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# THE LAST VICTORIANS

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*A Daring Reassessment of Four Twentieth Century*

# ECCENTRICS

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**W. SYDNEY ROBINSON**



# The Last Victorians

**Andrea Kirchknopf**



## **The Last Victorians:**

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**The Last Victorians** W. Sydney Robinson, 2014-07-10 Ever since the publication of Lytton Strachey's *Eminent Victorians* in 1918 it has been fashionable to ridicule the great figures of the nineteenth century From the longreigning monarch herself to the celebrated writers philanthropists and politicians of the day the Victorians have been dismissed as hypocrites and frauds or worse Yet not everyone in the twentieth century agreed with Strachey and his followers To a handful of eccentrics born during Victoria's reign the nineteenth century remained the greatest era in human history a time of high culture for the wealthy improvement for the poor and enlightened imperial rule for the 400 million inhabitants of the British Empire They were to friend and foe alike the last Victorians relics of a bygone civilisation In this daring group biography W Sydney Robinson explores the extraordinary lives of four of these Victorian survivors the Puritan Home Secretary William Joynson Hicks 1865 1932 the Gloomy Dean of St Paul's Cathedral W R Inge 1860 1954 the belligerent founder of the BBC John Reith 1889 1971 and the ultra patriotic popular historian and journalist Arthur Bryant 1899 1985 While revealing their manifold foibles and eccentricities Robinson argues that these figures were truly great even in error

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**The Last Victorians** ARTHUR A. BAUMANN, 2025-05-22 The Last Victorians penned by Arthur A Baumann offers a fascinating glimpse into the twilight years of the Victorian era Published in 1926 this book provides a contemporary perspective on the societal shifts and enduring values of a generation that shaped modern Britain Baumann's work serves as both a historical record and a social commentary capturing the essence of a bygone era as it transitioned into the 20th century Explore the political landscape social customs and the lives of prominent figures who defined the Victorian age Baumann's insightful analysis makes The

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The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungsroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook's essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside's examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own

**The Victorians** A. N. Wilson, 2003 A revisionist panorama of the nineteenth century examines the era's material and spiritual changes in the wake of emerging British capitalism and imperialism

*The Victorians Since 1901* Miles Taylor, Michael Wolff, 2004-09-04 Over a century after the death of Queen Victoria historians are busy re appraising her age and achievements However our understanding of the Victorian era is itself a part of history shaped by changing political cultural and intellectual fashions Bringing together a group of international scholars from the disciplines of history English literature art history and cultural

studies this book identifies and assesses the principal influences on twentieth century attitudes towards the Victorians. Developments in academia, popular culture, public history and the internet are covered in this important and stimulating collection and the final chapters anticipate future global trends in interpretations of the Victorian era, making an essential volume for students of Victorian Studies. *Heaven, Hell, and the Victorians* Michael Wheeler, 1994-10-13 The Victorians were obsessed with death, bereavement and funeral rituals and speculated vigorously on the nature of heaven, hell and divine judgment. This popular abridgement of Michael Wheeler's award-winning *Death and the Future Life in Victorian Literature and Theology* looks at the literary implications of Victorian views of death and the life beyond and recreates vividly the fear and hope embodied in the theological positions of the novelists and poets of the age. Now accessible to a wide readership, *Heaven, Hell, and the Victorians* offers a wide-ranging and attractively illustrated cultural history of nineteenth-century religious experience, belief and language in the face of death. **Great Victorians** Thomas Hay Sweet Escott, 1916 **The Last Victorians** Arthur Anthony Baumann, 1927 **Bagehot: The Life and Times of the Greatest Victorian** James Grant, 2019-07-23 Excellent and written in a gripping style. The Economist. During the upheavals of 2007-09, the chairman of the Federal Reserve had the name of one Victorian icon on the tip of his tongue: Walter Bagehot. Banker, man of letters and inventor of the Treasury bill, Bagehot prescribed the doctrines that decades later inspired the radical responses to the world's worst financial crises. Persuasive and precocious, he was also the esteemed editor of the Economist. He offered astute commentary on the financial issues of his day, held sway in political circles, made as many high-profile friends as enemies and won the admiration of Matthew Arnold and Woodrow Wilson. Drawing on a wealth of historical documents, correspondence and publications, James Grant paints a vivid portrait of the banker and his world. **Family Ties in Victorian England** Claudia Nelson, 2007-02-28 The Victorians were passionate about family. While Queen Victoria's supporters argued that her intense commitment to her private life made her the more fit to mother her people, her critics charged that it distracted her from her public responsibilities. Here Nelson focuses particularly on the conflicting and powerful images of family life that Victorians produced in their fiction and nonfiction, that is, on how the Victorians themselves conceived of family, which continues both to influence and to help explain visions of family today. Drawing upon a wide variety of 19th-century fiction and nonfiction, Nelson examines the English Victorian family both as it was imagined and as it was experienced. For many Victorians, family was exalted to the status of secular religion, endowed with the power of fighting the contamination of unchecked commercialism or sexuality and holding out the promise of reforming humankind. Although in practice this ideal might have proven unattainable, the many detailed 19th-century descriptions of the outlook and behavior appropriate to fathers and mothers, sons and daughters, and other family members illustrate the extent of the pressure felt by members of this society to try to live up to the expectations of their culture. Defining family to include the extended family, the foster or adoptive family, and the stepfamily, Nelson considers different roles within the Victorian household in order to gauge the

ambivalence and the social anxieties surrounding them many of which continue to influence our notions of family today

The Pre-Raphaelite Art of the Victorian Novel Sophia Andres, 2005 A provocative interdisciplinary study of the Victorian novel and Pre Raphaelite art this book offers a new understanding of Victorian novels through Pre Raphaelite paintings Concentrating on Elizabeth Gaskell Wilkie Collins George Eliot and Thomas Hardy and aligning each novelist with specific painters this work interprets narrative redrawings of Pre Raphaelite paintings within a range of cultural contexts as well as alongside recent theoretical work on gender Letters reviews and journals convincingly reinforce the contentions about the novels and their connection with paintings Featuring color reproductions of Pre Raphaelite paintings this book reveals the great achievement of Pre Raphaelite art and its impact on the Victorian novel Arguing for the direct relationship between Pre Raphaelite painting and the Victorian novel this book fills a gap in the currently available literature devoted to the Victorian novel the Pre Raphaelites and the connection of Pre Raphaelite art to Victorian poetry Visual readings of the Victorian novel channel the twenty first century readers desire for the visual into the exploration of Pre Raphaelite art in the Victorian novel in the process offering fresh insights into the representation of gender in Victorian culture Through a textual and a visual journey this work reveals a new approach to the Victorian novel and Pre Raphaelite art with profound implications for the study of both

*Rewriting the Victorians* Andrea Kirchknopf, 2013-05-21 The 19th century has become especially relevant for the present as one can see from for example large scale adaptations of written works as well as the explosion of commodities and even interactive theme parks This book is an introduction to the novelistic refashionings that have come after the Victorian age with a special focus on revisions of Charlotte Bronte s *Jane Eyre* and Charles Dickens s *Great Expectations* As post Victorian research is still in the making the first part is devoted to clarifying terminology and interpretive contexts Two major frameworks for reading post Victorian fiction are developed the literary scene authors readers critics and the national identity political and social aspects Among the works examined are Caryl Phillips s *Cambridge* Matthew Kneale s *English Passengers* Peter Carey s *Oscar* and Lucinda and Jack Maggs Lloyd Jones s *Mister Pip* Jean Rhys s *Wide Sargasso Sea* D M Thomas s *Charlotte* and Jasper Fforde s *The Eyre Affair* **Michael Young A.**

Briggs, 2001-05-21 Michael Young is one of the key figures in British twentieth century history Focusing on family community and social change he has cascaded ideas in the process coining new words like meritocracy He has also initiated or played a major role in creating new and well known organisations These include the Consumers Association the Open University and the National and International Extension Colleges In 1945 he drafted the Labour Party s successful election manifesto *Let Us Face the Future* in 1965 he was the first Chairman of the new Social Science Research Council **A Victorian Dissenter**

David E. Seip, 2018-04-24 This book introduces the reader to Robert Govett 1813 1901 dissenting clergyman and author who wrote as a scholar of biblical prophecy primarily on the subject of the exclusion of believers in the Millennial Kingdom an idea of which he conceived The purpose of the book is threefold 1 to describe Govett his life and his printed work 2 to analyze

Govett's eschatological beliefs especially those he originated and 3 to investigate why a respected theologian in England who had published over 180 books and tracts disappeared from dissenting print culture early in the twentieth century Govett's doctrine of exclusion was heavily intertwined with most of his writings It was a topic that he developed throughout his career Yet as the center of dispensationalism shifted to America Govett's views of the Rapture began to be seen as extreme The book explains why Govett was eclipsed as the center of the evangelical movement shifted and its theology ossified Since his death Govett has been occasionally remembered in scholarship but with increasing inaccuracies and skepticism This book seeks to remove the mystery     **Victorian Afterlife** John Kucich,Dianne F. Sadoff,2000     *The Victorian Age in Literature* Gilbert Keith Chesterton,1913     *The Victorian Age in Literature* G. K. Chesterton,2021-07-31 This little volume compresses eight years of education into a compact highly entertaining read It helps if you have read something by Dickens Tennyson and Browning but don't worry if you haven't Chesterton is simply a great master of the essay and English prose Goodreads

*Drawing on the Victorians* Anna Maria Jones,Rebecca N. Mitchell,2016-12-15 Late nineteenth century Britain experienced an unprecedented explosion of visual print culture and a simultaneous rise in literacy across social classes New printing technologies facilitated quick and cheap dissemination of images illustrated books periodicals cartoons comics and ephemera to a mass readership This Victorian visual turn prefigured the present day impact of the Internet on how images are produced and shared both driving and reflecting the visual culture of its time From this starting point *Drawing on the Victorians* sets out to explore the relationship between Victorian graphic texts and today's steampunk manga and other neo-Victorian genres that emulate and reinterpret their predecessors Neo Victorianism is a flourishing worldwide phenomenon but one whose relationship with the texts from which it takes its inspiration remains underexplored In this collection scholars from literary studies cultural studies and art history consider contemporary works Alan Moore's *League of Extraordinary Gentlemen* Moto Naoko's *Lady Victorian* and Edward Gorey's *Gashlycrumb Tinies* among others alongside their antecedents from Punch's 1897 Jubilee issue to *Alice in Wonderland* and more They build on previous work on neo Victorianism to affirm that the past not only influences but converses with the present Contributors Christine Ferguson Kate Flint Anna Maria Jones Linda K Hughes Heidi Kaufman Brian Maidment Rebecca N Mitchell Jennifer Phegley Monika Pietrzak Franger Peter W Sinnema Jessica Straley

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