



Social Change And Continuity England 1550 175

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Social Change and Continuity Barry Coward, 2014-10-14 Barry Coward has revised his wide ranging text which outlines the major social changes that occurred in England in the two hundred years after the Reformation He examines the religious and intellectual changes resulting from revolutionary pressures as well as considering the impact of rapid inflation and population expansion in the later sixteenth and early seventeenth centuries Overall he stresses that social change combined with social continuity to produce a distinctive early modern English society

Social Change and Continuity in Early Modern England, 1550-1750 Barry Coward, 1988 This volume is part of the Seminar Studies in History series which aims to provide concise analyses of complex issues and problems in important A level modern history topics They use supporting documents designed to give students a clear account of historical facts and an understanding of the central themes and differing interpretations modern England 1590 1720 drawing on recent work concerning the nature of and the changes in English society during that period The author traces the developments of the new approach to and redefinition of social history and then considers the structure of early modern English society conditions of people and in the structure of society and changes in people s beliefs and modes of thought are treated separately as one which was already modern in some of its features and which had already broken out of its medieval mould contemporary commentators and travellers their diaries and letters official records and contemporary plays and poems

Questions and Answers in the English Courtroom (1640-1760) Dawn Archer, 2005-06-22 This book belongs to the rapidly growing field of historical pragmatics More specifically it aims to lend definition to the area of historical sociopragmatics It seeks to enhance our understanding of the language of the historical courtroom by documenting changes to the discursive roles of the most active participant groups of the English courtroom e g the judges lawyers witnesses and defendants in the period 1640 1760 Although the primary focus is on questions and answers this book also analyses the use of eliciting and non eliciting devices e g requests and commands as a means of demonstrating similarities and differences over time Particular strengths of this work include the study of different types of trial making the results potentially more representative of the courtroom in general and the innovative discourse analytic approach which blends corpus methodology and sociopragmatic analysis thereby enabling the quantitative analysis of functional phenomena

Witchcraft, Magic and Superstition in England, 1640-70 Frederick Valletta, 2017-03-02 This study examines the relationship between elite and popular beliefs in witchcraft magic and superstition in England analyzing such beliefs against the background of political religious and social upheaval characteristic of the Civil War Interregnum and Restoration periods Belief in witchcraft received new impulses because of the general ferment of religious ideas and the tendency of participants in the Civil Wars to resort to imagery drawn from beliefs about the devil and witches or to use portents to argue for the wrongs of their opponents Throughout the work the author stresses that deeply held superstitions were fundamental to belief in witches the devil ghosts apparitions and supernatural healing Despite the fact

that popular superstitions were often condemned it was recognized that their propaganda value was too useful to ignore A host of pamphlets and treatises were published during this period which unashamedly incorporated such beliefs Valletta here explores the manner in which political and religious authorities somewhat cynically used demonic imagery and language to discredit their opponents and to manipulate popular opinion *English almanacs, astrology and popular medicine, 1550-1700* Louise Hill-Curth,2018-09-30

Early modern almanacs have received relatively little academic attention over the years despite being the first true form of British mass media While their major purpose was to provide annual information about the movements of the stars and the corresponding effects on Earth most contained a range of other material including advice on preventative and remedial medicine for humans and animals Based on the most extensive research to date into the relationship between the popular press early modern medical beliefs and practices this study argues that these cheap annual booklets played a major role in shaping contemporary medical beliefs and practices in early modern England Beginning with an overview of printed vernacular medical literature the book examines in depth the genre of almanacs their authors target and actual audiences It discusses the various types of medical information and advice in almanacs preventative and remedial medicine for humans as well as non commercial and commercial medicines promoted in almanacs and the under explored topic of animal health care Witchcraft in the British Isles and New England Brian P. Levack,2013-10-28

Witchcraft and magical beliefs have captivated historians and artists for millennia and stimulated an extraordinary amount of research among scholars in a wide range of disciplines This new collection from the editor of the highly acclaimed 1992 set *Articles on Witchcraft Magic and Demonology* extends the earlier volumes by bringing together the most important articles of the past twenty years and covering the profound changes in scholarly perspective over the past two decades Featuring thematically organized papers from a broad spectrum of publications the volumes in this set encompass the key issues and approaches to witchcraft research in fields such as gender studies anthropology sociology literature history psychology and law This new collection provides students and researchers with an invaluable resource comprising the most important and influential discussions on this topic A useful introductory essay written by the editor precedes each volume **New Perspectives on**

Witchcraft, Magic, and Demonology: Witchcraft in the British Isles and New England Brian P. Levack,2001

Vagrancy in English Culture and Society, 1650-1750 David Hitchcock,2016-07-14 CHOICE Outstanding Academic Title 2017 The first social and cultural history of vagrancy between 1650 and 1750 this book combines sources from across England and the Atlantic world to describe the shifting and desperate experiences of the very poorest and most marginalized of people in early modernity the outcasts the wandering destitute the disabled veteran the aged labourer the solitary pregnant woman on the road and those referred to as vagabonds and beggars are all explored in this comprehensive account of the subject Using a rich array of archival and literary sources *Vagrancy in English Culture and Society 1650 1750* offers a history not only of the experiences of vagrants themselves but also of how the settled better sort perceived vagrancy how it

was culturally represented in both popular and elite literature as a shadowy underworld of dissembling rogues gypsies and pedlars and how these representations powerfully affected the lives of vagrants themselves Hitchcock's is an important study for all scholars and students interested in the social and cultural history of early modern England *English Administrative Law from 1550* Paul Craig, 2024-04-24 The commonly held view about English administrative law is that it is of recent origin with some dating it from the mid 20th century and some venturing back to the late 19th century *English Administrative Law from 1550* Continuity and Change upends this conventional thinking charting its development from the mid 16th century with an in depth examination of administrative law doctrine based on primary legal materials statute and case law This book is divided into four parts Part I sets out the book's principal thesis contrasting standard perceptions concerning the existence of English administrative law with the reality of its emergence from the mid 16th century Part II is concerned with Regulation and Administration from the mid 16th century to the end of the 19th century There is detailed analysis of the regulatory and administrative state which includes chapters on the way in which administrative policy was developed through individual decision making and rulemaking and the role played by contract in service delivery Part III deals with Courts and Doctrine It begins with discussion of foundational precepts followed by chapters on natural justice review of law and fact rights delegation fettering and purpose reasonableness proportionality prerogative and third and fourth source power Part IV of the book covers Remedies and Review with chapters on invalidity standing the prerogative writs injunction declaration quo warranto and habeas corpus and damages and restitutionary liability With thought provoking and original insights *English Administrative Law from 1550* systematically elaborates and contextualizes the origins of administrative law features while linking them to their modern day equivalents *Literature and class* Andrew Hadfield, 2021-08-24 This book explores the intimate relationship between literature and class in England and later Britain from the Peasants Revolt at the end of the fourteenth century to the impact of the French Revolution at the end of the eighteenth century and beginning of the nineteenth The book argues throughout that class cannot be seen as a modern phenomenon that occurred after the Industrial revolution but that class divisions and relations have always structured societies and that it makes sense to assume a historical continuity The book explores a number of themes relating to class class consciousness class conflict commercialisation servitude rebellion gender relations and colonisation After outlining the history of class relations five chapters explore the ways in which social class consciously and unconsciously influenced a series of writers Chaucer Shakespeare Behn Rochester Defoe Dickens Richardson Burney Blake and Wordsworth *Germany from Defeat to Partition, 1945-1963* D.G. Williamson, 2014-10-13 This book covers the years 1945-63 which witnessed the total defeat of the Third Reich the occupation and evolution of the German Federal Republic and German Democratic Republic The impact of the occupation is analysed as are the events leading to the division of Germany Politics economic history and social and cultural change in both Germanys are fully explored Thus in the FRG the nature of Adenauer's success in creating a parliamentary

democracy is analysed as is the West German economic miracle There is also a chapter specifically on social and cultural developments in the FRG The GDR is treated equally comprehensively with particular attention being paid to the Socialist Unity Party and how it was able to dominate the GDR and survive the riots of 17-18 June 1953 The events leading up to the construction of the Berlin Wall are also carefully covered In the Conclusion a comparative summary of the two German states is made in the light of key themes

The Stories of English David Crystal, 2005-09-06 A groundbreaking history of worldwide English in all its dialects differences and linguistic delights Informative distinctive a spirited celebration The Guardian In this well informed and appealing work Publishers Weekly David Crystal puts aside the usual focus on standard English and instead provides a startlingly original view of where the richness creativity and diversity of the language truly lies in the accents and dialects of nonstandard English users all over the world Whatever their regional social or ethnic background each group has a story worth telling whether it is in Scotland or Somerset South Africa or Singapore He reminds us that for several hundred wonderful years there was no such thing as incorrect English and traces the evolution of the language from a few thousand Anglo Saxons to the 1.5 billion people who speak it today Moving from Beowulf to Chaucer to Shakespeare to Dickens and the present day Crystal puts regional speech and writing at center stage giving a sense of the social realities behind the development of English This significant shift in perspective enables us to understand for the first time the importance of everyday previously marginalized voices in our language and provides an argument too for the way English should be taught in the future A work of impeccable scholarship that could easily serve as a standard textbook for students of linguistics but Mr Crystal reaching out to a more general audience recognizes that even the most avid reader might flinch at the sections on Old Norse grammatical influence Cleverly he has sprinkled the book with little digressions set apart in boxes that address historical mysteries strange loanwords interesting etymologies and the like The New York Times Learned and often provocative demonstrates repeatedly that common conceptions about language are often historically inaccurate split infinitives bothered no one until recently likewise sentence ending prepositions Kirkus Reviews starred review Simply the best introductory history of the English language family that we have The plan of the book is ingenious the writing lively the exposition clear and the scholarly standard uncompromisingly high J. M. Coetzee winner of the Nobel Prize in Literature

The Soviet Union under Brezhnev William J. Tompson, 2014-07-30 The Soviet Union Under Brezhnev provides an accessible post Soviet perspective on the history of the USSR from the mid 1960s to the mid 1980s It challenges both the evil empire image of the USSR that was widespread in the early 1980s and the stagnation label attached to the period by Soviet reformers under Gorbachev The book makes use of a range of memoirs interviews archival documents and other sources not available before 1990 to place Brezhnev and his epoch in a broader historical context The author examines high politics foreign policy and policy making explores broader social cultural and demographic trends presents a picture of Soviet society in the crucial decades prior to the upheavals and crises of the late 1980s While stopping well short of a full

scale rehabilitation of Brezhnev Tompson rejects the prevailing image of the Soviet leader as a colourless non entity drawing attention to Brezhnev s real political skills as well as his faults and to the systemic roots of many of the problems he faced

Bess of Hardwick: Myths & Realities Terry Kilburn,2024-06-21 Unravel the complexities of Bess of Hardwick a figure shrouded in myths and misconceptions since the 17th century Bess of Hardwick Myths and Realities takes an unconventional approach to biography meticulously separating fact from fiction through rigorous research and probing questions Did Bess really meet her first husband in London when in service to Lady Zouche Was her second husband compelled to relocate north because she missed her Derbyshire roots Was she born in 1527 and what about the mysterious lead coffin said to house her body for three months post mortem Does the famed Eglantine Table in Hardwick Hall truly commemorate three marriages Explore these questions and more including the compelling enigma of Bess s granddaughter Arbella Stuart and her claim to Elizabeth I s throne Was Bess a unique dynastic powerhouse or was she simply a woman of her time Ideal for both newcomers and those already acquainted with Bess s story this illuminating book also contains an Appendix that suggests Hardwick Hall may harbour an unidentified portrait of Sir Thomas More *The Stuart Age* Barry Coward,Peter Gaunt,2017-02-16 The Stuart Age provides an accessible introduction to England s century of civil war and revolution including the causes of the English Civil War the nature of the English Revolution the aims and achievements of Oliver Cromwell the continuation of religious passion in the politics of Restoration England and the impact of the Glorious Revolution on Britain The fifth edition has been thoroughly revised and updated by Peter Gaunt to reflect new work and changing trends in research on the Stuart age It expands on key areas including the early Stuart economic religious and social context key military events and debates surrounding the English Civil War colonial expansion foreign policy and overseas wars and significant developments in Scotland and Ireland A new opening chapter provides an important overview of current historiographical trends in Stuart history introducing readers to key recent work on the topic The Stuart Age is a long standing favourite of lecturers and students of early modern British history and this new edition is essential reading for those studying Stuart Britain **Crime and Mentalities in Early Modern England** Malcolm Gaskill,2003-01-30 Crime and law have now been studied by historians of early modern England for more than a generation Crime and Mentalities in Early Modern England attempts to reach further than most conventional treatments of the subject to explore the cultural contexts of law breaking and criminal prosecution and to recover their hidden social meanings In this sense the book is more than just a history from below it is a history from within Conversely the book explores crime to shed light on the long term development of English mentalities in general To this end three serious crimes witchcraft coining and murder are examined in detail revealing new and important insights into how religious reform state formation secularisation and social and cultural change for example the spread of literacy and the availability of print may have transformed the thinking and outlook of most ordinary people between 1550 and 1750 **New Agendas in Statebuilding** Robert Egnell,Peter Haldén,2013 This volume

connects the study of statebuilding to broader aspects of social theory and the historical study of the state bringing forth new questions and starting points both academically and practically for the field Building states has become a highly prioritized issue in international politics Since the 1990s mainly Western countries and international institutions have invested large sums of money vast amounts of manpower and considerable political capital in ventures of this kind all across the globe Most of the focus in current literature is on the acute cases such as Afghanistan and Iraq but also to states that seem to fit the label failed states such as Liberia Sierra Leone and Somalia This book brings together a diverse group of scholars who introduce new theoretical approaches from the broader social sciences The chapters revisit historical cases of statebuilding and provide thought provoking new strategic perspectives on the field The result is a volume that broadens and deepens our understanding of statebuilding by highlighting the importance of hybridity contingency and history in a broad range of case studies This book will be of much interest to students of statebuilding and intervention peacebuilding war and conflict studies security studies and IR in general

Crime, Gender and Social Order in Early Modern England Garthine Walker, 2003-06-12
An extended study of gender and crime in early modern England It considers the ways in which criminal behaviour and perceptions of criminality were informed by ideas about gender and order and explores their practical consequences for the men and women who were brought before the criminal courts Dr Walker's innovative approach demonstrates that contrary to received opinion the law was often structured so as to make the treatment of women and men before the courts incommensurable For the first time early modern criminality is explored in terms of masculinity as well as femininity Illuminating the interactions between gender and other categories such as class and civil war have implications not merely for the historiography of crime but for the social history of early modern England as a whole This study therefore goes beyond conventional studies and challenges hitherto accepted views of social interaction in the period

Mystery Unveiled
Paul C.H. Lim, 2012-09-27 Paul C H Lim offers an insightful examination of the polemical debates about the doctrine of the Trinity in seventeenth century England showing that this philosophical and theological re configuration significantly impacted the politics of religion in the early modern period Through analysis of these heated polemics Lim shows how Trinitarian God Talk became untenable in many ecclesiastical and philosophical circles which led to the emergence of Unitarianism He also demonstrates that those who continued to embrace Trinitarian doctrine articulated their piety and theological perspectives in an increasingly secularized culture of discourse Drawing on both unexplored manuscripts and well known treatises of Continental and English provenance he unearths the complex layers of the polemic from biblical exegesis to reception history of patristic authorities from popular religious radicalism during the Civil War to Puritan spirituality from Continental Socinians to English anti trinitarians who avowed their relative independent theological identity from the notion of the Platonic captivity of primitive Christianity to that of Plato as Moses Atticus Among this book's surprising conclusions are the findings that Anti Trinitarian sentiment arose from a Puritan ambience in which Biblical

literalism overcame rationalistic presuppositions and that theology and philosophy were not as unconnected during this period as previously thought *Mystery Unveiled* will fill a significant lacuna in early modern English intellectual history

England's Revelry Emma Griffin, 2005-08-11 This study looks at the relationship between popular recreations and the spaces in which they took place and in doing so it provides a history of how England enjoyed itself during the long eighteenth century. Recreations of the period included parish wakes and feasts, civic fairs and celebrations, football, cricket and other athletic sports, bull and bear baiting and the annual celebrations of Shrove Tuesday and Guy Fawkes. Through a detailed examination of contemporary sources, Dr Griffin looks at the use of space for recreation in the streets and squares of provincial market towns, in vacant spaces found in industrialising towns and villages and on the village greens of rural England. With its reappraisal of the impact of the industrial revolution on popular recreation, this is a fascinating study of England at play.

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