

# SLAVERY AND THE ROMAN LITERARY IMAGINATION

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ROMAN  
LITERATURE  
AND ITS  
CONTEXTS

William Fitzgerald

# Slavery And The Roman Literary Imagination

**S. J. Harrison, Michael  
Paschalis, Stavros A. Frangoulidis**

## **Slavery And The Roman Literary Imagination:**

Slavery and the Roman Literary Imagination William Fitzgerald, 2000-03-09 This book explores the presence of slaves and slavery in Roman literature and asks particularly what the free imagination made of the experience of living with slaves beings who both were and were not fellow humans As a shadow humanity slaves furnished the free with other selves and imaginative alibis as well as mediators between and substitutes for their peers As presences that witnessed their owners most unguarded moments they possessed a knowledge that was the object of both curiosity and anxiety The book discusses not only the ideological relations of Roman literature to the institution of slavery but also the ways in which slavery provided a metaphor for a range of other relationships and experiences and in particular for literature itself It is arranged thematically and covers a broad chronological and generic field *The Representation of Slavery in the Greek Novel* William M.

Owens, 2019-12-05 This volume offers the first comprehensive treatment of how the five canonical Greek novels represent slaves and slavery In each novel one or both elite protagonists are enslaved and Owens explores the significance of the genre's regular social degradation of these members of the elite Reading the novels in the context of social attitudes and stereotypes about slaves Owens argues for an ideological division within the genre the earlier novelists Xenophon of Ephesus and Chariton challenge and undermine elite stereotypes the three later novelists Longus Achilles Tatius and Heliodorus affirm them The critique of elite thinking about slavery in Xenophon and Chariton opens the possibility that these earlier authors and their readers included literate ex slaves The interests and needs of these authors and their readers shaped the emerging genre and not only made the protagonists slavery a key motif but also made slavery itself a theme that helped define the genre *The Representation of Slavery in the Greek Novel* will be of interest not only to students of the ancient novel but also to anyone working on slavery in the ancient world **Paul and the Rise of the Slave** K. Edwin Bryant, 2016-04-18

*Paul and the Rise of the Slave* locates Paul's description of himself as a slave of Messiah Jesus in the epistolary prescript of Paul's Epistle to Rome within the conceptual world of those who experienced the social reality of slavery in the first century C E The Althusserian concept of interpellation and the Life of Aesop are employed throughout as theoretical frameworks to enhance how Paul offered positive ways for slaves to imagine an existence apart from Roman power An exegesis of Romans 6:12-23 seeks to reclaim the earliest reception of Romans as prophetic discourse aimed at an anti-Imperial response among slaves and lower class readers Slaves and Religions in Graeco-Roman Antiquity and Modern Brazil Dick Geary, Stephen

Hodkinson, 2012-03-15 Slaves have never been mere passive victims of slavery Typically they have responded with ingenuity to their violent separation from their native societies using a variety of strategies to create new social networks and cultures Religion has been a major arena for such slave cultural strategies Through participation in religious and ritual activities slaves have generated important elements of identity shared humanity and even resistance within their lives This volume presents papers from a conference of the University of Nottingham's Institute for the Study of Slavery the only UK centre

studying its history from antiquity to the present It breaks new ground by juxtaposing slave strategies within the diverse religious cultures of Graeco Roman antiquity and modern Brazil After a wide ranging historiographical survey eleven experts examine how in both societies slave religious activities involved both constraints and opportunities shedding particular new light on the neglected religious strategies of Graeco Roman slaves Slavery in Early Christianity Jennifer A. Glancy,2024-03-12 A classic work that exposed the centrality of enslaved people and slaveholders in early Christian circles In this expanded edition the distinguished scholar Jennifer A Glancy reflects upon recent discoveries and future trajectories related to the study of ancient slavery s impact on Christianity s development What if the stories traditionally told about slavery as something peripheral or contradictory to Christianity s emergence are wrong This book contends that some of the most cherished Christian texts from Jesus and the apostle Paul prioritized the perspectives of slaveholders Jennifer A Glancy highlights how the strong metaphorical uses of slavery in early Christian discourse can t be disconnected from the reality of enslaved people and their bodies Deftly maneuvering among biblical texts material evidence and the literary and philosophical currents of the Greco Roman world she situates early Christian slavery in its broader cultural setting Glancy s penetrating study into slavery s impact on early Christianity from the pages of the New Testament to the branded collars used by Christians who held people in bondage will be of interest to those asking questions about slavery power and freedom in the long arc of history **Jewish Slavery in Antiquity** Catherine Hezser,2005-12-22 A comprehensive historical critical study of Jewish slavery in antiquity this work compares the Jewish discourse on slavery with Graeco Roman and Christian attitudes **Enslaved Leadership in Early Christianity** Katherine Ann Shaner,2018 Slaves were ubiquitous in the first and second century CE Roman Empire and early Christian texts reflect this fact This book argues that enslaved persons engaged in leadership roles in civic and religious activities Such roles created tension within religious groups including second century communities connected with Paul s legacy **The Cambridge Illustrated History of the Roman World** Greg Woolf,2003-11-03 From its mythical foundation in 753 BC to its sack in the fifth century AD the city of Rome had an impact on the world that it would be hard to overestimate At its height the empire which it built up stretched from northern Britain to the deserts of Arabia In this new history an international team of historians archaeologists and classicists presents a vision of the world s most famous imperial power based on the most up to date research and discoveries Chapters and box features present gripping accounts of Roman history and literature and deal with themes ranging from medicine to warfare They are supported by a rich set of illustrations of sites monuments and works of art from across the Empire Read together these build up a fascinating picture of a civilization permeated by its imperial role and of the colossal costs as well as the gains of empire Slaves and Slavery in Ancient Greek Comic Drama Ben Akrigg,Rob Tordoff,2013-01-31 Greek comedy offers a unique insight into the reality of life as a slave giving this disenfranchised group a voice You Are My Slaves Martijn J. Stoutjesdijk,2024-12-16 Some of the slavery parables in the New Testament have been called texts of terror as the

slaves who are portrayed in them are beaten or even cut in two Despite or because their violence slavery parables are often used in early Christian and early rabbinic literature to illustrate the unique relationship between God and his people This study investigates the reasons for and meaning of using the master slave metaphor in the parables what does it tell us about early Christian and early rabbinic theology including possibilities for critique and resistance vis vis the divine and what does it say about slavery in the ancient world

**The Beginning of Paul's Gospel** Nijay K. Gupta, John K. Goodrich, 2023-07-07

The Epistle to the Romans remains the centerpiece of all serious Pauline theological research Each of the major sections of Romans has received significant attention in recent scholarship yet no consensus has emerged about how to read the opening chapters of Paul's most important letter Romans 1-4 This collection of essays returns to the beginning of Paul's theological masterpiece to probe longstanding puzzles and to offer new readings and fresh insights on some of the most cherished chapters in the entire Pauline corpus

**The Oxford Handbook of Animals in Classical Thought and Life** Gordon Lindsay Campbell, 2014

The Oxford Handbook of Animals in Classical Thought and Life is the first comprehensive guide to animals in the ancient world encompassing all aspects of the topic by featuring authoritative chapters on 33 topics by leading scholars in their fields As well as an introduction to and a survey of each topic it provides guidance on further reading for those who wish to study a particular area in greater depth Both the realities and the more theoretical aspects of the treatment of animals in ancient times are covered in chapters which explore the domestication of animals animal husbandry animals as pets Aesop's Fables and animals in classical art and comedy all of which closely examine the nature of human animal interaction More abstract and philosophical topics are also addressed including animal communication early ideas on the origin of species and philosophical vegetarianism and the notion of animal rights

**Invisible Romans** Robert Knapp, 2011-10-24

Robert Knapp brings to light the laboring men housewives prostitutes freedmen slaves soldiers and gladiators who formed the backbone of the ancient Roman world and the outlaws and pirates who lay beyond it The lives of these invisible Romans emerge from graffiti incantations fables astrological writings and even the New Testament

*The Cambridge Critical Guide to Latin Literature* Roy Gibson, Christopher Whitton, 2024-01-18

The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre-200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

*Rome* Greg Woolf, 2022

When Rome An Empire's Story first

appeared in 2012 it quickly established itself as the classic single volume history of an empire whose duration geographical extent and profound legacy still inspire awe This new edition has been completely revised to take into account the very latest research including studies of climate change and ecology The volume also engages in greater detail than the first edition with the later Roman empire and with the material culture of empire Book jacket

**That There May Be Equality** L.L. Welborn, 2023-08-15 In the context of growing inequality in the twenty first century That There May Be Equality seeks to give new audibility to Paul s appeal to the principle of equality in the collection for the poor L L Welborn traces the history of the concept of equality in Greek history in order to convey the potency of the idea which Paul invokes He analyzes the structural inequality of the Roman economy particularly that of Roman Corinth and traces the emergence of Paul s concern about inequality in the ekklesia of Christ believers at Corinth Welborn then analyzes Paul s invocation of the principle of equality in his appeal for partnership in the collection for the poor in 2 Corinthians 8 and 9 bringing Paul s appeal to equality into the present day crisis of global inequality

*Narratives of Dependency* Elke Brüggem, Marion Gymnich, 2024-05-20 Given that strong asymmetrical dependencies have shaped human societies throughout history this kind of social relation has also left its traces in many types of texts Using written and oral narratives in attempts to reconstruct the history of asymmetrical dependency comes along with various methodological challenges as the 15 articles in this interdisciplinary volume illustrate They focus on a wide range of different factual and fictional text types including inscriptions from Egyptian tombs biblical stories novels from antiquity the Middle High German Rolandslied Ottoman court records captivity narratives travelogues the American gift book The Liberty Bell and oral narratives by Caribbean Hindu women Most of the texts discussed in this volume have so far received comparatively little attention in slavery and dependency studies The volume thus also seeks to broaden the archive of texts that are deemed relevant in research on the histories of asymmetrical dependencies bringing together perspectives from disciplines such as Egyptology theology literary studies history and anthropology

*A Fatal Thing Happened on the Way to the Forum* Emma Southon, 2021-03-09 An entertaining and informative look at the unique culture of crime punishment and killing in Ancient Rome In Ancient Rome all the best stories have one thing in common murder Romulus killed Remus to found the city Caesar was assassinated to save the Republic Caligula was butchered in the theater Claudius was poisoned at dinner and Galba was beheaded in the Forum In one 50 year period 26 emperors were murdered But what did killing mean in a city where gladiators fought to the death to sate a crowd In A Fatal Thing Happened on the Way to the Forum Emma Southon examines a trove of real life homicides from Roman history to explore Roman culture including how perpetrator victim and the act itself were regarded by ordinary people Inside Ancient Rome s darkly fascinating history we see how the Romans viewed life death and what it means to be human

**A Day in a Working Life** Gary Westfahl, 2015-04-21 Ideal for high school and college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century

This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day. Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information, sidebars that relate historical issues to present day concerns as well as related historical documents. Readers of this work will learn what each profession entailed or entails on a daily basis, how one gained entry to the vocation, training methods, and typical compensation levels for the job. The book provides sufficient specific detail to convey a comprehensive understanding of the experiences, benefits, and downsides of a given profession. Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field.

**Metaphor and the Ancient Novel** S. J. Harrison, Michael Paschalis, Stavros A. Frangoulidis, 2005. This thematic fourth Supplementum to Ancient Narrative entitled *Metaphor and the Ancient Novel* is a collection of revised versions of papers originally read at the Second Rethymnon International Conference on the Ancient Novel (RICAN 2) under the same title held at the University of Crete, Rethymnon, on May 19-20, 2003. Though research into metaphor has reached staggering proportions over the past twenty-five years, this is the first volume dedicated entirely to the subject of metaphor in relation to the ancient novel. Not every contributor takes into account theoretical discussions of metaphor, but the usefulness of every single paper lies in the fact that they explore actual texts while sometimes theorists tend to work out of context.

The Top Books of the Year Slavery And The Roman Literary Imagination The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. Slavery And The Roman Literary Imagination : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Slavery And The Roman Literary Imagination : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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