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THE ANGRY  
WHITE MAN.

KEVIN POWELL

# The Last Angry White Man

**Charles Knause**



## **The Last Angry White Man:**

Rules of the Father in The Last of Us J. Jesse Ramirez, 2022-02-15 Widely regarded by critics and fans as one of the best games ever produced for the Sony Playstation The Last of Us is remarkable for offering players a narratively rich experience within the parameters of cultural and gaming genres that often prioritize frenetic violence by straight white male heroes The Last of Us is also a milestone among mainstream big budget AAA games because its development team self consciously intervened in videogames historical exclusion of women and girls by creating complex and agentive female characters The game's co protagonist Ellie is a teenage girl who is revealed to be queer in The Last of Us Left Behind DLC 2014 and The Last of Us II 2020 Yet The Last of Us also centers Joel Ellie's fatherly protector How is patriarchy the rule of the father encoded in rule based systems like videogames How does patriarchal rule become an algorithmic rule and vice versa These questions are at the heart of this book the first comprehensive scholarly analysis of the zombie apocalypse action adventure third person shooter videogame The Last of Us 2013 On the one hand the book is a close extended study of The Last of Us and its themes genres procedures and gameplay On the other hand the book is a post GamerGate reflection on the political and ethical possibilities of progressive play in algorithmic mass culture of which videogames are now the dominant form

Lovable Racists, Magical Negroes, and White Messiahs David Ikard, 2017-10-19 Dismantles popular white supremacist tropes which effectively devalue black life and trivialize black oppression Ikard investigates the tenacity and cultural capital of white redemption narratives in literature and popular media from Uncle Tom's Cabin to The Help He invalidates the fiction of a postracial society while awakening us to the sobering reality that we must continue to fight for racial equality or risk losing the hard fought gains of the Civil Rights movement Through his close reading of novels films journalism and political campaigns Ikard analyzes willful white blindness and attendant master narratives of white redemption arguing powerfully that he who controls the master narrative controls the perception of reality The book sounds the alarm about seemingly innocuous tropes of white redemption that abound in our society and generate the notion that blacks are perpetually indebted to whites for liberating civilizing and enlightening them From publisher description

**Graffiti Palace** A. G. Lombardo, 2018-03-13 A brilliant exhilarating debut novel that retells The Odyssey during the 1965 Watts Riots like nothing you've ever read before It's August 1965 and Los Angeles is scorching Americo Monk a street haunting aficionado of graffiti is frantically trying to return home to the makeshift harbor community assembled from old shipping containers where he lives with his girlfriend Karmann But this is during the Watts Riots and although his status as a chronicler of all things underground garners him free passage through the territories fiercely controlled by gangs his trek is nevertheless diverted Embarking on an exhilarating dangerous and at times paranormal journey Monk crosses paths with a dizzying array of representatives from Los Angeles subcultures including Chinese gangsters graffiti bombers witches the Nation of Islam leader Elijah Muhammad and others Graffiti Palace is the story of a city transmogrified by the upsurge of its citizens and

Monk is our tour guide cataloging and preserving the communities that though surreptitious and unseen nevertheless formed the backbone of 1960s Los Angeles With an astounding generosity of imagery and imagination Graffiti Palace heralds the birth of a major voice in fiction A G Lombardo sees the writings on our walls and with Graffiti Palace he has provided an allegorical paean to a city in revolt From Panthers to Promise Keepers Judith Lowder Newton,2005 From Panthers to Promise Keepers draws on intimate observations of the men and networks who were involved in what some have called Othe menOs movementO and tells us why these networks mattered Focusing on the decades between 1950 and 2000 it argues that while public structural change is necessary for gender equality getting men involved in efforts at social justice may well depend on their making changes with respect to feelings and with respect to their unconscious fears and anxieties as well

Still Seeking an Attitude Valerie Kinloch,Margret Grebowicz,2005-07-01 From her activism to her passionate writings June Jordan 1936 2002 is one of the most revered American poets of our time Jordan s writing simultaneously provokes delight and energy while urging reflection on American society and its injustices In Still Seeking an Attitude the first reflection on her legacy Jordan s life and works are explored in depth and detail focusing on subjects ranging from her use of language and linguistics to her political activism and role in children s literature These critical examinations elucidate the power and poetry of Jordan s words serving as an exciting supplement for those already familiar with Jordan and an excellent guide for anyone discovering her works for the first time **Male Supremacism in the United States** Emily K.

Carian,Alex DiBranco,Chelsea Ebin,2022-04-21 Male Supremacism in the United States is a timely editorial collection providing analysis of current patriarchal misogynistic and antifeminist threats in the United States The book theorizes how male supremacism the system that disproportionately privileges cis men and subordinates women trans men and nonbinary people and its accompanying ideology of male superiority undergird many of the most crucial phenomena of our time The book examines how male supremacism manifests in three ways as patriarchal traditionalism as secular male supremacism and in its intersections with other systems of oppression From anti abortion activism to misogynist incels to the Proud Boys the collection illustrates how male supremacism plays a vital role in right wing recruitment and organizing The volume s contributions illuminate unique aspects of male supremacist ideology practice and culture Together they provide a sweeping overview of the development and deployment of male supremacism in the United States This book will be of value to anyone studying or researching male supremacism gender feminism women s studies hate studies and the far right Identity Politics The New York Times Editorial Staff,2018-12-15 The subject of identity politics has become increasingly prevalent in recent years In this collection of topical articles readers will become familiar with a wide range of opinions and news concerning individual and group identities that form around race sexual orientation gender political party affiliation and more The political usefulness of certain identities is explored with a particular focus on the 2016 presidential election and the implications of one identity being politically asserted over another Media literacy terms and questions will engage readers to

consider the topic beyond the text *Elite White Men Ruling* Joe Feagin, Kimberley Ducey, 2017-04-07 This book examines the who what when where and how of elite white male dominance in U S and global society In spite of their domination in the United States and globally that we document herein elite white men have seldom been called out and analyzed as such They have received little to no explicit attention with regard to systemic racism issues as well as associated classism and sexism issues Almost all public and scholarly discussions of U S racism fail to explicitly foreground elite white men or to focus specifically on how their interlocking racial class and gender statuses affect their globally powerful decisionmaking Some of the power positions of these elite white men might seem obvious but they are rarely analyzed for their extraordinary significance While the principal focus of this book is on neglected research and policy questions about the elite white male role and dominance in the system of racial oppression in the United States and globally because of their positioning at the top of several societal hierarchies the authors periodically address their role and dominance in other oppressive e g class gender hierarchies Rhetoric, Race, Religion, and the Charleston Shootings Melody Lehn, Sean Patrick

O'Rourke, 2019-11-12 *Rhetoric Race Religion and the Charleston Shootings* Was Blind but Now I See is a collection focusing on the Charleston shootings written by leading scholars in the field who consider the rhetoric surrounding the shootings This book offers an appraisal of the discourses speeches editorials social media posts visual images prayers songs silence demonstrations and protests that constituted contested and reconstituted the shootings in American civic life and cultural memory It answers recent calls for local and regional studies and opens new fields of inquiry in the rhetoric sociology and history of mass killings gun violence and race relations and it does so while forging new connections between and among on going scholarly conversations about rhetoric race and religion Contributors argue that Charleston was different from other mass shootings in America and that this difference was made manifest through what was spoken and unspoken in its rhetorical aftermath Scholars of race religion rhetoric communication and sociology will find this book particularly useful

*Adventure*, 1918 Curse the Cotton Mirika Mayo Cornelius, 2015-10-21 Life on the plantation for a Negro woman was already worse than any livelihood that existed but when the wealthiest massah in the area destroys the only grasp on true unquenchable love that Shelone has left to live for her thirst for revenge is unleashed starting in the vast cotton fields and ending in bloodshed all across the Marksman plantation **Grand Expectations** James T. Patterson, 1996 Interweaving key cultural economic social and political events a history of the United States in the post World War II era ranges from 1945 through a turbulent period of economic growth and social upheaval to Watergate and Nixon s 1974 resignation **Gifted**

**Hands, Kids Edition: The Ben Carson Story** Gregg Lewis, Deborah Shaw Lewis, 2010-01-26 Ben Carson used to be the class dummy Today he is one of the world s most brilliant surgeons *Gifted Hands Kids Edition* tells the extraordinary true story of an angry young boy from the inner city who through faith and determination grew up to become one of the world s leading pediatric neurosurgeons When Ben was in school his peers called him the class dummy But his mother encouraged

him to succeed and Ben discovered a deep love of learning Ben found that anything is possible with trust and determination

**Making Movies Black** Thomas Cripps, 1993-05-20 This is the second volume of Thomas Cripps's definitive history of African Americans in Hollywood covering the period from World War II through the civil rights movement of the 1960s Examining this period through the prism of popular culture Making Movies Black shows how movies anticipated America's changing ideas about race Cripps contends that founded in the liberal rhetoric of the war years with the catchwords brotherhood and tolerance came movies which defined a new African American presence both in film and in American society at large Focusing on popular film culture from classic Hollywood films and black musicals like *Gone with the Wind* and *Cabin in the Sky* to war movies and government propaganda films like *Bataan* and *Wings for this Man* narrated by Ronald Reagan to the first bold strides toward a humane portrayal of interracial comradeship in *The Breaking Point* Cripps documents the ever fluctuating African American presence in Hollywood Delving into previously inaccessible records of major Hollywood studios among them Warner Brothers RKO and Twentieth Century Fox as well as federal records of the Office of War Information the N A A C P and interviews with survivors of the era Cripps reveals the struggle of black actors like Sidney Poitier leading the way in liberal racial casting as cops and judges fishermen and wounded veterans yet marginalized behind the scenes within the racial ferment of cultural politics More than a narrative history Making Movies Black reaches beyond the screen itself with sixty photographs most never before published which visually illustrate the mood of the time Revealing the reflective power of American popular film Making Movies Black is the perfect book for those interested in the changing attitudes toward race in post World War II society

[The Kevin Powell Reader](#) Kevin Powell, 2025-07-01 A hopeful and insightful collection by one of the great voices of our time The Kevin Powell Reader is an electric and deeply inspiring selection from Powell's lifework spanning the Reagan Bush years of AIDS and crack epidemics to our current era framed by the COVID 19 pandemic the tragic killing of George Floyd the MeToo movement and much more Essence Kevin Powell is one of the most prolific and acclaimed American writers thinkers activists and public speakers of the past three decades His writings are important contributions to our national conversations on race gender class politics pop culture celebrity hip hop and the past present and future of the United States The Kevin Powell Reader is an electric and deeply inspiring selection from Powell's lifework spanning the Reagan Bush years of AIDS and crack epidemics to our current era framed by the COVID 19 pandemic the tragic killing of George Floyd the MeToo movement and much more In a journey that has produced fifteen books countless cover stories hundreds of published pieces and definitive writings on iconic figures like Stacey Abrams Dave Chappelle Kerry Washington Sidney Poitier Cicely Tyson Kobe Bryant Tupac Shakur Aretha Franklin and Kendrick Lamar Powell is a voice for our times and a voice that is timeless This collection also tracks Powell's personal struggles and his unwavering honesty about himself and the world around him The Kevin Powell Reader captures twenty first century America with hope insight and the urgent need to preserve freedom and justice for all people

[Researching the Far Right](#) Stephen

D. Ashe, Joel Busher, Graham Macklin, Aaron Winter, 2020-11-09 Researching the Far Right brings together researchers from across the humanities and social sciences to provide much needed discussion about the methodological ethical political personal practical and professional issues and challenges that arise when researching far right parties their electoral support and far right protest movements Drawing on original research focussing mainly on Europe and North America over the last 30 years this volume explores in detail the opportunities and challenges associated with using ethnographic interview based quantitative and online research methods to study the far right These reflections are set within a wider discussion of the evolution of far right studies from a variety of disciplinary viewpoints within the humanities or the social sciences tracing the key developments and debates that shape the field today This volume will be essential reading for students and scholars with an interest in understanding the many manifestations of the far right and cognate movements today It also offers insight and reflection that is likely to be valuable for a wider range of students and scholars across the humanities and social sciences who are carrying out work of an ethically politically personally practically and professionally challenging nature

**Beyond the Sea** Felan Parker, Jessica Aldred, 2018-11-09 The Bioshock series looms large in the industry and culture of video games for its ambitious incorporation of high minded philosophical questions and retro futuristic aesthetics into the ultraviolent first person shooter genre Beyond the Sea marks ten years since the release of the original game with an interdisciplinary collection of essays on Bioshock Bioshock 2 and Bioshock Infinite Simultaneously lauded as landmarks in the artistic growth of the medium and criticized for their compromised vision and politics the Bioshock games have been the subject of significant scholarly and critical discussion Moving past well trodden debates Beyond the Sea broadens the conversation by putting video games in dialogue with a diverse range of other disciplines and cultural forms from parenting psychology to post humanism from Thomas Pynchon to German expressionist cinema Offering bold new perspectives on a canonical series Beyond the Sea is a timely contribution to our understanding of the aesthetics the industry and the culture of video games Contributors include Daniel Ante Contreras Miracosta Luke Arnott Western Ontario Betsy Brey Waterloo Patrick Brown Iowa Michael Fuchs Graz Jamie Henthorn Catawba Brendan Keogh Queensland Cameron Kunzelman Georgia Cody Mejeur Michigan State Matthew Thomas Payne Notre Dame Gareth Schott Waikato Karen Schrier Marist Sarah Stang York Ryerson Sarah Thorne Carleton John Vanderhoef California State Dominguez Hills Matthew Wysocki Flagler Jordan R Youngblood Eastern Connecticut State and Sarah Zaidan Emerson

The Vote Collectors, Second Edition Michael Graff, Nick Ochsner, 2024-02-16 In November 2018 Baptist preacher Mark Harris beat the odds narrowly fending off a blue wave in the sprawling Ninth District of North Carolina But word soon got around that something fishy was going on in rural Bladen County At the center of the mess was a local political operative named McCrae Dowless Dowless had learned the ins and outs of the absentee ballot system from Democrats before switching over to the Republican Party Bladen County's vote collecting cottage industry made national headlines led to multiple election fraud indictments toppled North Carolina GOP leadership

and left hundreds of thousands of North Carolinians without congressional representation for nearly a year In *The Vote Collectors* Michael Graff and Nick Ochsner tell the story of the political shenanigans in Bladen County exposing the shocking vulnerability of local elections and explaining why our present systems are powerless to monitor and prevent fraud In their hands this tale of rural corruption becomes a fascinating narrative of the long clash of racism and electioneering and a larger story about the challenges to democracy in the rural South In their preface to this second edition Graff and Ochsner bring the story up to date as accusations of voter fraud continue to pervade our national discourse *The Vote Collectors* shows the reality of election stealing in one southern county where democracy was undermined the old fashioned way one absentee ballot at a time

[Loose Leaves & Palm Trees](#) Charles Knause, 2014-09-22 This book is a compilation of a Salon Magazine blog that deals with current and past world events as well as some personal autobiographical material The polemical essays include some serious philosophical arguments that attempt to be as non ideological as possible while at the same time not shying away from taking an ideological position when such seems warranted

**Sharing the Dream** Dominic Pulera, 2004-10-20 White males 100 million strong constitute approximately 35 percent of the U S population a percentage that declines slightly each year They matter very much to discussions of race ethnicity and gender in the US due to their numbers and the enormous influence they have wielded and continue to wield In this highly original and readable work Dominic Pulera offers the broadest and most balanced treatment of the white male experience in America to date He contends that virtually all white males are sharing the American dream with women and people of color in response to the nation's changing demographics and the multicultural mindset that informs policies and attitudes in our nation Some white males are sharing the dream voluntarily others are doing so involuntarily The author also explores the heterogeneity of white male America taking into account such factors as age ethnicity ideology social class regional background occupational status and sexual orientation This timely work relies on a broad range of sources including extensive field research and hundreds of interviews along with the best primary and secondary sources available It includes original historical treatments discussion of contemporary dynamics and comparative material that takes into account the experiences of peoples in other countries In doing so Pulera places white males in the context of America's ongoing transition from a predominantly white country to one where people of color are increasingly numerous and consequently becoming more visible Dominic J Pulera is an independent scholar who lectures and writes about issues related to race ethnicity and gender In the wake of his first book *Visible Differences Why Race Will Matter to Americans in the Twenty First Century* he spoke at 13 universities on 4 continents and appeared on a one hour segment of Book TV C Span He has been a frequent guest on radio and television programs in Atlanta Baltimore Chicago Detroit Los Angeles Philadelphia and Washington D C

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