

THE WAR
CORRESPONDENTS

THE
Boer War



Raymond Sibbald

The Boer War The War Correspondents

Harold E. Raugh Jr.



The Boer War The War Correspondents:

The Boer War Raymond Sibbald, 1997 *War Report* Trevor Royle, 2012-01-27 Whenever man has gone to war in modern times there has been no shortage of men and women to write about his exploits They were known as war correspondents a type of journalists whom General Wolseley called the newly invented curse to armies This study of the war correspondent s view of war traces the story from Russell s pioneering work for The Times in the Crimea to the assorted press radio and television journalists who accompanied the British task force to the Falklands in 1982 In particular it investigates the lives and careers of six of the greatest war correspondents of all time G W Steevens who accompanied Kitchener to the Sudan and who introduced the colour story to war reporting Edgar Wallace the future thriller writer who scooped the rest of the world at the end of the Boer War Charles Court Repington the military correspondent who exposed the scandal of the shortage of shells in 1915 Claud Cockburn a communist who adopted a self confessed partisan approach during the Spanish Civil War Chester Wilmot perhaps the greatest of radio war correspondents who brought the Second World War into the living rooms of Britain James Cameron a pacifist who uncovered stories of atrocities in Korea and who demanded to be published and damned There also includes a discussion on the problems of using television to cover modern war **The Boer War** John Gooch, 2013-10-23 This collection of essays by leading British and South African scholars looking at the Boer War focuses on three aspects how the British Military functioned the role of the Boers Afrikaners and Zulus and the media presentation of the war to the public

Fighting for the News Brian Best, 2016-11-11 The incredible true stories of the first reporters from the battlefield from Europe s Napoleonic era to the Boer Wars of South Africa Over two centuries ago newspapers first considered sending a reporter overseas to observe gather information and write about war With no experience to draw upon both newspapers and correspondents gradually worked out a procedure that has evolved into today s incredibly sophisticated systems of reportage Here are the gripping accounts of those groundbreaking adventurers who sought out the danger of battle in pursuit of a story Included within are the exploits of such journalistic luminaries as the first real war correspondent Henry Crabb Robinson who was sent by The Times of London to act as their man in Germany ostensibly to follow and report the movements of Napoleon s Grande Arm e William Howard Russell in the Crimean War whose reports helped change the British government s treatment of their soldiers and perhaps the most famous correspondent of all a young Winston Churchill who reported on conflicts in Cuba the Indian frontier Sudan and the Boer War For any fan of history journalism or true life adventures *Fighting for the News* is all you need to get the full story

The Mammoth Book of War Correspondents Jon E. Lewis, 2001 The war correspondents and journalists contributing to this collection give vivid accounts of the nobility and depravity the suffering and the courage of all major conflicts of the modern era **The War Correspondent** Greg McLaughlin, 2016-02-20 What is the role of the war reporter today Through interviews with prominent war and foreign correspondents such as John Pilger Robert Fisk Mary Dejevsky and Alex Thomson

The War Correspondent delves into the most dangerous form of journalism From Crimea to Vietnam the Falklands to the Gulf and Afghanistan Iraq and the War on Terror the books examines the attractions and risks of war reporting the challenge of objectivity and impartiality in the war zone the danger that journalistic independence is compromised by military control censorship and public relations as well as the commercial and technological pressures of an intensely concentrated competitive news media environment As history and ideology return to the reporting of international conflict Greg McLaughlin asks what will that mean for a new generation of war correspondents attuned not to history or ideology but to the politics of the next conflict

Famous War Correspondents Frederic Lauriston Bullard,1914 **War, Journalism and the Shaping of the Twentieth Century** Angela V. John,2006-03-31 Called the king of Correspondents Henry W Nevinson 1856 1941 captured the political zeitgeist in his newspaper journalism and books about conflicts across the globe He provided astute first hand observations on events such as war between Greece and Turkey the Siege of Ladysmith in South Africa the aftermath of the 1905 Russian Revolution and the Gallipoli tragedy in the First World War his copy obtained in perilous situations He bravely exposed the persistence of slavery in Angola unrest in India and conflict in Ireland his vivid and exquisite prose shocking and enlightening British readers He cultivated controversy with his brave stance on issues like women s suffrage and the self determination of small nations such as Georgia His first wife Margaret Wynne Nevinson was a suffragette and writer their son the celebrated artist C R W Nevinson In the 1920s Henry Nevinson accompanied Ramsay MacDonald on the first visit of a British Prime Minister to an American President His perspectives whether on the Middle East the Balkans Russia or the United States illuminate many of the conflicts which resonate in today s uncertain world

Reporting from the Wars 1850 - 2015 Barry Turner,Daniel Barredo Ibáñez,Steven James Grattan,2019-07-05 From the foundations of the world s first great empires to the empires of today war has preoccupied human civilisation for as many as 4000 years It has fascinated horrified thrilled confused inspired and disgusted mankind since records began Provoking such a huge range of emotions and reactions and fulfilling all the elements of newsworthiness it is hardly surprising that war makes good news Modern technological advancements such as the camera and television brought the brutality of war into the homes and daily lives of the public No longer a far away and out of sight affair the public s ability to see what was happening on the frontline changed not only how wars were fought but why they were fought Even when a war is considered popular the involvement of the press and the weight of public opinion has led to criticisms that have transformed modern warfare almost in equal measure to the changes brought about by weapon technology War reporting seeks to look beyond the official story to understand the very nature of conflict whilst acknowledging that it is no longer simply good versus evil This edited volume presents a unique insight into the work of the war correspondent and battlefield photographer from the earliest days of modern war reporting to the present It reveals how influenced by the changing face of modern warfare the work of the war correspondent has been significantly altered in style method and practice By combining historical analysis

with experiences of modern day war reporting this book provides an important contribution to the understanding of this complicated profession which will be of interest to journalists academics and students alike

The Journalist in British Fiction and Film Sarah Lonsdale, 2016-07-14 Why did Edwardian novelists portray journalists as swashbuckling truth seeking super heroes whereas post WW2 depictions present the journalist as alienated outsider Why are contemporary fictional journalists often deranged murderous or intensely vulnerable As newspaper journalism faces the double crisis of a lack of trust post Leveson and a lack of influence in the fragmented internet age how do cultural producers view journalists and their role in society today In *The Journalist in British Fiction and Film* Sarah Lonsdale traces the ways in which journalists and newspapers have been depicted in fiction theatre and film from the dawn of the mass popular press to the present day The book asks first how journalists were represented in various distinct periods of the 20th century and then attempts to explain why these representations vary so widely This is a history of the British press told not by historians and sociologists but by writers and directors as well as journalists themselves In uncovering dozens of forgotten fictions Sarah Lonsdale explores the bare knuckled literary combat conducted by writers contesting the disputed boundaries between literature and journalism Within these texts and films there is perhaps also a clue as to how the best aspects of Fourth estate journalism can survive in the digital age Authors covered in the volume include Martin Amis Graham Greene George Orwell Pat Barker Evelyn Waugh Elizabeth Bowen Arnold Wesker and Rudyard Kipling Television and films covered include *House of Cards* US and UK versions *Spotlight* *Defence of the Realm* *Secret State* and *State of Play*

With "Bobs" and Krüger

Frederic William Unger, 2023-07-18 Unger's memoir of his time as a war correspondent in the Boer War is a fascinating account of a conflict that reshaped the political landscape of South Africa From his encounters with Boer generals to his observations of daily life in the field Unger provides an intimate portrait of this turbulent period in history This work is a must read for anyone interested in the Boer War or the development of modern journalism This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

A New History of War Reporting Kevin Williams, 2019-12-23 This book takes a fresh look at the history of war reporting to understand how new technology new ways of waging war and new media conditions are changing the role and work of today's war correspondent Focussing on the mechanics of war reporting and the logistical and institutional pressures on correspondents the book further examines the role of war propaganda accreditation and news management in shaping the evolution of the specialism Previously neglected conflicts and correspondents are reclaimed and wars considered

as key moments in the history of war reporting such as the Crimean War 1854-56 and the Great War 1914-18 are re-evaluated. The use of objectivity as the yardstick by which to assess the performance of war correspondents is questioned. The emphasis is instead placed on war as a messy business which confronts reporters and photographers with conditions that challenge the norms of professional practice. References to the demise of the war correspondent have accompanied the growth of the specialism since the days of William Howard Russell, the so-called father of war reporting. This highlights the fragile nature of this sub-genre of journalism and emphasises that continuity as much as change characterises the work of the war correspondent. A thematically organised, historically rich introduction. This book is ideal for students of journalism, media and communication.

In Many Wars, by Many War Correspondents George Lynch, 2010-10-01. There are few people in the world who have more opportunity for getting close to the hot, interesting things of one's time than the special correspondent of a great paper. George Lynch, a veteran British correspondent, wrote in *Impressions of a War Correspondent*, published in 1903. He made it all sound glorious, just the way war correspondents like to recount their experiences on the battlefield. But in a few months he had less to exult about. Lynch and a distinguished throng of foreign correspondents with high hopes of a good story assembled in Tokyo to cover the Russo-Japanese War, a monumental conflict that would mark the first modern defeat of a Western force by an Asian one, only to discover that the authorities would not let them close to the hot, interesting things. Corralled in the Imperial Hotel, the journalists had nothing much to do except tell stories in the bar and write about local flora. A few of them, including Jack London and Richard Harding Davis, decided to contribute short autobiographical stories recounting their most exciting journalistic experiences for a book to be edited by Lynch and his American colleague Frederick Palmer. The correspondents told their tales in different ways: prose, poems, sketches, and even a short play. Their stories recounted their routines, failures, and triumphs, including surviving battles and waiting to see action. One contributor imagines be-whiskered correspondents in 1950 still awaiting permission from Japan to go to the front, only to learn the war had been over for thirty-nine years. Printed locally by a Japanese printer and largely forgotten until now, *In Many Wars, by Many War Correspondents* offers colorful stories and insights about the lives and personalities of some of history's most celebrated war correspondents. With a foreword by John Maxwell Hamilton that chronicles the circumstances under which the contributors compiled the book, this new edition opens a window into the fascinating world of foreign newsgathering at the turn of the twentieth century.

Literary and Cultural Criticism from the Nineteenth Century Valerie Sanders, Katherine Newey, Joanne Shattock, Joanne Wilkes, 2022-02-28. This four-volume collection of primary sources examines literary and cultural criticism over the long nineteenth century. The volumes explore the subjects of life writing, including biography, autobiography, diaries, and letters; drama; criticism; the periodical; and newspaper press and criticism written by women. This collection will be of great interest to students of literary history.

The Victorians at War, 1815-1914 Harold E. Raugh Jr., 2004-10-25. Capturing the strength of the British Army from 1815 to 1914, this

groundbreaking reference presents the most recent research on the most significant wars campaigns battles and leaders The Victorians at War 1815 1914 An Encyclopedia of British Military History surveys the major wars campaigns battles and expeditions of the British Army as well as its weaponry tactics and all other aspects of its operations from the end of the Napoleonic Wars to the dawn of World War I Containing numerous maps depicting various theaters of war this all encompassing volume explains why the numerous military operations took place and what the results were Biographies reveal fascinating facts about British and Indian Army officers and other ranks while other entries deal with recruitment training education and literacy uniforms equipment pay and conditions social backgrounds of the soldiers diseases and wounds they fell victim to and much more This volume is indispensable to those wanting to gain information about the British Army during this remarkable imperial era **Memorializing the Anglo-Boer War of 1899-1902** Valerie B.

Parkhouse,2015-01-28 Memorializing the Anglo Boer War of 1899 1902 is a study of a group of memorials to soldiers who fought in a now nearly forgotten war and deals with the many factors influencing why there was such an unprecedented number of memorials compared to those to previous conflicts like the Crimean War fifty years earlier One of the most important issues was the impact of changes in the organization of the British Army in the late 1800s particularly the creation of locally based regiments heavily manned by volunteers drawn from local communities The book includes a detailed commentary on the social conditions in England that also account for the unprecedented number of commemorations of this conflict It discusses the variety of forms memorials took informal drinking fountains Spion Kop stands at football stadiums formal stained glass windows statues etc and the numerous and diverse places where they were located cathedrals town squares public schools and universities The growth of the national press and the rise of literacy is dealt with in detail as well as the telegraph whose invention meant that news became available overnight Space is given to discuss the expression of Victorian prosperity in public works The part played by the established church is well documented and an insight is given into the contribution of Imperialism patriotism and jingoism All these factors explain the motivation for the memorials creation The book is illustrated with photographs and articles from newspapers of the day Appendices cover those who are not commemorated lost memorials those who unveiled the memorials colonial involvement and more Memorializing the Anglo Boer War of 1899 1902 will appeal particularly to social historians and students of military and social history **War**

and Society Volume 1 Brian Bond,Ian Roy,2015-10-05 Originally published in 1975 this volume filled a gap in existing scholarship by providing a comprehensive group of essays on the historical study of war and armed forces and their relationship with society These volumes include articles ranging from the Renaissance to the era of total war The Price of Truth Richard Fine,2023-04-15 In The Price of Truth Richard Fine recounts the intense drama surrounding the German surrender at the end of World War II and the veteran Associated Press journalist Edward Kennedy s controversial scoop On May 7 1945 Kennedy bypassed military censorship to be the first to break the news of the Nazi surrender executed in Reims

France Both the practice and the public perception of wartime reporting would never be the same While at the behest of Soviet leaders Allied authorities prohibited release of the story Kennedy stuck to his journalistic principles and refused to manage information he believed the world had a right to know No action by an American correspondent during the war proved more controversial The Paris press corps was furious at what it took to be Kennedy's unethical betrayal military authorities threatened court martial before expelling him from Europe Kennedy defended himself insisting the news was being withheld for suspect political reasons unrelated to military security After prolonged national debate when the dust settled Kennedy's career was in ruins This story of Kennedy's surrender dispatch and the meddling by Allied Command which was already being called a fiasco in May 1945 revises what we know about media military relations Discarding Good War nostalgia Fine challenges the accepted view that relations between the media and the military were amicable during World War II and only later ran off the rails during the Vietnam War The Price of Truth reveals one of the earliest chapters of tension between reporters committed to informing the public and generals tasked with managing a war

Literary and Cultural Criticism from the Nineteenth Century Joanne Shattock, 2021-11-16 This collection of primary sources examines literary and cultural criticism over the long nineteenth century Volume 3 of 4 explores the subject of Authorship Journalism and the Nineteenth Century Press This volume will be of great interest to students of literary history

Popular imperialism and the military, 1850-1950 John M. MacKenzie, 2017-03-01 Colonial war played a vital part in transforming the reputation of the military and placing it on a standing equal to that of the navy The book is concerned with the interactive culture of colonial warfare with the representation of the military in popular media at home and how these images affected attitudes towards war itself and wider intellectual and institutional forces It sets out to relate the changing image of the military to these fundamental facts For the dominant people they were an atavistic form of war shorn of guilt by Social Darwinian and racial ideas and rendered less dangerous by the increasing technological gap between Europe and the world Attempts to justify and understand war were naturally important to dominant people for the extension of imperial power was seldom a peaceful process The entertainment value of war in the British imperial experience does seem to have taken new and more intensive forms from roughly the middle of the nineteenth century Themes such as the delusive seduction of martial music the sketch of the music hall song powerful mythic texts of popular imperialism and heroic myths of empire are discussed extensively The first important British war correspondent was William Howard Russell 1820-1907 of The Times in the Crimea The 1870s saw a dramatic change in the representation of the officer in British battle painting Up to that point it was the officer's courage tactical wisdom and social prestige that were put on display

Decoding **The Boer War The War Correspondents**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Boer War The War Correspondents**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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The Boer War The War Correspondents Introduction

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