



St. John Tustolfe

From the Oxford Almanack for the Year 1730.

Sir John Fastolfe

S Ashworth



Sir John Fastolfe :

The Real Falstaff Stephen Cooper, 2011-02-23 This historical study examines the life and military accomplishments of the medieval knight who inspired one of Shakespeare's most beloved characters One of the most famous English knights of the Hundred Years War Sir John Fastolf is widely thought to be a model for Shakespeare's immortal character Sir John Falstaff In The Real Falstaff historian Stephen Cooper examines the link in full shedding light on his story as well as the declining English fortunes during the last phase of the Hundred Years War Witnessing both the triumphs of Henry V and the disasters of the 1450s Fastolf was one of the last of the brave but often brutal English soldiers who made their careers waging war in France Cooper retraces the entire course of Fastolf's long life putting special focus on his many campaigns A vivid picture of the old soldier emerges and of the French wars in which he played such a prominent part But the author also explores Fastolf's legacy his connection to the Paston family famous for the Paston letters and the use Shakespeare made of Fastolf's name career and character when he created Sir John Falstaff The Case of Sir John Fastolf David Wallace Duthie, 1907

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Falstaff Robert Nye,2012-02-14 Winner of the Hawthornden Prize and the Guardian Fiction Prize The most beloved comic figure in English literature decides that history hasn't done him justice it's time for him to tell the whole unbuttoned story his way Irascible and still lecherous at eighty one Falstaff spins out these outrageously bawdy memoirs as an antidote to legend and in the process manages to recreate his own This splendidly written novel is a feast opening wide the look and feel of another age and bringing Shakespeare's Falstaff to life in a totally new way Like Jack Falstaff himself it's sprawling vivid oversized big as life We return in an instant to an England that was ribald violent superstitious coursing with high spirits and a fresh sense of national purpose We see what history and the Bard of Avon overlooked or avoided what really happened that celebrated night at the windmill when Falstaff and Justice Shallow heard the chimes at midnight who really killed Hotspur how many men fell at the Battle of Agincourt what actually transpired at the coronation of Henry V Harry the Prig and just what it was that made the wives of Windsor so very merry Falstaff tells all about Prince Hal John of Gaunt that maniac Pistol Bardolph Doll Tearsheet and Jane Nightwork At the same time his racy narrative offers us a tapestry of the Middle Ages the Black Death and May Day an expedition to Ireland and a pilgrimage to the Holy Land nights at the Boar's Head the splendor of London Bridge and hundreds of other sights and sounds and people zestfully recalled between scabrous opinions and irreverent meditations in sum the very flavor of a great age The voice is unmistakably Falstaff's and his great drama swaggers laughs and shouts across every page

Sir John Fastolf Maureen E. Hodge,University of St. Andrews,1972 *The Paston Family in the Fifteenth Century: Volume 1, The First Phase* Colin Richmond,2002-05-16 This volume describes in lively and original style the beginnings of the family's gentility

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