



Stanley M. Elkins

SLAVERY

*A Problem in
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Slavery A Problem In American Institutio

Stanley M. Elkins



Slavery A Problem In American Institutional:

Slavery Stanley M. Elkins, 2013-08-16 This third edition of Stanley M. Elkins's classic study offers two new chapters by the author. The first, *Slavery and Ideology*, considers the discussion and criticism occasioned by this controversial work. Elkins amplifies his original purpose in writing the book and takes into consideration the substantial body of critical commentary. He also attempts a prediction on the course of future research and discussion. The Problem of Slavery in Western Culture

David Brion Davis, 1988-10-20 Winner of several national awards including the 1967 Pulitzer Prize, this classic study by David Brion Davis has given new direction to the historical and sociological research of society's attitude towards slavery. Davis depicts the various ways different societies have responded to the intrinsic contradictions of slavery from antiquity to the early 1770s in order to establish the uniqueness of the abolitionists' response. While slavery has always caused considerable social and psychological tension, Western culture has associated it with certain religious and philosophical doctrines that gave it the highest sanction. The contradiction of slavery grew more profound when it became closely linked with American colonization, which had as its basic foundation the desire and opportunity to create a more perfect society. Davis provides a comparative analysis of slave systems in the Old World, a discussion of the early attitudes towards American slavery, and a detailed exploration of the early protests against Negro bondage, as well as the religious, literary, and philosophical developments that contributed to both sides in the controversies of the late eighteenth century. This exemplary introduction to the history of slavery in Western culture presents the traditions in thought and value that gave rise to the attitudes of both abolitionists and defenders of slavery in the late eighteenth century as well as the nineteenth century. **Slavery: a**

Problem in American Institutional and Intellectual Life. 2nd Ed Stanley Maurice ELKINS, 1968 Prison and Slavery - A Surprising Comparison John Dewar Gleissner, 2010-11-17 This historically accurate and thoroughly researched book

compares the modern American prison system to antebellum slavery. The surprising comparison proves that antebellum slavery was not as bad as many believe, while modern mass incarceration is an unrealized social and financial disaster of mammoth proportions. **The Debate Over Slavery** David F. Ericson, 2000-12 Frederick Douglass and George Fitzhugh disagreed on virtually every major issue of the day. On slavery, women's rights, and the preservation of the Union, their opinions were diametrically opposed. Where Douglass thundered against the evils of slavery, Fitzhugh counted its many alleged blessings in ways that would make modern readers cringe. What then could the leading abolitionist of the day and the most prominent southern proslavery intellectual possibly have in common? According to David F. Ericson, the answer is as surprising as it is simple: liberalism. In *The Debate Over Slavery*, David F. Ericson makes the controversial argument that despite their many ostensible differences, most Northern abolitionists and Southern defenders of slavery shared many common commitments to liberal principles: to the nation, to the nation's special mission in history, and to secular progress. He analyzes side by side pro and antislavery thinkers such as Lydia Marie Child, Frederick Douglass, Wendell Phillips, Thomas R.

Dew and James Fitzhugh to demonstrate the links between their very different ideas and to show how operating from liberal principles they came to such radically different conclusions His raises disturbing questions about liberalism that historians philosophers and political scientists cannot afford to ignore

The Oxford Handbook of the African American Slave Narrative John Ernest, 2014-02-28 Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies The Oxford Handbook of the African American Slave Narrative will offer a fresh wide ranging assessment of this major American literary genre The volume will begin with articles that consider the fundamental concerns of gender sexuality community and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives The chapters that follow will interrogate the various agendas behind the production of both pre and post Emancipation narratives and take up the various interpretive problems they pose Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing too painful truths far beyond what white audiences were prepared to hear While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs the Handbook will pay more attention to the under studied narratives of Josiah Henson Sojourner Truth William Grimes Henry Box Brown and other often overlooked accounts In addition to the literary autobiographies of bondage the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s With essays on the genre s imaginative afterlife its final essays will chart the emergence and development of neoslave narratives most notably in Styron s *The Confessions of Nat Turner* Toni Morrisons s *Beloved* and Octavia Butler s provocative science fiction novel *Kindred* In short the Handbook will provide a long overdue assessment of the state of the genre and the vital scholarship that continues to grow around it work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole

The Problem of Slavery in the Age of Revolution, 1770-1823 David Brion Davis, 1999-04-15 David Brion Davis s books on the history of slavery reflect some of the most distinguished and influential thinking on the subject to appear in the past generation *The Problem of Slavery in the Age of Revolution* the sequel to Davis s Pulitzer Prize winning *The Problem of Slavery in Western Culture* and the second volume of a proposed trilogy is a truly monumental work of historical scholarship that first appeared in 1975 to critical acclaim both academic and literary This reprint of that important work includes a new preface by the author in which he situates the book s argument within the historiographic debates of the last two decades

Human Rights Darren O'Byrne, 2014-06-06 *Human Rights An Introduction* is an important text that provides a comprehensive overview of human rights and related issues from a social science perspective First this book does more than discuss theory it uses case studies and personal testimonies in the debate Human rights as an area of academic interest cannot be easily divorced from human rights struggles and the reality of contemporary conditions Second the book is aimed at what is an emerging and growing cross disciplinary field of study Human rights issues are increasingly coming to the fore in a number of academic debates Whereas the study of human rights has

traditionally been included in departments of law international relations and philosophy a number of courses are now being set up in departments of sociology and anthropology Consequently there is an increasing need to bring these disparate approaches together

Making Race in the Courtroom Kenneth R. Aslakson, 2014-09-26 No American city's history better illustrates both the possibilities for alternative racial models and the role of the law in shaping racial identity than New Orleans Louisiana which prior to the Civil War was home to America's most privileged community of people of African descent In the eyes of the law New Orleans's free people of color did not belong to the same race as enslaved Africans and African Americans While slaves were negroes free people of color were gens de couleur libre creoles of color or simply creoles New Orleans's creoles of color remained legally and culturally distinct from negroes throughout most of the nineteenth century until state mandated segregation lumped together descendants of slaves with descendants of free people of color Much of the recent scholarship on New Orleans examines what race relations in the antebellum period looked as well as why antebellum Louisiana's gens de couleur enjoyed rights and privileges denied to free blacks throughout most of the United States This book however is less concerned with the what and why questions than with how people of color acting within institutions of power shaped those institutions in ways beyond their control As its title suggests *Making Race in the Courtroom* argues that race is best understood not as a category but as a process It seeks to demonstrate the role of free people of African descent interacting within the courts in this process

The Routledge History of Slavery Gad Heuman, Trevor Burnard, 2010-11-01 The Routledge History of Slavery is a landmark publication that provides an overview of the main themes surrounding the history of slavery from ancient Greece to the present day Taking stock of the field of Slave Studies the book explores the major advances that have taken place in the past few decades of study in this crucial field Offering an unusual transnational history of slavery the chapters have all been specially commissioned for the collection The volume begins by delineating the global nature of the institution of slavery examining slavery in different parts of the world and over time Topics covered here include slavery in Africa and the Indian Ocean World as well as the Transatlantic Slave Trade In Part Two the chapters explore different themes that define slavery such as slave culture the slave economy slave resistance and the planter class as well as areas of life affected by slavery such as family and work The final part goes on to study changes and continuities over time looking at areas such as abolition the aftermath of emancipation and commemoration The volume concludes with a chapter on modern slavery Including essays on all the key topics and issues this important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field It will be essential reading for all those interested in the history of slavery

Reviewing **Slavery A Problem In American Institutio**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Slavery A Problem In American Institutio**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Slavery A Problem In American Institutio Introduction

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