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The Body And The French Revolution Sex Class And Political Culture

Sheryl Kroen

The Body And The French Revolution Sex Class And Political Culture:

The Body and the French Revolution Dorinda Outram, 2022-02-06 This book first published in 1989 is an analysis of what changed in 1789 with the French Revolution and what contemporary life owes to the event It was not simply a series of events with worldwide repercussions but also represented the foundation of the middle class domination of social cultural and political space which survives today and is the site of major crises of public culture One such site is the body In spite of its prominence in consumer culture as an object of adornment and beautification the human body retains none of its historic dignity and authority The argument of this book is that the French Revolution played a crucial part in this diminution of the body It traces revolutionary models of behaviour around the body and public life and explains how such myths as the division between public and private male and female worlds and such masculine values as objectivity were an integral part of the new public world created by the revolutionary middle class Society, Culture, and the State in Germany, 1870-1930 Geoff Elev, 1996 Bold new essays on Germany's critical Kaiserreich period Feminism and the Body Londa Schiebinger, 2000-06-22 This collection of classic essays in feminist body studies investigates the history of the image of the female body from the medical discovery of the clitoris to the body politic of Queen Elizabeth I to women deprecated as Hottentot Venuses in the nineteenth century The text look at the way in which coverings bear cultural meaning clothing reform during the French Revolution Islamic veiling and the invention of the top hat as well as the embodiment of cherished cultural values in social icons such as the Statue of Liberty or the Barbie doll By considering culture as it defines not only women but also men this volume offers both the student and the general reader an insight into the interdisciplinary and cross cultural study involved in feminist body studies Masculinities in Politics and War Stefan Dudink, Karen Hagemann, John Tosh, 2004-07-23 Politics and war are crucial to the history of masculinity yet have been neglected in the emergent historiography of masculinity This book opens up new avenues in gender history by mapping masculinity s part in making revolution waging war building nations and constructing welfare states Preceded by extensive historical and theoretical introductions the volume is clearly divided into sections on revolution nation politics and subjectivity An innovative collection with contributions from an international group of eminent historians who are recognised experts in their fields with essays on Europe the United States Latin America Australia Africa and Asia Written in a highly accessible style targeted at both students professional historians and the interested general reader Politics and Theater Sheryl Kroen, 2000-09-04 Moli re s anticlerical comedy Tartuffe is the unique prism through which Sheryl Kroen views postrevolutionary France in the years of the Restoration Following the lead of the French men and women who turned to this play in the 1820s to make sense of their world Kroen exposes the crisis of legitimacy defining the regime in these years and demonstrates how the people of the time made steps toward a democratic resolution to this crisis Moving from the town squares where state and ecclesiastical officials orchestrated their public spectacles in favor of the monarchy to the theaters where the French used Tartuffe to mock

the restored monarch and the church this cultural history of the Restoration offers a rich and colorful portrait of a period in which critical legacies of the revolutionary period were played out and cemented While most historians have characterized the Restoration as a period of reaction and reversal Kroen offers convincing evidence that the Restoration was a critical bridge between the emerging practices of the Old Regime the Revolution and the post 1830 politics of protest She re creates the atmosphere of Restoration France and at the same time brings major nineteenth century themes into focus memory and commemoration public and private spheres politics and religion anticlericalism and the formation of democratic ideologies New Perspectives on Historical Writing Peter Burke, 2001-01-01 A new edition of this best selling collection of essays by leading experts on historical methodology Since its first publication in 1992 New Perspectives on Historical Writing has become a key reference work used by students and researchers interested in the most important developments in the methodology and practice of history For this new edition the book has been thoroughly revised and updated and includes an entirely new chapter on environmental history Peter Burke is joined here by a distinguished group of internationally renowned historians including Robert Darnton Ivan Gaskell Richard Grove Giovanni Levi Roy Porter Gwyn Prins Joan Scott Jim Sharpe Richard Tuck and Henk Wesseling The contributions examine a wide range of interdisciplinary areas of historical research including women s history history from below the history of reading oral history the history of the Art, Science, and the Body in Early body microhistory the history of events the history of images and political history **Romanticism** Stephanie O'Rourke, 2021-11-04 Can we really trust the things our bodies tell us about the world This work reveals how deeply intertwined cultural practices of art and science questioned the authority of the human body in the late eighteenth and early nineteenth centuries Focusing on Henry Fuseli Anne Louis Girodet and Philippe de Loutherbourg it argues that romantic artworks participated in a widespread crisis concerning the body as a source of reliable scientific knowledge Rarely discussed sources and new archival material illuminate how artists drew upon contemporary sciences and inverted them undermining their founding empiricist principles. The result is an alternative history of romantic visual culture that is deeply embroiled in controversies around electricity mesmerism physiognomy and other popular sciences This volume reorients conventional accounts of romanticism and some of its most important artworks while also putting forward a new model for the kinds of questions that we can ask about them Memoirs of Modern Philosophers Elizabeth Hamilton, 2000-03-27 When the Anti Jacobin Review described Memoirs of Modern Philosophers in 1800 as the first novel of the day and as proof that all the female writers of the day are not corrupted by the voluptuous dogmas of Mary Godwin or her more profligate imitators they clearly situated Elizabeth Hamilton's work within the revolutionary debate of the 1790s As with her successful first novel Letters of a Hindoo Rajah Hamilton uses fiction to enter the political fray and discuss issues such as female education the rights of woman and new philosophy The novel follows the plight of three heroines The mock heroine Bridgetina Botherim a crude caricature of Mary Hays participates in an English Jacobin group leading her to

abandon her mother and home to pursue her beloved to London in hopes of emigrating to the Hottentots in Africa The second heroine Julia Delmont is another member of the local group she is seduced by a hairdresser masquerading as a New Philosopher She is left pregnant and destitute only to discover that her actions caused her father's untimely death The third heroine is the virtuous Harriet whose Christian faith enables her to resist the teachings of the New Philosophers **Body Politics** Davis W. Houck, Amos Kiewe, 2003-03-04 Franklin Roosevelt instinctively understood that a politician unable to control his own body would be perceived as unable to control the body politic. He took care to hide his polio induced lameness both visually and verbally Through his speeches and his physical bearing when delivering them he tried to project robust health for himself while imputing disability weakness and even disease onto his political opponents and their policies In FDR s Body Politics The Rhetoric of Disability Davis W Houck and Amos Kiewe analyze the silences surrounding Roosevelt s disability the words he chose to portray himself and his policies as powerful and health giving and the methods he used to maximize the appearance of physical strength Drawing on never before used primary sources they explore how Roosevelt and his advisors attacked his most difficult rhetorical bind how to address his fitness for office without invoking his disability They examine his broad strategies as well as the speeches Roosevelt delivered during his political comeback after polio struck to understand how he overcame the whispering campaign against him in 1928 and 1932 The compelling narrative Houck and Kiewe offer here is one of struggle against physical disability and cultural prejudice by one of our nation s most powerful leaders Ultimately it is a story of triumph and courage one that reveals a master politician s understanding of the A Mother's Love Lesley H. Walker, 2008 Chronicles the emergence of an body politic in the most fundamental of ways idealized mother figure whose reforming zeal sought to make French society more just This book contends that this attempt during the eighteenth century to rewrite social relations in terms of greater social equality represents an important but overlooked strand of Enlightenment thought Sexual politics in revolutionary England Sam Fullerton, 2024-06-18 Sexual politics in revolutionary England recounts a dramatic transformation in English sexual polemic that unfolded during the kingdom s mid seventeenth century civil wars In early Stuart England explicit sexual language was largely confined to manuscript and oral forms by the combined regulatory pressures of ecclesiastical press licensing and powerful cultural notions of civility and decorum During the early 1640s however graphic sex talk exploded into polemical print for the first time in English history Over the next two decades sexual politics evolved into a vital component of public discourse as contemporaries utilized sexual satire to reframe the English Revolution as a battle between licentious Stuart tyrants and their lecherous puritan enemies By the time that Charles II regained the throne in 1660 this book argues sex was already a routine element of English political culture **The Body** Tiffany Atkinson, 2005-09-11 What do we mean when we talk about the body This Reader challenges the assumption that it can be invoked as a neutral or indeed natural point of reference in critical discussion or cultural practice The essays collected here foreground the historical construction of the body

throughout a range of discourses from the modern to the postmodern and seek to present it not as a biological given but as a contestable signifier in the articulation of identities Homosexuality in Modern France Bryant T. Ragan, 1996 Research in the Field of Gay and Lesbian Studies has exploded in recent years but the books published to date focus more on literary than historical issues and concentrate more on the United States and Great Britain than the rest of the world Given the role of gays and lesbians in modern French culture not to mention the importance of the work of French scholars on the history of sexuality France has been underrepresented in recent publications on both sides of the Atlantic This exciting collection is the first attempt in any language to explore this subject over three centuries from a variety of perspectives Based on archival research textual analysis Homosexuality in Modern France examines the realities and representations of same sex sexuality in France in the eighteenth nineteenth and twentieth centuries the period that witnessed the emergence of homosexuality in the modern sense of the world The Marquis de Sade and the Avant-Garde Alyce Mahon, 2020-05-26 This is the first book to examine the cultural history of Marquis de Sade s 1740 1814 philosophical ideas and their lasting influence on political and artistic debates An icon of free expression Sade lived through France's Reign of Terror and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political sexual and psychological terror Generations of avant garde writers and artists have responded to Sade s philosophy as a means of liberation and as a radical engagement with social politics and sexual desire writing fiction modelled on Sade s novels illustrating luxury editions of his works and translating his ideas into film photography and painting In The Sadean Imagination Alyce Mahon examines how Sade used images and texts as forms that could explore and dramatize the concept of terror on political physical and psychic levels and how avant garde artists have continued to engage in a complex dialogue with his works Studying Sade's influence on art from the French Revolution through the twentieth century Mahon examines works ranging from Anne Desclos s The Story of O to images texts and films by Man Ray Pier Paolo Pasolini Guillaume Apollinaire Jean Jacques Lebel and Peter Brook She also discusses writings and responses to Sade by feminist theorists including Angela Carter and Judith Butler Throughout she shows how Sade s work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic inspiring future artists writers and filmmakers to imagine and portray the unthinkable Staging Authority Eva Giloi, Martin Kohlrausch, Heikki Lempa, Heidi Mehrkens, Philipp Nielsen, Kevin Rogan, 2022-10-24 Staging Authority Presentation and Power in Nineteenth Century Europe is a comprehensive handbook on how the presentation embodiment and performance of authority changed in the long nineteenth century It focuses on the diversification of authority what new forms and expressions of authority arose in that critical century how traditional authority figures responded and adapted to those changes and how the public increasingly participated in constructing and validating authority It pays particular attention to how spaces were transformed to offer new possibilities for the presentation of authority and how the mediatization of presence affected traditional authority The

handbook's fourteen chapters draw on innovative methodologies in cultural history and the aligned fields of the history of emotions urban geography persona studies gender studies media studies and sound studies *Pain and Prosperity* Paul Betts, Greg Eghigian, 2003 The turn of the millennium has stimulated much scholarly reflection on the historical significance of the twentieth century as a whole Explaining the century s dual legacy of progress and prosperity on one hand and of world war genocide and mass destruction on the other has become a key task for academics and policymakers alike Not surprisingly Germany holds a prominent position in the discussion What does it mean for a society to be so closely identified with both inflicting and withstanding enormous suffering as well as with promoting and enjoying unprecedented affluence What did Germany's experiences of misery and abundance fear and security destruction and reconstruction trauma and rehabilitation have to do with one another How has Germany been imagined and experienced as a country uniquely stamped by pain and prosperity The contributors to this book engage these questions by reconsidering Germany's recent past according to the themes of pain and prosperity focusing on such topics as welfare policy urban history childbirth medicine racism political ideology consumerism and nostalgia Female Sexuality and Cultural Degradation in Enlightenment France Mary McAlpin.2016-04-15 In her study of eighteenth century literature and medical treatises Mary McAlpin takes up the widespread belief among cultural philosophers of the French Enlightenment that society was gravely endangered by the effects of hyper civilization McAlpin s study explores a strong thread in this rhetoric of decline the belief that premature puberty in young urban girls supposedly brought on by their exposure to lascivious images titillating novels and lewd conversations was the source of an increasing moral and physical degeneration In how to hygiene books intended for parents the medical community declared that the only cure for this obviously involuntary departure from the natural path of sexual development was the increased surveillance of young girls As these treatises by vitalist and vitalist inspired physiologists became increasingly common in the 1760s McAlpin shows so too did the presence of young vulnerable and virginal heroines in the era's novels Analyzing novels by among others Jean Jacques Rousseau Denis Diderot and Choderlos de Laclos she offers physiologically based readings of many of the period s most famous heroines within the context of an eighteenth century discourse on women and heterosexual desire that broke with earlier periods in recasting female and male desire as qualitatively distinct Her study persuasively argues that the Western view of women s sexuality as a mysterious nebulous force Freud's dark continent has its secular origins in the mid eighteenth century The Gendered Cyborg Fiona Hovenden, Linda Janes, Gill Kirkup, Kathryn Woodward, 2013-09-13 The Gendered Cyborg explores the relationship between representation technoscience and gender through the metaphor of the cyborg The contributors argue that the figure of the cyborg offers ways of thinking about the relationship between culture and technology people and machines which disrupt the power of science to enfore the categories through which we think about being human male and female Taking inspiration from Donna Haraway's groundbreaking Manifesto for Cyborgs the articles consider how the cyborg has been used in cultural representation from reproductive technology to sci fi and question whether the cyborg is as powerful a symbol as is often claimed The different sections of the reader explore the construction of gender categories through science the interraction of technoscience and gender in contemporary science fiction film such as Bladerunner and the Alien series debates around modern reproductive technology such as ultrasound scans and IVF assessing their benefits and constraints for women issues relating to artificial intelligence and the internet Unequal Sisters Stephanie Narrow, Kim Cary Warren, Judy Tzu-Chun Wu, Vicki L Ruiz, 2023-08-28 Unequal Sisters has become a beloved and classic reader providing an unparalleled resource for understanding women's history in the United States today First published in 1990 the book revolutionized the field with its broad multicultural approach emphasizing feminist perspectives on race ethnicity region and sexuality and covering the colonial period to the present day Now in its fifth edition the book presents an even wider variety of women's experiences This new edition explores the connections between the past and the present and highlights the analysis of queerness transgender identity disability the rise of the carceral state and the bureaucratization and militarization of migration There is also more coverage of Indigenous and Pacific Islander women The book is structured around thematic clusters conceptual methodological approaches to women s history bodies sexuality and kinship and agency and activism This classic work has incorporated the feedback of educators in the field to make it the most user friendly version to date and will be of interest to students and scholars of women's history gender and sexuality studies and the history of race and ethnicity Cosmos Karen Lang, 2018-08-06 Writing in 1940 the prominent German art historian Erwin Panofsky asked How then is it possible to build up art history as a respectable scholarly discipline if its objects come into being by an irrational and subjective process In Chaos and Cosmos Karen Lang addresses the power of art to resist the pressures of the transcendental vantage point history Uncovering the intellectual and cultural richness of the early years of academic art history in Germany the period from the 1880s to 1940 she explores various attempts within art history to transform aesthetic phenomena chaos into the cosmos of a systematic unified field of inquiry Lang starts by examining Panofsky's approach to aesthetic phenomena in his early theoretical essays alongside Ernst Cassirer's contemporaneous publications on the substance and function of scientific concepts and on Einstein's theory of relativity She then turns to the subject of aesthetic judgment through a rereading of Kantian subjectivity and Kant's uneasy legacy in art history From here Lang considers the different organizing theories of symbolic form proposed by Aby Warburg and Cassirer as well as Goethe's inspiration for both Alois Riegl's notion of age value and Walter Benjamin's conceptions of the aura concluding with an extended examination of objectivity and the figure of the art connoisseur Extensively illustrated with works of art from the Enlightenment to the present day this venturesome book illuminates an intellectual legacy that has profoundly shaped the study of the history of art in ways that have until now been largely unacknowledged Addressing the interplay of chaos and cosmos in terms of history art history philosophy and epistemology Lang traces shifts in point of view in art history and the way these shifts change aesthetic

objects into historical objects and even objects of knowledge

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