

# THE LAST STORY.



# The Last Story

**Kerstin Dautenhahn**



## **The Last Story:**

The Last Story Arthur Kane, 2024-04-30 **THE LAST STORY** The Murder of an Investigative Journalist in Las Vegas is an exclusive deep dive into a chilling true tale of sex ambition retribution and homicide Jeff German a veteran Las Vegas Review Journal investigative reporter was no stranger to controversy or the danger of his work For more than four decades he wrote stories relentlessly confronting the mob corrupt politicians and greedy bureaucrats As a result he was often threatened enough that he and his friend and fellow investigative reporter Arthur Kane sometimes joked about reporting on these threats if they were ever acted upon Then in the spring of 2022 German received a tip about abuses at a little known county office His subsequent investigation unearthed a scandalous sexually incriminating video of a rising politician Robert Telles The resulting stories in the Review Journal ended Telles s political aspirations Less than six months later on September 3 German s lifeless body was discovered outside his home with multiple stab wounds His dedicated newsroom colleagues including Kane vowed to find the killer In doing so they exposed the true depths of corruption and malice in Sin City Meanwhile the police struggled to identify a suspect until they released a photo of the suspect s vehicle to the media That tip led them to none other than Robert Telles who was subsequently arrested In August 2024 with the national media in attendance at his trial Telles was convicted of first degree murder and later sentenced to twenty years in prison In **THE LAST STORY** Kane delivers an intense narrative of courage betrayal and the unrelenting quest for justice

**The Return of the Absent Father** Haim Weiss, Shira Stav, 2022-02-25 **The Return of the Absent Father** offers a new reading of a chain of seven stories from tractate Ketubot in the Babylonian Talmud in which sages abandon their homes wives and families and go away to the study house for long periods Earlier interpretations have emphasized the tension between conjugal and scholarly desire as the key driving force in these stories Haim Weiss and Shira Stav here reveal an additional layer of meaning to the father figure s role within the family structure By shifting the spotlight from the couple to the drama of the father s relationship with his sons and daughters they present a more complex tension between mundane domesticity and the sphere of spiritual learning represented by the study house This coauthored book presents a dialogic encounter between Weiss a scholar of rabbinic literature and Stav a scholar of modern Hebrew literary studies Working together they have produced a book resonant in its melding of the scholarly norms of rabbinics with a literary interpretation based in feminist and psychoanalytic theory

**Reviewing the South** Sarah Gardner, 2017-04-24 **The American South** received increased attention from national commentators during the interwar era Beginning in the 1920s the proliferation of daily book columns and Sunday book supplements in newspapers reflected a growing audience of educated readers and its demand for books and book reviews This period of intensified scrutiny coincided with a boom in the publishing industry which in turn encouraged newspapers to pay greater attention to the world of books **Reviewing the South** shows how northern critics were as much involved in the Southern Literary Renaissance as Southern authors and critics Southern writing Gardner argues

served as a litmus to gauge Southern exceptionalism For critics and their readers nothing less than the region's ability to contribute to the vibrancy and growth of the nation was at stake      Wilderness and the Heart Edward F. Mooney, 1999 In this essential companion to the classic *The Inward Morning* sixteen distinguished contemporary philosophers celebrate Henry Bugbee's remarkable philosophy The essays trace his explorations of thought emotion and the need for a sense of place attuned to wilderness Representing a range of traditions the thinkers included here touch on an equally broad spectrum of inquiry including existential philosophy religion and environmental studies The essays progress from general introductions to considerations of more specific themes in Bugbee's philosophy to reflections on the man as teacher mentor and friend Provocative in their own right these contributions provide a commentary on *The Inward Morning* This volume thus becomes a valuable tool for the careful reader seeking to fully appreciate the vivid text that has inspired it while at the same time offering insight into contemporary issues in the philosophy of nature      Rethinking Beckett Lance S Butler, Robin J Davis, 1990-02-19 Do we take Beckett seriously enough This study starts from the assumption that we do not and that this arises from an unwillingness to face up to the central philosophical issues implicit in his work By associating Samuel Beckett with the philosophy of Heidegger Sartre and more experimentally Hegel this study attempts to illuminate Beckett with the help of these philosophers on the assumption that his work offers objective correlatives of their central insights      **The Future of Feminist Eighteenth-Century Scholarship** Robin Runia, 2017-11-10 There is an unfortunate argument being made that feminist scholarship of eighteenth century literary studies has fulfilled its potential in academic circles *The Future of Eighteenth Century Feminist Scholarship Beyond Recovery* shows us otherwise Each of the essays in this volume reaffirms the feminist principles that form the foundation of this area then builds upon them by acknowledging the inevitable conflicts they or their subjects have faced and the contradictions they or their subjects have lived      **"Just Playing the Part"** Christopher Worthman, 2002 Focusing on the transformative power of the creative arts process Christopher Worthman offers readers a new way of thinking about literacy development and specifically the teaching of writing and out of school literacies Rich with theoretical and practical insights this groundbreaking ethnography describes and analyzes the writing development of a group of teenagers involved in a unique community based teen theater project Includes detailed descriptions of improvisational activities that can be adapted for use by other classes or ensembles      Diary of a Madman, The Government Inspector, & Selected Stories Nikolay Gogol, 2005-12-01 Author dramatist and satirist Nikolay Gogol 1809 1852 deeply influenced later Russian literature with his powerful depictions of a society dominated by petty bureaucracy and base corruption This volume includes both his most admired short fiction and his most famous drama A biting and frequently hilarious political satire *The Government Inspector* has been popular since its first performance and was regarded by Nabokov as the greatest Russian play ever written The stories gathered here meanwhile range from comic to tragic and describe the isolated lives of low ranking clerks lunatics and swindlers They include *Diary of a Madman* an amusing but

disturbing exploration of insanity Nevsky Prospect a depiction of an artist besotted with a prostitute and *The Overcoat* a moving consideration of poverty that powerfully influenced Dostoevsky and later Russian literature      **The Collected Short Stories of George Moore Vol 2** Ann Heilmann, Mark Llewellyn, 2024-11-01 George Moore 1852 1933 was one of the most influential and versatile writers and journalists of the turn of the century This five volume reset critical edition addresses scholarly interest in Moore making available his generally neglected short story collections      **Directory of World Cinema: Russia 2** Birgit Beumers, 2015-02-20 Soviet and Russian filmmakers have traditionally had uneasy relationships to the concept of genre This volume rewrites that history by spotlighting some genres not commonly associated with cinema in the region including Cold War spy movies and science fiction films blockbusters and horror films remakes and adventure films and chernukha films and serials Introductory essays establish key aspects of these genres and directors biographies provide the background for the key players Building on the work of its predecessor which explored cinema from the time of the tsars to the Putin era this book will be warmly received by the serious film scholar as well as all those who love Russian cinema *Directory of World Cinema Russia 2* is an essential companion to the filmic legacy of one of the world's most storied countries

The Suitors in the Odyssey Martin Steinrück, 2008 The suitors in the *Odyssey* strikingly resemble a very specific audience of iambic poets such as Archilochus or Semonides Justifying these young men's deaths the *Odyssey* engages in a polemic intertext with Archilochus attacks against the threatening epic discourse This study is concerned with reading both the traces of this often hidden quarrel in the *Odyssey* and the answers we can find within the iambic texts Although iambus and epos have been connected in earlier studies the direct portrait of the iambic audience within the *Odyssey* has not been examined This book allows the reader to see these issues in the larger social context      *Human Cognition and Social Agent Technology* Kerstin Dautenhahn, 2000 This text discusses design issues of social agent technology with the perspective of human cognition It combines the disciplines of computer science social science and psychology but seeks to avoid being overly technical and is written for an interdisciplinary audience      *The Cinema of Raúl Ruiz* Michael Goddard, 2013-09-22 Raúl Ruiz while considered one of the world's most significant filmmakers by several film critics is yet to be the subject of any thorough engagement with his work in English This volume sets out on this task by mapping as fully as possible Ruiz's cinematic trajectory across more than five decades of prolific work up to his death in 2011 ranging from his earliest work in Chile to high budget European costume dramas culminating in *Mysteries of Lisbon* 2010 It does so by treating Ruiz's work with its surrealist magic realist popular cultural and neo Baroque sources as a type of impossible cinematic cartography mapping real imaginary and virtual spaces and crossing between different cultural contexts aesthetic strategies and technical media It argues that across the different phases of Ruiz's work identified there are key continuities such as the invention of singular cinematic images and the interrogation of their possible and impossible combinations      The Queen of Hearts Wilkie Collins, 2019-11-20 In *The Queen of Hearts* Wilkie Collins skillfully weaves a tale of intrigue and emotional

complexity set against the backdrop of Victorian society This novella characterized by Collins hallmark psychological depth and vivid characterizations explores themes of love ambition and betrayal through the lens of a beautifully rendered narrative With its serialized format the story mirrors the Victorian fascination with sensationalism drawing readers into a world where moral ambiguities and social conventions are masterfully examined through engaging dialogue and rich imagery Wilkie Collins often recognized as a forerunner of the mystery genre was deeply influenced by the literary and social currents of his time His close friendship with Charles Dickens along with his own experiences in the theater and as a practicing lawyer endowed him with unique insights into human behavior and societal issues These elements are intricately woven into *The Queen of Hearts* showcasing his ability to converging perspectives on love and moral dilemmas through the dynamics of its characters Readers who appreciate masterful storytelling and complex character studies will find *The Queen of Hearts* to be a compelling addition to their literary repertoire Collins deftly combines suspense and emotion making this novella not just a tale of romance but a profound exploration of human nature and its intricacies It is a must read for fans of Victorian literature and anyone interested in the evolution of the modern novel      *Susan Glaspell* Linda Ben-Zvi,2005-04-28

Venturesome feminist historian Nancy Cott s term perfectly describes Susan Glaspell 1876 1948 America s first important modern female playwright winner of the 1931 Pulitzer Prize for drama and one of the most respected novelists and short story writers of her time In her life she explored uncharted regions and in her writing she created intrepid female characters who did the same Born in Davenport Iowa just as America entered its second century Glaspell took her cue from her pioneering grandparents as she sought to rekindle their spirit of adventure and purpose A journalist by age eighteen she worked her way through university as a reporter In 1913 she and her husband fellow Davenport iconoclast George Cram Jig Cook joined the migration of writers from the Midwest to Greenwich Village and were at the center of the first American avant garde Glaspell was a charter member of its important institutions the Provincetown Players the Liberal Club Heterodoxy and a close friend of John Reed Mary Heaton Vorse Max Eastman Sinclair Lewis and Eugene O Neill Her plays launched an indigenous American drama and addressed pressing topics such as women s suffrage birth control female sexuality marriage equality socialism and pacifism Although frail and ethereal Glaspell was a determined rebel throughout her life willing to speak out for those causes in which she believed and willing to risk societal approbation when she found love At the age of thirty five she scandalized staid Davenport when she began an affair with then married Jig Cook After his death in Delphi where they lived for two years she began an eight year relationship with a man seventeen years her junior Youthful in appearance she remained youthful and undaunted in spirit Out there lies all that s not been touched lies life that waits Claire Archer says in *The Verge* Glaspell s most experimental play The biography of Susan Glaspell is the exciting story of her personal exploration of the same terrain      **Inside the Miracles of Jesus** Jessica LaGrone,2019-01-15 Jesus demonstrated the presence and power of God by performing miracles He turned water into wine healed the sick calmed the

storm opened blind eyes and raised the dead While these beloved stories draw our attention to divine power Christ's miracles signify something deeper they're windows into God's grand story of human desperation and redemption Every time we see Jesus performing a miracle we also get a glimpse into the gift of desperation a gift that opens us to the dramatic power of God through our desperate need for him By explaining the meaning and significance of these miracles Jessica LaGrone shows us their relevance for our lives today She unpacks how understanding the meaning of Christ's miracles will help us better grasp the salvation God has brought into the world see that our weakness is an invitation for God to work powerfully in our lives and remind us that we need God on our best days just as much as we do on our worst

The Creation Spirit Jim Young, 2006-07-07 THE CREATION SPIRIT Expressing Your Divinity in Everyday Life is a story of the Holy Spirit told through the voice of Christo Sahbays an itinerant metaphysician from northwest Arkansas who is gathering popularity as a mediator for a spirituality of living the Truth of our being This initial entry in the author's new MY SPIRITUAL AWARENESS SERIES features metaphorical translations of parables and holy Scripture to enlighten inspiring followers to heal themselves by first healing their perspectives on life As a master metaphysician Christo shakes the foundation upon which most have constructed their personal mythology of religious doctrine He then leads them to a sense of Oneness that focuses their house of consciousness toward those inner whispers of Truth rather than on the illusions of outward authorities that often lead to a purposeless unfulfilled life Building on this first offering other writings that continue the MY SPIRITUAL AWARENESS SERIES are A LABOR OF LOVE Weaving Your Own Virgin Birth on the Loom of Life and KEYS TO THE DOOR OF TRUTH Metaphysical Musings of a Born Yet Again Other books in process deal with such topics as the metaphysical meaning of Jesus and his disciples the Sermon on the Mount some of the various newfound Gospels and those portions of the remaining three Gospels that do not replicate the content of the Gospel of John all placed in a practical perspective

*The Alphabet of Sustainability* Francesco Morace, Marzia Tomasin, 2024-01-05T00:00:00+01:00 Sustainability is all the rage in words at any rate It appears with increasing frequency in political speeches recommendations of international organizations pledges of business leaders and in the advertising of many products All of this has led many to believe that the word is overused to the point of burnout along with the apparent disconnect between commitments made and actions taken But a closer look reveals that the concept is taken very seriously by the successful companies examined in this book one for each letter of the alphabet Alce Nero Berlucchi Chiesi Davines Enel Florim Granarolo Huma na People to People Inglesina Jointly Kartell Lago Melinda NATIVA Olivetti Patagonia Quantis Rossi Lanerossi Sofidel Toyota Uni pol Video Systems WAMI xFarm Yamamay Zordan Their stories are undeniable proof that despite the organizational and financial challenges choosing sustainability is a long term reward that requires everyone from policymakers to businesses from the media to consumers to change the grammar of their behavior and speak a language fit for the challenges of the 21st century

**That's Raven Talk** Mareike Neuhaus, 2000 The first comprehensive study of North American Indigenous languages as the basis of textualized orality in Indigenous

literatures in English Drawing on a significant Indigenous language structure the holophrase one word sentence Neuhaus proposes holophrastic reading as a culturally specific reading strategy for orality in Indigenous writing In readings of works by Ishmael Alunik Inuvialuit Alootook Ipellie Inuit Richard Van Camp Dogrib Thomas King Cherokee and Louise Bernice Halfe Cree she demonstrates that para holophrases the various transformations of holophrases into English language discourse textualize orality in Indigenous literatures by grounding it in Indigenous linguistic traditions Neuhaus s discussion points to the paraholophrase the functional equivalent of the holophrase as a central discourse device in Indigenous writing and as a figure of speech in its own right Building on interdisciplinary research this groundbreaking study not only links oral strategies in Indigenous writing to Indigenous rhetorical sovereignty but also points to ancestral language influences and Indigenous rhetoric more generally as areas for future research Cover

**New Critical Approaches to the Short Stories of Ernest Hemingway** Jackson J. Benson, 2013-07-12 With an Overview by Paul Smith and a Checklist to Hemingway Criticism 1975 1990 New Critical Approaches to the Short Stories of Ernest Hemingway is an all new sequel to Benson s highly acclaimed 1975 book which provided the first comprehensive anthology of criticism of Ernest Hemingway s masterful short stories Since that time the availability of Hemingway s papers coupled with new critical and theoretical approaches has enlivened and enlarged the field of American literary studies This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection The contributors interpret a variety of individual stories from a number of different critical points of view from a Lacanian reading of Hemingway s After the Storm to a semiotic analysis of A Very Short Story to an historical biographical analysis of Old Man at the Bridge In identifying the short story as one of Hemingway s principal thematic and technical tools this volume reaffirms a focus on the short story as Hemingway s best work An overview essay covers Hemingway criticism published since the last volume and the bibliographical checklist to Hemingway short fiction criticism which covers 1975 to mid 1989 has doubled in size Contributors Debra A Modellmog Ben Stotzfus Robert Scholes Hubert Zapf Susan F Beegel Nina Baym William Braasch Watson Kenneth Lynn Gerry Brenner Steven K Hoffman E R Hagemann Robert W Lewis Wayne Kvam George Monteiro Scott Donaldson Bernard Oldsey Warren Bennett Kenneth G Johnston Richard McCann Robert P Weeks Amberys R Whittle Pamela Smiley Jeffrey Meyers Robert E Fleming David R Johnson Howard L Hannum Larry Edgerton William Adair Alice Hall Petry Lawrence H Martin Jr Paul Smith



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