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SLEAZE CREATURES

*An Illustrated
Guide to Obscure
Hollywood
Horror Movies
1956 - 1959*

*Written by
D. Earl Worth*



Sleaze Creatures

H Kauffman



Sleaze Creatures:

Sleaze Creatures David Earl Worth, 1995 An illustrated guide to obscure Hollywood horror movies 1956 1959 **Sleaze Creatures** D. Earl Worth, 2011-04 Do you remember the film I Was A Teenage Werewolf Or Invasion of The Saucer Men Sleaze Creatures is the very first book to document and recapture the essence of obscure Hollywood horror science fiction movies of the late 1950s This fun and informative volume is truly a must have for every fan of horror movies The book is complete with over 100 rare movie photos from I Was a Teenage Werewolf It Conquered the World Attack of the Crab Monsters Bride of the Monster The She Creature The Amazing Colossal Man Daughter of Dr Jekyll Invasion of the Saucer Men Attack of the 50 Foot Woman and many more **Horror Film Stars, 3d ed.** Michael R. Pitts, 2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars *Science Fiction America* David J. Hogan, 2015-05-07 From the inception of the science fiction film writers directors producers and actors have understood that the genre lends itself to a level of social commentary not available in other formats Viewers find it easier to accept explorations of such issues as domestic violence war xenophobia faith identity racism and other difficult topics when the protagonists exist in future times or other worlds that are only vaguely similar to our own The 22 original essays in this collection examine how the issues in particular science fiction films from 1930 s High Treason to 1999 s The Iron Giant reflect and comment on the prevailing issues of their time The 16 writers including such noted contributors as Ted Okuda Gary Don Rhodes Bryan Senn John Soister and Ken Weiss provide insight on how the genre s wistful daydreaming forthcoming wonders and nightmarish scenarios are often grounded in the grimmer realities of the human condition Films covered include It Came from Outer Space Godzilla The 27th Day Alien and Starship Troopers plus television s The Adventures of Superman the Flash Gordon serials and vintage space cartoons by Fleischer *It Came from 1957* Rob Craig, 2013-09-21 America in the 1950s was a cauldron of contradictions Advances in technology chafed against a grimly conservative political landscape the military industrial complex ceaselessly promoted the Communist menace young marrieds fled crumbling cities for artificial communities known as suburbs and the corporate cipher known as The Organization Man was created along with stifling images of women The decade huddled under the fear of nuclear holocaust was also dedicated to all things futuristic Science fiction was in its salad days in magazines and novels and in motion pictures trying every trick in the book to lure customers back from television including reliance on monster movies All of these forces collided in 1957 when an astounding 57 movies of the science fiction horror and fantasy variety

were shown in the United States a record unmatched to this day Reflecting some of the socio political topics of the day several are exceptional examples of their genres This book critically discusses each of the films **Keep Watching the Skies!** Bill Warren,2017-01-12 Bill Warren s *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in hardcover format ISBN 978 0 7864 4230 0

Film Genre Reader IV Barry Keith Grant,2012-12-01 From reviews of the third edition *Film Genre Reader III* lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology s consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 *Film Genre Reader* has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film s most distinguished critics and scholars of popular cinema including Charles Ram rez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood **The Year's Best Fantasy and Horror** ,1996 *The Publishers Weekly* ,2002 American International Pictures Rob Craig,2019-03-05 *American International Pictures* was in many ways the missing link between big budget Hollywood studios poverty row B movie factories and low rent exploitation movie distributors AIP first targeted teen audiences with science fiction horror and fantasy but soon grew to encompass many genres and demographics at times it was indistinguishable from many of the major studios From *Abby* to *Zontar* this filmography lists more than 800 feature films television series and TV specials by AIP and its partners and subsidiaries Special attention is given to *American International Television* the TV arm of AIP and an appendix lists the complete AITV catalog The author also discusses films produced by founders James H Nicholson and Samuel Z Arkoff after they left the company

Immerse yourself in the artistry of words with is expressive creation, Immerse Yourself in **Sleaze Creatures** . This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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