

CATHERINE DENEUVE-GERARD DEPARDIEU-JEAN POIRET

EL ULTIMO METRO

(LE DERNIER METRO)

UN FILM DE
FRANÇOIS TRUFFAUT

CON **ANDREA FERREOL**
PAULETTE DUBOST • **SABINE HAUDEPIN**
JEAN-LOUIS RICHARD • **MAURICE RISCH**
Y **HEINZ BENNETT**

ARGUMENTO: FRANÇOIS TRUFFAUT Y SUZANNE SCHIFFMAN - DIRECTOR DE FOTOGRAFIA: NESTOR ALMENDROS -
MUSICA: GEORGES DELERUE - UNA PRODUCCION FILMS DU CARROSSE - SEDIF S.A. - TFI - SOCIETE FRANCAISE DE PRODUCTION



The Last Metro Francois Truffaut Director

Tom Wiener



The Last Metro Francois Truffaut Director:

The Last Metro François Truffaut, Mirella Jona Affron, 1985 **François Truffaut** Annette Insdorf, 2020-08-31 Truffaut's films beautifully demonstrate the idea that a film can express its director as personally as a novel can reveal its author. Moreover, his development of a gently self-conscious visual style made him more than the entertainer he believed he was; there is genuine artistry in his motion pictures. He affected the course of French cinema, indeed world cinema, by blending auteurist art with accessible cinematic storytelling. Unlike other New Wave directors such as Jean-Luc Godard, Truffaut preferred idiosyncratic characters like the semi-autobiographical Antoine Doinel and universal emotions, especially desire and fear, to political tracts or didactic essays. Instead of the elitism or self-indulgence that characterize much of European cinema, Truffaut's movies were meant to touch people from different countries, times, and classes. And they keep succeeding in this aim. Truffaut's cinema remains a model of intimate, reasonably budgeted, sophisticated filmmaking that can still speak delightfully and profoundly to an international audience. Long considered the definitive study of Truffaut's genius, this revised and updated edition of *François Truffaut* includes fresh insights and an extensive section on the director's last five films: *Love on the Run*, *The Green Room*, *The Last Metro*, *The Woman Next Door*, and *Confidentially Yours*. While not a biography of the director, Insdorf captures in this study the essence and totality of Truffaut's work. She discusses his contributions to the French New Wave, his relations with his mentors Hitchcock and Renoir, and the dominant themes of his cinema: women, love, children, language. She explores his life in relation to his films, from *The 400 Blows* to *The Man Who Loved Women*. The most sensitive and intelligent book in the English language about my work, François Truffaut. Everyone who loves Truffaut will be delighted to welcome this book to their library. Milo Forman, director of *One Flew Over the Cuckoo's Nest* and *Amadeus*. Annette Insdorf's book on Truffaut is the best I know. Charles Champlin, *The Los Angeles Times*. Relevant, illuminating, clever, moving, sane, intelligible. Roger Greenspun, film critic. A n astute and insightful examination of the director's work along thematic and psychological lines. Insdorf carefully weaves a complex matrix of loose chords, individual motifs, and personal obsessions that amount to a strikingly coherent vision. Insdorf's analysis provides the reader with the best examination yet of Truffaut's work. Dan Yakir, *Film Comment*. Insdorf succeeds masterfully in fulfilling the purpose of her study of François Truffaut: an engaging and sympathetic study. Richard Williamson, *The French Review*. François Truffaut has been blessed with intelligent and perceptive critics throughout his career. Annette Insdorf's new book fits snugly into this tradition of excellence and even goes the earlier studies one better by treating the films with the comprehensiveness they deserve. The most striking feature of Insdorf's study is the intense concentration she brings to her discussion of each film. Her insights come thick and fast in the best New Critical fashion. This is an especially insightful, highly intelligent study. Peter Brunette, *Film Quarterly*. Each chapter in this well-researched and informative book contains extended comparisons of Truffaut's films. Each aims at specifying the thematic and stylistic continuities that define Truffaut as an auteur. Insdorf's mastery of the auteurist approach

produces a remarkable synthesis of thematic and stylistic continuities Paul Sandro The French Review Insdorf's forte is comparative exposition and synthetic vision Her early chapters on Truffaut's sources Hitchcock and Renoir and the latter ones on women children and Truffaut autobiographical films are replete with gems of comparative analysis e g her instructive comparison of Rules of the Game and Day For Night and the insightful relating of jazz with Truffaut's own improvisation in early films Francis I Kane Literature Film Quarterly Insdorf's insights regarding the famous films are on the mark and she makes an eloquent case for those not so well thought of Variety **François Truffaut** Anne Gillain,2018-11-01 Truffaut fans will love this English translation of Gillain's work drawing on the psychology and cinematography of the acclaimed filmmaker Booklist For François Truffaut the lost secret of cinematic art is in the ability to generate emotion and reveal repressed fantasies through cinematic representation Available in English for the first time Anne Gillain's François Truffaut The Lost Secret is considered by many to be the best book on the interpretation of Truffaut's films Taking a psycho biographical approach Gillain shows how Truffaut's creative impulse was anchored in his personal experience of a traumatic childhood that left him lonely and emotionally deprived In a series of brilliant nuanced readings of each of his films she demonstrates how involuntary memories arising from Truffaut's childhood not only furnish a succession of motifs that are repeated from film to film but also govern every aspect of his mise en scène and cinematic technique Brilliant A delicious reexamination that will make us want to sit down and take in all of Truffaut's wonderful filmography at once PopMatters *François Truffaut* François Truffaut,2008 Interviews with the film critic and director who was a key figure in the French New Wave **François Truffaut** Robert Ingram,2004 This title written by Robert Ingram takes a critical look at the films and work of François Truffaut *The Maltese Falcon* William Luhr,1995 Few films have had the impact or retained the popularity of The Maltese Falcon An unexpected hit upon its release in 1941 it helped establish the careers of John Huston and Humphrey Bogart while also helping both to transform the detective genre of movies and to create film noir This volume includes an introduction by its editor and a shot by shot continuity of the film as well as essays on its production on literary and film traditions it drew upon and on its reputation and influence over the last half century Included are reviews from the time of the film's original release the enthusiastic French response in 1946 that helped define film noir and a close formal analysis of the film In addition the volume contains a comparison of this version to earlier film versions of the Dashiell Hammett novel and helpful explorations of cultural historical and psychoanalytic issues Like Casablanca The Maltese Falcon has attained iconic status this volume will contribute to the pleasure its many fans find in viewing the film again and again William Luhr is a professor of English at St Peter's College in New Jersey He is the author of Raymond Chandler and Film and co author of Blake Edwards and other books *The Marriage of Maria Braun* Rainer Werner Fassbinder,1986 Commentary and criticism on Fassbinder's film The marriage of Maria Braun **Letter from an Unknown Woman** Max Ophuls,1986 On the film letter from an unknown woman including the screenplay and criticism of

the motion picture **Remembering the Occupation in French film** L. Hewitt,2008-02-18 When collective memory is a source of national debate the public representation of history quickly becomes a locus of controversy and ideological struggle This work shows how French film has allowed for a public airing of current concerns through the lens of memory s recreations of the Occupation Memories of Underdevelopment Tomás Gutiérrez Alea,1990 Includes the complete English continuity script of the film Memorias del subdesarrollo Memories of underdevelopment directed by Tom s Guti rrez Alea and the complete English translation entitled Inconsolable memories of Edmundo Desnoes novel of the same name on which it was based **Film Directors on Directing** John A. Gallagher,1989-05-04 Independent director and screenwriter John Andrew Gallagher interviews 21 filmmakers on the craft of motion picture directing Francois Truffaut the late great French director as well as Michael Cimino Ulu Grosbard Dennis Hopper Alan Parker Susan Seidelman Joan Micklin Silver and many others reveal behind the scenes anecdotes about well known films and stars The big gamblers who spend millions per film as well as the colorful low budget kings provide an intriguing look at the mechanics of filmmaking Choosing and preparing the screenplay working with actors and crew dealing with the distributor and advice to young filmmakers all are covered in this book s illuminating interviews Serious students of cinema filmmakers movie buffs and people fascinated by film will find Film Directors on in this book s illuminating interviews **The Off-Hollywood Film Guide** Tom Wiener,2002-08-13 The Off Hollywood Film Guide cuts through the clutter of the thousands of films currently available on video and DVD by specifically catering to independent and foreign film enthusiasts In addition to a list of essential must see films this guide includes hundreds of entries each with brief commentary and a list of pertinent details such as release date cast director awards garnered special DVD features and double feature suggestions The listings are also cross referenced by genre director actors and country of origin **The Irish in the Resistance** Clodagh Finn,John Morgan,2024-08-29 You simply couldn t stand by with your arms folded These were the words of Samuel Beckett who famously returned to France from a holiday in Ireland when World War II broke out His clandestine work against the Nazi occupation of Europe is well documented but there were many other ordinary Irish people who joined the underground network Some took up arms Others gathered intelligence sheltered fugitives committed acts of sabotage or broke codes This new history tells the stories of those forgotten Irish men and women Discover Captain John Keany from Cork who parachuted into occupied Italy to help the local Resistance Margaret Kelly the Dublin founder of the world famous Bluebell Girls cabaret troupe in Paris who hid her Jewish husband and Catherine Crean the Irish governess born on Moore Street Dublin who was sent to a concentration camp for helping Allied airmen in Belgium These and many more stories span the course of World War II and remind us of the power of individuals to make a difference An eye opening account of how ordinary people caught up in extraordinary situations helped to fight the Nazis David McCullagh A truly important and groundbreaking book Mary Kenny The Story in Fiction and Film of French Collaboration in the Occupation and Complicity in the Holocaust (1940-1944) Daniel R. Schwarz,2025-07-09 This book

examines fiction and film narratives that show the active collaboration of the Vichy government with the Nazis in the deportation and murder of the Jews of France It also explains how these fiction and film narratives affected the official and dominant historical narrative of the 1940 44 Occupation years More than anything what changed the dominant narrative of the Occupation years are documentaries and creative works which imaginatively selected and arranged the presentation of neglected and suppressed facts By stressing how documentaries novels and imaginative films changed the dominant narrative of 1940 1944 the author is also arguing how cultural production transformed history

The New York Times Guide to the Best 1,000 Movies Ever Made Peter M. Nichols,2004-02-21 From the film critics of The New York Times come these uncut original reviews of the most popular and influential movies ever made from the Talkies to blockbuster megahits like Chicago and The Wizard of Oz from timeless classics like Casablanca and Notorious to beloved foreign films by Truffaut and Kurosawa Fellini and Almodovar The reviews eloquent incisive and intuitive reflect Hollywood history at its best must have reading for movie lovers or Students In addition this essential volume includes Full cast and production credits for every movie The 10 Best lists for every year from 1931 to the present An index of films by genre and an index of foreign films by country of origin This edition is thoroughly updated to include all the important movies of the past several years as well as a new introduction by A Times film critic A O Scott

Encyclopedia of Religion and Film Eric Michael Mazur,2011-03-08 Comprising 91 A Z entries this encyclopedia provides a broad and comprehensive introduction to the topic of religion within film Technology has enabled films to reach much wider audiences enabling today s viewers to access a dizzying number of films that employ diverse symbolism and communicate a vast array of viewpoints Encyclopedia of Religion and Film will provide such an audience with the tools to begin their own exploration of the deeper meanings of these films and grasp the religious significance within Organized alphabetically this encyclopedia provides more than 90 entries on the larger religious traditions the major film producing regions of the globe the films that have stirred controversy the most significant religious symbols and the more important filmmakers The included topics provide substantially more information on the intersection of religion and film than any of the similar volumes currently available While the emphasis is on the English speaking world and the films produced therein there is also substantial representation of non English non Western film and filmmakers providing significant intercultural coverage to the topic

Wide Angle ,1986 A quarterly journal of film history theory criticism and practice

The Holocaust in American Film Judith E. Doneson,2002-01-01 This work offers insights into how specific films influenced the Americanization of the Holocaust and how the medium per se helped seed that event into the public consciousness In addition to an in depth study on films produced for both theatrical release and TV since 1937 including The Great Dictator Cabaret Julia and the mini series Holocaust this work provides an analysis of Schindler s List and the debate over the merit of Spielberg s vision of the Holocaust It also examines more thoroughly made for television movies such as Escape From Sobibor Playing For Time and War and Remembrance A special chapter on The Diary of Anne Frank discusses

the evolution of that singularly European work into a universal symbol Paying special attention to the tumultuous 1960s in America it assesses the effect of the era on Holocaust films made during that time It also discusses how these films helped integrate the Holocaust into the fabric of American society transforming it into a metaphor for modern suffering Finally the work explores cinema in relation to the Americanization of the Jewish image TLA Film and Video Guide David Bleiler, 1999 Detailed indexes by star director genre country of origin and theme Lavishly illustrated with over 450 photos Comprehensive selection of international cinema from over 50 countries Over 9 000 films reviewed Up to date information on video availability and pricing Appendices with award listings TLA Bests and recommended films **The Birth of a Nation** Robert Lang, 1994 The birth of a nation follows the lives of two white families divided by and enduring the American Civil War and includes elaborate cameos of historical events such as the assassination of Abraham Lincoln

Whispering the Strategies of Language: An Mental Journey through **The Last Metro Francois Truffaut Director**

In a digitally-driven world where screens reign supreme and immediate transmission drowns out the subtleties of language, the profound secrets and mental nuances concealed within phrases usually go unheard. However, situated within the pages of **The Last Metro Francois Truffaut Director** a interesting literary value pulsing with raw emotions, lies a fantastic journey waiting to be undertaken. Composed by a skilled wordsmith, this enchanting opus attracts readers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the cloth of every word. Within the emotional depths of the moving evaluation, we will embark upon a honest exploration of the book is core styles, dissect their interesting writing style, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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The Last Metro Francois Truffaut Director Introduction

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