

SLEEPING BEAUTIES

A Film By Pia Derya

Consultant Bahman Ghobadi

CAST PIA DERYA, BERT OZTURK, TAMER KIPER, ZAHRA KIPER
WRITTEN AND DIRECTED BY PIA DERYA CONSULTANT BAHMAN GHOBADI PRODUCED BY PIA DERYA, DENNIS THUNDERBOLT, DENIZ UÇUR TEKİTOĞLU, DRAGAN KOČIĆ
PRODUCTION COMPANIES AUSTRALIAN FILM AND TELEVISION PRODUCTION AUSTRALIA VISUAL FOCUS FILM MARKS & ENTERTAINMENT (TURKEY)
CO PRODUCERS PAUL SHAKESHAFT, LEVENT YILDIZHAN CEMENTATION PAPER SUPER SHORT ASSOCIATE PRODUCER ARNO DUBROV
EDITOR ARA BACARICIL COLONIST BEN LANKFORD COMPOSER CEM YILMAZ FIRST OF DERRIS THUNDERBOLT SCRIPT SUPERVISOR ARNO VOLLENTIN
FOCUS PULLER DAN DUBOIT SECOND AC 1990 NISSEKAR CARPER BALCE CASADINE CARP RICHARD BROWN CARP ASSISTANT SAM CHAPMAN SOUND RECORD LEE KELLY
PAFO PESSCA HEFENDUC CHART ART ASSISTANT PARMEY BATESA DUCH PRODUCTION ASSISTANT ELIN MOSES, CROBLY BERTHIER, BURN BERTHIER
TURKISH SCRIPT SUPERVISOR BART RESKIL, DENIZ UÇUR ONET STILLS PHOTOGRAPHER SUK SHIRAZ, OPS VINCENZO LUCERZI ROZARSKI, ERNSTEN LEUNG
CREDITS: JARNAIS POLE



Sleeping Beauties

Lisa Pavlik-Malone



Sleeping Beauties:

Sleeping Beauties Stephen King, Owen King, 2017-09-26 In this father son collaboration the authors tell the story of what might happen if women disappeared from the world of men Set in a small Appalachian town whose primary employer is a women s prison in a future so real and near it might be now something happens when women go to sleep They become shrouded in a cocoon like gauze If they are awakened if the gauze wrapping their bodies is disturbed or violated the women become feral and spectacularly violent While they sleep they go to another place The men of our world are abandoned left to their increasingly primal devices One woman however the mysterious Evie is immune to the blessing or curse of the sleeping disease Is Evie a medical anomaly to be studied or is she a demon who must be slain **LIFE** ,1960-08-22 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use **The Corvette in the Barn** Tom Cotter, 2010-09-12 It s every car guy s fantasy to casually peer into a long forgotten garage or barn or warehouse and find the car he has searched for his whole life Corvette in the Barn is a collection of true often amazing stories and essays about car collectors and enthusiasts who have discovered unusual and desirable cars forgotten in all manner of locations from barns to old school junkyards to farmer s fields These are the stories that fuel the dreams of car collectors everywhere See Tom Cotter author of Motorbooks In the Barn series interviewed by Jay Leno on JayLenosGarage com <http://www.jaylenosgarage.com> video jays book club the hemi in the barn 1237422 **Night** Jason Bahbak Mohaghegh, 2019-12-14 This short book engages the myriad dimensions of Night through ancient rituals medieval storytelling modern philosophy and futuristic images in order to explore the human experience of the after dark It thereby tracks Night through the prisms of its most fascinating practitioners namely those who keep strange hours and navigate the various potentialities of nocturnal experience both of terror and enchantment The Thief s Night The Runaway s Night The Drunkard s Night The Insomniac s Night The Revolutionary s Night The Lunatic s Night The Sorcerer s Night Undoubtedly each of these conceptual figures provides a unique gateway into understanding the powerful sensorial effects of evening as well as its vast connections to larger questions of time space fear nothingness desire death forgetting vision secrecy criminality monstrosity and the body

Sleeping Beauties Susanna Moore, 2013-06-26 Like her much acclaimed previous novels Susanna Moore s Sleeping Beauties is set in Hawaii whose shimmering beauty and melancholy traditions are both seductive and dangerously hard to leave Or so they prove for Clio who marries a well known Hollywood actor providing her with the promise of escape from the entanglements of island life **Film Voices** Gerald Duchovnay, 2012-02-01 This collection of interviews brings together major Hollywood directors and actors independent filmmakers screenwriters and others to discuss the art craft and business of making movies Whether it be Clint Eastwood or Francis Ford Coppola Vittorio Storaro or Dede Allen these filmmakers

detail how they strive for quality the price they pay to do so and how new technologies and the business aspects of filmmaking impact all aspects of their creativity Taken together the interviews reveal much about filmmaking practices in and out of Hollywood The interviewees include Dede Allen Robert Altman Jamie Babbit Don Bluth Francis Ford Coppola Robert Downey Sr Clint Eastwood Atom Egoyan Horton Foote Stephen Frears Barbara Hammer Louis Malle Sydney Pollack Oliver Stone Vittorio Storaro Paul Verhoeven and James Woods Contributors include Leo Braudy Wheeler Winston Dixon Gerald Duchovnay Gwendolyn Audrey Foster Lester D Friedman Ric Gentry Peter Harcourt Wade Jennings Robert P Kolker Richard A Macksey Mark Crispin Miller Chris Shea Scott Stewart and Gerald C Wood Film Talk Wheeler Winston Dixon,2007-07-11 What 1970s Hollywood filmmaker influenced Quentin Tarantino How have contemporary Japanese horror films inspired Takashi Shimizu director of the huge box office hit The Grudge What is it like to be an African American director in the twenty first century The answers to these questions along with many more little known facts and insights can be found in Film Talk an in depth behind the scenes look at filmmaking from the 1940s to the present In eleven intimate and revealing interviews contemporary film directors speak frankly about their work their successes and their disappointments their personal aspirations struggles relationships and the politics that affect the industry A medley of directors including those working in pop culture and documentary as well as feminist filmmakers social satirists and Hollywood mavericks recount stories that have never before been published Among them are Monte Hellman the auteur of the minimalist masterpiece Two Lane Blacktop Albert Maysles who with his late brother David created some of the most important documentaries of the 1960s including Salesman and The Beatles What s Happening Robert Downey Sr whose social satires Putney Swope and Greaser s Palace paved the way for a generation of filmmakers Bennett Miller whose film Capote won an Academy Award in 2005 and Jamie Babbit a lesbian crossover director whose low budget film But I m a Cheerleader became a mainstream hit The candid conversations complimented by more than fifty photographs including many that are rare make this book essential reading for aspiring moviemakers film scholars and everyone interested in the how movies are made and who the fascinating individuals are who make them Need for Sleep Lisa Pavlik-Malone,2016-01-14 This book explores the influence of fairytale details and imagery on adult cognition It presents an exploration of possible changes in an individual s schematic representations that reflect certain artistic re interpretations of the Sleeping Beauty fairytale including works of performance art fiction and film Integral to this cognitive change is what the author describes as being In A Boudoir state of mind in which daydreams and fantasies may soothe an individual enough to facilitate new understandings of beauty love and fate This book will be of interest to scholars and other researchers concerned with how cognition including psychology and the brain psychology and literature psychology and art philosophy of the mind and metaphor might relate specifically to understanding the subjective experience of daydreaming **Responsive Environments** Allen Sayegh,Stefano Andreani,Harvard REAL Lab,2020-02-08 The entanglement of physical contexts with digital environments is constantly

changing our relationship with the surrounding space and creating new hybrid experiences These transformations pose complex design challenges and yet offer novel opportunities for the understanding and development of human centered built environments Drawing from a 5 year design research collaboration between the REAL Lab at Harvard GSD and the University of Bergamo this book unfolds the experiential facets of our technologically mediated relationship with space in the fields of architecture urbanism and art The book attempts to describe what makes an environment responsive in the form of a design manifesto introducing ten attributes or principles at both methodological and experiential levels Critically articulated from the perspective of leading experts scholars and professionals the ideas explored are unpacked through speculative urban visions and design concepts at different timeframes contexts and scales ranging from smart artifacts to smart cities

Becoming Metric-Wise Ronald Rousseau, Leo Egghe, Raf Guns, 2018-01-02 *Becoming Metric Wise A Bibliometric Guide for Researchers* aims to inform researchers about metrics so that they become aware of the evaluative techniques being applied to their scientific output Understanding these concepts will help them during their funding initiatives and in hiring and tenure The book not only describes what indicators do or are designed to do which is not always the same thing but also gives precise mathematical formulae so that indicators can be properly understood and evaluated Metrics have become a critical issue in science with widespread international discussion taking place on the subject across scientific journals and organizations As researchers should know the publication citation context the mathematical formulae of indicators being used by evaluating committees and their consequences and how such indicators might be misused this book provides an ideal tome on the topic Provides researchers with a detailed understanding of bibliometric indicators and their applications Empowers researchers looking to understand the indicators relevant to their work and careers Presents an informed and rounded picture of bibliometrics including the strengths and shortcomings of particular indicators Supplies the mathematics behind bibliometric indicators so they can be properly understood Written by authors with longstanding expertise who are considered global leaders in the field of bibliometrics

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