



The Borgias

Alexandre Dumas



The Borgias:

The Borgias Paul Strathern, 2019-08-06 The Borgia family have become a byword for evil Corruption incest ruthless megalomania avarice and vicious cruelty all have been associated with their name And yet paradoxically this family lived when the Renaissance was coming into its full flowering in Italy Examples of infamy flourished alongside some of the finest art produced in western history This is but one of several paradoxes associated with the Borgia family For the family which produced corrupt popes depraved princes and poisoners would also produce a saint Previously history has tended to condemn or attempt in part to exonerate this remarkable family Yet in order to understand the Borgias the Borgias must be related to their time together with the world which enabled them to flourish Within this context the Renaissance itself takes on a very different aspect Was the corruption part of the creation or vice versa Would one have been possible without the other The powerful forces which first played out in the amphitheaters of ancient Greece hubris incest murder rivalries and doomed families treacheries of political power twists of fate they are all here Along with the final tragic downfall All these elements are played out in full in the glorious and infamous history of the Borgia family The Borgias Christopher Hibbert, 2011-05-12 The name Borgia is synonymous with the corruption nepotism and greed that were rife in Renaissance Italy The powerful voracious Rodrigo Borgia better known to history as Pope Alexander VI was the central figure of the dynasty Two of his seven papal offspring also rose to power and fame Lucrezia Borgia his daughter whose husband was famously murdered by her brother and that brother Cesare who served as the model for Niccolò Machiavelli's The Prince Notorious for seizing power wealth land and titles through bribery marriage and murder the dynasty's dramatic rise from its Spanish roots to its occupation of the highest position in Renaissance society forms a gripping tale Erudite witty and always insightful Hibbert removes the layers of myth around the Borgia family and creates a portrait alive with his superb sense of character and place The Borgias Giuseppe Portigliotti, 1928 The Borgias Georgina Masson, 1981 A lavishly illustrated biography of the Italo Spanish family of colorful characters which produced two of the corrupt Renaissance popes The Borgias G. J. Meyer, 2013-04-02 The startling truth behind one of the most notorious dynasties in history is revealed in a remarkable new account by the acclaimed author of The Tudors and A World Undone Sweeping aside the gossip slander and distortion that have shrouded the Borgias for centuries G J Meyer offers an unprecedented portrait of the infamous Renaissance family and their storied milieu They burst out of obscurity in Spain not only to capture the great prize of the papacy but to do so twice Throughout a tumultuous half century as popes statesmen warriors lovers and breathtakingly ambitious political adventurers they held center stage in the glorious and blood drenched pageant known to us as the Italian Renaissance standing at the epicenter of the power games in which Europe's kings and Italy's warlords gambled for life and death stakes Five centuries after their fall a fall even more sudden than their rise to the heights of power they remain immutable symbols of the depths to which humanity can descend Rodrigo Borgia who bought the papal crown and

prostituted the Roman Church Cesare Borgia who became first a teenage cardinal and then the most treacherous cutthroat of a violent time Lucrezia Borgia who was as shockingly immoral as she was beautiful These have long been stock figures in the dark chronicle of European villainy their name synonymous with unspeakable evil But did these Borgias of legend actually exist Grounding his narrative in exhaustive research and drawing from rarely examined key sources Meyer brings fascinating new insight to the real people within the age encrusted myth Equally illuminating is the light he shines on the brilliant circles in which the Borgias moved and the thrilling era they helped to shape a time of wars and political convulsions that reverberate to the present day when Western civilization simultaneously wallowed in appalling brutality and soared to extraordinary heights Stunning in scope rich in telling detail G J Meyer's *The Borgias* is an indelible work sure to become the new standard on a family and a world that continue to enthrall Praise for *The Borgias* A vivid and at times startling reappraisal of one of the most notorious dynasties in history If you thought you knew the Borgias this book will surprise you Tracy Borman author of *Queen of the Conqueror* and *Elizabeth's Women* The mention of the Borgia family often conjures up images of a ruthless drive for power via assassination serpentine plots and sexual debauchery G J Meyer convincingly looks past the mythology to present a more nuanced portrait Booklist Meyer brings his considerable skills to another infamous Renaissance family the Borgias and a fresh look into the machinations of power in Renaissance Italy He makes a convincing case that the Borgias have been given a raw deal Historical Novels Review Fascinating a gripping history of a tempestuous time and an infamous family Shelf Awareness

The Borgias and Their Enemies Christopher Hibbert, 2008 The first major biography of the Borgias in thirty years Christopher Hibbert's latest history brings the family and the world they lived in the glittering Rome of the Italian Renaissance to life The name Borgia is synonymous with the corruption nepotism and greed that were rife in Renaissance Italy The powerful voracious Rodrigo Borgia better known to history as Pope Alexander VI was the central figure of the dynasty Two of his seven papal offspring also rose to power and fame Lucrezia Borgia his daughter whose husband was famously murdered by her brother and that brother Cesare who served as the model for Niccolò Machiavelli's *The Prince* Notorious for seizing power wealth land and titles through bribery marriage and murder the dynasty's dramatic rise from its Spanish roots to its occupation of the highest position in Renaissance society forms a gripping tale Erudite witty and always insightful Hibbert removes the layers of myth around the Borgia family and creates a portrait alive with his superb sense of character and place

A Brief History of the Borgias Christopher Hibbert, 2010 The name Borgia is synonymous with the corruption nepotism and greed that were rife in Renaissance Italy The powerful voracious Rodrigo Borgia better known to history as Pope Alexander VI was the central figure of the dynasty Two of his seven papal offspring also rose to power and fame Lucrezia Borgia his daughter whose husband was famously murdered by her brother and that brother Cesare who served as the model for Niccolò Machiavelli's *The Prince* Notorious for seizing power wealth land and titles through bribery marriage and murder the dynasty's dramatic rise from its Spanish roots to its

occupation of the highest position in Renaissance society forms a gripping tale **The Borgias** G. J. Meyer, 2014-04-29 The startling truth behind one of the most notorious dynasties in history is revealed in a remarkable new account by the acclaimed author of *The Tudors* and *A World Undone* Sweeping aside the gossip slander and distortion that have shrouded the Borgias for centuries G J Meyer offers an unprecedented portrait of the infamous Renaissance family and their storied milieu They burst out of obscurity in Spain not only to capture the great prize of the papacy but to do so twice Throughout a tumultuous half century as popes statesmen warriors lovers and breathtakingly ambitious political adventurers they held center stage in the glorious and blood drenched pageant known to us as the Italian Renaissance standing at the epicenter of the power games in which Europe's kings and Italy's warlords gambled for life and death stakes Five centuries after their fall a fall even more sudden than their rise to the heights of power they remain immutable symbols of the depths to which humanity can descend Rodrigo Borgia who bought the papal crown and prostituted the Roman Church Cesare Borgia who became first a teenage cardinal and then the most treacherous cutthroat of a violent time Lucrezia Borgia who was as shockingly immoral as she was beautiful These have long been stock figures in the dark chronicle of European villainy their name synonymous with unspeakable evil But did these Borgias of legend actually exist Grounding his narrative in exhaustive research and drawing from rarely examined key sources Meyer brings fascinating new insight to the real people within the age encrusted myth Equally illuminating is the light he shines on the brilliant circles in which the Borgias moved and the thrilling era they helped to shape a time of wars and political convulsions that reverberate to the present day when Western civilization simultaneously wallowed in appalling brutality and soared to extraordinary heights Stunning in scope rich in telling detail G J Meyer's *The Borgias* is an indelible work sure to become the new standard on a family and a world that continue to enthrall Praise for *The Borgias* A vivid and at times startling reappraisal of one of the most notorious dynasties in history If you thought you knew the Borgias this book will surprise you Tracy Borman author of *Queen of the Conqueror* and *Elizabeth's Women* The mention of the Borgia family often conjures up images of a ruthless drive for power via assassination serpentine plots and sexual debauchery G J Meyer convincingly looks past the mythology to present a more nuanced portrait Booklist Meyer brings his considerable skills to another infamous Renaissance family the Borgias and a fresh look into the machinations of power in Renaissance Italy He makes a convincing case that the Borgias have been given a raw deal Historical Novels Review Fascinating a gripping history of a tempestuous time and an infamous family Shelf Awareness

The Story of the Borgias John Fyvie, 1912 **The Borgias** Jean Plaidy, 2012-03-07 For the first time in one volume Jean Plaidy's duet of Borgia novels brings to life the infamous reckless and passionate family in an unforgettable historical saga Madonna of the Seven Hills Fifteenth century Rome the Borgia family is on the rise Lucrezia's father is named Pope Alexander VI and he places his daughter and her brothers Cesare Giovanni and Goffredo in the jeweled splendor and scandal of his court From the Pope's affairs with adolescent girls to Cesare's dangerous jealousy of anyone who inspires Lucrezia's

affections to the ominous birth of a child conceived in secret no Borgia can elude infamy Light on Lucrezia Some said she was an elegant seductress Others swore she was an incestuous murderess She was the most dangerous and sought after woman in all of Rome Lucrezia Borgia s young life has been colored by violence and betrayal Now married for the second time at just eighteen she hopes for happiness with her handsome husband Alfonso But faced with brutal murder she s soon torn between her love for her husband and her devotion to her brother Cesare And in the days when the Borgias ruled Italy no one was safe from the long arm of their power Not even Lucrezia The Borgias Charles River Editors,2025-06-24 There have been no shortage of controversial Popes who were accused by Catholics and other Christians of impropriety but the most controversial of all was the Borgia Pope Alexander VI Born Rodrigo Borgia the future Pope made his way up the ranks of the Catholic Church with an assist from nepotism breaking his vows of chastity and fathering several illegitimate children along the way The stories and legends attributed to Rodrigo and his children particularly Cesare and Lucrezia have made the Borgias one of the most notorious families in history 500 years after Rodrigo s death he and his family have come to be associated more with incest political intrigue murder and state sponsored violence While 21st century TV series have cast the Borgias as the first organized crime family the rumors spread by the family s political opponents in the late 15th century have taken hold among a fascinated public Did Cesare really have an incestuous relationship with Lucrezia Did he really throw lavish orgies While Rodrigo may not have been as colorful or criminal as the enduring legends there is no question he was manipulative ruthless and ultimately effective From an administrative standpoint Rodrigo was a success as Pope Alexander VI with a big assist from son Cesare To the extent that the Borgias are still associated with murder and mayhem it was the father and son whose actions can be credited with the lion s share of the perception Not surprisingly almost everything about Rodrigo s life is still up for debate In many ways Cesare has been characterized as the prince Machiavelli tells his readers to be As one translator of The Prince put it Cesare is cited as a type of the man who rises on the fortune of others and falls with them who takes every course that might be expected from a prudent man but the course which will save him who is prepared for all eventualities but the one which happens and who when all his abilities fail to carry him through exclaims that it was not his fault but an extraordinary and unforeseen fatality 500 years after Cesare s death he and his family have come to be associated more with crime specifically murder and state sponsored violence While 21st century TV series have cast the Borgias as the first organized crime family the rumors spread by the family s political opponents in the late 15th century have taken hold among a fascinated public Did Cesare really have an incestuous relationship with sister Lucrezia Did he really kill his own brother Giovanni Juan While Cesare may not have been as colorful or criminal as the enduring legends there is no question he was manipulative ruthless and for a short time at least effective He helped make his father s papacy a success but his rise was as dramatic as his fall History remembers Lucrezia Borgia in unflattering terms She has been portrayed as an incestuous adulteress and a murderer but her contemporaries thought of her in very different terms Lucrezia was a

political pawn in her father and brother's plots and a political power in her own right. She was well educated and well respected during her lifetime. While she was in all certainty a part of multiple political plots, she was also considered to be pious, thoughtful, and mannerly. While these facts reveal a very contradictory nature, it may very well have been impossible for Lucrezia to have lived any other way given her gender and position within the Borgia family. But as the German historian Ferdinand Gregorovius so aptly notes in the introduction of his biography of Lucrezia, the positive characteristics attributed to Lucrezia by her contemporaries have gone largely forgotten.

The Borgias Alejandro Jodorowsky, 2019 Alejandro Jodorowsky and Milo Manara's four-part sweeping saga of sex, blood, and religion is collected in a single edition for the first time ever, a perfect companion volume to Dark Horse's award-winning Manara Library series. With breathtakingly beautiful painted artwork by Manara, this account of Italy's first Mafia family is among comics and history's sexiest, most violent, and most engaging epics.

A History of the Borgias Frederick Rolfe, 1931 Borgia Family Spanish Borja descendants of a noble line originally from Valencia, Spain, that established roots in Italy and became prominent in ecclesiastical and political affairs in the 1400s and 1500s. The house of the Borgias produced two popes and many other political and church leaders.

The Borgias. The Cenci Alexandre Dumas, 1910 *Blood and Beauty* Sarah Dunant, 2013-07-16 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS The New York Times bestselling author of the acclaimed Italian Renaissance novels *The Birth of Venus*, *In the Company of the Courtesan*, and *Sacred Hearts* has an exceptional talent for breathing life into history. Now Sarah Dunant turns her discerning eye to one of the world's most intriguing and infamous families, the Borgias, in an engrossing work of literary fiction. By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and inside the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood. He is a Spanish Pope in a city run by Italians. If the Borgias are to triumph, this charismatic consummate politician with a huge appetite for life, women, and power must use papacy and family in particular. His eldest son, Cesare, and his daughter, Lucrezia, in order to succeed Cesare with a dazzlingly cold intelligence and an even colder soul, is his greatest, though increasingly unstable, weapon. Later immortalized in Machiavelli's *The Prince*, he provides the energy and the muscle. Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages and from childish innocence to painful experience, from pawn to political player. Stripping away the myths around the Borgias, *Blood and Beauty* is a majestic novel that breathes life into this astonishing family and celebrates the raw power of history itself, compelling, complex, and relentless. Praise for *Blood and Beauty*: Dunant transforms the blackhearted Borgias and the conniving courtiers and cardinals of Renaissance Europe into fully rounded characters brimming with life and lust. The New York Times Book Review Like Hilary Mantel with her Cromwell trilogy, Sarah Dunant has scaled new heights by refashioning mythic figures according to contemporary literary taste. This intellectually satisfying

historical saga which offers blood and beauty certainly but brains too is surely the best thing she has done to date The Miami Herald Compelling female players have been a characteristic of Dunant's earlier novels and this new offering is no exception The members of this close knit family emerge as dynamic characters flawed but sympathetic filled with fear and longing The Seattle Times The Machiavellian atmosphere hedonism lust political intrigue is magnetic Readers won't want the era of Borgia rule to end People four stars

Summary of Paul Strathern's The Borgias Everest Media,2022-05-22T22:59:00Z Please note This is a companion version not the original book Sample Book Insights 1 The Borja family which originated from the remote hill town of Borja Spain had royal blood They believed that the Borgias were the descendants of kings and were destined to become kings once more 2 Alonso de Borja was the king's secretary and was in charge of overseeing his affairs and duties He was also required to undertake diplomatic missions which he did with great skill By 1442 he had also become King of Naples which included King of Sicily and Jerusalem 3 The city of Rome was a shadow of its former glory by the fifteenth century The population had dwindled to less than 20 000 and they lived amongst the crumbling ruins of the eternal city 4 The end of the Avignon Schism marked the return of Rome to the fold of civilized Italy The Pope began to build up an extensive collection of ancient books manuscripts and paintings The aristocratic families began to flourish adorning their palazzi with treasures and works of art

The Closed Book: Concerning the Secret of the Borgias William Le Queux,2021-04-26 In The Closed Book Concerning the Secret of the Borgias William Le Queux weaves a tantalizing narrative that delves into the enigmatic world of the infamous Borgia family famed for their political machinations and scandalous exploits during the Renaissance Combining elements of historical fiction with an air of mystery Le Queux employs a lyrical prose style that immerses readers in the intoxicating blend of art intrigue and power struggles Through richly drawn characters and evocative settings he explores themes of loyalty treachery and the quest for ascendance all while cleverly intertwining fact and fiction asking the reader to discern where the truth lies in this closed chapter of history William Le Queux an English journalist and prolific author of the early 20th century was deeply influenced by his travels across Europe and his fascination with historical mysteries His extensive research into Italian history particularly the legacy of the Borgias allowed him to craft a story that not only highlights their notorious reputation but also reflects the complexities of human nature and ambition Le Queux's interests in espionage and psychological intrigue further enrich his narrative revealing insights into the drive behind both villainy and virtue Readers intrigued by historical mysteries and those who relish a gripping tale of ambition and intrigue will find The Closed Book to be a captivating exploration of one of history's most notorious families Le Queux's deft storytelling captivates while shedding light on the darker aspects of human nature making this book essential for scholars history buffs and lovers of compelling fiction alike

The Borgias. The Comtesse de Saint-Géran Alexandre Dumas,1902 The Borgias Alexandre Dumas,1895 *The Borgias. The Comtesse de Saint-Géran* Alexandre Dumas,1899

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