



The Last Castrato

Richard Somerset-Ward



The Last Castrato:

Moreschi Nicholas Clapton, 2004 Behind the extraordinary sound of the voice of the last castrato lies a strange and lonely life lived in the shadow of great events and institutions a personality glimpsed by inference and allusion *The Last Castrato* , *The Modern Castrato* Patricia Howard, 2014 The Modern Castrato Gaetano Guadagni and the Coming of a New Operatic Age chronicles the career of the most significant castrato of the second half of the eighteenth century Guadagni may have been the only singer of the time fully able to understand the demands and opportunities of this reform as well to possess the intelligence and self knowledge to realize that it suited his skills limitations and temperament perfectly making him the first castrato to embrace the concepts of modern singing *The Castrato* Martha Feldman, 2016-08-02 The Castrato is a nuanced exploration of why innumerable boys were castrated for singing between the mid sixteenth and late nineteenth centuries It shows that the entire foundation of Western classical singing culminating in bel canto was birthed from an unlikely and historically unique set of desires public and private aesthetic economic and political In Italy castration for singing was understood through the lens of Catholic blood sacrifice as expressed in idioms of offering and renunciation and paradoxically in satire verbal abuse and even the symbolism of the castrato s comic cousin Pulcinella Sacrifice in turn was inseparable from the system of patriarchy involving teachers patrons colleagues and relatives whereby castrated males were produced not as nonmen as often thought nowadays but as idealized males Yet what captivated audiences and composers from Cavalli and Pergolesi to Handel Mozart and Rossini were the extraordinary capacities of castrato voices a phenomenon ultimately unsettled by Enlightenment morality Although the castrati failed to survive their musicality and vocality have persisted long past their literal demise **The Last Castrato** John Spencer Hill, 1996-12-25 The Last Castrato by John Spencer Hill released on Dec 25 1996 is available now for purchase [Moreschi and the Voice of the Castrato](#) Nicholas Clapton, 2008 Known as the Angel of Rome Alessandro Moreschi was the last surviving castrato singer of the Vatican choir and the only castrati whose voice was recorded Its ethereal haunting quality was highly prized for centuries in the papal basilicas and opera houses of Europe readers can request a copy on CD using details in the book The castrati tradition was established in Italy in the sixteenth century by Pope Clement VIII and by the seventeenth century had moved onto the secular operatic stage where castrato singers were feted as the pop stars of their day No other singers came close to matching their fame and notoriety By the nineteenth century however their very existence had become an embarrassment and when Moreschi himself joined the Sistine Chapel in 1883 there were only six castrati left in the choir and by 1903 they were officially no more The strange and lonely life of Alessandro Moreschi was lived in the shadows of great events and great institutions his personality glimpsed only by inference and allusion Written by the acclaimed musicologist and countertenor Nicholas Clapton this is a perceptive and informed study of the last survivor of a perennially intriguing part of Western cultural history Clapton addresses the complexities inherent in such a complicated and historically neglected subject

establishing that castratisingers were an integral part of the lineage of Western music that should not be judged or condemned from the perspective of the twenty first century A professor of singing at the Royal Academy of Music Nicholas Clapton s career as a counter tenor has seen him particularly involved in performing the repertoire of the great castrati In 2006 he produced and presented a television documentary on the castrato voice for the BBC [The Best American Poetry 2000](#) Rita Dove,2000-09-19 Former Poet Laureate Dove has chosen the best poems of the year from a wide range of literary magazines and journals presenting works by W S Merwin Lucille Clifton Susan Mitchell John Ashbery and others The poets comment about their work Lehman writes the Foreword *The Oxford Handbook of Music and Queerness* Fred Everett Maus,Sheila Whiteley,Tavia Nyong'o,Tavia Amolo Ochieng' Nyongó,Zoe C. Sherinian,2022 Explores ways that music and queerness interact to create unique meanings Includes perspectives on music making from many times and places Innovative queer research and interpretation take exciting new directions Book jacket **Beethoven Studies 4** Keith Chapin,David Wyn Jones,2020-09-17 A collection of ten chapters that approach Beethoven and his music from aesthetic analytical biographical historical and performance perspectives [Teaching Difficult Topics](#) Olivia R. Lucas,Laura Moore Pruett,2024-10-14 Teaching Difficult Topics provides a series of on the ground reflections from college music instructors working in a wide variety of institutional settings about their approaches to inclusive supportive pedagogy in the music classroom Although some imagine the music classroom to be an apolitical space instructors find themselves increasingly in need of resources for incorporating issues of race and ethnicity gender and sexuality and historical trauma into their classrooms in ways that support student learning and safeguard their classroom communities The teaching reflections in Teaching Difficult Topics examine difficult themes that fall into three primary categories subjects that instructors sense to be controversial or emotionally challenging to discuss those that derive from or intersect with real world events that are difficult to process and bigger picture discussions of how music studies often focuses on dominant narratives while overlooking other perspectives Some chapters offer practical guidance lesson plans and teaching materials to enable instructors to build discussions of race gender sexuality and traumatic histories into their own classrooms others take a more global view reflecting on the importance and relevance of teaching these difficult topics and on how to respond in the music classroom when external events disrupt daily life *Drag* Roger Baker,1995 A concise history of the drag tradition from 13th century to today Men have been dressing as women on stage for hundreds of years dating back to the thirteenth century when the Church forbade the appearance of female actors but condoned that of men and boys disguised as the opposite sex Forms of transvestism can be traced back to the dawn of theatre and are found in all corners of the world notably in China and Japan In recent years of course drag has witnessed a dramatic and widespread revival Newsday recently observed People are talking about all those fabulous heterosexual film idols who now can t seem to wait to get tarted up in drag and do their screen bits as fishnet queens Drawing on a cinematic tradition popularized by Tony Curtis and Jack Lemmon in Some Like it

Hot Dustin Hoffman Tootsie and Robin Williams Mrs Doubtfire have each delighted mainstream audiences with their portrayals of women Even former drag queens have experience newfound fame witness the recent popularity of the late Divine renowned for her oddly compelling appearances in underground John Waters films Music too has been profoundly influenced by drag sensibility from David Bowie s Ziggy Stardust and the Rocky Horror Picture Show to Boy George and RuPaul the self proclaimed Supermodel of the World Tracing drag tradition from the Golden Age of stage transvestism during the reigns of Elizabeth I and James I in England to the current quasi drag inclinations of American grunge bands Drag is an entertaining overview of this popular and complex medium A Dictionary for the Modern Singer Matthew

Hoch,2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician s personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch s book fills a gap in the singer s library as the only one volume general reference geared toward today s student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing **Eunuchs and Castrati**

Katherine Crawford,2018-07-17 Eunuchs and Castrati examines the enduring fascination among historians literary critics musicologists and other scholars around the figure of the castrate Specifically the book asks what influence such fascination had on the development and delineation of modern ideas around sexuality and physical impairment Ranging from Greco Roman times to the twenty first century Katherine Crawford brings together travel accounts diplomatic records and fictional sources as well as existing scholarship to demonstrate how early modern interlocutors reacted to and depicted castrates She reveals how medicine and law operated to maintain the privileges of bodily integrity and created and extended prejudice against those without it In consequence castrates were constructed as gender deviant disabled social subjects and demarcated as inferior Early modern cultural loci then reinforced these perceptions encouraging an othering of castrates in

public contexts These extensive almost obsessive accounts of appearance social propensities and gender characteristics of castrated men reveal the historical lineages of sexual stigma and hostility towards gender non normative and physically impaired persons For Crawford they are the roots of sexual and physical prejudices that remain embedded in the western experience today **Sudden Death in Opera** Michael Trimble, Robert Ignatius Letellier, Dale Hesdorffer, 2021-09-28 An aspect of dying in opera rarely observed or commented on is Sudden Unexpected Death There are many deaths in this melodramatic genre most follow expected causes like murder suicide or old age This book explores those deaths which occur without obvious natural causes These are often central to the overall drama of the opera representing denouements forming the epiphany of the story and the apotheosis for the audience The book identifies 50 operas where such events occur exploring the role of the dramatis personae the circumstances of their dying and specific themes that emerge These include a preponderance of females especially in the 19th century who die mainly at the end of the operas often in the context of tragedy It charts the growing awareness in the medical sciences of the unconscious forces driving human behaviour including liminal mental states and trances which influenced these operas and continue to affect human behaviour to the present day In addition the changing philosophies that are intertwined with operatic narratives in particular stemming from Kant Hegel Schopenhauer and Nietzsche are important in the book s exegesis as is the special role of Wagner s compositions This leads to the exploration of recurrent concepts such as the Liebestod the ewig Weibliche and redemption itself

Observations on the Castrati in Britain Paul F. Rice, 2022-12-08 This book highlights the experiences of castrato singers in Britain during the long eighteenth century These singers stood apart from traditional cultural and sexual norms of the period by nature of their altered bodies The work investigates the fears surrounding the possibility of Catholic influence in the nation and the ability of sensual Italian operatic music to feminize the male population and weaken the country s leaders The castrato as a possible romantic rival to normal men is also discussed while the contributions of the castrati to cultural leadership in the areas of teaching concert direction and social influence are examined This book will appeal to music historians and those interested in cultural and gender studies *Opera Remade, 1700-1750* Charles Dill, 2017-07-05 Opera in the first half of the eighteenth century saw the rise of the memorable composer and the memorable work Recent research on this period has been especially fruitful showing renewed interest in how opera operated within its local cultures what audience members felt was at stake in opera performances who the people composers and performers were who made opera possible The essays for this volume capture the principal themes of current research the idea of opera opera criticism the people of opera and the emerging technologies of opera **Philosophical Toys** Susana Medina, 2025-07-15 Nina a drifter from southern Spain comes to London in search of experience only to find that the strangest of stories is hiding in her father s loft in America A playfully concocted fast paced novel committed to the irresistible pleasure of reading both a celebration and a critique of our relationship to objects from fetishes to curios to commodities to objectum sexuality to our

becoming cyborgs through our addiction to technology Philosophical Toys travels through different times countries and experiences as chance leads Nina to encounter time and again the enigmatic nature of things which end up transforming her into that most rare of species a female philosopher Witty and elegiac Philosophical Toys takes the reader on a tour of fetishism late capitalist culture Bu uel s films psychoanalysis Alzheimer s disease as well as the avatars of belonging to two cultures an experience increasingly shared by a myriad of expatriates **The Odd, the Unusual, and the Strange** Tracy K. Betsinger, Amy B. Scott, Anastasia Tsaliki, 2019-12-03 This volume describes the ways Native American populations accommodated and resisted the encroachment of European powers in southeastern North America from the arrival of Spaniards in the sixteenth century to the first decades of the American Republic Tracing changes to the region s natural cultural social and political environments Charles Cobb provides an unprecedented survey of the landscape histories of Indigenous groups across this critically important area and time period *Angels and Monsters* Richard Somerset-Ward, 2004-01-01 Whether they were male or female these singers wre amazing virtuosi perhaps the greatest singers there have ever been angels Unfortunately some of them and often the most famous were also capable of behaving extremely badly both on and off stage monsters This book tells their colorful stories Jacket **The Opera Companion** George Whitney Martin, 2008-03 Provides synopses of forty seven operas a history of the opera and a glossary of operatic terms

This book delves into The Last Castrato. The Last Castrato is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Last Castrato, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to The Last Castrato
- Chapter 2: Essential Elements of The Last Castrato
- Chapter 3: The Last Castrato in Everyday Life
- Chapter 4: The Last Castrato in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of The Last Castrato. The first chapter will explore what The Last Castrato is, why The Last Castrato is vital, and how to effectively learn about The Last Castrato.
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6. In chapter 5, the author will draw a conclusion about The Last Castrato. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Last Castrato.

<https://archive.kdd.org/data/virtual-library/default.aspx/The%20Gift%20Of%20Spiderwoman%20southwestern%20Textiles%20The%20Navajo%20Tradition.pdf>

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The Last Castrato Introduction

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