



Summer Of The Aliens

George Eisen



Summer Of The Aliens:

Summer of the Aliens Louis Nowra, 1992 Takes an affectionate look at madness and mayhem 3 acts 5 men 4 women 2 boys 3 girls **Transgressive Itineraries** Marc Maufort, 2003 The fast growing body of postcolonial drama is progressively gaining its just recognition in the twentieth century canon of English language plays From the vantage point of various samplings along the Trans Pacific axis linking English Canada Australia and New Zealand this monograph seeks to document the significance of this emerging postcolonial theater More specifically it examines the myriad ways in which over the last two decades representative mainstream ethnic and First Nations playwrights have dramatized Europe's Other in its multiple guises In their efforts to match new content with innovative form these artists have followed transgressive itineraries redrawing the boundaries of conventional Western stage realism Their new aesthetics often relies on techniques akin to Homi Bhabha's notions of hybridity and mimicry The present study offers detailed analyses of the modes of hybridization through which Judith Thompson Louis Nowra Tomson Highway Jack Davis Hone Kouka and other prominent writers have articulated subtle forms of psychic grotesque and mythic magic realism Their legacy will undoubtedly affect the postcolonial dramaturgies of the twenty first century **Summer Of '92** Ishmael Murphy, 2007-10 What if you encountered something that has never been seen before and whose existence had been denied and ridiculed In Summer of 92 eight friends ventured to Six Rivers Forest in Eureka California for the best time of their lives Little did they know the ultimate force against mankind had each of them in the cosmic crosshairs Summer of 92 gives the account of eight teenagers who mysteriously vanished without a trace Fears are confronted friendships are tested and faith is the basis of their survival as Author Ishmael Murphy follows the teens through a thought provoking experience with creatures from the very pits of hell **Summer of the Aliens** Louis Nowra, Toby Schmitz, 2018 Summer of the aliens The year is 1962 and the world is worrying about the Cuban missile crisis except for Lewis a youth on the cusp of manhood growing up in a Melbourne housing commission suburb He is preoccupied with flying saucers much to the disgust of his friend Brian who can think only of losing his virginity This drama is a vivid and amusing evocation of a family and a neighbourhood whose increasingly strange behaviour Lewis is forced to interpret in the only way he can the aliens must be among us Cos Set in a mental institution in 1970 Cos is Louis Nowra's second semi autobiographical play Lewis has recently left university and takes up a job directing Mozart's Cos Fan Tutte Lewis the non participant becomes emotionally involved with his actors lives as his operatic production lurches forward and the anti Vietnam protests take place in the streets outside This much is true A debt collector a drag queen a rogue chemist and a manic depressive walk into a pub This play continues the story of Lewis from Summer of the Aliens and Così Now he's older a writer and lives in an inner city suburb filled with public housing the underclass and characters who could only exist in such a place He attends the 150 year old hotel The Rising Sun where he mixes with a core of customers including an ice chemist a once famous drag queen a violent debt collector a con man a manic depressive and a fixer **The**

Summer of Her Baldness Catherine Lord,2010-07-05 No eyebrows No eyelashes When it rains the water will run straight down into my eyes Catherine Lord wrote before her hair fell out during chemotherapy Propelled into an involuntary performance piece occasioned by the diagnosis of breast cancer Lord adopted the online persona of Her Baldness an irascible witty polemical presence who speaks candidly about shame and fear to her listserv audience While Lord suffers from unwanted isolation and loss of control as her treatment progresses Her Baldness talks back to the society that stigmatizes bald women not to mention middle aged lesbians with a life threatening disease In this irreverent and moving memoir Lord draws on the e mail correspondence of Her Baldness to offer an unconventional look at life with breast cancer and the societal space occupied by the seriously ill She photographs herself and the rooms in which she negotiates her disease She details the clash of personalities in support groups her ambivalence about Western medicine her struggles to maintain her relationship with her partner and her bemusement when she is mistaken for a sir She uses these experiences common to the one in eight women who will be diagnosed at some point with breast cancer to illuminate larger issues of gender signifiers sexuality and the construction of community

Contemporary Australian Drama Leonard Radic,2006 In the late 1960s new theatre companies who had a passion for Australianess were created in opposition to stuffy mostly imported theatre of no relevance to themselves This work gives insights on how the new drama explored Australian themes and issues in a theatre where the playwright had pride of place

The Twelfth of Never Louis Nowra,1999 Autobiography of Australian playwright novelist and screenwriter focusing on his childhood and adolescence Tells of his demanding mother and mad grandmother the obsessions of his boyhood and the dark secret of his mother s past Author s other publications include *Map of the Human Heart* and *Radiance*

Summer of the Dragons Ed Clarke,2020-04-16 That s not a bird Mari said disbelievingly That s another dragon A year after she discovered a tiny dragon on the beach life is getting back to normal for Mari Jones and Gweeb when two unexpected events turn it upside down again First comes the news that Mari s mum Rhian is expecting a baby meaning that her boyfriend Gareth and Mari s best friend Dylan will be moving in with them on the farm Even more incredibly Gweeb s family have returned to lay their eggs in the same cave where Mari first found her secret dragon With tourists flocking to the beach for the summer Mari has her work cut out to keep the dragons hidden and safe especially when disgraced scientist Dr Griff Griffiths turns up on the hunt for a story And when Griff manages to find and steal Gweeb s precious egg Mari must stage a daring rescue mission before it s too late

A Summer of Mass Murder George Eisen,2022-12-15 Most accounts of the Holocaust focus on trainloads of prisoners speeding toward Auschwitz with its chimneys belching smoke and flames in the summer of 1944 This book provides a hitherto untold chapter of the Holocaust by exploring a prequel to the gas chambers the face to face mass murder of Jews in Galicia by bullets The summer of 1941 ushered in a chain of events that had no precedent in the rapidly unfolding history of World War II and the Holocaust In six weeks more than twenty thousand Hungarian Jews were forcefully deported to Galicia and summarily executed In exploring

the fate of these Hungarian Jews and their local coreligionists *A Summer of Mass Murder* transcends conventional history by introducing a multitude of layers of politics culture and above all psychology for both the victims and the executioners The narrative presents an uncharted territory in Holocaust scholarship with extensive archival research interviews and corresponding literature across countries and languages incorporating many previously unexplored documents and testimonies Eisen reflects upon the voices of the victims the images of the perpetrators whose motivation for murder remains inexplicable In addition the author incorporates the long forgotten testimonies of bystander contemporaries who unwittingly became part of the unfolding nightmare and recorded the horror in simple words This book also serves as a personal journey of discovery Among the twenty thousand people killed was the tale of two brothers the author's uncles In retracing their final fate and how they were swept up in the looming genocide *A Summer of Mass Murder* also gives voice to their story

Belonging John McCallum, 2009 John McCallum's new history explores the relationship between 20th century Australian drama and a developing concept of nation The book focuses on the creative tension sparked by dueling impulses between nationalism and cosmopolitanism and between artistic seriousness and larrikin populism It explores issues such as the domineering influence of European high culture the ongoing popularity of representational realism the influence of popular theatrical forms the ambivalence between affection and aggression of much Australian humour and satire and the interaction between the personal and the political in drama The strength of *Belonging* is its comprehensiveness anyone studying an Australian play will find an account of it here in the context of the other works by its author or the time and place in which it was written As well as a rundown of the major writers and their works and an account of how the minor writers fitted in the book also investigates the more obscure plays and writers about whom little has been written This authoritative study of Australian drama gives an account of the relationship between our theatre and our sense of self while taking into account a broad range of influences that helped to shape both

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