

The Snows of Yesteryear



Portraits for an Autobiography

Gregor von Rezzori

Snows Of Yesteryear Portraits For An Autobiography

Kingsley Amis



Snows Of Yesteryear Portraits For An Autobiography:

The Snows of Yesteryear Gregor Von Rezzori, 2008-12-02 Gregor von Rezzori was born in Czernowitz a onetime provincial capital of the Austro Hungarian Empire that was later to be absorbed successively into Romania the USSR and the Ukraine a town that was everywhere and nowhere with a population of astonishing diversity Growing up after World War I and the collapse of the empire Rezzori lived in a twilight world suspended between the formalities of the old nineteenth century order which had shaped his aristocratic parents and the innovations uncertainties and raw terror of the new century The haunted atmosphere of this dying world is beautifully rendered in the pages of *The Snows of Yesteryear* The book is a series of portraits amused fond sometimes appalling of Rezzori's family his hysterical and histrionic mother disappointed by marriage destructively obsessed with her children's health and breeding his father a flinty reactionary whose only real love was hunting his haughty older sister fated to die before thirty his earthy nursemaid who introduced Rezzori to the power of storytelling and the inevitability of death and a beloved governess Bunchy Telling their stories Rezzori tells his own holding his early life to the light like a crystal until it shines for us with a prismatic brilliance *"The" Snows of Yesteryear* Gregor von Rezzori, 1989

Soul of Wood Jakov Lind, 2010-01-05 Soul of Wood made Jakov Lind's reputation as one of the most boldly imaginative postwar writers and it remains his most celebrated achievement In the title novella and six subsequent stories Lind distorts and refashions reality to make the deepest horrors of the twentieth century his own Set during World War II Soul of Wood is the story of Wohlbrecht a peg legged veteran of World War I who smuggles Anton Barth a paralyzed Jewish boy to a mountain hideout after the boy's parents have been sent to their deaths Abandoning the helpless boy to the elements Wohlbrecht returns to Vienna where having been committed to an insane asylum he helps the chief psychiatrist to administer lethal injections to other patients But Germany is collapsing and the war will soon be over The one way Wohlbrecht realizes that he can evade retribution is by returning to the woods to redeem his hidden Jew Others however have had the same bright idea *Clandestine in Chile* Gabriel García Márquez, 2010-07-06 In 1973 the film director Miguel Littín fled Chile after a U S supported military coup toppled the democratically elected socialist government of Salvador Allende The new dictator General Augusto Pinochet instituted a reign of terror and turned Chile into a laboratory to test the poisonous prescriptions of the American economist Milton Friedman In 1985 Littín returned to Chile disguised as a Uruguayan businessman He was desperate to see the homeland he'd been exiled from for so many years he also meant to pull off a very tricky stunt with the help of three film crews from three different countries each supposedly busy making a movie to promote tourism he would secretly put together a film that would tell the truth about Pinochet's benighted Chile a film that would capture the world's attention while landing the general and his secret police with a very visible black eye Afterwards the great novelist Gabriel García Márquez sat down with Littín to hear the story of his escapade with all its scary comic and not a little surreal ups and downs Then applying the same unequalled gifts that had already gained him a Nobel

Prize Garcia Marquez wrote it down Clandestine in Chile is a true life adventure story and a classic of modern reportage

Pitch Dark Renata Adler, 2013-03-19 A strange thrilling novel about desperate love paranoia and heartbreak by one of America's most singular writers What's new What else What next What's happened here Pitch Dark is a book about love Kate Ennis is poised at a critical moment in an affair with a married man The complications and contradictions pursue her from a house in rural Connecticut to a brownstone apartment in New York City to a small island off the coast of Washington to a pitch black night in backcountry Ireland Composed in the style of Renata Adler's celebrated novel Speedboat and displaying her keen journalist's eye and mastery of language both simple and sublime Pitch Dark is a bold and astonishing work of art

The Alteration Kingsley Amis, 2013-05-07 BOOKER PRIZE WINNING AUTHOR Set in a world in which the Reformation failed this award winning science fiction tale is one of the best alternate worlds novels in existence Philip K Dick In Kingsley Amis's virtuoso foray into virtual history it is 1976 but the modern world is a medieval relic frozen in intellectual and spiritual time ever since Martin Luther was promoted to pope back in the sixteenth century Stephen the Third the king of England has just died and Mass Mozart's second requiem is about to be sung to lay him to rest In the choir is our hero Hubert Anvil an extremely ordinary ten year old boy with a faultless voice In the audience is a select group of experts whose job is to determine whether that faultless voice should be preserved by performing a certain operation Art after all is worth any sacrifice How Hubert realizes what lies in store for him and how he deals with the whirlpool of piety menace terror and passion that he soon finds himself in are the subject of a classic piece of counterfactual fiction equal to Philip K Dick's The Man in the High Castle The Alteration won the John W Campbell Memorial Award for best science fiction novel in 1976

Young Man with a Horn Dorothy Baker, 2012-09-11 Rick Martin loved music and the music loved him He could pick up a tune so quickly that it didn't matter to the Cotton Club boss that he was underage or to the guys in the band that he was just a white kid He started out in the slums of LA with nothing and he ended up on top of the game in the speakeasies and nightclubs of New York But while talent and drive are all you need to make it in music they aren't enough to make it through a life Dorothy Baker's Young Man with a Horn is widely regarded as the first jazz novel and it pulses with the music that defined an era Baker took her inspiration from the artistry though not the life of legendary horn player Bix Beiderbecke and the novel went on to be adapted into a successful movie starring Kirk Douglas Lauren Bacall and Doris Day

Transit Anna Seghers, 2013-05-07 Anna Seghers's Transit is an existential political literary thriller that explores the agonies of boredom the vitality of storytelling and the plight of the exile with extraordinary compassion and insight Having escaped from a Nazi concentration camp in Germany in 1937 and later a camp in Rouen the nameless twenty seven year old German narrator of Seghers's multilayered masterpiece ends up in the dusty seaport of Marseille Along the way he is asked to deliver a letter to a man named Weidel in Paris and discovers Weidel has committed suicide leaving behind a suitcase containing letters and the manuscript of a novel As he makes his way to Marseille to find Weidel's widow the narrator assumes the identity of a

refugee named Seidler though the authorities think he is really Weidel There in the giant waiting room of Marseille the narrator converses with the refugees listening to their stories over pizza and wine while also gradually piecing together the story of Weidel whose manuscript has shattered the narrator's deathly boredom bringing him to a deeper awareness of the transitory world the refugees inhabit as they wait and wait for that most precious of possessions transit papers **Ernesto**

Umberto Saba, 2017-03-28 A coming of age story that is a classic of gay literature now in English for the first time An NYRB Classics Original Ernesto is a classic of gay literature a tender and complex tale of sexual awakening by one of Italy's most admired poets Ernesto is a sixteen year old boy from an educated family who lives with his mother in Trieste His mother is eager for him to get ahead and has asked a local businessman to give him some workplace experience in his warehouse One day a workingman makes advances to Ernesto who responds with willing curiosity A month of trysts ensues before the boy begins to tire of the relationship finally escaping it altogether by engineering his own dismissal And yet his experience has changed him and as Umberto Saba's unfinished autobiographical story breaks off Ernesto has struck up a new oddly romantic attachment to a boy his own age Ending Up Kingsley Amis, 2015-04-28 A group of disgruntled septuagenarians

prepare for their final days in this dark and very funny English novel about death and the inevitability of growing old The Observer Everyone wants a comfortable place to die and Kingsley Amis's characters have found it in Tuppenny happeny Cottage where assorted septuagenarians have come together to see one another out the door of life There's grotesque Adela whose sole passion is her cheapness her brother Brigadier Bernard Bastable always strategizing a new retreat to the bathroom before sallying forth to play some especially nasty practical joke Shorty the servant who years ago had a fling with the brigadier in the barracks and now organizes his day around a trail of hidden bottles George Zeyer the distinguished professor of history bedridden and helpless to articulate his still coherent thoughts and Marigold who slowly but surely is forgetting it all And now it is Christmas Children and grandchildren are coming to visit their ailing elders They don't know what lies in store before the story ends None of us do Ending Up is a grimly hilarious dance of death full of bickering bitching backstabbing drinking of course and idiocy of all sorts It is a book about dying people and about a dying England clinging to its memories of greatness as it succumbs to terminal decay Great Granny Webster Caroline Blackwood, 2012-04-18

Shortlisted for the Booker Prize The real life Guinness heiress offers an inside look at the lives of eccentric aristocrats in this masterful macabre fairy tale and blackly humorous family portrait Literary Hub This macabre mordantly funny partly autobiographical novel reveals the gothic craziness behind the scenes in the great houses of the aristocracy as witnessed through the unsparing eyes of an orphaned teenage girl Great Granny Webster herself is a fabulous monster the chilliest of matriarchs presiding with steely self regard over a landscape of ruined lives Great Granny Webster is Caroline Blackwood's masterpiece Heiress to the Guinness fortune Blackwood was celebrated as a great beauty and dazzling raconteur long before she made her name as a strikingly original writer *The Bridge of Beyond* Simone Schwarz-Bart, 2013-08-20 This is an

intoxicating tale of love and wonder mothers and daughters spiritual values and the grim legacy of slavery on the French Antillean island of Guadeloupe Here long suffering Telumee tells her life story and tells us about the proud line of Lougandor women she continues to draw strength from Time flows unevenly during the long hot blue days as the madness of the island swirls around the villages and Telumee raised in the shelter of wide skirts must learn how to navigate the adversities of a peasant community the ecstasies of love and domestic realities while arriving at her own precious happiness In the words of Toussine the wise tender grandmother who raises her Behind one pain there is another Sorrow is a wave without end But the horse mustn't ride you you must ride it A masterpiece of Caribbean literature The Bridge of Beyond relates the triumph of a generous and hopeful spirit while offering a gorgeously lush imaginative depiction of the flora landscape and customs of Guadeloupe Simone Schwarz Bart's incantatory prose interwoven with Creole proverbs and lore appears here in a remarkable translation by Barbara Bray

The True Deceiver Tove Jansson, 2012-10-17 Deception the lies we tell ourselves and the lies we tell others is the subject of this Tove Jansson's most unnerving and unpredictable novel Here Jansson takes a darker look at the subjects that animate the best of her work from her sensitive tale of island life The Summer Book to her famous Moomin stories solitude and community art and life love and hate Snow has been falling on the village all winter long It covers windows and piles up in front of doors The sun rises late and sets early and even during the day there is little to do but trade tales This year everybody's talking about Katri Kling and Anna Aemelin Katri is a yellow eyed outcast who lives with her simpleminded brother and a dog she refuses to name She has no use for the white lies that smooth social intercourse and she can see straight to the core of any problem Anna an elderly children's book illustrator appears to be Katri's opposite a respected member of the village if an aloof one Anna lives in a large empty house venturing out in the spring to paint exquisitely detailed forest scenes But Anna has something Katri wants and to get it Katri will take control of Anna's life and livelihood By the time spring arrives the two women are caught in a conflict of ideals that threatens to strip them of their most cherished illusions

Diary of a Man in Despair Friedrich Reck, 2013-02-12 Hailed as one of the most important works on the Hitler period this is an astonishing compelling and unnerving portrait of life in Nazi Germany between 1936 and 1944 from a man who nearly shot Hitler himself The New Yorker Friedrich Reck might seem an unlikely rebel against Nazism Not just a conservative but a rock ribbed reactionary he played the part of a landed gentleman deplored democracy and rejected the modern world outright To Reck the Nazis were ruthless revolutionaries in Gothic drag and helpless as he was to counter the spell they had cast on the German people he felt compelled to record the corruptions of their rule The result is less a diary than a sequence of stark and astonishing snapshots of life in Germany between 1936 and 1944 We see the Nazis at the peak of power and the murderous panic with which they respond to approaching defeat their travesty of traditional folkways in the name of the Volk and the author's own missed opportunity to shoot Hitler This riveting book is not only as Hannah Arendt proclaimed it one of the most important documents of the Hitler period but a moving testament of a decent man

struggling to do the right thing in a depraved world **The Door** Magda Szabo,2015-01-27 One of The New York Times Book Review s 10 Best Books of 2015 An NYRB Classics Original The Door is an unsettling exploration of the relationship between two very different women Magda is a writer educated married to an academic public spirited with an on again off again relationship to Hungary s Communist authorities Emerence is a peasant illiterate impassive abrupt seemingly ageless She lives alone in a house that no one else may enter not even her closest relatives She is Magda s housekeeper and she has taken control over Magda s household becoming indispensable to her And Emerence in her way has come to depend on Magda They share a kind of love at least until Magda s long sought success as a writer leads to a devastating revelation Len Rix s prizewinning translation of The Door at last makes it possible for American readers to appreciate the masterwork of a major modern European writer

The Gate Natsume Soseki,2012-12-04 An NYRB Classics Original A humble clerk and his loving wife scrape out a quiet existence on the margins of Tokyo Resigned following years of exile and misfortune to the bitter consequences of having married without their families consent and unable to have children of their own S suke and Oyone find the delicate equilibrium of their household upset by a new obligation to meet the educational expenses of S suke s brash younger brother While an unlikely new friendship appears to offer a way out of this bind it also soon threatens to dredge up a past that could once again force them to flee the capital Desperate and torn S suke finally resolves to travel to a remote Zen mountain monastery to see if perhaps there through meditation he can find a way out of his predicament This moving and deceptively simple story a melancholy tale shot through with glimmers of joy beauty and gentle wit is an understated masterpiece by one of Japan s greatest writers At the end of his life Natsume S seki declared The Gate originally published in 1910 to be his favorite among all his novels This new translation captures the oblique grace of the original while correcting numerous errors and omissions that marred the first English version The Cost of Living Mavis

Gallant,2011-04-27 A New York Review Books Original Mavis Gallant is renowned as one of the great short story writers of our day This new gathering of long unavailable or previously uncollected work presents stories from 1951 to 1971 and shows Gallant s progression from precocious virtuosity to accomplished artistry to the expansive innovatory spirit that marks her finest work Madeleine s Birthday the first of Gallant s many stories to be published in The New Yorker pairs off a disaffected teenager abandoned by her social climbing mother with a complacent middle aged suburban housewife in a subtly poignant comedy of miscommunication that reveals both characters to be equally adrift The Cost of Living the extraordinary title story is about a company of strangers shipwrecked over a chilly winter in a Parisian hotel and bound to one another by animosity as much as by unexpected love Set in Paris New York the Riviera and Montreal and full of scrupulously observed characters ranging from freebooters and malingerers to runaway children and fashion models Gallant s stories are at once satirical and lyrical passionate and skeptical perfectly calibrated and in constant motion brilliantly capturing the fatal untidiness of life

Family Lexicon Natalia Ginzburg,2017-04-25 A masterpiece of European literature that blends family memoir and fiction

An Italian family sizable with its routines and rituals crazes pet phrases and stories doubtful comical indispensable comes to life in the pages of Natalia Ginzburg's *Family Lexicon*. Giuseppe Levi the father is a scientist consumed by his work and a mania for hiking when he isn't provoked into angry remonstrations by someone misspeaking or misbehaving or wearing the wrong thing. Giuseppe is Jewish married to Lidia a Catholic though neither is religious they live in the industrial city of Turin where as the years pass their children find ways of their own to medicine marriage literature politics. It is all very ordinary except that the background to the story is Mussolini's Italy in its steady downward descent to race law and world war. The Levis are among other things unshakeable anti fascists. That will complicate their lives. *Family Lexicon* is about a family and language and about storytelling not only as a form of survival but also as an instrument of deception and domination. The book takes the shape of a novel yet everything is true. Every time that I have found myself inventing something in accordance with my old habits as a novelist I have felt impelled at once to destroy it. Ginzburg tells us at the start. The places events and people are all real.

Late Fame Arthur Schnitzler, 2017-08-08 A hilarious takedown of celebrity and false genius never before available in the US. An NYRB Classics Original. Eduard Saxberger is a quiet man who is getting on in years and has spent the better part of them working at a desk in an office. Once upon a time however he published a book of poetry *Wanderings* and one day when he returns from his usual walk he finds a young man waiting for him. Are you he wants to know Saxberger the poet. Is Saxberger Saxberger the poet. Was he ever a poet. A real poet Saxberger hasn't written a poem for years but he begins to frequent the coffee shops of Vienna with his young admirer and his no less admiring circle of friends and as he does he begins to yearn for a different life from the daily round followed by rounds of drinks and billiards with familiar buddies like Grossinger the deli owner. And the ardent attentions of Fräulein Gasteiner the tragedienne are not entirely unwelcome. The Hope of Young Vienna is how the young artists style themselves and they are arranging an event that will introduce them to the world. They insist that the distinguished author of *Wanderings* take part in it as well. Will he write something new for the occasion. Will he at last receive his due. *Late Fame* an unpublished novella recently rediscovered in the papers of the great turn of the century Austrian playwright and novelist Arthur Schnitzler is a bittersweet parable of hope lost and found.

The Farm in the Green Mountains Alice Herdan-Zuckmayer, 2017-05-02 The charming return to the land memoir of a refugee family who flees Nazi Germany and finds their true home in the backwoods of rural Vermont. Alice and Carl Zuckmayer lived at the center of Weimar era Berlin. She was a former actor turned medical student he was a playwright and their circle of friends included Stefan Zweig Alma Mahler and Bertolt Brecht. But then the Nazis took over and Carl's most recent success a play satirizing German militarism impressed them in all the wrong ways. The couple and their two daughters were forced to flee first to Austria then to Switzerland and finally to the United States. Los Angeles didn't suit them neither did New York but a chance stroll in the Vermont woods led them to Backwoods Farm and the eighteenth century farmhouse where they would spend the next five years. In Europe the Zuckmayers were accustomed to servants in Vermont

they found themselves building chicken coops refereeing fights between fractious ducks and caring for temperamental water pipes like babies But in spite of the endless work and the brutal depressing winters Alice found that in America she had at last discovered her native land This generous surprising and witty memoir a best seller in postwar Germany has all the charm of an unlikely romantic comedy

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