SOLO SNARE DRUM

classic festival solos

VOLUME 2

Snare Drum



Snare Drum Volume Ii Solo

Kenneth Gekeler, Nilo W. Hovey

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horn trumpet trombone tuba drum both with supplementary piano accompaniment volumes Correlated to the First Division **Band Course** Student Instrumental Course: Tunes for Alto Saxophone Technic, Level II Acton Ostling, Fred Weber, The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments at three levels for all band instruments Each book is complete in itself but all books are correlated with each other Although each book can be used separately all supplementary books should be used as companion books with the method Instrumental Course: Trombone Student, Level 2 Paul Tanner, Fred Weber, 2000-08-09 The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments at three levels for all band instruments Each book is complete in itself but all books are correlated with each other Although each book can be used separately all supplementary books should be used as companion books with the method Student Instrumental Course: Flute Student, Level II Douglas Steensland, Fred Weber, The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments at three levels for all band instruments Each book is complete in itself but all books are correlated with each other Although each book can be used separately all supplementary books should be used as companion books with the method Classic Festival Solos - Horn in F, Volume 1 Jack Lamb, 1999-10-19 Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to more challenging There are different titles for each instrument and an assortment of musical styles has been included in each book for variety Many of the solos appear on state contest lists Titles Bourree Handel arr Dishinger Chalet Smith Champagne Song Mozart arr Ployhar Elegie Scheurer Hornpipe Handel arr Ployhar Humoresque Tschaikowsky arr Smith Lady In Blue Pelz March of the Grenadiers Ployhar Menuet K 164 Mozart arr Dishinger Nobodyes Gigge Farnaby arr Dishinger Romanza and Allegro Scarmolin Soliloquy Kaplan Valse Triste Sibelius arr Ployhar Viking Smith Student Instrumental Course: Drum Student, Level II Sandy Feldstein. The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments at three levels for all band instruments Each book is complete in itself but all books are correlated with each other Although each book can be used separately all supplementary books should be used as companion books with the method Alfred's Beginning Drumset Method Dave Black, Sandy Feldstein, 2005-05-03 This innovative method presents a practical approach to playing the drumset Students start their first lesson by actually playing a beat The book covers two styles rock and jazz Students will learn how the hi hat ride cymbal snare and bass drum are used in each style

separately all supplementary books should be used as companion books with the method *Edwards-Hovey Method for Cornet or Trumpet, Book 2* Austyn R. Edwards, Nilo W. Hovey, 1999-10-18 A logical Volume Two to the famous Edwards Hovey Method for Cornet or Trumpet Book One or any other good elementary cornet method

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