

# So Far, So Funny

*My Life in  
Show Business*

HAL KANTER

McFarland

# So Far So Funny My Life In Show Business

**Kathleen Fearn-Banks**



## **So Far So Funny My Life In Show Business:**

*So Far, So Funny* Hal Kanter, 2013-04-30 Hal Kanter first came to Hollywood at age 18 to work as the ghost writer for a comic strip Then he heard an Eddie Cantor radio show and realized that he could write better jokes Interestingly enough Cantor s writers agreed with him Thus was born one of the more interesting and varied careers in Hollywood Kanter s writing career went from radio shows to screenplays to television series He worked with Bob Hope Frank Capra Elvis Presley Bing Crosby and Danny Kaye With an Emmy for writing The George Gobel Show he was the creator of Julia Though he enjoyed great success as a producer and director Kanter always first was a writer How many scripts has he written More than I can lift he says

**Dancing on the White Page** Kwakiutl L. Dreher, 2008-01-10 Dancing on the White Page examines the popular autobiographies of six well known Black women entertainers Diahann Carroll Dorothy Dandridge Lena Horne Eartha Kitt Whoopi Goldberg and Mary Wilson and makes a case for adding Black celebrity autobiography to the African American literary canon As she explores these women s fascinating stories Kwakiutl L Dreher reveals how each one improvises the choreography of her life to survive and thrive in the film television and music industries as well as the politically charged environment of the Black community most specifically represented by the NAACP Reading each autobiography as a site of self revelation Dreher discovers stories of Black self determination along with the fight for liberation from oppression and racial and gender discrimination She explores each woman s full meaning in American culture at large and in American entertainment culture in particular

**Classics Illustrated** William B. Jones, Jr., 2011-09-29 A significant expansion of the critically acclaimed first edition Classics Illustrated A Cultural History 2d ed carries the story of the Kanter family s series of comics style adaptations of literary masterpieces from 1941 into the 21st century This book features additional material on the 70 year history of Classics Illustrated and the careers and contributions of such artists as Alex A Blum Lou Cameron George Evans Henry C Kiefer Gray Morrow Rudolph Palais and Louis Zansky New chapters cover the recent Jack Lake and Papercutz revivals of the series the evolution of Classics collecting and the unsung role of William Kanter in advancing the fortunes of his father Albert s worldwide enterprise Enhancing the lively account of the growth of the World s Finest Juvenile Publication are new interviews and correspondence with editor Helene Lecar publicist Eleanor Lidofsky artist Mort Kunstler and the founder s grandson John Buzz Kanter Detailed appendices provide artist attributions issue contents and for the principal Classics Illustrated related series a listing of each printing identified by month year and highest reorder number New U S Canadian and British series have been added More than 300 illustrations most of them new to this edition include photographs of artists and production staff comic book covers and interiors and a substantial number of original cover paintings and line drawings

*Classics Illustrated* William Bryan Jones, Jr., 2024-04-17 In its expanded third edition this definitive work on Classics Illustrated explores the enduring series of comic book adaptations of literary masterpieces in even greater depth with twice the number of color plates as in the second edition Drawing on interviews

correspondence fanzines and archival research the book covers in full detail the work of the artists editors scriptwriters and publishers who contributed to the success of the World's Finest Juvenile Publication Many previously unpublished reproductions of original art are included along with new chapters covering editor Meyer Kaplan art director L B Cole and artist John Parker additional information on contributions from Black artists and scriptwriters such as Matt Baker Ezra Jackson George D Lipscomb and Lorenz Graham and a complete issue by issue listing of significant international series

How It Feels to Be Free Ruth Feldstein,2013-11-26 How It Feels to Be Free examines the role of black female entertainers in the Civil Rights movement      **Flying Funny** Dudley Riggs,2017-04-11 Dudley Riggs didn't have to run away from home to join the circus Home was the circus Son of the acclaimed aerial flyers Riggs and Riggs he made his circus debut as a polar prince parading in a wagon pulled by a polar bear At the age of five he graduated to a risqué vaudeville act during the circus off season at eight he outgrew his cutes and his child stardom and joined his high flying parents on the trapeze Eventually he had to learn to fly funny because he grew too tall to fly straight In one way or another Riggs has been flying ever since The rest as they say is history And what a story it is In *Flying Funny* Riggs shares many highs and lows while describing circus life and the evolution of America's popular entertainment during the twentieth century From his early life in circus and vaudeville to his creation of the Brave New Workshop we see how his show business experience and instincts helped him create in Minneapolis what became the next wave in American entertainment improvisation As a young man Riggs lost everything in a tornado got an education on the fly and sailed with the All American circus to post war Japan On a slow boat home and restless about his future he developed the idea of Word Jazz creating a script on stage as it is being performed and shortly after he opened the Instant Theater in New York Later he moved to Minneapolis where he founded the Brave New Workshop launching the careers of comic greats such as Penn and Teller The Flying Karamazov Brothers Louie Anderson Peter Tolan Pat Proft Nancy Steen Liz Winstead Al Franken and many others Today the Brave New Workshop thrives as the longest running improvisational theater in America From flying funny on the trapeze to theater without a net Dudley Riggs's story is filled with hearty laughs and eyebrow raising insights With a wry sense of humor and infectious warmth he shares the exhilaration of flying whether through the air or on the stage      The Worst Day of My Life, So Far M. A. Harper,2002 In this smart funny and wonderfully Southern novel Jeanne Roth is forced to come to terms with a past filled with the shadows of her mother a once vibrant femme fatale now suffering from Alzheimer's      *All The Days Of My Life So Far* Alison Sweeney,2005-07-01 A memoir by the actress describes her life and career including her start as a child actress her successful weight loss and her portrayal of Sami on the soap opera Days of Our Lives      **Emmy**,2006      Bound and Gagged in Hollywood Donald W. McCaffrey,2006 In *Bound and Gagged in Hollywood* Edmund L Hartmann Screenwriter and Producer film scholar Donald W McCaffrey reviews the long and varied career of this talented man Drawing on more than fifty interviews McCaffrey creates a profile of a man whose success in film extended to television triumphs He also examines

Hartmann's tenure in the 1950s as president of the western branch of the Writers Guild as he and his fellow screenwriters endured investigations by the House Un American Activities Committee In this intimate portrait McCaffrey provides an analysis of Hartmann's work on both the large and small screens covering a span of more than forty years Hartman himself adds spice to the narrative with anecdotes and an insider's view of the creative process This book is a fitting tribute to a man whose legacy lives on in both television and cinema **BOOK JACKET** **My Life in Service** Dean Serz, 2013-11-21 This is the story of a not so good bullied student who joins the Navy and finds a home and a new life during a troubled time in American History It begins in grade school where the boy is forced to fight and run for his survival from bigger older students and classmates The boy's troubles continue when he is placed in special education classes and not allowed to take part in school sports It follows the boy into the Navy and his career that follows From boot camp to A school the hospitals Fleet Marine Force training then Vietnam His duty stations and assignments for the next 29 years and beyond There are funny sad and spiritual events From a lost human being to a productive citizen who has seen more than anyone should have had to **The Road to Comedy** Donald McCaffrey, 2004-12-30 Although Bob Hope has been the subject of many biographies no book yet has fully explored the comic persona he created in vaudeville and radio brought to fruition in dozens of films from the 1930s through the 1960s and made a lasting influence on comedians from Woody Allen to Conan O'Brien Now in *The Road to Comedy* The Films of Bob Hope noted film comedy authority Donald W McCaffrey finally places Hope in his well deserved position among the highest rank of film comedians of his era Drawing on archival materials and interviews with collaborators McCaffrey analyzes each major film in depth with due attention to particular sequences that reveal how Hope created a unique comic personality that lasted over dozens of very popular films from the Road movies with Bing Crosby through such underrated classics as *Son of Paleface* *Monsieur Beaucaire* and *Casanova's Big Night* In so doing McCaffrey introduces readers to a Bob Hope now overshadowed by his own reputation We see here that Hope's significance has been greater than any USO appearance or television special might suggest Because many of these movies have recently been made available on DVD the first time in decades that they've been easily available to the general public the volume will also serve as an excellent introduction for those wanting to see these films for the first time **Time** , 2009 **Ball of Fire** Stefan Kanfer, 2007-12-18 As a movie actress Lucille Ball was in her own words queen of the B pluses But on the small screen she was a superstar arguably the funniest and most enduring in the history of TV In this exemplary biography Stefan Kanfer explores the roots of Lucy's genius and places it in the context of her conflicted and sometimes bitter personal life *Ball of Fire* gives us Lucy in all her contradictions Here is the beauty who became a master of knock down slapstick the control freak whose comic alter ego thrived on chaos the worshipful TV housewife whose real marriage ended in public disaster Here too is an intimate view of the dawn of television and of the America that embraced it Charming informative touching and laugh out loud funny this is the book Lucy's fans have been waiting for **The Sitcom Reader, Second Edition** Mary M.

Dalton, Laura R. Linder, 2016-05-12 This updated and expanded anthology offers an engaging overview of one of the oldest and most ubiquitous forms of television programming the sitcom Through an analysis of formulaic conventions the contributors address critical identities such as race gender and sexuality and overarching structures such as class and family Organized by decade chapters explore postwar domestic ideology and working class masculinity in the 1950s the competing messages of power and subordination in 1960s magicoms liberated women and gender in 1970s workplace comedies and 1980s domestic comedies liberal feminism in the 1990s heteronormative narrative strategies in the 2000s and unmasking myths of gender in the 2010s From I Love Lucy and The Honeymooners to Roseanne Cybill and Will Grace to Transparent and many others in between The Sitcom Reader provides a comprehensive examination of this popular genre that will help readers think about the shows and themselves in new contexts For access to an online resource created by Mary Dalton which includes interviews with contributors and course lectures visit The Sitcom Reader A Companion Website <https://buildzsr.wfu.edu/sitcomreader>

**Don't Should on Me** Kwakiutl Lynn Dreher, 2001 **Bing Crosby** Malcolm Macfarlane, 2001 Details the life of Crosby almost on a daily basis and with the aid of many contemporary reviews produces an account of one of the most important show business figures of the twentieth century A discography a fact file and a large index which picks up many other show biz icons supplements this work [The A to Z of African-American Television](#) Kathleen Fearn-Banks, 2009-08-04 From Amos n Andy to The Jeffersons to Family Matters to Chappelle s Show this volume covers it all with entries on all different genres animation documentaries sitcoms sports talk shows and variety shows and performers such as Muhammad Ali Louis Armstrong Bill Cosby and Oprah Winfrey Additionally information can be found on general issues ranging from African American audiences and stereotypes through the related networks and organizations This book has hundreds of cross referenced entries from A to Z in the dictionary and a list of acronyms with their corresponding definitions The extensive chronology shows who did what and when and the introduction traces the often difficult circumstances African American performers faced compared to the more satisfactory present situation Finally the bibliography is useful to those readers who want to know more about specific topics or persons *Radio Drama and Comedy Writers, 1928-1962* Ryan Ellett, 2017-11-02 More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio s Golden Age receive due recognition in this reference work For some radio was a stepping stone on the way to greater achievements in film or television on the stage or in literature For others it was the culmination of a life spent writing newspaper copy Established authors dabbled in radio as a new medium while working writers saw it as another opportunity to earn a paycheck When these men and women came to broadcasting they crafted a body of work still appreciated by modern listeners **American Book Publishing Record** ,1998

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