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Sinistres Augures

Liyong Dong



Sinistres Augures:

, *The First Voyage Round the World by Magellan* Antonio Pigafetta, Though Magellan's enterprise was the greatest ever undertaken by any navigator yet he has been deprived of his due fame by the jealousy which has always existed between the two nations inhabiting the Peninsula the Spaniards would not brook being commanded by a Portuguese and the Portuguese have not yet forgiven Magellan for having abandoned them to serve Castile But Magellan really had no choice for if the western passage which he expected to discover was to be sought for it could only be under the auspices of Spain within whose demarcation those waters lay It would seem that D Manuel had only himself to blame for the loss of Magellan's services and as M Amoretti well observes D Manuel ought to have been well aware of the value of those services since Charles V knew it and showed his appreciation of them It is difficult to believe that the injury of which Magellan complained and which led him to seek other service was merely as Osorio says the refusal of promotion in palace rank and which he had well deserved especially since the motive ascribed by Osorio to the king's refusal namely the necessity of avoiding a bad precedent was not alone a sufficient affront to account for Magellan's sacrificing all his hopes and property in his own country had he not also felt that the king was condemning him to inaction obscurity and uselessness Barros indeed says that The favours of princes given for services are a retributive justice which must be observed equally with all with regard to the quality of each man and that if a man's portion be denied him though he endures it ill yet he will have patience but if he see the advancement of those who have profited more by artifice and friends than by their own merits he loses all patience indignation hatred and despair arise and he will commit faults injurious to himself and others And what outraged Magellan more than the refusal of the half ducat a month was that some men who were with him at Azamor said that his lameness was feigned to support his petition The king moreover refused to receive Magellan and showed his ill will against him It is therefore highly probable that before Magellan took the step of leaving Portugal D Manuel prompted by his niggardly disposition had refused to entertain Magellan's desire for employment at sea or his projects of discovery from which no immediate profit was to be expected This is apparent from the statement of Barros Decad iii lib v cap viii that letters of Magellan to Francisco Serrano were found after the death of the latter in Maluco in which Magellan said that he should soon see him and if it were not by way of Portugal it would be by way of Castile and that Serrano should therefore wait for him there Further on Barros says that recourse to Castile appears from these letters to have been in Magellan's mind some time before the occurrence of the king's dismissal of his business and that this was shown by his always associating with pilots and occupying himself with sea charts

The Principal Speeches of the Statesmen and Orators of the French Revolution, 1789-1795 Henry Morse Stephens, 1892 Œuvres Complètes ... Traduites Par Javelin Pagnon. Précédées D'une Vie de Chatterton Par A. Callet Thomas Chatterton, 1839 **The principal speeches of the statesmen and orators of the French revolution 1789-1795** Henry Morse Stephens, 2025-09-19 Reprint of the original first published in 1892 Tome 1

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Mostly French Alistair Rolls,2009 This book which was inspired by a conference on plural conjugations of Frenchness La France au pluriel held in 2007 at the Universities of Technology Sydney and Newcastle focuses on the concept of national belonging as it pertains to detective fiction with particular emphasis on French and Australian detective fictions and the encounter and crossing over between them The objective is not only to use the concepts of French and Australian detective fiction productively via the analysis of French and Australian detective fiction novels but also to challenge and undermine the very notion of national detective fictions which are so often assumed to be transparently meaningful The contributors to this volume focus variously on the following areas comparative analysis of the genesis of French and Australian detective fiction translation of Australian and other novels into French translation as a genre Frenchness as a stereotype its role in individual novels and its spectre in all detective fiction and readings of individual French and Australian detective novels Overall this book aims to challenge assumptions about French detective fiction its influence on other national fictions and its explicit and implicit presence in all detective fiction Sous Le Masque de "William Shakespeare": William Stanley, VIe Comte de Derby Abel Lefranc,1919 Mirabeau. Vergniaud. Gensonné. Guadet. Louvet. Cambon Henry Morse Stephens,1892

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