

# THE LAST DAYS OF POMPEII

EDWARD BULWER LYTTON

GINGER



CLASSICS



# The Last Days Of Pompeii A Novel

**Edward Bulwer Lytton Baron Lytton**



## **The Last Days Of Pompeii A Novel:**

**The Last Days of Pompeii** Edward Bulwer-Lytton, 2019-06-28 The Last Days of Pompeii is a novel written by the baron Edward Bulwer Lytton The novel uses its characters to contrast the decadent culture of 1st century Rome with both older cultures and coming trends The protagonist Glaucus represents the Greeks who have been subordinated by Rome and his nemesis Arbaces the still older culture of Egypt Olinthus is the chief representative of the nascent Christian religion which is presented favourably but not uncritically The Witch of Vesuvius though she has no supernatural powers shows Bulwer Lytton s interest in the occult a theme which would emerge in his later writing particularly The Coming Race **The Last Days of**

**Pompeii** Edward Bulwer Lytton Baron Lytton, 2019-11-19 In The Last Days of Pompeii Edward Bulwer Lytton crafts a vivid and immersive narrative set against the catastrophic backdrop of the volcanic eruption that buried the ancient city This historical romance employs a rich and ornate literary style characteristic of the early Victorian era intertwining elements of adventure love and moral philosophy Lytton s meticulous attention to detail not only brings Pompeii s vibrant culture to life but also serves as a cautionary tale reflecting the fragility of human existence in the face of nature s wrath He seamlessly weaves historical fact with imaginative storytelling creating a compelling commentary on social and spiritual values Baron Edward Bulwer Lytton was a prominent English novelist and politician known for his fascination with historical themes and the supernatural His own background marked by a deep interest in archaeology and classical antiquity infused his writing with authenticity and depth Personal experiences and societal observations during a time of significant scientific inquiry and exploration fueled his desire to resurrect and reflect upon the grandeur and tragedies of past civilizations This novel steeped in historical significance and rich characterization is a must read for enthusiasts of classic literature history and those intrigued by the intersection of human drama and natural disaster The Last Days of Pompeii challenges readers not only to witness the fall of a civilization but also to ponder enduring themes of morality and the transient nature of glory **The**

**Last Days of Pompeii** Edward Bulwer Lytton Baron Lytton, 1899 The Last Days of Pompeii Edward Bulwer Lytton Baron Lytton, 1905 The Last Days of Pompeii Edward Bulwer Lytton, 2022-02-17 Reprint of the original first published in 1867

The Last Days of Pompeii Baron Edward Bulwer Lytton Lytton, 2019-02-02 The Last Days of Pompeii is a novel written by the baron Edward Bulwer Lytton in 1834 The novel was inspired by the painting The Last Day of Pompeii by the Russian painter Karl Briullov which Bulwer Lytton had seen in Milan It culminates in the cataclysmic destruction of the city of Pompeii by the eruption of Mount Vesuvius in AD 79 The Last Day of Pompeii Karl Bryullov The novel uses its characters to contrast the decadent culture of 1st century Rome with both older cultures and coming trends The protagonist Glaucus represents the Greeks who have been subordinated by Rome and his nemesis Arbaces the still older culture of Egypt Olinthus is the chief representative of the nascent Christian religion which is presented favourably but not uncritically The Witch of Vesuvius though she has no supernatural powers shows Bulwer Lytton s interest in the occult a theme which would emerge

in his later writing particularly *The Coming Race* A popular sculpture by American sculptor Randolph Rogers *Nydia the Blind Flower Girl of Pompeii* 1856 was based on a character from the book Plot summary *Pompeii* A D 79 Athenian nobleman Glaucus arrives in the bustling and gaudy Roman town and quickly falls in love with the beautiful Greek Ione Ione s former guardian the malevolent Egyptian sorcerer Arbaces has designs on Ione and sets out to destroy their budding happiness Arbaces has already ruined Ione s sensitive brother Apaecides by luring him to join the vice ridden priesthood of Isis The blind slave Nydia is rescued from her abusive owners by Glaucus for whom she secretly pines Arbaces horrifies Ione by declaring his love for her and flying into a rage when she refuses him Glaucus and Apaecides rescue her from his grip but Arbaces is struck down by an earthquake a sign of Vesuvius coming eruption Glaucus and Ione exult in their love much to Nydia s torment while Apaecides finds a new religion in Christianity Edward George Earle Lytton Bulwer Lytton 1st Baron Lytton PC 25 May 1803 18 January 1873 was an English writer and politician He served as a Whig MP from 1831 to 1841 and a Conservative MP from 1851 to 1866 He was Secretary of State for the Colonies from June 1858 to June 1859 when he selected Richard Clement Moody to be founder of British Columbia He was offered the Crown of Greece in 1862 after the abdication of King Otto but declined it He became Baron Lytton of Knebworth in 1866 His son was the statesman Robert Bulwer Lytton 1st Earl of Lytton who served as Governor General of India and British Ambassador to France and wrote poetry under the pseudonym Owen Meredith Bulwer Lytton s literary works were highly popular his novels earned him a fortune He coined the phrases the great unwashed pursuit of the almighty dollar the pen is mightier than the sword and dweller on the threshold Then came a sharp decline in his reputation so that he is known today for little more than the opening line It was a dark and stormy night the first seven words of his novel *Paul Clifford* 1830 The sardonic Bulwer Lytton Fiction Contest attempts to find the opening sentence of the worst of all possible novels

**The Last Days of Pompeii**

Edward George Bulwer-Lytton, 2015-04-04 *The Last Days of Pompeii* By Edward George Bulwer Lytton *The Last Days of Pompeii* is a novel written by the baron Edward Bulwer Lytton in 1834 The novel was inspired by the painting *The Last Day of Pompeii* by the Russian painter Karl Briullov which Bulwer Lytton had seen in Milan Once a very widely read book and now relatively neglected it culminates in the cataclysmic destruction of the city of Pompeii by the eruption of Mount Vesuvius in AD 79 The novel uses its characters to contrast the decadent culture of 1st century Rome with both older cultures and coming trends The protagonist Glaucus represents the Greeks who have been subordinated by Rome and his nemesis Arbaces the still older culture of Egypt Olinthus is the chief representative of the nascent Christian religion which is presented favourably but not uncritically The *Witch of Vesuvius* though she has no supernatural powers shows Bulwer Lytton s interest in the occult a theme which would emerge in his later writing particularly *The Coming Race* A popular sculpture by American sculptor Randolph Rogers *Nydia the Blind Flower Girl of Pompeii* 1856 was based on a character from the book

*Last Days of Pompeii* Edward George Bulwer-Lytton, 2017-08-19 *The Last Days of Pompeii* a novel by Edward George

Bulwer Lytton tells the love story of the Greeks Glaucus and Ione who were living in Pompeii when Mt Vesuvius erupted and destroyed the city But aside from telling their romance the book is also full of insights about the decadent lifestyle of the Romans during the later part of their empire s history The different characters in the story represent the different civilizations which they come from Glaucus the main protagonist in the novel was portrayed as a handsome Greek nobleman His main love interest Ione was a very beautiful Greek who ended up in Pompeii after being orphaned while she was still a child Then there s also Arbaces an Egyptian who was the guardian of Ione He s the villain in the novel and repeatedly attempted to seduce Ione but failed Edward George Bulwer Lytton interestingly set the story in Pompeii during the time when Roman society was already decaying In the novel Glaucus and Ione met and fall in love with each other When Arbaces learned about this he cleverly devised a plan so that Glaucus will be convicted of a murder that he never committed But as Glaucus was about to be fed to the lions in the amphitheatre as his punishment the truth is revealed as to who really committed the murder Don t miss the end of this story to find how who the real culprit was and what the final fate of Pompeii would be This book is definitely a good read for those who are looking for an interesting love story and at the same time to learn more about ancient Roman civilization

**The Last Days of Pompeii** Edward Bulwer Lytton Lytton,1867      **The Last Days of Pompeii** Edward Bulwer Lord Lytton,2017-12-20 The Last Days of Pompeii is a novel written by the baron Edward Bulwer Lytton in 1834 The novel was inspired by the painting The Last Day of Pompeii by the Russian painter Karl Briullov which Bulwer Lytton had seen in Milan Once a very widely read book and now relatively neglected it culminates in the cataclysmic destruction of the city of Pompeii by the eruption of Mount Vesuvius in AD 79 The novel uses its characters to contrast the decadent culture of

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**The Last Days of Pompeii** Edward Bulwer Lytton Baron Lytton,1878 **The Last Days of Pompeii** S. Fowler Wright,Edward Bulwer Lytton Lytton,2010-11 In 79 A D in the beautiful resort town of Pompeii Glaucus the Athenian meets Ione and quickly falls in love with her and she with him But the Egyptian mage Arbaces wants the girl for himself and will do anything to attain his goal including accusing the handsome Greek of a murder that he has committed himself Glaucus is sentenced to death in the gladiator s ring Can any of the Pompeians survive the rain of gas and ash from the nearby volcano Mount Vesuvius A modern adaptation of Bulwer Lytton s classic historical novel The Last Days Of Pompeii, By The Author Of 'Pelham'. By Sir E. Bulwer Lytton Edward George E L Bulwer- Lytton (1s,2023-07-18 Set in ancient Rome The Last Days of Pompeii tells the story of the love affair between the nobleman Glaucus and the slave Nydia set against the backdrop of the impending eruption of Mount Vesuvius Written by Edward George E L Bulwer Lytton author of Pelham this sweeping historical novel is a classic of its genre This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Last Days of Pompeii* Victoria C. Gardner Coates,Kenneth D. S. Lapatin,Jon L. Seydl,Cleveland Museum of Art,Musée national des beaux-arts du Québec,2012 Destroyed yet paradoxically preserved by the eruption of Mount Vesuvius in a d 79 Pompeii and other nearby sites are usually considered places where we can most directly experience the daily lives of ancient Romans This book explores Pompeii as a modern obsession in which the Vesuvian sites function as mirrors of the present It is a fascinating survey of the modern obsession with the destruction of Pompeii as seen through the eyes of artists Destroyed yet paradoxically preserved by the eruption of Mount Vesuvius in a d 79 Pompeii and other nearby sites are usually considered places where we can most directly experience the daily lives of ancient Romans Rather than present these sites as windows to the past The Last Days of Pompeii explores Pompeii as a modern obsession in which the Vesuvian sites function as mirrors of the present Through cultural appropriation and projection outstanding visual and literary artists of the last three centuries have made the ancient catastrophe their own expressing contemporary concerns in diverse media from paintings prints and sculpture to theatrical performances photography and film This lavishly illustrated volume featuring the works of artists such

as Fragonard Kaufmann Duchamp Dali and Warhol surveys the legacy of Pompeii in the modern imagination *The Last Days of Pompeii (Historical Novel)* Edward Bulwer-Lytton, 2022-01-04 Pompeii A D 79 Athenian nobleman Glaucus arrives in the bustling and gaudy Roman town and quickly falls in love with the beautiful Greek Ione Ione s former guardian the malevolent Egyptian sorcerer Arbaces has designs on Ione and sets out to destroy their budding happiness But will he succeed in his evil plot Or will the cataclysmic destruction of the city by the eruption of Mount Vesuvius be the end of all And what will happen to the love story of Glaucus and Ione Read on *The Last Days of Pompeii* Edward Bulwer-Lytton, 2015-04-15 The Last Days of Pompeii from Edward Bulwer Lytton English novelist poet playwright and politician 1803 1873 The last days of Pompeii, by the author of 'Pelham'. by sir E. Bulwer Lytton Edward Bulwer Lytton Baron Lytton, Edward George E.L. Bulwer- Lytton (1st baron.), 1867 Bulwer's Novels: The last days of Pompeii Edward Bulwer Lytton Baron Lytton, 1891 **The Last Days of Pompei** Edward Bulwer-Lytton, 2018-09-15 The Last Days of Pompeii is a novel written by the baron Edward Bulwer Lytton in 1834 The novel was inspired by the painting The Last Day of Pompeii by the Russian painter Karl Briullov which Bulwer Lytton had seen in Milan It culminates in the cataclysmic destruction of the city of Pompeii by the eruption of Mount Vesuvius in AD 79 The Last Day of Pompeii Karl Bryullov The novel uses its characters to contrast the decadent culture of 1st century Rome with both older cultures and coming trends The protagonist Glaucus represents the Greeks who have been subordinated by Rome and his nemesis Arbaces the still older culture of Egypt Olinthus is the chief representative of the nascent Christian religion which is presented favourably but not uncritically The Witch of Vesuvius though she has no supernatural powers shows Bulwer Lytton s interest in the occult a theme which would emerge in his later writing particularly The Coming Race A popular sculpture by American sculptor Randolph Rogers Nydia the Blind Flower Girl of Pompeii 1856 was based on a character from the book **The last days of Pompeii, by the author of 'Pelham'. by sir E. Bulwer Lytton** Edward George E.L. Bulwer- Lytton (1st baron.), 1854

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