

# THE KINGSHIP AND LANDSCAPE OF TARA

DAVID M. R. BROWN  
AND  
JAMES W. GILBERT



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# The Kingship And Landscape Of Tara

**John Wadell**



## **The Kingship And Landscape Of Tara:**

*The Kingship and Landscape of Tara* Edel Bhreathnach, 2005 This volume is the culmination of an inter disciplinary project undertaken as part of The Discovery Programme involving archaeologists historians linguists and place name experts It includes prosopographies of the kings and queens of Tara from mythology to the eighth century a re assessment of the nature of the kingship of Tara legal aspects of the kingship of Tara the origin and extent of the place name Temair Tara and the supernatural the archaeology and topography of the kingdom of Brega editions of two of the earliest texts relating to the kingship of Tara This volume offers many new insights into prehistoric and medieval Tara **Early Medieval Studies in**

**Memory of Patrick Wormald** Stephen Baxter, Catherine Karkov, Janet L. Nelson, David Pelteret, 2017-05-15 Patrick Wormald was a brilliant interpreter of the Early Middle Ages whose teaching writings and generous friendship inspired a generation of historians and students of politics law language literature and religion to focus their attention upon the world of the Anglo Saxons and the Franks Leading British American and continental scholars his colleagues friends and pupils here bear witness to his seminal influence by presenting a collection of studies devoted to the key themes that dominated his work kingship law and society ethnic religious national and linguistic identities the power of images pictorial or poetic in shaping political and religious institutions Closely mirroring the interests of their honorand the collection not only underlines Patrick Wormald s enormous contribution to the field of Anglo Saxon studies but graphically demonstrates his belief that early medieval England and Anglo Saxon law could only be understood against a background of research into contemporary developments in the nearby Welsh Scottish Irish and Frankish kingdoms He would have been well pleased therefore that this volume should make such significant advances in our understanding of the world of Bede of the dynasty of King Alfred and also of the workings of English law between the seventh and the twelfth century Moreover he would have been particularly delighted at the rich comparisons and contrasts with Celtic societies offered here and with the series of fundamental reassessments of aspects of Carolingian Francia Above all these studies present fundamental reinterpretations not only of published written sources and their underlying manuscript evidence but also of the development of some of the dominant ideas of that era In both their scope and the quality of the scholarship the collection stands as a fitting tribute to the work and life of Patrick Wormald and his lasting contribution to early medieval studies *The Cambridge History of Ireland: Volume 1, 600-1550*

Brendan Smith, 2018-03-31 The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day Interspersing narrative with detailed analysis of key themes the first volume in The Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience The contributors are leading experts in their fields and present their original interpretations in a fresh and accessible manner New perspectives are offered on the politics artistic culture religious beliefs and practices social organisation and economic activity that prevailed on the island in these centuries At each turn the question is asked to what extent were these developments unique to Ireland The openness of

Ireland to outside influences and its capacity to influence the world beyond its shores are recurring themes Underpinning the book is a comparative outward looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe

**Transmissions and Translations in Medieval Literary and Material Culture**, 2021-12-20 Bringing together the work of scholars from disparate fields of enquiry this volume provides a timely and stimulating exploration of the themes of transmission and translation charting developments adaptations and exchanges textual visual material and conceptual that reverberated across the medieval world within wide ranging temporal and geographical contexts Such transactions generated a multiplicity of fusions expressed in diverse and often startling ways architecturally textually and through peoples lived experiences that informed attitudes of selfhood and otherness senses of belonging and ownership and concepts of regionality that have been further embraced in modern and contemporary arenas of political and cultural discourse Contributors are Tarren Andrews Edel Bhreathnach Cher Casey Katherine Cross Amanda Doviak Elisa Foster Matthias Friedrich Jane Hawkes Megan Henvey Aideen Ireland Alison Killilea Ross McIntire Lesley Milner John Mitchell Nino Simonishvili and Rachael Vause

**Irish Kingship in the Eleventh and Twelfth Centuries** Ronan Mulhaire, 2025-05-23 Irish Kingship in the Eleventh and Twelfth Centuries examines the power of medieval Irish kings but treats power as a complex concept worthy of study in its own right It starts from the premise that historians of medieval Ireland have interpreted power in a narrow way This book engages with the rich corpus of literature on power produced by political scientists and sociologists which reveals the sheer complexity and vicissitudes of power as a concept Where there is power there is resistance Hence drawing on evidence from medieval Irish chronicles hagiographies saga literature and advice texts this book explores the largely ignored phenomena of revolt resistance and violence in eleventh and twelfth century Ireland It argues against a panoptic narrative of royal centralisation and suggests that the existence of a multiplicity of kings and non royal lords has proven to be more of a problem for historians than it was for the Irish kings themselves This book will appeal to scholars and students of medieval Ireland as well as those interested in the history of kingship power and resistance

Irish Contemporary Landscapes in Literature and the Arts M. Mianowski, 2011-12-06 Looking at representations of the Irish landscape in contemporary literature and the arts this volume discusses the economic political and environmental issues associated with it questioning the myths behind Ireland's landscape from the first Greek descriptions to present day post Celtic Tiger architecture

**Heritage Destruction, Human Rights and International Law** Amy Strecker, Joseph Powderly, 2023-07-24 This book brings together prominent scholars in the fields of international cultural heritage law and heritage studies to scrutinise the various branches of international law and governance dealing with heritage destruction from human rights perspectives both in times of armed conflict as well as in peace Importantly it also examines cases of heritage destruction that may not be intentional but rather the consequence of large scale infrastructural development or resource extraction Chapters deal with high profile cases from Europe North Africa The Middle East Latin America and the

Caribbean with a substantial afterword on heritage destruction in Ukraine

**Celtic Myth in the 21st Century** Emily Lyle, 2018-02-07 This wide ranging book contains twelve chapters by scholars who explore aspects of the fascinating field of Celtic mythology from myth and the medieval to comparative mythology and the new cosmological approach Examples of the innovative research represented here lead the reader into an exploration of the possible use of hallucinogenic mushrooms in Celtic Ireland to mental mapping in the interpretation of the Irish legend T in B Cuailgne and to the integration of established perspectives with broader findings now emerging at the Indo European level and its potential to open up the whole field of mythology in a new way

**Ireland's Immortals** Mark Williams, 2018-12-04 A sweeping history of Ireland's native gods from Iron Age cult and medieval saga to the Celtic Revival and contemporary fiction Ireland's Immortals tells the story of one of the world's great mythologies The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories Mark Williams's comprehensive history traces how these gods known as the T atha D Danann have shifted shape across the centuries We meet the Morrigan crow goddess of battle the fire goddess Brigit who moonlights as a Christian saint the fairies who inspired J R R Tolkien's elves and many others Ireland's Immortals illuminates why these mythical beings have loomed so large in the world's imagination for so long

Myth and Materiality John Wadell, 2018-07-31 The aim of this book is to promote the thesis that myth may illuminate archaeology and that on occasion archaeology may shed light on myth Medieval Irish literature is rich in mythic themes and some of these are used as a starting point Some myths are of great antiquity and some were invented by contemporary authors It is a challenging source first explored in the author's earlier work Archaeology and Celtic Myth and this work will elaborate on some of the themes pursued there and introduce some new ones Combining literary and archaeological evidence chapters deal with the construction of the past illustrating how the Irish medieval world invented aspects of the past the abuses of myth presented in later literature the evidence for the survival of pagan beliefs and practices well into medieval times in Ireland evidence to illustrate the key elements of the institution of sacral kingship a consideration of sacred trees mythology of the underworld and its archaeological expressions and the equine aspects of the myths attached to the Irish goddess Macha linked to Navan Fort and her Welsh counterpart Rhiannon John Waddell brings a lifetime's experience of studying Irish history Bronze Age archaeology and Celtic mythology in this personal and lively exploration of mythology and its archaeological expression

**Who Needs Experts?** John Schofield, 2016-02-17 Taking the significant Faro Convention on the Value of Cultural Heritage for Society Council of Europe 2005 as its starting point this book presents pragmatic views on the rise of the local and the everyday within cultural heritage discourse Bringing together a range of case studies within a broad geographic context it examines ways in which

authorised or expert views of heritage can be challenged and recognises how everyone has expertise in familiarity with their local environment The book concludes that local agenda and everyday places matter and examines how a realignment of heritage practice to accommodate such things could usefully contribute to more inclusive and socially relevant cultural agenda

**Negotiating Boundaries in Medieval Literature and Culture** Valerie B. Johnson, Kara L. McShane, 2022-03-21 Thomas Hahn's work laid the foundations for medieval romance studies to embrace the study of alterity and hybridity within Middle English literature His contributions to scholarship brought Robin Hood studies into the critical mainstream normalized the study of historically marginalized literature and peoples and encouraged scholars to view medieval readers as actively encountering others and exploring themselves This volume employs his methodologies careful attention to texts and their contexts cross cultural readings and theoretically informed analysis to highlight the literary culture of late medieval England afresh Addressing long established canonical works such as Chaucer Christine de Pizan and Malory alongside understudied traditions and manuscripts this book will be of interest to literary scholars of the later Middle Ages who like Hahn work across boundaries of genre tradition and chronology

**The Oxford Handbook of Names and Naming** Carole Hough, 2016-04-28 In this handbook scholars from around the world offer an up to date account of the state of the art in different areas of onomastics in a format that is both useful to specialists in related fields and accessible to the general reader Since Ancient Greece names have been regarded as central to the study of language and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought The investigation of name origins is more recent as is the study of names in literature Relatively new is the study of names in society which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades The structure of this volume reflects the emergence of the main branches of name studies in roughly chronological order The first Part focuses on name theory and outlines key issues about the role of names in language focusing on grammar meaning and discourse Parts II and III deal with the study of place names and personal names respectively while Part IV outlines contrasting approaches to the study of names in literature with case studies from different languages and time periods Part V explores the field of socio onomastics with chapters relating to the names of people places and commercial products Part VI then examines the interdisciplinary nature of name studies before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals and explains the naming strategies adopted for them

**The Oxford History of the Irish Book, Volume II** Éamonn Ó Ciardha, Frank Sewell, Alan Titley, 2025-07-10 The Oxford History of the Irish Book is a major series that charts one of the most venerable book cultures in Europe from the earliest manuscript compilations to the flourishing book industries of the late twentieth century For the first time it offers a history of the Irish book as a created object situated in a world of communications trade transport power and money and examines the ways in which books have both reflected and influenced social political and intellectual formations in Ireland It is an important

project for the understanding of Ireland's written and printed heritage and is by its nature of profound cross cultural significance embracing as it does all the written and printed traditions and heritages of Ireland and placing them in the global context of a worldwide interest in book histories Volume II with eighty two chapters by seventy leading commentators on and participants in Irish book history spans approximately 450 years of Irish language book production distribution and reception It begins with the 1567 publication of John Carswell's Gaelic version of the Book of Common Order and follows the story of the printed book and journalism in Irish into the twenty first century the internet ebooks and other formats The volume covers religious publications from the sixteenth to eighteenth century competing versions of Irish history seventeenth and eighteenth century texts which reflected an antiquarian interest in Ireland and its culture ongoing literary production in the nineteenth century printers publishers literacy books and volumes produced by learned societies interested in Irish language and culture Gaelic Revival publications post Independence literature and its publishers journalism from the late eighteenth to twenty first century lexicography nonfiction educational publishing folklore and place lore translation the contribution of scholars from outside Ireland publishing in the Irish diaspora typography book design and illustration the reception of Irish language texts from censorship to bestsellers book collection and finally sources for the study of Irish book history This major study of Irish language book history provides a useful resource for readers interested in Irish history book history Irish Studies the Irish language Celtic Studies Translation Studies linguistics post colonialism and the Irish diaspora

**A Companion to the Early Middle Ages** Pauline Stafford, 2013-03-26 Drawing on 28 original essays A Companion to the Early Middle Ages takes an inclusive approach to the history of Britain and Ireland from c 500 to c 1100 to overcome artificial distinctions of modern national boundaries A collaborative history from leading scholars covering the key debates and issues Surveys the building blocks of political society and considers whether there were fundamental differences across Britain and Ireland Considers potential factors for change including the economy Christianisation and the Vikings

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translated for the first time allows for an informed understanding of the forces that shaped this captivating woman



## Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **The Kingship And Landscape Of Tara**

In some sort of inundated with screens and the cacophony of instant connection, the profound energy and emotional resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the regular assault of noise and distractions. However, set within the lyrical pages of **The Kingship And Landscape Of Tara**, a captivating work of literary elegance that impulses with natural thoughts, lies an remarkable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that interesting opus manuals visitors on a mental odyssey, lightly exposing the latent possible and profound influence embedded within the complicated web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is central themes, dissect their charming writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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