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# The Last Cannibals: A South American Oral History

Basso, Ellen B.

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# The Last Cannibals A South American Oral History

**Neil L. Whitehead**



## **The Last Cannibals A South American Oral History:**

The Last Cannibals Ellen B. Basso, 1995-04-01 Third book in a series on Kalapalo narrative discourse uses nine stories collected between 1967-82 to interpret Kalapalo history. Primarily concerned with what these stories can tell us about a particular native history, how individuals are remembered and meanings given to decisions and choices made in the past. *Handbook of Latin American Studies* v 58

*The Last Cannibals* Ellen B. Basso, 2010-07-22 An especially comprehensive study of Brazilian Amazonian Indian history. *The Last Cannibals* is the first attempt to understand through indigenous discourse the emergence of Upper Xing society. Drawing on oral documents recorded directly from the native language, Ellen Basso transcribes and analyzes nine traditional Kalapalo stories to offer important insights into Kalapalo historical knowledge and the performance of historical narratives within their nonliterate society. This engaging book challenges the familiar view of biography as a strictly Western literary form. Of special interest are biographies of powerful warriors whose actions led to the emergence of a more recent social order based on restrained behaviors from an earlier time when people were said to be fierce and violent. From these stories Basso explores how the Kalapalo remember and understand their past and what specific linguistic, psychological, and ideological materials they employ to construct their historical consciousness. Her book will be important reading in anthropology, folklore, linguistics, and South American studies.

*Oral History in Latin America* David Carey Jr, 2017-03-27 This field guide to oral history in Latin America addresses methodological, ethical, and interpretive issues arising from the region's unique milieu. With careful consideration of the challenges of working in Latin America, including those of language, culture, performance, translation, and political instability, David Carey Jr provides guidance for those conducting oral history research in the postcolonial world. In regions such as Latin America, where nations that have been subjected to violent colonial and neocolonial forces continue to strive for just and peaceful societies, decolonizing research and analysis is imperative. Carey deploys case studies and examples in ways that will resonate with anyone who is interested in oral history.

*Histories and Historicities in Amazonia* Neil L. Whitehead, 2003-01-01 Anthropologist Neil L. Whitehead presents a collection of recent fieldwork and the latest theoretical perspectives that illuminate how a range of Native communities in the Amazon River basin and those they encounter use the past to make sense of their world and themselves. In recent decades, scholars have become increasingly aware of the role the past plays in the construction of culture and identity. Not only can the past be represented and codified overtly in various ways and media as a history, it also operates more fundamentally and pervasively in cultures as a mode of consciousness or way of thinking about the world, a historicity. In addition to examining the particular foundations and significance of history and historicity in such communities as the Guaj Wapishana, Dekuana, and Patamuna, the contributors to this volume consider more broadly how different natural and cultural features can help shape historical consciousness, landscape, and territory; rituals such as feasting, genealogy, and kinship; and even the practice of archaeology. Also of interest are activist uses of historicity to promote and legitimize the cultural

integrity and political agendas of Native communities especially in contact situations past and present where multiple and often competing forms of history and historicity play important political roles in articulating relations between colonizers and the colonized As this volume makes clear understanding the powerful cultural role of the past helps scholars better appreciate the inherent dynamic quality of all cultures and recognize a rich resource of agency that can be used both to comprehend and to transform the present *The Wanano Indians of the Brazilian Amazon* Janet M. Chernela,2010-01-01

The Wanano Indians of the northwest Amazon have a social system that differs from those of most tropical forest tribes Neither stratified by wealth nor strictly egalitarian Wanano society is ranked according to rigidly bound descent groups In this pioneering ethnographic study Janet M Chernela decodes the structure of Wanano society In Wanano culture children can be grandparents while elders can be grandchildren This apparent contradiction springs from the fact that descent from ranked ancestors rather than age or accumulated wealth determines one's standing in Wanano society But ranking's impulse is muted as senior clans considered to be succulent referring to both seniority and resource abundance must be generous gift givers In this way resources are distributed throughout the society In two poignant chapters aptly entitled Ordinary Dramas Chernela shows that rank is a site of contest resulting in exile feuding personal shame and even death Thus Chernela's account is dynamic placing rank in historic as well as personal context As the deforestation of the Amazon continues the Wanano and other indigenous peoples face growing threats of habitat destruction and eventual extinction If these peoples are to be saved they must first be known and valued *The Wanano Indians of the Brazilian Amazon* is an important step in that direction Fifty Years of Good Reading University of Texas Press,2000 50 year since founding the University of Texas they have witnessed major evolutions in the world of publishing **Scoping the Amazon** Stephen Nugent,2016-07 Savage

cannibal or utopian proto environmentalist Nugent examines both popular images of Amazon peoples in film and general books as well as changing anthropological views of the rainforest and its people The Lost City of Z David Grann,2009-08-10 NOW A MAJOR FILM STARRING ROBERT PATTINSON CHARLIE HUNNAM AND SIENNA MILLER The story of Colonel Percy Harrison Fawcett the inspiration behind Conan Doyle's *The Lost World* Fawcett was among the last of a legendary breed of British explorers For years he explored the Amazon and came to believe that its jungle concealed a large complex civilization like El Dorado Obsessed with its discovery he christened it the City of Z In 1925 Fawcett headed into the wilderness with his son Jack vowing to make history They vanished without a trace For the next eighty years hordes of explorers plunged into the jungle trying to find evidence of Fawcett's party or Z Some died from disease and starvation others simply disappeared In this spellbinding true tale of lethal obsession David Grann retraces the footsteps of Fawcett and his followers as he unravels one of the greatest mysteries of exploration A riveting exciting and thoroughly compelling tale of adventure JOHN GRISHAM A wonderful story of a lost age of heroic exploration Sunday Times Marvellous An engrossing book whose protagonist could out think Indiana Jones Daily Telegraph The best story in the world told perfectly Evening

Standard      **Creating Africa in America** Jacqueline Copeland-Carson, 2012-03-13 With a booming economy that afforded numerous opportunities for immigrants throughout the 1990s the Twin Cities area has attracted people of African descent from throughout the United States and the world and is fast becoming a transnational metropolis Minnesota's largest urban area the region now also has the country's most diverse black population A closely drawn ethnography *Creating Africa in America* Translocal Identity in an Emerging World City seeks to understand and evaluate the process of identity formation in the context of globalization in a way that is also site specific Bringing to this study a rich and interesting professional history and expertise Jacqueline Copeland Carson focuses on a Minneapolis based nonprofit the Cultural Wellness Center which combines different ethnic approaches to bodily health and community well being as the basis for a shared translocal African culture The book explores how the body can become a surrogate locus for identity thus displacing territory as the key referent for organizing and experiencing African diasporan diversity Showing how alternatives are created to mainstream majority and Afrocentric approaches to identity she addresses the way that bridges can be built in the African diaspora among different African immigrant African American and other groups As this thoughtful and compassionate ethnographic study shows the fact that there is no simple and concrete way to define how one can be African in contemporary America reflects the tangled nature of cultural processes and social relations at large Copeland Carson demonstrates the cultural creativity and social dexterity of people living in an urban setting and suggests that anthropologists give more attention to the role of the nonprofit sector as a forum for creating community and identity throughout African diasporan history in the United States

*Space and Society in Central Brazil* Elizabeth Ewart, 2020-05-27 Hailed once as giants of the Amazon Panar people emerged onto a world stage in the early 1970s What followed is a remarkable story of socio demographic collapse loss of territory and subsequent recovery Reduced to just 79 survivors in 1976 Panar people have gone on to recover and reclaim a part of their original lands in an extraordinary process of cultural and social revival *Space and Society in Central Brazil* is a unique ethnographic account in which analytical approaches to social organisation are brought into dialogue with Panar social categories and values as told in their own terms Exploring concepts such as space material goods and ideas about enemies this book examines how social categories transform in time and reveals the ways in which Panar people themselves produce their identities in constant dialogue with the forms of alterity that surround them Clearly and accessibly written this book will appeal to students scholars and anyone interested in the complex lives and histories of indigenous Amazonian societies

*Made from Bone* Jonathan D. Hill, 2010-10-01 *Made from Bone* is the first work to provide a complete set of English translations of narratives about the mythic past and its transformations from the indigenous Arawak speaking people of South America Among the Arawak speaking Waku nai of southernmost Venezuela storytellers refer to these narratives as words from the primordial times and they are set in an unfinished space time before there were any clear distinctions between humans and animals men and women day and night old and young and powerful and powerless The central

character throughout these primordial times and the ensuing developments that open up the world of distinct peoples species and places is a trickster creator Made from Bone who survives a prolonged series of life threatening attacks and ultimately defeats all his adversaries Carefully recorded and transcribed by Jonathan D Hill these narratives offer scholars of South America and other areas the only ethnographically generated cosmogony of contemporary or ancient native peoples of South America Hill includes translations of key mythic narratives along with interpretive and ethnographic discussion that expands on the myths surrounding this fascinating and enigmatic character with broad appeal throughout various folkloric traditions

Fluent Selves Suzanne Oakdale, Magnus Course, 2014-11-01 *Fluent Selves* examines narrative practices throughout lowland South America focusing on indigenous communities in Brazil Chile Ecuador and Peru illuminating the social and cultural processes that make the past as important as the present for these peoples This collection brings together leading scholars in the fields of anthropology and linguistics to examine the intersection of these narratives of the past with the construction of personhood The volume s exploration of autobiographical and biographical accounts raises questions about fieldwork ethical practices and cultural boundaries in the study of anthropology Rather than relying on a simple opposition between the Western individual and the non Western rest contributors to *Fluent Selves* explore the complex interplay of both individualizing as well as relational personhood in these practices Transcending classic debates over the categorization of myth and history the autobiographical and biographical narratives in *Fluent Selves* illustrate the very medium in which several modes of engaging with the past meet are reconciled and reemerge

**Vital Diplomacy** Chloe Nahum-Claudel, 2017-11-01 In Brazil where forest meets savanna new towns agribusiness and hydroelectric plants form a patchwork with the indigenous territories Here agricultural work fishing songs feasts and exchanges occupy the Enawen naw for eight months of each year during a season called Yankwa *Vital Diplomacy* focuses on this major ceremonial cycle to shed new light on classic Amazonian themes such as kinship gender manioc cultivation and cuisine relations with non humans and foreigners and the interplay of myth and practice exploring how ritual contains and diverts the threat of violence by reconciling antagonistic spirits coordinating social and gender divides and channelling foreign relations and resources

*Animism beyond the Soul* Katherine Swancutt, Mireille Mazard, 2018-04-23 How might we envision animism through the lens of the anthropology of anthropology The contributors to this volume offer compelling case studies that demonstrate how indigenous animistic practices concepts traditions and ontologies are co authored in highly reflexive ways by anthropologists and their interlocutors They explore how native epistemologies which inform anthropological notions during fieldwork underpin the dialogues between researchers and their participants In doing so the contributors reveal ways in which indigenous thinkers might be influenced by anthropological concepts of the soul and equally how they might subtly or dramatically then transform those same concepts within anthropological theory

**Amazonian Cosmopolitans** Suzanne Oakdale, 2022-02 *Amazonian Cosmopolitans* focuses on the autobiographical accounts of two Brazilian Indigenous leaders

Prepori and Sabino Kawaiwete men whose lives spanned the twentieth century when Amazonia increasingly became the context of large scale state projects Both give accounts of how they worked in a range of interethnic enterprises from the 1920s to the 1960s in central Brazil Prepori a shaman also gives an account of his relations with spirit beings that populate the Kawaiwete cosmos as he participated in these projects Like other Indigenous Amazonians Kawaiwete value engagement with outsiders particularly for leaders and shamanic healers These social engagements encourage a careful watching and learning of others habits customs and sometimes languages what could be called a kind of cosmopolitanism or an attitude of openness leading to an expansion of the boundaries of community The historical consciousness presented by these narrators centers on how transformations in social relations were experienced in bodily terms how their bodies changed as new relationships formed Amazonian Cosmopolitans offers Indigenous perspectives on twentieth century Brazilian history as well as a way to reimagine lowland peoples as living within vast networks bridging wide social and cosmological divides Dark Shamans Neil L. Whitehead, 2002-10-07 On the little known and darker side of shamanism there exists an ancient form of sorcery called kanaim a practice still observed among the Amerindians of the highlands of Guyana Venezuela and Brazil that involves the ritual stalking mutilation lingering death and consumption of human victims At once a memoir of cultural encounter and an ethnographic and historical investigation this book offers a sustained intimate look at kanaim its practitioners their victims and the reasons they give for their actions Neil L Whitehead tells of his own involvement with kanaim including an attempt to kill him with poison and relates the personal testimonies of kanaim shamans their potential victims and the victims families He then goes on to discuss the historical emergence of kanaim describing how in the face of successive modern colonizing forces missionaries rubber gatherers miners and development agencies the practice has become an assertion of native autonomy His analysis explores the ways in which kanaim mediates both national and international impacts on native peoples in the region and considers the significance of kanaim for current accounts of shamanism and religious belief and for theories of war and violence Kanaim appears here as part of the wider lexicon of rebellious terror and exotic horror alongside the cannibal vampire and zombie that haunts the western imagination Dark Shamans broadens discussions of violence and of the representation of primitive savagery by recasting both in the light of current debates on modernity and globalization Teacher's Guide for Tiago, Explorer of Brazil Alice Lockmiller, 2010-04-12 A complementary resource for the historical fiction novel this guide is for experienced teachers of young people ages 10 12 Learn more about the history geography culture religion lifestyle heroes government medicine language alphabet writings art and music of this place and time Guides include age appropriate curriculum elements such as historical reading material worksheets writing projects puzzles arts crafts tests and timeline events Under a Watchful Eye Harry Walker, 2013 In this beautifully written study of Urarina mastery of life Walker demonstrates the continued importance of careful ethnographic attention to historically emergent forms of subjectivity Walker s perceptive attention to social values and organising

principles helps us understand how the Urarina transcend predation identity and difference We are transported to the heart of a society both more individualising and more communalist than the ones we have grown up in Laura Rival author of *Trekking through history The Huaorani of Amazonian Ecuador* i A celebration of Urarina understandings of the individual and the social world Under a Watchful Eye unveils the many paradoxes of native Amazonian sociality Well written and finely crafted the book critically engages with issues raised by perspectivism incorporation theory and constructional approaches proposing novel and stimulating insights on indigenous notions of living well Fernando Santos Granero author of *Vital Enemies Slavery Predation and the Amerindian Political Economy of Life* This book is based on the sensitive and multi layered ethnography which only real long term participant observation can produce We are convinced by detailed supporting evidence and never lost as is the case for some Amazonian ethnography in formulations which having acquired an academic life of their own seem impossibly remote from the experience of shared human practice Maurice Bloch author of *How We Think They Think Anthropological Studies in Cognition Memory and Literacy* *Lessons from Documented Endangered Languages* K. David Harrison, David S. Rood, Arienne M. Dwyer, 2008 This volume represents part of an unprecedented and still growing effort to advance coordinate and disseminate the scientific documentation of endangered languages As the pace of language extinction increases linguists and native communities are accelerating their efforts to speak remember record analyze and archive as much as possible of our common human heritage that is linguistic diversity The window of opportunity for documentation is narrower than the actual lifetime of a language and is now rapidly closing for many languages represented in this volume The authors of these papers unveil newly collected data from previously poorly known and endangered languages They organize highly complex linguistic facts paradigms affixes vowel patterns while pointing out the theoretically challenging aspects of these Beyond this they reflect on the social and human dimensions discussing particular problems of nostalgia and modernity memory and forgetting and obsolescence and ethics while viewing language as not merely data on a page but as a living creation in the minds and mouths of its speakers *Ethnicity in Ancient Amazonia* Alf Hornborg, Jonathan D. Hill, 2011-10-31 A transdisciplinary collaboration among ethnologists linguists and archaeologists *Ethnicity in Ancient Amazonia* traces the emergence expansion and decline of cultural identities in indigenous Amazonia Hornborg and Hill argue that the tendency to link language culture and biology essentialist notions of ethnic identities is a Eurocentric bias that has characterized largely inaccurate explanations of the distribution of ethnic groups and languages in Amazonia The evidence however suggests a much more fluid relationship among geography language use ethnic identity and genetics In *Ethnicity in Ancient Amazonia* leading linguists ethnographers ethnohistorians and archaeologists interpret their research from a unique nonessentialist perspective to form a more accurate picture of the ethnolinguistic diversity in this area Revealing how ethnic identity construction is constantly in flux contributors show how such processes can be traced through different ethnic markers such as pottery styles and languages Scholars and students studying lowland South



America will be especially interested as will anthropologists intrigued by its cutting edge interdisciplinary approach

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