



Six Day Horror Movie A No Nonsense Guide To No Budget Filmmaking

Robert R. Redfield



Six Day Horror Movie A No Nonsense Guide To No Budget Filmmaking:

The Six Day Horror Movie Michael P. DiPaolo, 2004-11-18 When someone offered Michael DiPaolo 5 000 to help make a Digital Video horror film he jumped at the chance to test a theory an ultra low budget feature shot in less than a week with a paid cast and crew could be successful if meticulously planned Using one computer and one camcorder he produced and edited Daddy which had its theatrical premier in New York City in 2004 This book breaks down the production through a detailed daily diary emphasizing that the most important aspects of successful producing are careful planning and camaraderie in the group The work covers many points important for the low budget filmmaker including selecting a story budgeting scheduling picking cast and crew scouting locations finding wardrobe food and transportation and what to do if you run out of time or money Postproduction is also covered editing computer work and sound design as is the result of all this hard work screenings festivals and distributors One chapter covers the primacy of cinematic point of view and another profiles some role models for the aspiring low budget filmmaker Edgar Ulmer Val Lewton Roger Corman John Cassavetes Ed Wood Jr and Jean Luc Godard Later chapters explain strategy and tactics of guerrilla filmmaking and show the budding filmmaker how to recognize both his limitations and his strengths

Splatter Flicks Sara Caldwell, 2010-09-07 Features dozens of detailed interviews with directors producers F X pros and more Horror movies get better distribution deals so they are great for independent filmmakers Entertaining and informative packed with insightful and sometimes hilarious anecdotes Everyone who has ever longed to make their very own horror movie needs a copy of *Splatter Flicks* a comprehensive guide that shows aspiring filmmakers exactly how today's most successful creators of horror finance produce and market their films Interviews with the creative geniuses behind such low budget moneymakers as *Dead Serious* *Till Death Do Us Part* *Scarecrow* and many others reveal such dark secrets as how to make a movie for 2 000 how to get the best shrieks from scream queens how to capture fear on film how to make the perfect monster the list goes on and on it won't stop make it stop aaaaaahhhhhh Yes *Splatter Flicks* is horrifying in a good way Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

The Cinematography of Roger Corman Pawel Aleksandrowicz, 2016-09-23 Roger Corman is an ambiguous artistic figure On the one hand he is notorious for shooting and producing his films quickly cheaply and with blatant disregard for safety measures which together with his ability to issue a dozen new films every year and his impressive filmography have earned him the titles of shlockmeister and the King of the Bs among film journalists On the other hand he became the youngest American

director to be given a film retrospective at the prestigious Cin mat que Fran aise in Paris one of his directorial efforts House of Usher was selected for preservation in the National Film Registry by the Library of Congress and the Academy of Motion Picture Arts and Sciences awarded him with an Academy Honorary Award for his rich engendering of films and filmmakers This book investigates this duality and explores whether Corman is indeed a shlockmeister or an artist whose works are worthy of the highest cinema awards The scope of analysis is limited to his directorial efforts only still encompassing 50 features excluding the 400 films he produced The methodology adopted here is based on the auteur theory in its structuralist version by Geoffrey Nowell Smith and Peter Wollen and focuses on three areas of interest work ethic personal elements in the films personal control over and commitment to the production process outside direction themes topics and concerns common for many of the films regardless of the genre and style recurring stylistic motifs and elements in the camerawork editing and framing

American Book Publishing Record ,2003 *Book Review Index* ,2006 Every 3rd issue is a quarterly cumulation

New York Magazine ,1979-07-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Raindance Producers' Lab Lo-To-No Budget Filmmaking Elliot Grove,2012-11-12 Discover vital insider tips on producing movies with a micro budget Covering both tried and true filmmaking techniques as well as insight on marketing selling and distributing your film Raindance Producers Lab Second Edition is the ultimate independent filmmaker s guide to producing movies This edition has been updated to include fresh features on low budget high quality video cameras including new digital camera options such as DSLRAn extensive selection of new case studies and interviews with industry talents such as Ewan McGregor Ate de Jong James Youngs Joe Pavlo Martin Myers Rolin Heap and more essential advice on how to make the web work for you and promote your films through Twitter Facebook and other social media platformsAll new postproduction workflows A companion website www.lotonobudgetfilmmaking.com providing all the contracts and material you need to run a production company and make successful low budget movies The verdict is in if you re looking for a clear cut no nonsense approach to micro budget filmmaking and producing Elliot Grove s wealth of teaching and filmmaking experience combined with winning formulas for marketing and promotion make this book a must have one stop shop for filmmakers

[The Filmmaker's Book of the Dead](#) Danny Draven,2015-12-08 Produce direct promote and sell your own chilling horror film with real world advice from award winning producer director writer Danny Draven The second edition is completely updated with information on new technology new exclusive interviews with industry pros new photos and samples from the production of recent horror movies new behind the scenes video information on modern distribution methods and delivery and more From the history of horror and the technique of the scare to pre production and distribution

this complete full color guide to filmmaking uncovers all the insider secrets for creating your own spine tingling horror film from start to finish The 2nd Edition features all NEW interviews from industry professionals such as Mick Garris Sleepwalkers Bag of Bones Desperation The Stand John Ottman Composer Editor of X Men Days of Future Past The Usual Suspects Mark Ordesky Jane Fleming Producers of Lovely Molly Exists Kane Hodder Jason from the Friday the 13th part 7 to 10 Hatchet Tibor Takacs Director of The Gate Spiders 3D Megasnake John Debney Composer of Predators Sin City End of Days Jojo Draven Composer of Ghost Month Reel Evil Michael Berryman The Hills Have Eyes Weird Science Mike Mendez Director of The Gravedancers Big Ass Spider Neal Marshall Stevens Screenwriter of Thir13en Ghosts Hellraiser Deader Chris Alexander Editor in Chief of Fangoria Magazine Jessica Cameron Actress Director of Truth or Dare Denise Gossett Founder of Shriekfest Film Festival A newly updated companion website that features Behind the scenes videos for films films such as Puppet Master Blood Dolls Trancers Subspecies Reel Evil Ghost Month and more A revised collection of horror movie trailers Sample scripts schedules storyboards agreements and more Other featured interviews include James Wan Saw Insidious The Conjuring Robert Englund Freddy from Nightmare on Elm Street Robert Kurtzman From Dusk Til Dawn Stuart Gordon Re Animator From Beyond Dagon Tom Savini Night of the Living Dead Lloyd Kaufman Toxic Avenger Charles Band Parasite Metalstorm Ghoulies John D LeMay Friday the 13th The Series David DeCoteau Puppet Master 3 Sorority Babes in the Slimball Bowl O Rama Debbie Rochon Tromeo Juliet Reggie Bannister Phantasm Sam McCurdy Director of Photography of Dog Soldiers The Decent The Hills Have Eyes 2 Nathan Barr Composer of Hostel True Blood Hemlock Grove Jim Dooley Composer of When A Stranger Calls Chuck Williams Bubba Ho Tep Herschell Gordon Lewis Blood Feast Wizard of Gore H P Lovecraft s Notes on Writing Weird Fiction And many more

No Budget Filmmaking: The Ultimate Guide to Making Movies on a Shoestring Pasquale De Marco,2025-04-30

In a world where filmmaking is often perceived as an exclusive domain reserved for the privileged few No Budget Filmmaking The Ultimate Guide to Making Movies on a Shoestring emerges as a beacon of hope and inspiration for aspiring filmmakers everywhere This comprehensive guidebook unlocks the secrets of creating compelling films with limited resources empowering you to turn your cinematic dreams into a reality Within these pages you will embark on a journey through the essential aspects of no budget filmmaking from pre production planning to post production editing You will learn how to craft captivating stories capture stunning visuals and overcome the challenges of working with limited equipment and budgets More than just a technical manual this book delves into the art of no budget filmmaking exploring the creative strategies and innovative approaches that have allowed countless filmmakers to craft cinematic masterpieces with minimal resources You will discover the power of collaboration the importance of resourcefulness and the boundless possibilities that exist when you embrace the limitations of your budget Whether you are a complete beginner or an experienced filmmaker looking to expand your horizons this book is your essential companion With its clear and concise instructions insightful case studies and practical tips you will gain the knowledge and confidence to

embark on your own no budget filmmaking adventure Join the ranks of visionary filmmakers who have proven that great stories can be told without the backing of major studios or hefty budgets Unleash your creativity embrace the challenge and let the world witness the magic that you can create with nothing more than a camera a dream and the unwavering belief in the power of storytelling No matter your background or experience No Budget Filmmaking The Ultimate Guide to Making Movies on a Shoestring will empower you to turn your cinematic dreams into a reality If you like this book write a review on google books *The Filmmaker's Book of the Dead* Danny Draven,2010 From the history of horror and the technique of the scare to pre production and distribution this complete full color guide to horror filmmaking uncovers all the insider secrets for filmmakers to create their own successful movie

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