

SLAVE CULTURES AND SLAVE RESISTANCE

- Becoming African-American
- African Religion in Colonial America
- African-American Cultures

Slave Cultures And The Cultures Of Slavery

Richard J. Ellis



Slave Cultures And The Cultures Of Slavery:

Slave Cultures and the Cultures of Slavery Stephan Palmié, 1995 Historians and anthropologists focus on the cultural dimensions of slavery in various geographical and historical settings They deal with conceptual and theoretical problems in current slavery studies as well as issues including Native American slaveholding the integration of former slaves into West African societies slave life on Caribbean sugar plantations slave cultures in Suriname female slave owners on the Gold Coast and Maroon communities Annotation copyright by Book News Inc Portland OR

Slave Culture : Nationalist Theory and the Foundations of Black America Sterling Stuckey Professor of History Northwestern University, 1987-04-23 How were blacks in American slavery formed out of a multiplicity of African ethnic peoples into a single people In this major study of Afro American culture Sterling Stuckey a leading thinker on black nationalism for the past twenty years explains how different African peoples interacted during the nineteenth century to achieve a common culture He finds that at the time of emancipation slaves were still overwhelmingly African in culture a conclusion with profound implications for theories of black liberation and for the future of race relations in America By examining anthropological evidence about Central and West African cultural traditions Bakongo Ibo Dahomean Mendi and others and exploring the folklore of the American slave Stuckey has arrived at an important new cross cultural analysis of the Pan African impulse among slaves that contributed to the formation of a black ethos He establishes for example the centrality of an ancient African ritual the Ring Shout or Circle Dance to the black American religious and artistic experience Black nationalist theories the author points out are those most in tune with the implication of an African presence in America during and since slavery Casting a fresh new light on these ideas Stuckey provides us with fascinating profiles of such nineteenth century figures as David Walker Henry Highland Garnet and Frederick Douglas He then considers in detail the lives and careers of W E B Dubois and Paul Robeson in this century describing their ambition that blacks in American society while struggling to end racism take on roles that truly reflected their African heritage These concepts of black liberation Stuckey suggests are far more relevant to the intrinsic values of black people than integrationist thought on race relations But in a final revelation he concludes that with the exception of Paul Robeson the ironic tendency of black nationalists has been to underestimate the depths of African culture in black Americans and the sophistication of the slave community they arose from

Slavery and the Culture of Taste Simon Gikandi, 2011-08-21 No detailed description available for Slavery and the Culture of Taste

Slavery & Race in American Popular Culture William L. Van Deburg, 1984 Spanning more than three centuries from the colonial era to the present Van Deburg s overview analyzes the works of American historians dramatists novelists poets lyricists and filmmakers and exposes through those artists often disquieting perceptions the cultural underpinnings of American current racial attitudes and divisions Crucial to Van Deburg s analysis is his contrast of black and white attitudes toward the Afro American slave experience There has in fact been a persistent dichotomy between the two races literary historical and theatrical

representations of slavery If white culture makers have stressed the unmaning of the slaves and encouraged such stereotypes as the Noble Savage and the comic minstrel to justify the blacks subordination Afro Americans have emphasized a counter self image that celebrates the slaves creativity dignity pride and assertiveness ISBN 0 299 09634 3 pbk 12 50

Slave Culture Sterling Stuckey,2013-09-25 Twenty five years after its original publication Oxford has released a new edition of Sterling Stuckey s ground breaking study *Slave Culture* A leading cultural historian and authority on slavery Stuckey explains how different African peoples interacted on the plantations of the South to achieve a common culture He argues that at the time of emancipation slaves still remained essentially African in culture a conclusion that has had profound implications for theories of black liberation and race relations in America Drawing evidence from the anthropology and art history of Central and West African cultural traditions and exploring the folklore of the American slave Stuckey reveals an intrinsic Pan African impulse that contributed to the formation of the black ethos in slavery He presents fascinating profiles of such nineteenth century figures as David Walker Henry Highland Garnet and Frederick Douglass as well as detailed examinations into the lives and careers of W E B Du Bois and Paul Robeson in this century The second edition which includes a Foreword by historian John Stauffer will reintroduce Stuckey s masterpiece to a wider audience Stuckey provides a new introduction that looks at the life of the book and the impact it has had on the field of African American scholarship as well as how the field has changed in the 25 years since its original publication

Slave Culture Spencer R. Crew,Lonnie G. Bunch III,Clement A. Price,2014-05-28 For the first time the WPA Slave Narratives are organized by theme making it easier to examine and understand specific aspects of slave life and culture There is no better way to appreciate history than to experience it through the eyes of those who lived it *Slave Culture* A Documentary Collection of the Slave Narratives from the Federal Writers Project brings together the memories of the last generation of enslaved African Americans gathered through interviews conducted between 1936 and 1938 This three volume work stands apart from previous Slave Narrative collections in that it organizes the narratives thematically bringing the rich tapestry of slave culture to life in a fresh way Within each thematic area multiple excerpts span time gender and geography An introductory essay for each theme and a contextual explanation for each narrative help readers draw lessons from this vast collection while an introduction to the work explains the Works Progress Administration s Slave Narrative project illuminating still another era in American history

Slave Culture Sterling Stuckey,2014 An updated edition of the highly acclaimed contribution to African American scholarship *Slave Culture* considers how various African peoples interacted on the plantations of the South to achieve a common culture tracing of the roots of black nationalist feelings in America over several centuries

Cultivation and Culture Ira Berlin,Philip D. Morgan,1993 So central was labor in the lives of African American slaves that it has often been taken for granted with little attention given to the type of work that slaves did and the circumstances surrounding it *Cultivation and Culture* brings together leading scholars of slavery historians anthropologists and sociologists to explore when where and

how slaves labored in growing the New World's great staples and how this work shaped the institution of slavery and the lives of African American slaves. The authors focus on the interrelationships between the demands of particular crops, the organization of labor, the nature of the labor force, and the character of agricultural technology. They show the full complexity of the institution of chattel bondage in the New World and suggest why and how slavery varied from place to place and time to time.

Memories of the Enslaved Spencer R. Crew, Lonnie G. Bunch III, Clement A. Price, 2015-09-15. This book offers a first person perspective on the institution of slavery in America, providing powerful, engaging interviews from the WPA slave narrative collection that enable readers to gain a true sense of the experience of enslavement. Today's students understandably have a hard time imagining what life for slaves more than 150 years ago was like. The best way to communicate what slaves experienced is to hear their words directly. The material in this concise, single volume work illuminates the lives of the last living generation of enslaved people in the United States: former slaves who were interviewed about their experiences in the 1930s. Based on more than 2,000 interviews, the transcriptions of these priceless interviews offer primary sources that tell a diverse and powerful picture of life under slavery. The book explores seven key topics: childhood, marriage, women, work, emancipation, runaways, and family. Through the examination of these subject areas, the interviews reveal the harsh realities of being a slave, such as how slave women were at the complete mercy of the men who operated the places where they lived, how nearly every enslaved person suffered a beating at some point in their lives, how enslaved families commonly lost relatives through sale, and how enslaved children were taken from their parents to care for the children of slaveholders. The thematic organizational format allows readers to easily access numerous excerpts about a specific topic quickly and enables comparisons between individuals in different locations or with different slaveholders to identify the commonalities and unique characteristics within the system of slavery.

American Political Cultures Richard J. Ellis, 1993-07-29. This work challenges the thesis first formulated by de Tocqueville and later systematically developed by Louis Hartz that American political culture is characterized by a consensus on liberal capitalist values. Ranging over three hundred years of history and drawing upon the seminal work of anthropologist Mary Douglas, Richard Ellis demonstrates that American history is best understood as a contest between five rival political cultures: egalitarian, community, competitive, individualism, hierarchical, collectivism, atomized, fatalism, and autonomous hermitude.

Society and Culture in the Slave South J. William Harris, 2013-02-01. Combining established work with that of recent provocative scholarship on the antebellum South, this collection of essays puts students in touch with some of the central debates in this dynamic field. It includes substantial excerpts from the work of Eugene Genovese and Elizabeth Fox Genovese, who lay out the influential interpretation of the South as a paternalistic society and culture, and contributions from more recent scholars who provide dissenting or alternative interpretations of the relations between masters and slaves, and men and women. The essays draw on a wide range of disciplines, including economics, psychology, and anthropology, to investigate the nature of plantation and

family life in the South Explanatory notes guide the reader through each essay and the Editor's introduction places the work in its historiographical context

From Africa to Jamaica Audra A. Diptee, 2010-07-18 Rich with historical sketches of the life and experiences of slaves in Africa on slave ships and in Jamaica this volume illustrates the way enslaved Africans lived and helped to shape Jamaican society in the three decades before British abolition of the slave trade Audra Diptee's in depth investigations reveal unexpected insights into the demographics of those captured in Africa and legally transported on British slave ships For example there is a commonly held belief that slave traders had a preference for adult males In fact the practicalities of slave raiding meant that women children and large groups of the elderly were particularly vulnerable during raids and were more often captured and made available for sale in the Caribbean From Africa to Jamaica offers a new look at the Atlantic slave trade in its final years fleshing out the historical portrait of the African men women and children who were sold in Jamaica and were thus among the last of the enslaved to put their stamp on Jamaican society There is no comparable study that takes such a comprehensive approach looking at both the African and Jamaican sides of the trade system The Slave Trade and Culture in the Bight of Biafra G. Ugo Nwokeji, 2010-09-13 The Slave Trade and Culture in the Bight of Biafra dissects and explains the structure dramatic expansion and manifold effects of the slave trade in the Bight of Biafra By showing that the rise of the Aro merchant group was the key factor in trade expansion G Ugo Nwokeji reinterprets why and how such large scale commerce developed in the absence of large scale centralized states The result is the first study to link the structure and trajectory of the slave trade in a major exporting region to the expansion of a specific African merchant group among other fresh insights into Atlantic Africa's involvement in the trade and the most comprehensive treatment of Atlantic slave trade in the Bight of Biafra The fundamental role of culture in the organization of trade is highlighted transcending the usual economic explanations in a way that complicates traditional generalizations about work domestic slavery and gender in pre colonial Africa

Politics, Policy, And Culture Dennis J Coyle, Richard J Ellis, 2019-06-04 This new set of original case studies is designed to offer an empirical counterpart to Cultural Theory Westview 1990 the landmark statement of political culture theory authored by Michael Thompson Richard Ellis and Aaron Wildavsky and to extend and challenge the analysis developed there Here the theoretical concepts laid out in that book

A Companion to Latin American Literature and Culture Sara Castro-Klaren, 2022-06-01 Cutting edge and insightful discussions of Latin American literature and culture In the newly revised second edition of A Companion to Latin American Literature and Culture Sara Castro Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields The included essays whether they're written from the perspective of historiography affect theory decolonial approaches or human rights introduce readers to topics like gaucho literature postcolonial writing in the Andes and baroque art while pointing to future work on the issues raised This work engages with anthropology history individual memory testimonio and environmental studies It also explores A thorough introduction to

topics of coloniality including the mapping of the pre Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature including explorations of Latin American photography and cultural modalities and cross cultural connections In depth examinations of uncharted topics in Latin American literature and culture including discussions of femicide and feminist performances and eco perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics A Companion to Latin American Literature and Culture Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture Low Country Gullah Culture, Special Resource Study ,2003 *No More, No More* Daniel E. Walker, However urban slave societies might have differed from their rural counterparts they still relied on a concerted assault on the psychological social and cultural identity of their African descended inhabitants to maintain power and control This ambitious book looks at how people of African descent in two such societies Havana and New Orleans in the nineteenth century created and maintained their own forms of cultural resistance to the slave regime s assault and in the process put forth autonomous views of self and the social landscape In Havana s annual Dia de Reyes festival and in the weekly activities that took place at New Orleans s Congo Square author Daniel Walker identities specific cultural beliefs and activities that Africans brought to the New World and modified in order to withstand and contest the dehumanizing effects of oppression No More No More crosses disciplinary boundaries as well elucidating the economic social cultural and demographic operations at work in two cities and the wide scale efforts at cultural resistance embodied in public performances Capoeira Matthias Röhrig Assunção,2005 Capoeira is an Afro Brazilian martial art now spreading over the rest of the world and this book the only complete history of the art in the English language traces the history of the martial art and examines its influence *Encyclopedia of Historians and Historical Writing* Kelly Boyd,2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies **Reader's Guide to American History** Peter J. Parish,2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader s Guide to

American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social, and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors, all scholars of American history.

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Slave Cultures And The Cultures Of Slavery Introduction

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