as experience Sullivan s description of the development within the individual of the idea of architecture is treated as an allegory of such development in the spirit of democratic values His life is offered as a parable of the problem facing American artists as they attempt to root art in democratic culture In Sullivan s words The critical study of architecture becomes not merely the direct study of art but in extenso a study of the social conditions producing it The study of a newly shaping type of civilization By this light the study of architecture becomes naturally and logically a branch of social science Duncan s exceptional volume written with grace and clarity registers the achievements of this Chicago School showing how culture and democracy reached a special moment of consensus with the money based economy of our time

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