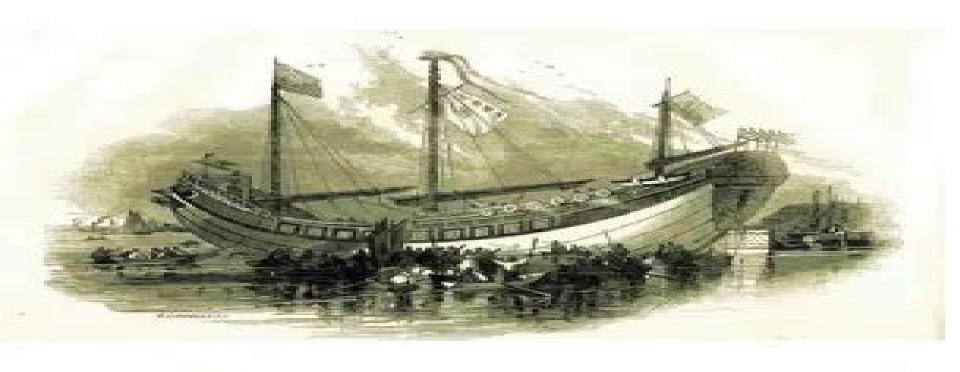
### WILLIAM WELLS BROWN



# THE AMERICAN FUGITIVE IN EUROPE

SKETCHES OF PLACES ND PEOPLE ABROAD

## Sketches Of Places And People Abroad The American Fugitive In Europe

**William Wells Brown** 

#### **Sketches Of Places And People Abroad The American Fugitive In Europe:**

**The American Fugitive in Europe.** Wm. Wells Brown, 2011-04-02 The American Fugitive in Europe Sketches of Places Sketches of Places and People Abroad William Wells Brown, 1970 The American Fugitive In Europe - Sketches Of Places And People Abroad William Wells Brown, 2014-04-07 William Wells Brown the subject of this narrative was born a slave in Lexington Kentucky In 1834 he escaped from a steamboat in Cincinnati and found shelter at a Quaker family In 1849 he started a journey through Europe of which this book tells us Brown is also known as the author of Clotel the first novel written by an Afro American When we consider that it is the production of a fugitive from slavery who never in all his life passed so much as a day in a school its claims upon our notice are manifest enough. We are glad that it has been allowed to go forth just as is was written with its slight inaccuracies and inelegancies the genuine product of the writer s brain Mr Brown s opportunities were good and his sketches of persons and things are very lively Many a graduate of our colleges would not make half so entertaining a volume The American Fugitive in Europe William Wells Brown, 2016-06-20 Excerpt from The American Fugitive in Europe Sketches of Places and People Abroad Note To the American Edition During my sojourn abroad I found it advantageous to my purse to publish a book of travels which I did under the title of Three Years in Europe or Places I have seen and People I have met The work was reviewed by the ablest journals in Great Britain and from their favorable criticisms I have been induced to offer it to the American public with a dozen or more additional chapters About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works The American Fugitive in Europe ,2020-03-09 The American Fugitive in Europe William Wells Brown, 1955 The American Fugitive in Europe William Wells Brown, 2013-12-31 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The American Fugitive in Europe. Sketches of Places and People Abroad W. M. Wells Brown, 2005-03-17 WHILE I feel conscious that most of the contents of those Letters will be interesting chiefly to American readers yet I may indulge the hope that the fact of their being the first production of a Fugitive Slave as a history of travels may carry with them novelty enough to secure for them to some extent the attention of

the reading public of Great Britain Most of the letters were written for the private perusal of a few personal friends in America some were contributed to Fredrick Douglass Paper a journal published in the United States In a printed circular sent some weeks since to some of my friends asking subscriptions to this volume I stated the reasons for its publication these need not be repeated here To those who so promptly and kindly responded to that appeal I tender my most sincere thanks It is with no little diffidence that I lay these letters before the public for I am not blind to the fact that they must contain many errors and to those who shall find fault with them on that account it may not be too much for me to ask them kindly to remember that the author was a slave in one of the Southern States of America until he had attained the age of twenty years and that the education he has acquired was by his own exertions he never having had a day s schooling in his life American Fugitive in Europe Wells Brown, 2016-08-13 William Wells Brown circa 1814 November 6 1884 was a prominent African American abolitionist lecturer novelist playwright and historian in the United States Born into slavery in Montgomery County Kentucky near the town of Mount Sterling Brown escaped to Ohio in 1834 at the age of 20 He settled in Boston where he worked for abolitionist causes and became a prolific writer His novel Clotel 1853 considered the first novel written by an African American was published in London where he resided at the time it was later published in the United States Brown was a pioneer in several different literary genres including travel writing fiction and drama In 1858 he became the first published African American playwright and often read from this work on the lecture circuit Following the Civil War in 1867 he published what is considered the first history of African Americans in the Revolutionary War He was among the first writers inducted to the Kentucky Writers Hall of Fame A public school was named for him in Lexington Kentucky Brown was lecturing in England when the 1850 Fugitive Slave Law was passed in the US as its provisions increased the risk of capture and re enslavement he stayed overseas for several years He traveled throughout Europe After his freedom was purchased in 1854 by a British couple he and his two daughters returned to the US where he rejoined the abolitionist lecture circuit in the North A contemporary of Frederick Douglass Wells Brown was overshadowed by the charismatic orator and the two feuded publicl The Sketch, the Tale, and the Beginnings of American Literature Lydia G. Fash, 2020-03-31 Accounts of the rise of American literature often start in the 1850s with a cluster of great American novels Hawthorne's The Scarlet Letter Melville s Moby Dick and Stowe s Uncle Tom s Cabin But these great works did not spring fully formed from the heads of their creators All three relied on conventions of short fiction built up during the culture of beginnings the three decades following the War of 1812 when public figures glorified the American past and called for a patriotic national literature Decentering the novel as the favored form of early nineteenth century national literature Lydia Fash repositions the sketch and the tale at the center of accounts of American literary history revealing how cultural forces shaped short fiction that was subsequently mined for these celebrated midcentury novels and for the first novel published by an African American In the shorter works of writers such as Washington Irving Catharine Sedgwick Edgar Allan Poe and Lydia Maria Child among others the aesthetic

of brevity enabled the beginning idea of a story to take the outsized importance fitted to the culture of beginnings Fash argues that these short forms with their ethnic exclusions and narrative innovations coached readers on how to think about the United States past and the nature of narrative time itself Combining history print history and literary criticism this book treats short fiction as a vital site for debate over what it meant to be American thereby offering a new account of the birth of a self consciously national literary tradition

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Sketches Of Places And People Abroad The American Fugitive In Europe** 

In some sort of inundated with screens and the cacophony of fast interaction, the profound power and mental resonance of verbal artistry usually disappear in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, nestled within the lyrical pages of **Sketches Of Places And People Abroad The American Fugitive In Europe**, a charming perform of fictional splendor that pulses with organic feelings, lies an unique journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this mesmerizing opus manuals viewers on a psychological odyssey, delicately revealing the latent potential and profound affect embedded within the complicated web of language. Within the heartwrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect their captivating writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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