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Sobranie Sochinenii V Semi Tomakh

Julie A. Buckler, Justin Weir



Sobranie Sochinenii V Semi Tomakh:

Sobranie Sochinenii V Semi Tomakh Gennadii Aigi, 2009 **Central and Eastern European Literary Theory and the West** Michał Mrugalski, Schamma Schahadat, Irina Wutsdorff, 2022-12-05 Literary theory flourished in Central and Eastern Europe throughout the twentieth century but its relation to Western literary scholarship is complex This book sheds light on the entangled histories of exchange and influence both within the region known as Central and Eastern Europe and between the region and the West The exchange of ideas between scholars in the East and West was facilitated by both personal and institutional relations both official and informal encounters For the longest time however intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West A few literary theories nevertheless made it into Western scholarly discourses via exiled scholars Some of these scholars such as Mikhail Bakhtin become widely known in the West and their thought was transposed onto new Western cultural contexts others such as Olga Freidenberg were barely noticed outside of Russian and Poland This volume draws attention to the schools circles and concepts that shaped the development of theory in Central and Eastern Europe as well as the histoire croise e the history of translations transformations and migrations that conditioned its relationship with the West *Sobranie Sochinenii V Semi Tomakh* Nikolay Vasil'yevich Gogol', 1984 **The Oxford Handbook of the Russian Novel** Julie A. Buckler, Justin Weir, 2025 The Oxford Handbook of the Russian Novel brings together top specialists in Russian literature to treat the Russian novel from the late 18th to the 21st century using a range of interpretive perspectives The Russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical political and moral questions This Handbook treats well known works and authors but also explores the much broader tradition of the Russian novel up to the present The essays in the Handbook provide cultural and historical perspectives on the Russian novel as well as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism *Sobranie Sochinenii* Professor M M Bakhtin, 1996 **Faster, Higher, Stronger, Comrades!** Tim Harte, 2020-07-07 The revival of the Olympic games in 1896 and the subsequent rise of modern athletics prompted a new energetic movement away from more sedentary habits In Russia this ethos soon became a key facet of the Bolsheviks shared vision for the future In the aftermath of the revolution glorification of exercise persevered pointing the way toward a stronger healthier populace and a vibrant Socialist society With interdisciplinary analysis of literature painting and film *Faster Higher Stronger Comrades* traces how physical fitness had an even broader impact on culture and ideology in the Soviet Union than previously realized From prerevolutionary writers and painters glorifying popular circus wrestlers to Soviet photographers capturing unprecedented athleticism as a means of satisfying their aesthetic ideals the nation's artists embraced sports in profound inventive ways Though athletics were used for doctrinaire purposes Tim Harte demonstrates that at their core they remained playful joyous physical activities capable of stirring imaginations and transforming everyday realities

Alternative Kinships Jacob Emery, 2017-05-15 According to Marx the family is the primal scene of the division of labor and the germ of every exploitative practice In this insightful study Jacob Emery examines the Soviet Union's programmatic effort to institute a global siblinghood of the proletariat revealing how alternative kinships motivate different economic relations and make possible other artistic forms A time in which literary fiction was continuous with the social fictions that organize the social economy the early Soviet period magnifies the interaction between the literary imagination and the reproduction of labor onto a historical scale Narratives dating back to the ancient world feature scenes in which a child looks into a mirror and sees someone else reflected there typically a parent In such scenes two definitions of the aesthetic coincide art as a fantastic space that shows an alternate reality and art as a mirror that reflects the world as it is In early Soviet literature mirror scenes illuminate the intersection of imagination and economy yielding new relations destined to replace biological kinship relations based in food language or spirit These metaphorical kinships have explanatory force far beyond their context providing a vantage point onto for example the Gothic literature of the early United States and the science fiction discourses of the postwar period *Alternative Kinships* will appeal to scholars of Russian literature comparative literature and literary theory as well as those interested in reconciling formalist and materialist approaches to culture

Have the Mountains Fallen? Jeffrey B. Lilley, 2018-01-25 A thought provoking book about the long journey of the Kyrgyz people to independence that melds the stories of Chingiz Aitmatov and Azamat Altay Roza Otunbayeva former president of the Kyrgyz Republic After surviving the blitzkrieg of World War II and escaping from three Nazi prison camps Soviet soldier Azamat Altay fled to the West and was charged as a traitor in his homeland of Kyrgyzstan in Soviet Central Asia Chingiz Aitmatov became a hero of Kyrgyzstan propelled by family loss to write novels about the everyday lives of his fellow citizens While both came from small villages in the beautiful mountainous countryside they found themselves caught on opposite sides of the Cold War struggle between world superpowers Altay became the voice of democracy on Radio Liberty broadcasting back into his shuttered homeland while Aitmatov rose through the ranks of Soviet society a quiet rebel whose prose masked ugly truths about Soviet communism Yet just as they seemed to be pulled apart by the divisions of the Cold War they found their lives intersecting in compelling ways joined by a common mission to save their people The stories of Chingiz Aitmatov and Azamat Altay are best told together a herculean task which Jeffrey B Lilley's *Have The Mountain's Fallen Two Journeys of Loss and Redemption in the Cold War* manages deftly Their story because it is in essence a single story is that of Kyrgyzstan itself replete with tragedy and sacrifice hope and triumph The Diplomat A Cold War story that gives hope Richard G Lugar United States Senator Ret *Turgenev and Russian Culture* Joe Andrew, Derek Offord, Robert Reid, 2008 The present volume has as its central aim a reassessment of the works of Ivan Turgenev for the twenty first century Against the background of a decline in interest in nineteenth century literature the articles gathered here seek to argue that the period in general and his work in particular still have much to offer the modern sensibility The volume also

offers a great variety of approaches Some of the contributors tackle major works by Turgenev including Rudin and Smoke while others address key themes that run through all his creative work Yet others address his influence as well as his broader relationship with Russian and other cultures A final group of articles examines other key figures in Russian literary culture including Belinskii Herzen and Tolstoi The work will therefore be of interest to students postgraduates and specialists in the field of Russian literary culture At the same time they will stand as a tribute to the life and work of Professor Richard Peace a long standing specialist in nineteenth century Russian literature in whose honour the volume has been compiled

How Bad Writing Destroyed the World Adam Weiner, 2016-10-06 Literary history meets economic policy in this entertaining polemic on the ethical and potentially destructive power of terrible literature *Beyond the Flesh* Jenifer Presto, 2009-01-15 Though the Russian Symbolist movement was dominated by a concern with transcending sex many of the writers associated with the movement exhibited an intense preoccupation with matters of the flesh Drawing on poetry plays short stories essays memoirs and letters as well as feminist and psychoanalytic theory *Beyond the Flesh* documents the often unexpected form that this obsession with gender and the body took in the life and art of two of the most important Russian Symbolists

Funny Dostoevsky Lynn Ellen Patyk, Irina Erman, 2024-06-13 Tapping into the emergence of scholarly comedy studies since the 2000s this collection brings new perspectives to bear on the Dostoevskian light side Funny Dostoevsky demonstrates how and why Dostoevsky is one of the most humorous 19th century authors even as he plumbs the depths of the human psyche and the darkest facets of European modernity The authors go beyond the more traditional categories of humor such as satire parody and the carnivalesque to apply unique lenses to their readings of Dostoevsky These include cinematic slapstick and the body in *Crime and Punishment* the affective turn and hilarious and deadly impatience in *Demons* and ontological jokes in *Notes from Underground* and *The Idiot* The authors coincidentally all women including some of the most established scholars in the field alongside up and comers address gender and the marginalization of comedy culminating in a chapter on Dostoevsky's funny and furious women and explore the intersections of gender and humor in literary and culture studies Funny Dostoevsky applies some of the latest findings on humor and laughter to his writing while comparative chapters bring Dostoevsky's humor into conjunction with other popular works such as Chaplin's *Modern Times* and Lin Manuel Miranda's *Hamilton* Written with a verve and wit that Dostoevsky would appreciate this boldly original volume illuminates how humor and comedy in his works operate as vehicles of deconstruction pleasure play and transcendence

China and Japan in the Russian Imagination, 1685-1922 Susanna Soojung Lim, 2013-03-05 Throughout the centuries as Russia strove to build itself into an imperial power equal to those in the West China and Japan came to occupy a special place in Russians view of the orient Never colonised by Russia or the West China and Japan were linked not only to the greatest of Russian imperial fantasies but also conversely to a deep sense of insecurity regarding Russia's place in the world a sense of insecurity which deepened as China and Japan began to modernise in the later

nineteenth century Drawing on a wide range of works by Russian writers and thinkers Lim sets out how Russian perceptions of China and Japan were formed from Muscovy's first contacts with China in the late seventeenth century through to the aftermath of Russia's defeat by Japan in the early twentieth century

Russian Literary Politics and the Pushkin

Celebration of 1880 Marcus C. Levitt, 2018-09-05 In an event acknowledged to be a watershed in modern Russian cultural history the elite of Russian intellectual life gathered in Moscow in 1880 to celebrate the dedication of a monument to the poet Alexander Pushkin who had died nearly half a century earlier Private and government forces joined to celebrate a literary figure in a country in which monuments were usually dedicated to military or political heroes In this richly detailed narrative history of the Pushkin Celebration and the developments that led up to it Marcus C Levitt explores the unique role of literature in nineteenth century Russian intellectual life and puts Russian literary criticism and Pushkin's posthumous reputation into fresh perspective Drawing on Soviet archival materials not readily available in the West Levitt describes the preparations for the monument and the unfolding of the celebration His sustained discussions of Turgenev's role and of Dostoevsky's famous Pushkin Speech shed new light on what was for both a culminating moment in their careers In Levitt's view the Pushkin Celebration represented the articulation of liberal post Emancipation hopes for an independent Russian intelligentsia and culture His analysis of the problems faced by Russian liberalism illuminates the failure of concerted efforts to secure freedom of speech in nineteenth century Russia

Western Crime Fiction Goes East Boris Dralyuk, 2012-09-06

This book examines the staggering popularity of early twentieth century Russian detective serials Traditionally maligned as Pinkertonovshchina these appropriations of American and British detective stories featuring Nat Pinkerton Nick Carter Sherlock Holmes Ethel King and scores of other sleuths swept the Russian reading market in successive waves between 1907 and 1917 and famously experienced a red resurgence in the 1920s under the aegis of Nikolai Bukharin The book presents the first holistic view of Pinkertonovshchina as a phenomenon and produces a working model of cross cultural appropriation and reception The red Pinkerton emerges as a vital missing link between pre and post Revolutionary popular literature and marks the fitful start of a decades long negotiation between the regime the author and the reading masses

Tchaikovsky's

Complete Songs Peter Ilich Tchaikovsky, Richard D. Sylvester, 2004 In this splendid volume Richard Sylvester treats Tchaikovsky's songs with great sympathy and understanding with special emphasis on relating the texts to the music The songs are presented chronologically interspersed with insightful observations about their relevance to the composer's life This book will be welcomed by performers and scholars but its fluent readability and avoidance of unnecessary detail make it easily accessible to the general reader A welcome bonus is a CD with 22 songs interpreted by outstanding singers of at least two generations George Jellinek author critic and host of WQXR's nationally syndicated program The Vocal Scene

The

Mathematical Mind of F. M. Dostoevsky Michael Marsh-Soloway, 2024-11-19 The Mathematical Mind of F M Dostoevsky Imaginary Numbers Non Euclidean Geometry and Infinity reconstructs the curriculum and readings that F M Dostoevsky

encountered during his studies and connects such sources to the mathematical references and themes in his published works Prior to becoming a man of letters Dostoevsky studied at the Main Engineering School in St Petersburg from 1838 to 1843 After he was arrested submitted to mock execution by firing squad and sentenced to penal servitude in Siberia for his involvement in the revolutionary Petrashevsky Circle in 1849 most of his books and journals from the period of his education were confiscated and destroyed by the Third Section of the Russian Secret Police Although most scholars discount the legacy of his engineering studies the literary aesthetics of his works communicate an acute awareness of mathematical principles and debates This book unearths subtexts in works by Dostoevsky communicating veins of mathematical thought that evolved throughout Classical Antiquity the Renaissance and the Scientific Revolution

Lost in the Shadow of the Word

Benjamin Paloff, 2016-12-15 2018 AATSEEL Prize for Best Book in Literary Scholarship Scholars of modernism have long addressed how literature painting and music reflected the radical reconceptualization of space and time in the early twentieth century a veritable revolution in both physics and philosophy that has been characterized as precipitating an epistemic trauma around the world In this wide ranging study Benjamin Paloff contends that writers in Central and Eastern Europe felt this impact quite distinctly from their counterparts in Western Europe For the latter the destabilization of traditional notions of space and time inspired works that saw in it a new kind of freedom However for many Central and Eastern European authors who were writing from within public discourses about how to construct new social realities the need for escape met the realization that there was both nowhere to escape to and no stable delineation of what to escape from In reading the prose and poetry of Czech Polish and Russian writers Paloff imbues the term Kafkaesque with a complexity so far missing from our understanding of this moment in literary history

D.S. Mirsky Gerald Stanton Smith, 2000 This is the first biography in any language of Comrade Prince D S Mirsky who uniquely participated in three distinctive episodes of modern European culture In late imperial St Petersburg he was a poet a student of Oriental languages and ancient history and also a Guards officer After fighting in World War I and the Russian Civil War Mirsky emigrated taught at London University and became a literary critic and historian writing prolifically in English and also in Russian as a leading member of the Eurasian movement centered in Paris His closest literary relationships were with Marina Tsvetaeva and Aleksei Remizov and later with Maksim Gorky In 1926 he published *A History of Russian Literature* written in English which remains the standard introduction to the subject While in London he lived in Bloomsbury and knew the Woolfs he also knew T S Eliot and was the first Russian critic to write about him Mirsky became a Communist in 1931 and returned to Stalin's Moscow the following year becoming a prominent Soviet critic and in particular championing Boris Pasternak In 1937 he was arrested and died in the Gulag This biography draws on much unpublished material including Mirsky's NKVD files

The Defiant Life of Vera Figner Lynne Ann Hartnett, 2014-06-06 A riveting biography of a Russian noblewoman turned revolutionary terrorist and accomplice in the assassination of a tsar The Soviet and Post Soviet Review Born in 1852 in the

last years of serfdom Vera Figner came of age as Imperial Russian society was being rocked by the massive upheaval that culminated in the Bolshevik revolution of 1917 At first a champion of populist causes and women s higher education which she herself pursued as a medical student in Zurich Figner later became a leader of the terrorist party the People s Will and was an accomplice in the assassination of Tsar Alexander II in 1881 Drawing on extensive archival research and careful reading of Figner s copious memoirs Lynne Ann Hartnett reveals how Figner survived the Bolshevik revolution and Stalin s Great Purges and died a lionized revolutionary legend as the Nazis bore down on Moscow in 1942

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