

# KISS OF THE



# PHARAON



BOOK TWO OF THE CASE FILES



MARK D RICHARDSON

# The Kiss Of Pharoah

**Stephanie Howard**



## **The Kiss Of Pharoah:**

**Curse of the Pharaoh's Kiss** Wade Bradford, 2011      Kiss of the Pharaoh Richard Goyne, 1993-07 1923 Contents The God of Egypt The Secret Chamber The Wrath of Pharaoh The Sands of Time The Hour of Fate The Beginning and the End The Sword of Destiny The Vengeance of Hiljah A Strange Command The Cloud of War The Carpet of Death The Loom of the Future The Secrets of the Desert      The Kiss of Pharaoh Richard Goyne, 1923      *The Pharaoh's Treasure* John Gaudet, 2018-10-02 For our entire history humans have always searched for new ways to share information This innate compulsion led to the origin of writing on the rock walls of caves and coffin lids or carving on tablets But it was with the advent of papyrus paper when the ability to record and transmit information exploded allowing for an exchanging of ideas from the banks of the Nile throughout the Mediterranean and the civilized world for the first time in human history In *The Pharaoh's Treasure* John Gaudet looks at this pivotal transition to papyrus paper which would become the most commonly used information medium in the world for more than 4 000 years Far from fragile papyrus paper is an especially durable writing surface papyrus books and documents in ancient and medieval times had a usable life of hundreds of years and this durability has allowed items like the famous Nag Hammadi codices from the third and fourth century to survive      **The Pharaoh's Kiss** Stephanie Howard, 1993      The Pharaoh's Secret Marissa Moss, 2011-03-01 When Talibah and her younger brother Adom accompany their father an academic to his homeland of modern Egypt on his research assignment they become involved in a mystery surrounding an ancient lost pharaoh a rare queen ruler Someone has tried to wipe her from the record to make it appear as if she never existed She needs Talibah to help her and her high priest Senenmut reclaim their rightful place in history Exotic locales mysterious strangers and a sinister archaeologist round out an adventure that is full of riddles old tales and most surprisingly of all a link to Talibah's and Adom's mother who died mysteriously      *Egyptomania: Our Three Thousand Year Obsession with the Land of the Pharaohs* Bob Brier, 2013-11-12 A rollicking journey through the history of our infatuation with pharaohs mummies and pyramids from the preeminent Egyptologist known as Mr Mummy

**Smith and the Pharaohs and Other Tales** Henry Rider Haggard, 1921 Just so reflected Smith had their forefathers sung when millenniums ago they dragged that very sarcophagus from the quarries to the Nile and from the Nile to the tomb whence it reappeared to day or when they slid the casing blocks of the pyramids up the great causeway and smooth slope of sand and laid them in their dizzy resting places Only then each line of the immemorial chant of toil ended with an invocation to Amen now transformed to Allah The East may change its masters and its gods but its customs never change and if to day Allah wore the feathers of Amen one wonders whether the worshippers would find the difference so very great

*Belshazzar & Smith and the Pharaohs* Haggard H.R., Sir Henry Rider Haggard was an English writer of adventure novels set mostly in Africa and a founder of the Lost World literary genre *Belshazzar* is a last novel written by Haggard finished just before his death and published posthumously Ramose is the offspring of an Egyptian Pharaoh and a Greek woman Brought

up in a life of luxury he is catapulted into a life of adventure which leads him to the fall of Babylon at the hand of the Persian Empire under Cyrus Smith and the Pharaohs is a collection of short stories by Haggard The title tale concerns a budding Egyptologist who is accidentally locked up one night in the Cairo Museum Falling asleep he dreams that he is put on trial by the ghosts of Egypt's pharaohs and queens

Theory and Technique of the Drown H. V. R. and Radio-Vision Instruments Ruth B. Drown,1994-04 1923 the Love Story of Tutankhamen Contents God of Egypt Secret Chamber Wrath of Pharaoh Sands of Time Hour of Fate Beginning Sword of Destiny Vengeance of Hiltah Strange Command Cloud of War Carpet of Death Loom of the Future

**Pharaoh's Tomb** G. Rosemary Ludlow,2017-02-22 As the Guardian of the Crystal of the North young Susan Sinclair must help restore balance throughout history But can she survive the incredible adventure awaiting her in ancient Egypt When Susan is suddenly pulled away from her home and she watches her crystal dwindle as she travels she feels truly lost She lands in mud water and reeds She has nothing Soldier find her and take her to a mysterious man who has summoned her to Egypt and is very disappointed to find that his summoning produced a young girl He was expecting a mighty wizard To save face he names her daughter and princess She is truly stuck in ancient Egypt and must make the best of her life hoping that she will have her crystal again in the end She must learn an entirely new culture and work out how to fit in with her new circumstances She is taken to the court of the Pharaoh and befriends some children of the court Susan travels up the Nile with Pharaoh until disaster strikes Everything changes for Susan and Egypt in an instant and she must strive to keep hope alive that she will eventually return home There are many tense moments in her life as she wrestles between home sickness and finding her place in Egyptian society Only her daring and her friendships help her through

*Pharaoh's Missiles* Donald P. Mackintosh,2008-12-30 There is no available information at this time

A History of Egypt Under the Pharaohs Heinrich Brugsch,1881

Bethia ... Pharaoh's Daughter: An ... Drama, on the Plan of the Mystery and Parable Play, developed from Herodotus's Narrative of the Spoliation of the Treasury of Rhampsinitus, the Monuments of Thothmes III., the "Song of Songs", etc ,1868

**Smith and the Pharaohs, and other Tales** H. Rider Haggard,2021-05-20 In Smith and the Pharaohs and other Tales H Rider Haggard presents a collection of gripping narratives steeped in the allure of ancient Egypt and its rich mythos Characterized by Haggard's vivid prose and imaginative storytelling this anthology blends adventure with archeological curiosity exploring the interaction between the modern world and the remnants of a long fallen civilization Each tale is intricately woven showcasing Haggard's mastery in constructing suspenseful scenarios that resonate with the themes of discovery and the supernatural reflecting the late 19th century fascination with Egyptology amidst the era's imperialistic pursuits Haggard a contemporary of Rudyard Kipling and George Meredith drew from his extensive travels and experiences in Africa which significantly influenced his writing His deep interest in history particularly in the mysterious past of ancient cultures coupled with his experiences in the British Empire fueled his narratives Haggard's background as an author and adventurer mirrors the questing spirits of his characters delineating a profound connection

between exploration and literary craft Smith and the Pharaohs and other Tales is recommended for readers intrigued by historical adventures and the complexities of human desires mirrored against the backdrop of antiquity Haggard's storytelling offers not only entertainment but also insights into the cultural dynamics of his time making this collection a noteworthy addition to both literary and historical discourse **The Pharaoh's Curse** Kyro Dean,2023-07-04 There's a reason the assassin always wins in the end Why her family always dies He's smarter than she is whoever he is A mongoose to her cobra And it doesn't matter how hard she fights how desperately she bites In the end he'll eat her up fast paced action witty dialogue and the fiercest heroine you could ask for Zarina Nefertari is the last descendant of the ancient queens a line of nobility hunted for generations by assassins for a crime of passion they did not commit The laughing gods were cruel like that Even worse she's cursed to forever have her handsome protector by her side but to never be loved by him that is until a hapless Imperialist Brit shows up and challenges a lifetime of duty and bonds Fed up with her curse and eager to make her own choices Zarina follows clues across Aegyptus in a desperate attempt to choose her own fate and love That is if the angry gods will let her Reviews for Rogue Royals a brilliant read It has a bit of everything adventure mystery romance and fantastic characters a beautifully worded adventure This book has it all mystery adventure touches of romance and an immersive ancient Egyptian setting Just shut your saucebox and read it already The Pharaoh's Curse is a clean romantic standalone action adventure mystery steampunk novel and is book 2 in the saucy steampunk spy and assassin series the Rogue Royals

*A History of Egypt Under the Pharaohs* Heinrich Brugsch-Bey,1881 **The Pharaoh's Daughter** Mesu Andrews,2015-03-17 The first book in the Treasures of the Nile series Anippe has grown up in the shadows of Egypt's good god Pharaoh aware that Anubis god of the afterlife may take her or her siblings at any moment She watched him snatch her mother and infant brother during childbirth a moment which awakens in her a terrible dread of ever bearing a child When she learns that she is to become the bride of Sebak a kind but quick tempered Captain of Pharaoh Tut's army Anippe launches a series of deceptions with the help of the Hebrew midwives women ordered by Tut to drown the sons of their own people in the Nile in order to provide Sebak the heir he deserves and yet protect herself from the underworld gods When she finds a baby floating in a basket on the great river Anippe believes Egypt's gods have answered her pleas entrenching her more deeply in deception and placing her and her son Mehy whom handmaiden Miriam calls Moses in mortal danger As bloodshed and savage politics shift the balance of power in Egypt the gods reveal their fickle natures and Anippe wonders if her son a boy of Hebrew blood could one day become king Or does the god of her Hebrew servants the one they call El Shaddai have a different plan for them all **Pharaoh's Broker** Ellsworth Douglass,1899 Space ship flight to Mars where evolution is running parallel to that on earth but has reached only the ancient Egyptian stage **Mistress of Pharaohs. Daughter of Dawn** Natalie Jacobson,2022-07-22 Pharaoh hungry for victory at any cost made a pact with a beautiful demon from the desert Now all the rulers of Egypt are in the power of a mysterious winged beauty named Alais Every Pharaoh

depends on her Armies of monsters sleeping in the sands await Alais commands She herself is immortal and so alluring that it is impossible not to fall in love with her But can she love back a Pharaoh or an ordinary man

## Reviewing **The Kiss Of Pharoah**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Kiss Of Pharoah**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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