

Social Anthropology of North American Tribes

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Social Anthropology Of North American Tr

Isidore Dyen, David F. Aberle



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Social Anthropology of North American Tribes Fred Eggan, 1955 *Social Anthropology of North American Tribes* Fred Eggan, William H. Gilbert, L. Gilbert McAllister, Philleo Nash, 1950 *Social Anthropology of North American Tribes* William H. Gilbert, Sol Tax, 1972 **Social Anthropology of North American Tribes** Frederick Russell Eggan, 1993 *Social Anthropology of North American Tribes... by Fred Eggan, William H. Gilbert,... J. Gilbert McAsslister, Philleo Nash... [etc.]. (Fred Eggan, D.).* William H.. Gilbert, J. Gilbert McAsslister, Philleo Nash, Fred Eggan, 1960 **Studying Native America** Russell Thornton, 1998 This book addresses for the first time in a comprehensive way the place of Native American studies in the university curriculum Provided by publisher Visions of Culture Jerry D. Moore, 2012-05-24 This classic textbook now in its fourth edition offers anthropology students a succinct clear and balanced introduction to theoretical developments in the field The key ideas of 25 major theorists are briefly described and unique to this textbook linked to the biographical and fieldwork experiences that helped shape their theories The impact of each scholar on contemporary anthropology is presented along with numerous examples quotations from the theorists writings and a description of the broader intellectual setting in which these anthropologists worked Moore has updated many of the profiles to take into account recent scholarship The book is also more strongly tied in to the companion work *Visions of Culture An Annotated Reader* to encourage the fullest intellectual engagement for students The *Visions of Culture Value Pack* is available when you order directly from AltaMira Press Order these two books as part of the *Visions of Culture Value Pack* using a single isbn for a 20% discount Click here to order online Includes 1 *Visions of Culture An Introduction to Anthropological Theories and Theorists* Fourth Edition Jerry D Moore 2012 2 *Visions of Culture An Annotated Reader* Jerry D Moore 2009 Find full information on the contents of the reader here *The Ponca Tribe* James Henri Howard, Peter Le Claire, 1995-01-01 The culture of the Ponca Indians is less well known than their misfortunes A model of research and clarity *The Ponca Tribe* is still the most complete account of these Indians who inhabited the upper central plains Peaceably inclined and never numerous they built earth lodge villages cultivated gardens and hunted buffalo James H Howard considers their historic situation in present day South Dakota and Nebraska their trade with Europeans and relations with the U S government and finally their loss of land along the Niobrara River and forced removal to Indian Territory The tragic events surrounding the 1877 removal culminating in the arrest and trial of Chief Standing Bear are only part of the Ponca story Howard a respected ethnologist traces the tribe s origins and early history Aided by Ponca informants he presents their way of life in his descriptions of Ponca lodgings arts and crafts pottery was made from blue clay found on the Missouri River clothing and ornaments food tools and weapons dogs and horses kinship system governance sexual practices and religious ceremonies and dances He tells what is known about a proud and ultimately divided tribe that was led down a trail of tears *The Ponca Tribe* was originally published in 1965 as a bulletin of the Smithsonian Institution s Bureau of American Ethnology Introducing this edition is Donald N Brown a

professor of sociology at Oklahoma State University Stillwater and a Ponca authority **The Ponca Tribe** James Henri Howard, 1965 The Ponca Indian originally lived in the states of Minnesota Iowa South Dakota and Nebraska There is now a Ponca reservation in the state of Oklahoma as well as a group of Ponca Indians living in Nebraska **Arapaho Women's Quillwork** Jeffrey D. Anderson, 2013-02-11 More than a hundred years ago anthropologists and other researchers collected and studied hundreds of examples of quillwork once created by Arapaho women Since that time however other types of Plains Indian art such as beadwork and male art forms have received greater attention In Arapaho Women's Quillwork Jeffrey D Anderson brings this distinctly female art form out of the darkness and into its rightful spotlight within the realms of both art history and anthropology Beautifully illustrated with more than 50 color and black and white images this book is the first comprehensive examination of quillwork within Arapaho ritualized traditions Until the early twentieth century and the disruption of removal porcupine quillwork was practiced by many indigenous cultures throughout North America For Arapahos quillwork played a central role in religious life within their most ancient and sacred traditions Quillwork was manifest in all life transitions and appeared on paraphernalia for almost all Arapaho ceremonies Its designs and the meanings they carried were present on many objects used in everyday life such as cradles robes leanback covers moccasins pillows and tipi ornaments liners and doors Anderson demonstrates how through the action of creating quillwork Arapaho women became central participants in ritual life often studied as the exclusive domain of men He also shows how quillwork challenges predominant Western concepts of art and creativity adhering to sacred patterns passed down through generations of women it emphasized not individual creativity but meticulous repetition and social connectivity an approach foreign to many outside observers Drawing on the foundational writings of early nineteenth century ethnographers extensive fieldwork conducted with Northern Arapahos and careful analysis of museum collections Arapaho Women's Quillwork masterfully shows the importance of this unique art form to Arapaho life and honors the devotion of the artists who maintained this tradition for so many generations **Bibliography** Jacques Waardenburg, 1973 Since its founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline **Bibliography** Jacques Waardenburg, 2015-08-31 No detailed description available for Bibliography Hidatsa Social and Ceremonial Organization Alfred W. Bowers, 1992-01-01 Hidatsa Social and Ceremonial Organization a study of an important horticultural Plains Indian tribe synthesizes the rich material Alfred W Bowers recorded in the early 1930s from the last generation of Hidatsas who lived in the historic village of Like a Fishhook This documentary record of their nineteenth century lifeways is now a classic in American ethnography The book is distinguished for its presentation of

extensive personal and ritual narratives that allow Hidatsa elders to articulate directly their conceptions of traditional culture. It combines archeological and ethnographic approaches to reconstruct a Hidatsa culture history that is shaped by a concern for cultural detail stemming from the American ethnographic tradition of Franz Boas. At the same time its concern for the understanding of social structure reflects the influence of the British structural functional approach of A. R. Radcliffe Brown. The most comprehensive account ever published on the Hidatsas it is of enduring value and interest. **Hidatsa Social and Ceremonial Organization** Alfred W. Bowers, 1965. *Hidatsa Social and Ceremonial Organization* a study of an important horticultural Plains Indian tribe synthesizes the rich material Alfred W. Bowers recorded in the early 1930s from the last generation of Hidatsas who lived in the historic village of Like a Fishhook. This documentary record of their nineteenth century lifeways is now a classic in American ethnography. The book is distinguished for its presentation of extensive personal and ritual narratives that allow Hidatsa elders to articulate directly their conceptions of traditional culture. It combines archeological and ethnographic approaches to reconstruct a Hidatsa culture history that is shaped by a concern for cultural detail stemming from the American ethnographic tradition of Franz Boas. At the same time its concern for the understanding of social structure reflects the influence of the British structural functional approach of A. R. Radcliffe Brown. The most comprehensive account ever published on the Hidatsas it is of enduring value and interest. **The Origin of Table Manners** Claude Lévi-Strauss, 1990-11-08. *The Origin of Table Manners* is the third volume of a tetralogy devoted to American Indian mythology. Unlike the first two volumes *The Raw and the Cooked* From Honey to Ashes which are devoted to South American myths the present one establishes relations with North America which is the subject of the fourth *The Naked Man*. In the course of the analysis the myths link up with ideas of more general interest. Thus we find discussions of numeration of morals and of the origin of the novel. *The Origin of Table Manners* is thus of special interest to students of American Indian mythology although it contains ideas of interest to other fields and even to the general reader. Daniel C. Raffalovich, American Anthropologist. An immense anthropological erudition is here wielded by one of the world's finest minds and the myths themselves have never been taken more seriously. L. vi Strauss raises issues and then resolves them with the suspenseful cunning of a mystery novelist. John Updike, New Yorker. **Lexical Reconstruction** Isidore Dyen, David F. Aberle, 1974-12-12. In this book lexical reconstruction is used to provide links between cultural and social anthropology and linguistics in Athapaskan languages and dialects. *Indians of the Great Plains* Daniel J. Gelo, 2018-07-20. This book provides a thorough and engaging study of Plains Indian life. It covers both historical and contemporary aspects and contains wide and balanced treatment of the many different tribal groups including Canadian and southern populations. Daniel J. Gelo draws on years of ethnographic research and emphasizes that Plains societies and cultures are continuing living entities. The second edition has been updated to take account of recent developments and current terminology. The chapters feature a range of illustrations, maps and text boxes as well as summaries, key terms and questions to support teaching and learning. It is an

essential text for courses on Indians of the Great Plains and relevant for students of anthropology archaeology history and Indigenous studies **Encyclopedia of American Indian Issues Today** Russell M. Lawson,2013-04-02 This essential reference examines the history culture and modern tribal concerns of American Indians in North America Despite the fact that 565 federally recognized tribes exist on the continent of North America non Native Americans typically know very little about the modern world of American Indians In a few instances the uneasy coexistence of the two cultures has served to create controversy such as fake Indians fraudulently leveraging ethnicity based benefits U S officials disposing of nuclear waste near reservations and sports clubs basing mascots on cultural stereotypes This unique survey scrutinizes the historical background as well as the contemporary issues of American Indian societies as both part of and completely separate from the world around them Encyclopedia of American Indian Issues Today features subjects commonly discussed including reservations poverty sovereignty the problem of solid waste on reservations and the lives of urban Indians among other contemporary issues Organized into ten sections the book also provides helpful sidebars and informative essays to address topics on casinos and gaming sexual identity education and poverty **Encyclopedia of Social and Cultural Anthropology** Dr Alan Barnard,Jonathan Spencer,2002-09-11 This is the only encyclopedia of social and cultural anthropology to cover fully the many important areas of overlap between anthropology and related disciplines This work also covers key terms ideas and people thus eliminating the need to refer to other books for specific definitions or biographies Special features include over 230 substantial entries on every major idea individual and sub discipline of social and cultural anthropology over 100 international contributors a glossary of more than 600 key terms and ideas *Changing Identities in Modern Southeast Asia* David J. Banks,2011-06-03 No detailed description available for Changing Identities in Modern Southeast Asia

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