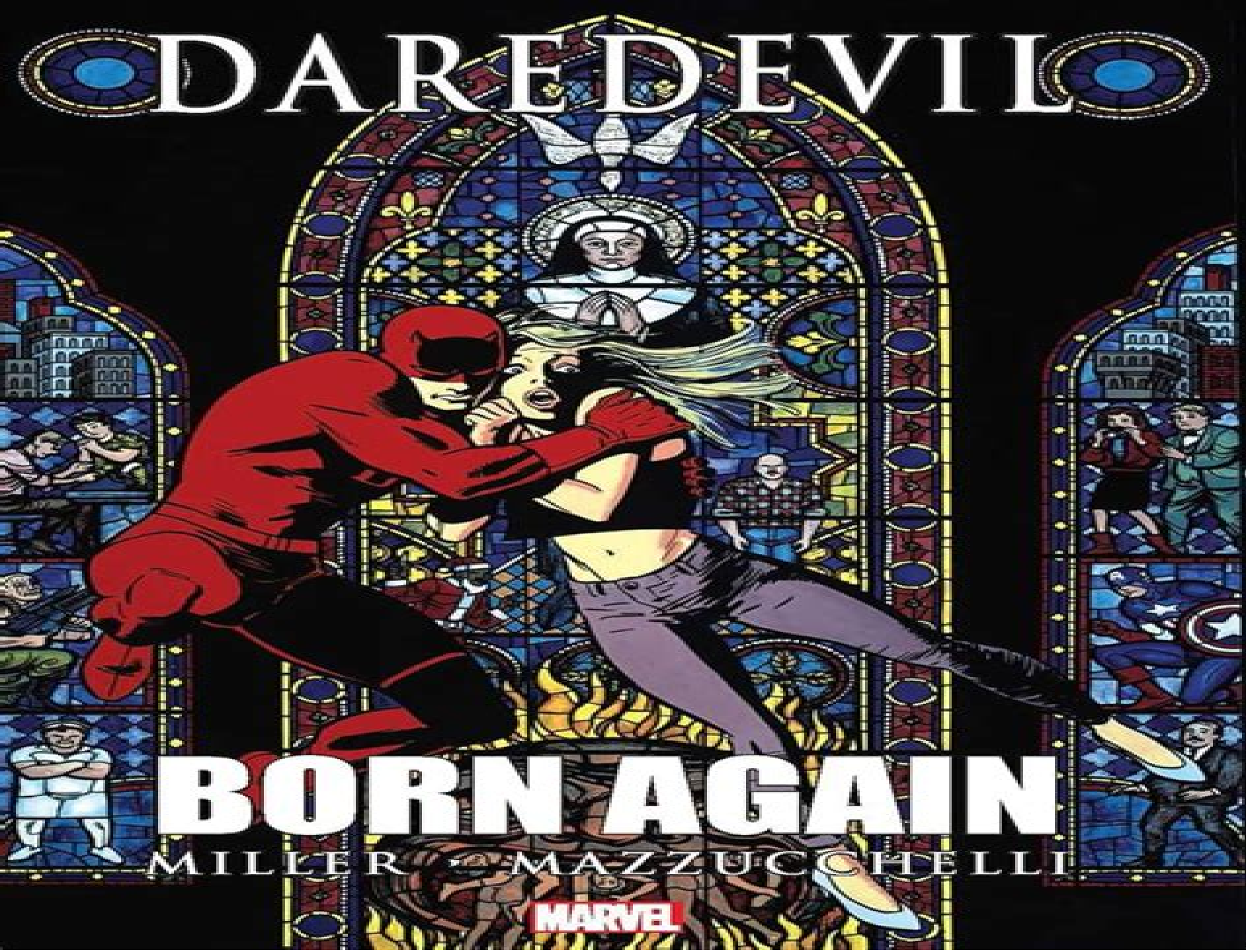


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The Born Again Tourist

Gregory Mitchell



The Born Again Tourist:

Christian Tourist Attractions, Mythmaking, and Identity Formation Erin Roberts, Jennifer Eyl, 2018-11-29 Christian Tourist Attractions Mythmaking and Identity Formation examines a sampling of contemporary Christian tourist attractions that position visitors as the inheritors of ancient sacred traditions and make claims about the truth of the historical narratives that they promote Rather than approaching these attractions as sacred expressions of religious experience or as uncontested accounts of history the book applies recent work on mythmaking and identity formation to argue that these presentations of the past function as strategic discourses that serve material concerns in the present From an approach informed by social and materialist theories of religion the volume draws upon a variety of methodological approaches that enable readers to understand the often bewildering array of objects claims demands and activities not to mention the seemingly endless array of gifts and personal items available for purchase that appear at attractions including Ark Encounter the Creation Museum the Holy Land Experience Bible Walk Museum Christian Zionist tours of Israel and the recently opened Museum of the Bible Discourse analysis practice theory rhetorical criticism and embodied theories of cognition help make sense not only of the Christian tourist attractions under examination but also of the ways that religion is entangled with contemporary social political and economic interests more broadly

The Born-again Christian Catalog William Proctor, 1979

The Christian world magazine (and family visitor). , 1880

The Christian Travel Planner Kevin Wright, 2008-02-05 The Christian Travel Planner introduces readers to the world of faith based travel and identifies the plethora of opportunities available to Christians planning a vacation

Christian Tourism to the Holy Land Noga Collins-Kreiner, 2006 The historic phenomenon of pilgrimage is experiencing a resurgence around the world Yet pilgrimage as a mode of tourism has been little investigated This book adds considerably to our knowledge by focusing on one specific pilgrimage voyage that to the Holy Land during times of security crisis there The work provides insights into pilgrimage as tourism also offering an integrative approach to tourism crisis management

Tourists From Algol Tom Henighan, 1983-01-01 Tom Henighan s numerous works of fiction nonfiction and poetry include The Maclean s Companion to Canadian Arts and Culture The Well of Time and the YA novel Viking Quest 2001 He lives in Ottawa and teaches at Carleton University

Intersecting Journeys Ellen Badone, Sharon R. Roseman, 2010-10-01 The appeal of sacred sites remains undiminished at the start of the twenty first century as unprecedented numbers of visitors travel to Lourdes Rome Jerusalem Santiago de Compostela and even Star Trek conventions Ethnographic analysis of the conflicts over resources and meanings associated with such sites as well as the sense of community they inspire provides compelling evidence re emphasizing the links between pilgrimage and tourism As the papers in this collection demonstrate studies of these forms of journeying are at the forefront of postmodern debates about movement and centers global flows social identities and the negotiation of meanings

The Business of Tourism Philip Scranton, Janet F. Davidson, 2007 The Business of Tourism transports readers from the foundations of mass leisure

travel in 1860s Egypt to contemporary religious sight seeing in Branson Missouri from the Stalinist Soviet Union to post Soviet Cuba This collection of ten essays explores the enterprises institutions and technologies of tourist activity *The Tourist Gaze 3.0* John Urry, Jonas Larsen, 2011-08-24 The original Tourist Gaze was a classic marking out a new land to study and appreciate This new edition extends into fresh areas with the same passion and insight of the object Even more essential reading Nigel Thrift Vice Chancellor Warwick University This new edition of a seminal text restructures reworks and remakes the groundbreaking previous versions making this book even more relevant for tourism students researchers and designers The tourist gaze remains an agenda setting theory Packed full of fascinating insights this major new edition intelligently broadens its theoretical and geographical scope to provide an account which responds to various critiques All chapters have been significantly revised to include up to date empirical data many new case studies and fresh concepts Three new chapters have been added which explore photography and digitization embodied performances risks and alternative futures This book is essential reading for all involved in contemporary tourism leisure cultural policy design economic regeneration heritage and the arts Embracing and Managing Change in Tourism Bill Faulkner, Eric Laws, Gianna Moscardo, 2003-09-02 Embracing and Managing Change in Tourism examines management responses to the major changes taking place in international tourism and considers tourism itself as an agent of change Including twenty two detailed case studies from around the world this book explores two key principles Firstly that change is inevitable and if effectively managed has the potential to benefit all those living in working in and visiting the destination Secondly that there are no universal prescriptions for the effective management of change in tourism since each destination has distinguishing characteristics and the nature of the problems facing it change over time *Cultural Heritage and Tourism* Dallen J. Timothy, 2011-08-03 One of the most salient forms of modern day tourism is based on the heritage of humankind The majority of all global travel entails some element of the cultural past as hundreds of millions of people visit cultural attractions heritage festivals and historic places each year The book delves into this vast form of tourism by providing a comprehensive examination of its issues current debates concepts and practices It looks at the social physical and economic impacts which cause destinations site managers and interpreters to consider not only how to plan and manage resources but also how to portray the past in ways that are acceptable accurate accessible and politically relevant In the process however the depth of heritage politics the authenticity and inauthenticity of place and experience and the urgent need to protect living and built cultures are exposed The book explores these and many other current issues surrounding the management of cultural resources for tourism In order to help students relate concepts to real world situations it combines theory and practice is student learning oriented is written accessibly for all readers and is empirically rich Strategic Management for Tourism, Hospitality and Events Nigel Evans, 2015-01-30 Strategic Management for Tourism Hospitality and Events is the must have text for students approaching this subject for the first time It introduces students to fundamental strategic management

principles in a Tourism Hospitality and Events context and brings theory to life by integrating a host of industry based case studies and examples throughout Among the new features and topics included in this edition are Extended coverage to Hospitality and Events to reflect the increasing need and importance of a combined sector approach to strategy New international Tourism Hospitality and Events case studies from both SME s and large scale businesses are integrated throughout to show applications of strategic management theory such as objectives products and markets and strategic implementation Longer combined sector case studies are also included at the end of the book for seminar work New content on emerging strategic issues affecting the tourism hospitality and events industries such as innovation employment culture and sustainability Web Support for tutors and students providing explanation and guidelines for instructors on how to use the textbook and case studies additional exercises case studies and video links for students This book is written in an accessible and engaging style and structured logically with useful features throughout to aid students learning and understanding This book is an essential resource to Tourism Hospitality and Events students

Tourist Attractions Gregory Mitchell, 2015-12-09 While much attention has been paid in recent years to heterosexual prostitution and sex tourism in Brazil gay sex tourism has been almost completely overlooked In *Tourist Attractions* Gregory C Mitchell presents a pioneering ethnography that focuses on the personal lives and identities of male sex workers who occupy a variety of roles in Brazil s sexual economy Mitchell takes us into the bath houses of Rio de Janeiro where rent boys cruise for clients and to the beaches of Salvador da Bahia where African American gay men seek out hustlers while exploring cultural heritage tourist sites His ethnography stretches into the Amazon where indigenous fantasies are tinged with the erotic at eco resorts and into the homes of kept men who forge long term long distance transnational relationships that blur the boundaries of what counts as commercial sex Mitchell asks how tourists perceive sex workers performances of Brazilianness race and masculinity and in turn how these two groups of men make sense of differing models of racial and sexual identity across cultural boundaries He proposes that in order to better understand how people experience difference sexually we reframe prostitution which Marxist feminists have long conceptualized as sexual labor as also being a form of performative labor *Tourist Attractions* is an exceptional ethnography poised to make an indelible impact in the fields of anthropology gender and sexuality and research on prostitution and tourism

Pilgrimage and Tourism to Holy Cities Maria Leppakari, Kevin A Griffin, 2016-11-30 This book covers the ideological motives and religious perceptions behind travel to sites prescribed with sanctity in Judaism Christianity and Islam It covers sites that have drawn pilgrims and religious tourists to them for hundreds of years and seeks to provide an understanding of the complex world of religiously motivated travel Beginning with contemporary perspectives of pilgrimage across these religions it then discusses management aspects such as logistics infrastructure malevolent behaviour and evangelical volunteers Written by subject experts this book addresses cultural sustainability for researchers and practitioners within religious tourism religious studies geography and anthropology

Hospitality and Tourism Management in Africa Dr. Lumumba Umunna Ubani, 2012-02-09 WHAT A BOOK Discover not only the life sustaining joy of Africa but the geography the translucent and radiant beautiful sunny world of the tropical Africa As an individual you need it As a youth you need it As a corporate Executive you need it The children and the mothers need to come and experience Africa too You must all come and see the real African once you go you will never want to come back The spiritual essence of the motherland Africa is beckoning on everyone to come Perhaps you have never travelled to this beautiful continent called Africa Or you may have thought that it is just a country But no it is the home land of all mankind The mother land of every human being who must have fed from one pot before they spread out to various countries of the world In fact archeologically speaking you are really an African Come and experience the uniqueness of this continent the second largest Continent on earth This is a book of enlightenment about where the life on earth began just few millions years ago Here is a book that will challenge you to read and re read again It is a classic book which will be treasured by all the present and future generations of people throughout the world In its portrayal of topography its geographical and Ecological canaries of Africa you will be inspired not only to come to Africa right away but once you go you will want to live there for good The author is praying and hoping that soon some of the most beautiful and wealthy nations in Africa will approve and grant 35% cost reduction for business and leisure tourists to make traveling possible for all who plans to come to Africa

Between Terror and Tourism Michael Mewshaw, 2010-01-10 For his 65th birthday acclaimed novelist Michael Mewshaw took a 4 000 mile overland trip across North Africa Arriving in Egypt during food riots he heads west into Libya where billions in oil money have produced little except citizens eager to flee to Europe or join the jihad in Iraq In Tunis Mewshaw visits an abandoned Star Wars movie set where Al Qaeda has just kidnapped two tourists Ignoring U S Embassy warnings he crosses into Algeria traveling through mountain towns and seething metropolises where 200 000 people have died during more than a decade of sectarian violence Searching for the tombs of seven monks murdered by Islamic fundamentalists he reaches a village where six more people have been beheaded the day before When he interviews a repentant terrorist responsible for 5 000 deaths the man praises the Boy Scouts for training him By contrast the Moroccan city of Tangier seems almost tame But then he meets the last literary prot g of Paul Bowles who accuses Bowles of plagiarism and murder In the end the reader like the author is immersed in a fascinating adventure that s sometimes tragic often funny occasionally terrifying and always a revelation of a strange place and its people *Routledge Handbook of Tourism Cities* Alastair M. Morrison, J. Andres Coca-Stefaniak, 2020-08-27 The Routledge Handbook of Tourism Cities presents an up to date critical and comprehensive overview of established and emerging themes in urban tourism and tourist cities Offering socio cultural perspectives and multidisciplinary insights from leading scholars the book explores contemporary issues challenges and trends Organised into four parts the handbook begins with an introductory section that explores contemporary issues challenges and trends that tourism cities face today A range of topics are explored including sustainable urban tourism

overtourism and urbanisation the impact of terrorism visitor host interactions as well as reflections on present and future challenges for tourism cities In Part II the marketing branding and markets for tourism cities are considered exploring topics such as destination marketing and branding business travellers and exhibition hosting This section combines academic scholarship with real life practice and case studies from cities Part III discusses product and technology developments for tourism cities examining their supply and impact on different travellers from open air markets to creative waterfronts from social media to smart cities The final Part offers examples of how urban tourism is developing in different parts of the world and how worldwide tourism cities are adapting to the challenges ahead It also explores emerging forms of specialist tourism including geology and ecology based tourism socialist heritage and post communist destination tourism This handbook fills a notable gap by offering a critical and detailed understanding of the diverse elements of the tourist experience today It contains useful suggestions for practitioners as well as examples for theoretical frameworks to students in the fields of urban tourism and tourism cities The handbook will be of interest to scholars and students working in urban tourism heritage studies human geography urban studies and urban planning sociology psychology and business studies

Made in Nusantara Adil Johan,Mayco A. Santaella,2021-03-17 Made in Nusantara serves as a comprehensive introduction to the history sociology ethnography and musicology of historical and contemporary popular music in maritime Southeast Asia Each essay covers major figures styles and social contexts of genres of a popular nature in the Nusantara region including Malaysia Indonesia Brunei Singapore and the Philippines Through a critical investigation of specific genres and their spaces of performance production and consumption the volume is organised into four thematic areas 1 issues in Nusantara popular music 2 history 3 artists and genres and 4 national vs local industries Written by scholars working in the region Made in Nusantara brings local perspectives to the history and analysis of popular music and critically considers conceptualisations developed in the West rendering it an intriguing read for students and scholars of popular and global music

Tourism and Hospitality Marketing Simon Hudson,2009-05-12 With over 70 global case studies and vignettes this textbook covers all the key marketing principles applied to tourism and hospitality showing how these concepts work in practice and demonstrating the diverse range of tourism and hospitality products on offer Chapters are packed with pedagogical features that will help readers consolidate their learning including Chapter objectives Key terms Discussion questions and exercises Links to useful websites Profiles of successful individuals and organizations Tourism and Hospitality Marketing is accompanied by a website that offers lecturers answers to the discussion questions and exercises in the book case study questions a test bank PowerPoint slides and a list of additional teaching resources

Tourism Syed Abdul Rehman Khan,Zhang Yu,2021-10-06 Tourism was booming until 2019 when the COVID 19 pandemic hit Since then tourism and related industries have suffered from negative economic impacts This book examines current challenges and opportunities in the tourism industry using case studies from different parts of the world It also examines the challenges and obstacles faced

by the tourism sector due to lack of environmental policies high crime rates and poverty

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The Born Again Tourist Introduction

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