

THE LAGOS CONSULATE 1851-1861

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The Lagos Consulate, 1851-1861 Robert Sydney Smith, 1979-01-01 *The Lagos Consulate, 1851-1861*, 1979

The Lagos Consulate, 1851-1861 Robert Sydney Smith, 1978 **Afro-Cuban Diasporas in the Atlantic World**

Solimar Otero, 2010 *Afro Cuban Diasporas in the Atlantic World* explores how Yoruba and Afro Cuban communities moved across the Atlantic between the Americas and Africa in successive waves in the nineteenth century In Havana Yoruba slaves from Lagos banded together to buy their freedom and sail home to Nigeria Once in Lagos this Cuban repatriate community became known as the Aguda This community built their own neighborhood that celebrated their Afrolatino heritage For these Yoruba and Afro Cuban diasporic populations nostalgic constructions of family and community play the role of narrating and locating a longed for home By providing a link between the workings of nostalgia and the construction of home this volume re theorizes cultural imaginaries as a source for diasporic community reinvention Through ethnographic fieldwork and research in folkloristics Otero reveals that the Aguda identify strongly with their Afro Cuban roots in contemporary times Their fluid identity moves from Yoruba to Cuban and back again in a manner that illustrates the truly cyclical nature of transnational Atlantic community affiliation Solimar Otero is Associate Professor of English and a folklorist at Louisiana State University Her research centers on gender sexuality Afro Caribbean spirituality and Yoruba traditional religion in folklore literature and ethnography Dr Otero is the recipient of a Ruth Landes Memorial Research Fund grant 2013 a fellowship at the Harvard Divinity School s Women s Studies in Religion Program 2009 to 2010 and a Fulbright award 2001 *The Yoruba Diaspora in the Atlantic World* Toyin Falola, Matt D. Childs, 2005-05-02 This innovative anthology focuses on the enslavement middle passage American experience and return to Africa of a single cultural group the Yoruba Moving beyond descriptions of generic African experiences this anthology will allow students to trace the experiences of one cultural group throughout the cycle of the slave experience in the Americas The 19 essays employing a variety of disciplinary perspectives provide a detailed study of how the Yoruba were integrated into the Atlantic world through the slave trade and slavery the transformations of Yoruba identities and culture and the strategies for resistance employed by the Yoruba in the New World The contributors are Augustine H Agwuele Christine Ayorinde Matt D Childs Gibril R Cole David Eltis Toyin Falola C Magbaily Fyle Rosalyn Howard Robin Law Babatunde Lawal Russell Lohse Paul E Lovejoy Beatriz G Mamigonian Robin Moore Ann O Hear Luis Nicolau Par s Michele Reid Jo o Jos Reis Kevin Roberts and Mariza de Carvalho Soares Blacks in the Diaspora Claude A Clegg III editor Darlene Clark Hine David Barry Gaspar and John McCluskey founding editors

Sources and Methods in African History Toyin Falola, Christian Jennings, 2003 An overview of the ongoing methods used to understand African history *Consuls and the Institutions of Global Capitalism, 1783-1914* Ferry de Goey, 2015-10-06 The nineteenth century saw the expansion of Western influence across the globe A consular presence in a new territory had numerous advantages for business and trade Using specific case studies de Goey demonstrates the key role

played by consuls in the rise of the global economy *Kindred Spirits* Christopher N. Okonkwo, 2022-01-18 Winner 2022 College Language Association Book Prize Finalist 2024 African Literature Association's Best Scholarly Book Award Nigerian novelist Chinua Achebe author of *Things Fall Apart* one of the towering works of twentieth century fiction is considered the father of modern African literature The equally revered Toni Morrison author of masterworks such as *Beloved* and one of only four Americans to receive the Nobel Prize in Literature in the past half century acknowledged African literature's and Achebe's influence on her own work Until now however there has been no book that focuses on and critically explores the rich connections between these two writers In *Kindred Spirits* Christopher Okonkwo offers the first comparative study of Morrison and Achebe Surveying both writers' oeuvres Okonkwo examines significant relations between Achebe's and Morrison's personal backgrounds career histories artistic visions and life philosophies finding in them striking parallels He then pairs a trilogy of novels by each author Achebe's *Things Fall Apart* *No Longer at Ease* and *Arrow of God* and Morrison's *Beloved* *Jazz* and *Paradise* Okonkwo closely analyzes these two sequences through what he theorizes as villagism as century spanning village literature that looks to the local to reveal the universal **Oil Palm** Jonathan E. Robins, 2021-05-21 Oil palms are ubiquitous grown in nearly every tropical country they supply the world with more edible fat than any other plant and play a role in scores of packaged products from lipstick and soap to margarine and cookies And as Jonathan E. Robins shows sweeping social transformations carried the plant around the planet First brought to the global stage in the holds of slave ships palm oil became a quintessential commodity in the Industrial Revolution Imperialists hungry for cheap fat subjugated Africa's oil palm landscapes and the people who worked them In the twentieth century the World Bank promulgated oil palm agriculture as a panacea to rural development in Southeast Asia and across the tropics As plantation companies tore into rainforests evicting farmers in the name of progress the oil palm continued its rise to dominance sparking new controversies over trade land and labor rights human health and the environment By telling the story of the oil palm across multiple centuries and continents Robins demonstrates how the fruits of an African palm tree became a key commodity in the story of global capitalism beginning in the eras of slavery and imperialism persisting through decolonization and stretching to the present day **A History of the Royal Navy** Daniel Owen Spence, 2015-09-11 The British Empire the largest empire in history was fundamentally a maritime one Britain's imperial power was inextricably tied to the strength of the Royal Navy the ability to protect and extend Britain's political and economic interests overseas and to provide the vital bonds that connected the metropole with the colonies This book will examine the intrinsic relationship between the Royal Navy and the empire by examining not only the navy's expansionist role on land and sea but also the ideological and cultural influence it exerted for both the coloniser and colonised The navy's voyages of discovery created new scientific knowledge and inspired art literature and film Using the model of the Royal Navy colonies began to develop their own navies many of which supported the Royal Navy in the major conflicts of the twentieth century Daniel Owen Spence here

provides a history of the navy's role in empire from the earliest days of colonisation to the present day Commonwealth. In doing so he shows how the relationship between the navy and the empire played a part in shaping the globalised society we inhabit today. Oil, Democracy, and Development in Africa John R. Heilbrunn, 2014-04-21. Oil Democracy and Development in Africa presents an optimistic analysis of the continent's oil producing states. With attention to the complex histories, the interactions of key industry actors and policy makers and the goals of diverse groups in society, this contribution fills a gap in the literature on resource abundant countries. John R. Heilbrunn presents a positive assessment of circumstances in contemporary African oil exporters. The book demonstrates that even those leaders who are among the least accountable use oil revenues to improve their citizens' living standards, if only a little bit. As a consequence, African oil producers are growing economically and their people are living under increasingly democratic polities. Heilbrunn thus calls for a long overdue reassessment of the impact of hydrocarbons on developing economies. **Myth, Ritual, and Visible Expressions of**

Obàtálá and Olókun in Ilé-Ife Oluwafunmiyi Wasiu Raheem, Ayowole S. Elugbaju, 2024-10-29. In *Myth, Ritual, and Visible Expressions of Obàtálá and Olókun in Ilé-Ife*, Oluwafunmiyi Wasiu Raheem and Ayowole S. Elugbaju explore Obàtálá, the Yorùbá deity of creation, and Olókun, the preeminent owner of the ocean, existence in myth, history, and religion through various facets of pan-human worship, belief, and everyday ritual practices. Raheem and Elugbaju explore Yorùbá history, culture, and religion to provide an extensive analysis of core themes in Obàtálá's and Olókun's stories. They argue for a more complex reading of Obàtálá beyond the often sustained and single narrative of struggle and defeat, as well as a more nuanced reading of Olókun as a holy well beyond its popular exemplification of a female deity of wealth, childbirth, and preeminent owner of the world's ocean. Drawing from oral accounts, chants, folk songs, praise poems, and verses from the Ife corpus, the authors provide new insights into the worlds of both deities, hitherto missing in the literature. **Envoys of Abolition** Mary Wills, 2019-11-19.

Drawing on substantial collections of previously unpublished papers, this book examines personal experiences of British naval officers employed in suppressing the transatlantic slave trade from West Africa in the nineteenth century. It illuminates cultural encounters, the complexities of British abolitionism, and extraordinary military service at sea and in African territories.

Empires Michael Doyle, 2018-09-05. Although empires have shaped the political development of virtually all the states of the modern world, imperialism has not figured largely in the mainstream of scholarly literature. This book seeks to account for the imperial phenomenon and to establish its importance as a subject in the study of the theory of world politics. Michael Doyle believes that empires can best be defined as relationships of effective political control imposed by some political societies (those called metropolises) on other political societies called peripheries. To build an explanation of the birth, life, and death of empires, he starts with an overview and critique of the leading theories of imperialism. Supplementing theoretical analysis with historical description, he considers episodes from the life cycles of empires from the classical and modern world, concentrating on the nineteenth-century scramble for Africa. He describes in detail the slow entanglement of the peripheral

societies on the Nile and the Niger with metropolitan power the survival of independent Ethiopia Bismarck's manipulation of imperial diplomacy for European ends the race for imperial possession in the 1880s and the rapid setting of the imperial sun Combining a sensitivity to historical detail with a judicious search for general patterns Empires will engage the attention of social scientists in many disciplines **The Bonds of Freedom** Jake Subryan Richards, 2025-09-02 The story of the long fight for freedom of African captives rescued from the illegal slave trade only to be forced back into bondage The Bonds of Freedom tells the forgotten story of people seized from slave ships by maritime patrols liberated then forced into bonded labor between 1807 and 1880 Using extensive archival research from Sierra Leone South Africa Brazil Cuba the United Kingdom and the United States historian Jake Subryan Richards uncovers the contrasting ideas and practices of authoritarianism and freedom that empires and liberated Africans developed during the protracted end of the illegal slave trade Following the Africans' journeys from enslavement to liberation Richards recounts their capture and embarkation on ships that participated in the vast slave trade to Brazil and Cuba the maritime seizure of those ships and the adjudication that assigned freed captives to bonded labor The captives fought against their bondage as state agents limited their freedom of choice and movement The liberated Africans' story shows that far from following a straightforward path to freedom these men and women navigated anti-slave trade laws that both subjected them to authoritarian control and provided a domain for them to create their own visions of freedom Through meticulous research and engaging narrative Richards sheds light on their legal battles community building efforts and ongoing quest for justice and autonomy in the face of enduring challenges

Identities, Histories and Values in Postcolonial Nigeria Adeshina Afolayan, 2021-02-03 Postcolonial Nigeria has been the subject of many literatures that identify and interrogate the many issues and problems that had made it near impossible for Nigerians to achieve the anticolonial aspirations that gave birth to independent Nigeria The rationale for this volume is to situate the thematic inquiry into the problematic of postcolonial Nigerian within the ambit of the humanities and its concerns These thematic issues include identity configurations aesthetics philosophical reflections linguistic dynamics sociological framings and so on The objective of the volume is to enable scholars and students to have new insights and arguments about possibilities that postcoloniality throws up for rethinking the Nigerian state and society *Protection and Empire* Lauren Benton, Adam Clulow, Bain Attwood, 2017-11-02 For five centuries protection has provided a basic currency for organising relations between polities Protection underpinned sprawling tributary systems permeated networks of long distance trade reinforced claims of royal authority in distant colonies and structured treaties Empires made routine use of protection as they extended their influence projecting authority over old and new subjects forcing weaker parties to pay them for safe conduct and sometimes paying for it themselves The result was a fluid politics that absorbed both the powerful and the weak while giving rise to institutions and jurisdictional arrangements with broad geographic scope and influence This volume brings together leading scholars to trace the long history of protection across empires in Asia Africa Australasia Europe and the

Americas Employing a global lens it offers an innovative way of understanding the formation and growth of empires and uncovers new dimensions of the relation of empires to regional and global order *Britain and International Law in West Africa* Inge Van Hulle, 2020-10-22 Africa often remains neglected in studies that discuss the historical relationship between international law and imperialism during the nineteenth century When it does feature focus tends to be on the Scramble for Africa and the treaties concluded between European powers and African polities in which sovereignty and territory were ceded Drawing on a wide range of archival material Inge Van Hulle brings a fresh new perspective to this traditional narrative She reviews the use and creation of legal instruments that expanded or delineated the boundaries between British jurisdiction and African communities in West Africa and uncovers the practicality and flexibility with which international legal discourse was employed in imperial contexts This legal experimentation went beyond treaties of cession and also encompassed commercial treaties the abolition of the slave trade extraterritoriality and the use of force The book argues that by the 1880s the legal techniques that were fashioned in the language of international law in West Africa had largely developed their own substantive characteristics Legal ordering was not done in reference to adjudication before Western courts or the writings of Western lawyers but in reference to what was deemed politically expedient and practically feasible by imperial agents for the preservation of social peace commercial interaction and humanitarian agendas **Ouidah** Robin Law, 2005-10-25 Ouidah an African town in the Republic of Benin was the principal precolonial commercial center of its region and the second most important town of the Dahomey kingdom It served as a major outlet for the transatlantic slave trade Between the seventeenth and the nineteenth centuries Ouidah was the most important embarkation point for slaves in the region of West Africa known to outsiders as the Slave Coast This is the first detailed study of the town s history and of its role in the Atlantic slave trade Ouidah is a well documented case study of precolonial urbanism of the evolution of a merchant community and in particular of the growth of a group of private traders whose relations with the Dahomian monarchy grew increasingly problematic over time **Women Writing Home, 1700-1920** Susan Clair Imbarrato, 2024-07-31 Assembles a range of women s letters from the former British Empire These letters written home are not only historical sources they are also representations of the state of the Empire in far off lands sent home to Britain and occasionally other centres established as home

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