

THE FOLKLORE AND POPULAR ART **BOSOM** **SERPENT**



The Bosom Serpent Folklore And Popular Art

Jan Harold Brunvand



The Bosom Serpent Folklore And Popular Art:

The Bosom Serpent Harold Schechter, 1988 **A Vulgar Art** Ian Brodie, 2014-10-29 In *A Vulgar Art* Ian Brodie uses a folkloristic approach to stand up comedy engaging the discipline's central method of studying interpersonal artistic communication and performance. Because stand up comedy is a rather broad category people who study it often begin by relating it to something they recognize literature or theatre editorial or morality and analyze it accordingly. *A Vulgar Art* begins with a more fundamental observation someone is standing in front of a group of people talking to them directly and trying to make them laugh. So this book takes the moment of performance as its focus that stand up comedy is a collaborative act between the comedian and the audience. Although the form of talk on the stage resembles talk among friends and intimates in social settings stand up comedy remains a profession. As such it requires performance outside of the comedian's own community to gain larger and larger audiences. How do comedians recreate that atmosphere of intimacy in a roomful of strangers. This book regards everything from microphones to clothing and LPs to Twitter as strategies for bridging the spatial temporal and sociocultural distances between the performer and the audience. **Critical Companion to Nathaniel**

Hawthorne Sarah Bird Wright, 2006 Offers critical entries on Hawthorne's novels short stories travel writing criticism and other works as well as portraits of characters including Hester Prynne and Roger Chillingworth. This reference also provides entries on Hawthorne's family friends ranging from Herman Melville to President Franklin Pierce publishers and critics.

Folkloristics Robert A. Georges, Michael Owen Jones, 1995 Excellent. The Reader's Review Anybody contemplating the study and pursuit of folklore will benefit from reading this presentation thoroughly to determine your place in this most exciting scholastic world. Come All Ye This is the most complete and up to date study of folklore and folklore methodologies available. The authors describe the pervasiveness of folklore including its uses in literature films television cartoons comic strips advertising and other media in a variety of cultures. **Bigfoot** Joshua Blu Buhs, 2009-08-01 Last August two men in rural Georgia announced that they had killed Bigfoot. The claim drew instant feverish attention leading to more than 1 000 news stories worldwide despite the fact that nearly everyone knew it was a hoax. Though Bigfoot may not exist there's no denying Bigfoot mania. With *Bigfoot* Joshua Blu Buhs traces the wild and woolly story of America's favorite homegrown monster. He begins with nineteenth century accounts of wildmen roaming the forests of America treks to the Himalayas to reckon with the Abominable Snowman then takes us to northern California in 1958 when reports of a hairy hominid loping through remote woodlands marked Bigfoot's emergence as a modern marvel. Buhs delves deeply into the trove of lore and misinformation that has sprung up around Bigfoot in the ensuing half century. We meet charlatans pseudo scientists and dedicated hunters of the beast and with Buhs as our guide the focus is always less on evaluating their claims than on understanding why Bigfoot has inspired all this drama and devotion in the first place. What does our fascination with this monster say about our modern relationship to wilderness individuality class consumerism and the media. Writing with a

scientist's skepticism but an enthusiast's deep engagement Buhs invests the story of Bigfoot with the detail and power of a novel offering the definitive take on this elusive beast **Savage Pastimes** Harold Schechter, 2005-03 In this cogent and well researched book Harold Schechter argues that unlike the popular conception of the media inciting violence through displaying it without these outlets of violence in the media a basic human need would not be met and would have to be acted out in much more destructive ways Schechter demonstrates how violent images saturated the earliest newspaper how art and disturbing images are not incompatible and how the demoralisation of comic books in the 1950s set up a pattern of equating testosterone fuelled entertainment with aggression The Gothic Worlds of Peter Straub John C.

Tibbetts, 2016-08-29 Horror novelist Peter Straub creates highly personalized fiction with an allusiveness and ambiguity that deny the genre's explicit nature For him the Gothic style is to be created and recreated in a changing world Faustian pacts buried secrets haunted places ghosts vampires and succubi take on strange new shapes and effects Stephen King describes Straub's style as a synthesis of horror and beauty Drawing on interviews with Straub and featuring an exclusive interview with King this study explores the work of the author who has been called a writer of rare wit and intelligence in a field beset with cynical potboilers Douglas E Winter Washington Post October 14 1984 *Marketing the Menacing Fetus in Japan*

Helen Hardacre, 2023-09-01 Helen Hardacre provides new insights into the spiritual and cultural dimensions of abortion debates around the world in this careful examination of mizuko kuyo a Japanese religious ritual for aborted fetuses Popularized during the 1970s when religious entrepreneurs published frightening accounts of fetal wrath and spirit attacks mizuko kuyo offers ritual atonement for women who sometimes decades previously chose to have abortions As she explores the complex issues that surround this practice Hardacre takes into account the history of Japanese attitudes toward abortion the development of abortion rituals the marketing of religion and the nature of power relations in intercourse contraception and abortion Although abortion in Japan is accepted and legal and was commonly used as birth control in the early postwar period entrepreneurs used images from fetal photography to mount a surprisingly successful tabloid campaign to promote mizuko kuyo Enthusiastically adopted by some religionists as an economic strategy it was soundly rejected by others on doctrinal humanistic and feminist grounds In four field studies in different parts of the country Helen Hardacre observed contemporary examples of mizuko kuyo as it is practiced in Buddhism Shinto and the new religions She also analyzed historical texts and contemporary personal accounts of abortion by women and their male partners and conducted interviews with practitioners to explore how a commercialized ritual form like mizuko kuyo can be marketed through popular culture and manipulated by the same forces at work in the selling of any commodity Her conclusions reflect upon the deep current of misogyny and sexism running through these rites and through feto centric discourse in general Helen Hardacre provides new insights into the spiritual and cultural dimensions of abortion debates around the world in this careful examination of mizuko kuyo a Japanese religious ritual for aborted fetuses Popularized during the 1970s when reli Virginia Folk Legends

Thomas E. Barden, 1991 What do devil dogs witches haunted houses Daniel Boone Railroad Bill Justice John Crutchfield and lost silver mines have in common All are among the subjects included in the vast collection of legends gathered between 1937 and 1942 by the field workers of the Virginia Writers Project of the WPA For decades following the end of the project these stories lay untouched in the libraries of the University of Virginia Now folklorist Thomas E Barden brings to light these delightful tales most of which have never been in print Virginia Folk Legends presents the first valid published collection of Virginia folk legends and is endorsed by the American Folklore Society *The Oxford Handbook of American Folklore and Folklife Studies* Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study established expressions and activities spheres and locations of folkloric action and shared cultures and common identities Beyond the longstanding arenas of academic focus developed throughout the 350 year legacy of folklore and folklife study contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty first century such as the Internet bodylore folklore of organizations and networks sexual orientation neurodiverse identities and disability groups Encompassing a wide range of cultural traditions in the United States from bits of slang in private conversations to massive public demonstrations ancient beliefs to contemporary viral memes and a simple handshake greeting to group festivals these chapters consider the meanings in oral social and material genres of dance ritual drama play speech song and story while drawing attention to tradition centered communities such as the Amish and Hasidim occupational groups and their workaday worlds and children and other age groups Weaving together such varied and manifest traditions this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience reflecting on the relative youth of the nation global connections of customs brought by immigrants mobility of residents and their relation to an indigenous urbanized and racialized population and a varied landscape and settlement pattern Edited by leading folklore scholar Simon J Bronner this handbook celebrates the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice **The Gothic Imagination** John C. Tibbetts, 2011-10-10 This book brings together the author's interviews with many prominent figures in fantasy horror and science fiction to examine the traditions and extensions of the gothic mode of storytelling over the last 200 years and its contemporary influence on film and media *Bulletin of Bibliography*, 2001 *Popular Culture Theory and Methodology* Harold E. Hinds, Marilyn Ferris Motz, Angela M. S. Nelson, 2006 Since its birth in the 1960s the study of popular culture has come a long way in defining its object its purpose and its place in academe Emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study trivial formulaic easily

digestible escapist early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded Through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy *Popular Culture Theory and Methodology* provides students of popular culture with both the historical context and the critical apparatus required for further growth For all its progress the study of popular culture remains a site of healthy questioning What exactly is popular culture How should it be studied What forces come together in producing disseminating and consuming it Is it always conformist or has it the power to subvert refashion resist and destabilize the status quo How does it differ from folk culture mass culture commercial culture Is the line between high and low merely arbitrary Do the popular arts have a distinctive aesthetics This collection offers a wide range of responses to these and similar questions Edited by Harold E Hinds Jr Marilyn F Motz and Angela M S Nelson *Popular Culture Theory and Methodology* charts some of the key turning points in the culture wars and leads us through the central debates in this fast developing discipline Authors of the more than two dozen studies several of which are newly published here include John Cawelti Russel B Nye Ray B Browne Fred E H Schroeder John Fiske Lawrence Mintz David Feldman Roger Rollin Harold Schechter S Elizabeth Bird and Harold E Hinds Jr A valuable bibliography completes the volume

The Way We Read James Dickey William B. Thesing, Theda Wrede, 2009 Original inroads to understanding the life and works of the celebrated novelist and poet In *The Way We Read James Dickey* editors William B Thesing and Theda Wrede have assembled an outstanding collection of current critical responses to the works of the acclaimed novelist poet and teacher including essays by Dickey's former colleagues at the University of South Carolina and a piece by his most famous student novelist Pat Conroy The volume breaks new ground in the application of innovative critical approaches and restores Dickey to his rightful place in the literary canon as a remarkable writer who crafted some of the best poetry and fiction of the twentieth century A decade after Dickey's death and thirty five years after the release of the film version of his famous novel *Deliverance* Dickey remains a controversial figure in the American literary landscape He was an intellectual maverick who was often ahead of his time and yet he responded intensely almost obsessively to his own changing times Thesing and Wrede argue that although he appeared to conform to poetic conventions his writing was a visionary reinterpretation and extension of preexisting traditions This tension between a poet's intellectual precursors and the radical innovation of his work is the inspiration behind the fresh approaches taken by the contributors in this volume just as it energized Dickey's own endeavors The essays offer original insights through emerging scholarly perspectives as well as through established methods of critique The contributors address a range of themes in Dickey's works including gender religion humanity's relationship to nature and the writer's cultural context This landmark reappraisal of Dickey's legacy offers readers a coherent forum that addresses why his writings remain relevant today thus restoring and revaluing the rising significance of Dickey's literary achievement for twenty first century audiences William B Thesing a distinguished professor emeritus of English at the University of South

Carolina was a colleague of James Dickey's for two decades. From 2003 to 2008 Thesing served as editor of the James Dickey Newsletter. He is the author or editor of fifteen books including *The London Muse*, winner of the 1980 SAMLA Studies Book Award. **Lore and Language**, 2003. **Film, Folklore, and Urban Legends**, Mikel J. Koven, 2008. From *Alien* to *When a Stranger Calls*, many films are based on folklore or employ an urban legend element to propel the narrative. *Films Folklore and Urban Legends* explores the convergence of folklore with popular cinema studies and focuses on the study of urban legends and how these narratives are used as inspiration for a number of films. Beginning with a general survey of the existing literature on folklore film, this book addresses discourses of belief, how urban legends provide the organizing principle of some films, and how certain films act out or perform a legend. ***The Good People***, Peter Narvåg, 1997-11-06. Whether called the good people, the little people, or simply the fairies, they are familiar from their appearances in Shakespeare's plays, Disney's films, and points in between. In many cultures, however, fairies are not just the stuff of distant legend or literature; they are real creatures with supernatural powers. *The Good People* presents nineteen essays that focus on the actual fairies of folklore, fairies of past and living traditions who affected and still affect people's lives in myriad ways.

American Folklore, Jan Harold Brunvand, 2006-05-24. Contains over 500 articles ranging over foodways and folksongs, quiltmaking, and computer lore. Pecos Bill, Butch Cassidy, and Elvis sightings: more than 500 articles spotlight folk literature, music, and crafts, sports, and holidays, tall tales, and legendary figures, genres, and forms, scholarly approaches and theories, regions, and ethnic groups, performers and collectors, writers, and scholars, religious beliefs and practices. The alphabetically arranged entries vary from concise definitions to detailed surveys, each accompanied by a brief up-to-date bibliography. Special features: More than 2000 contributors. Over 500 articles spotlight folk literature, music, crafts, and more. Alphabetically arranged. Entries accompanied by up-to-date bibliographies. Edited by America's best-known folklore authority. **American Studies**, Jack Salzman, 1990-05-25. This volume supplements the acclaimed three-volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988. There are more than 6,000 descriptive entries in a wide range of categories: anthropology and folklore, art and architecture, history, literature, music, political science, popular culture, psychology, religion, science, and technology, and sociology. **The Bible in Folklore Worldwide**, Eric Ziolkowski, 2023-12-31. *The Bible in Folklore Worldwide*, a two-volume illustrated Handbook, provides readers with original studies of the reception of the Bible in the folklores of different cultures around the world. This second volume focuses on biblically derived characters, tales, and motifs in Asian, African, Oceanic, and American cultures.

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