



# The Big Band Days

**Randy Weston, Willard Jenkins**



## **The Big Band Days:**

The Big Bands George T. Simon, 2012-03-08 In this book you will find an astounding 400 biographies that highlight the history and personnel of the great bands It is organized into four sections The Big Bands Then the scene the leaders the public the musicians vocalists arrangers and businessmen recordings radio movies and the press Inside the Big Bands profiles of 72 top bands Inside More of the Big Bands hundreds of additional profiles arranged by categories The Arranging Leaders The Horn playing Leaders etc and The Big Bands Now The Big Bands is one of the best books on the subject It is both readable and an invaluable reference source for the study of jazz standards since many were written by big band leaders or musicians or were popularized through their performances and recordings The index is comprehensive with names but lists no songs George T Simon was one of the original organizers and members of the Glenn Miller Orchestra for which he played the drums He was also one of the first writers for Metronome Magazine where he remained from 1935 until 1955

**The Big Band Reader** William Emmett Studwell, Mark Baldin, 2000 Benny Goodman Cab Calloway Count Basie The Dorsey Brothers Duke Ellington and Glenn Miller were musical masters of their eras enchanting and romancing audiences with their timeless classics Relive these wonderful songs and memories through The Big Band Reader Songs Favored by Swing Era Orchestras and Other Popular Ensembles a unique and exciting collection of over 140 songs from over 70 bands that are categorized by themes preferred numbers and top songs Paying tribute to better known swing bands sweet bands ensembles favoring softer more sentimental numbers and some unheralded bands good ensembles that did not receive much attention or did not have a well known leader this book contains up to four essays relating to specific groups and their popular hits giving readers historical and informative facts about the songs and the people who performed them **Big Bands and Great Ballrooms** Jack Behrens, 2006 Where did big bands and swing music go They didn't leave but many Americans actually believe they disappeared along with ballrooms jukeboxes bobby sox and zoot suits decades ago Band leader Brooks Tegner who has recreated the great music of World War II with his Army Air Corps Review Big Band offers a good response In order for something to come back it needs to have gone away Big bands have wrongly been put in that category They never went away And that's the essence of the chapters of my book about America's big bands ballrooms and dancing's past and present And there's a good look at the future through the eyes of a number of young bandleaders from the east to west coast who carry on in the tradition of Guy Lombardo Glenn Miller Harry James Woody Herman Duke Ellington and a host of other music legends in their own distinctive way The struggle to survive in the music business hasn't been without losses and a need for life support It did when Miller Benny Goodman James and Ellington were in their heyday It's a financially precarious business regardless of your talent Inevitably music and dancing evolved and matured The reasons are numerous and linked to our heritage But like marching bands on the 4th of July imagine a country club new year's eve without live dance music and a big band Think about the many community social events and high school and college proms

let alone wedding receptions that still insist on having live bands to play the foxtrots and swing numbers people enjoy My research shows that while there were approximately 800 big bands on the road during the swing era of the 1940s today there are nearly 1 300 big bands according to a Google search and a review of hundreds of territory bands Consequently neither the bands nor the music vanished they scattered throughout the American countryside **Rhythm Man** Steve Jordan, Tom Scanlan, 1991 A lively account of the jazz world through the eyes of rhythm guitarist Steve Jordan **Mahanoy Area Revisited** Mahanoy Area Historical Society, Mahanoy Area Historical Society (Pa.), 2013 This pictorial history continues the story of the Mahanoy area a community located at the heart of the Pennsylvania anthracite mining region Mahanoy Area Revisited encompasses the years 1913 1963 These vintage photographs depict the history culture faith tragedies industry beauty and strength of this region as well as its people which includes an Oscar winner Victor Schertzinger as well as the composer of the No 1 hit Once in Awhile Michael Slowitzky Edwards and the inventor of cable television John Walsonavich Walson The images of the Victoria Theater the Vic schools parks churches businesses collieries and citizens present a rich and complex tapestry of a close knit vibrant community that includes Mahanoy City and surrounding villages or patches such as New Boston Delano St Nicholas and Barnesville **Stormy Weather** Linda Dahl, 1989-08 Traces the impact of women on the development of jazz and profiles the careers of influential female jazz musicians and singers **Ray Charles** Michael Lydon, 2004-06-01 Ray Charles Man and Music is a complete biography of this seminal singer pianist who has been active on the American music scene since the mid 50s Originally published in 1995 by Penguin Books and universally hailed as the definitive biography this new edition will bring Charles s life up to date covering the last 7 years of his life There are only a few legendary singers who have developed mass audiences while pursuing their own artistic visions Sinatra is one Ella Fitzgerald another Ray Charles undoubtedly belongs in this pantheon of major musical stars Ray Charles Man and Music begins with Charles s impoverished childhood in Greenville Florida where tragedy struck early when the young Charles went blind at age 6 and was orphaned at age 14 Driven by his enormous talent and determination Charles landed work playing some of the toughest juke joints in the state fought heroin addiction and finally landed a recording contract with Atlantic Records Unlike other R B singers Charles took control of his career from its earliest days moving on from his gospel soul stylings of the mid 50s to break through musical barriers recording two country albums in the late 50s at a time when the black presence in country music was barely felt pure jazz and then the powerful pop hits of the 60s Famed music journalist Michael Lydon a founding editor of RollingStone is uniquely qualified to document Charles s career having interviewed Charles and followed the star s performances since the 1960s Originally published in 1995 and universally hailed as the definitive biography this new edition brings Charles s life up to date covering the last 7 years of his life It coincides with the release of a made for TV movie starring Jamie Fox as Charles currently in production by Taylor Hackford Charles has also issued a new CD recently and remains active as a touring artist throughout the world **Ella Fitzgerald** Stuart

Nicholson,2014-07-22 Stuart Nicholson s biography of Ella Fitzgerald is considered a classic in jazz literature Drawing on original documents interviews and new information Nicholson draws a complete picture of Fitzgerald s professional and personal life Fitzgerald rose from being a pop singer with chart novelty hits in the late 30s to become a bandleader and then one of the greatest interpreters of American popular song Along with Billie Holiday she virtually defined the female voice in jazz and countless others followed in her wake and acknowledged her enormous influence Also includes two 8 page inserts

*America's Music Makers* John Behrens,2011-03 Jazz Notes Sanford Josephson,2009-06-30 Jazz is a vibrant and a living art and this volume serves to remind us of that fact through interviews with Art Tatum Maynard Ferguson Dizzy Gillespie and Dave Brubeck along with almost 20 other jazz greats Meet the greatest musicians in the history of jazz From Hoagy Carmichael to David Sanborn these interviews and their subjects reflect the diverse appeal and deep roots of a truly American art form Some of the interviews in *Jazz Notes* Interviews across the Generations remain intact from their original publication Others are updated to include conversations with younger artists influenced by these legends and attempting to carry on their legacies The interviews range from the 1970s to the present day and are followed by a concluding section that provides perspective from current artists In the course of the interviews the history of American art and culture receives interesting augmentation Some artists such as Dave Brubeck and Maynard Ferguson discuss how they broke through to the top of the pop charts Of course many African American jazz musicians endured difficult and demeaning conditions while on the road in the 1930s 1940s and 1950s and their memories of these experiences are a bittersweet counterpoint to remembered triumphs

*LIFE* ,1970-02-27 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

**Love in the Land of Dementia** Deborah Shouse,2013-11-19 Caregiver Shouse celebrates spiritual and practical lessons learned on her unscripted yet rewarding journey with her mother through Alzheimer s disease It Looked so Good in the Window Sid Cooper,2008-11-03 One night while we were performing at the club Tommy Dorsey himself came in with an entourage of his people When Tommy s group went thru the room we were deep into an arrangement of mine of a popular war song called On a Wing and a Prayer they all slowed down a moment to hear what we were doing I was excited Upon returning to our hotel I found a note in my box I just about fainted It said please come by the stage door to see me signed Lou Zito manager of the T D Orchestra Can you imagine the excitement in my brain Wow It was like an explosion He told me that Tommy wanted to see me about joining the band I was totally tongue tied He took me to Tommy s dressing room There he was as big as life and he asked me to join his band There you go that dream Ethel had came true And so my journey in the wonderful world of big bands really began

**Louis Armstrong** Michael A. Schuman,2007-06-01 Depicts the life and career of the popular jazz musician and describes his contributions to American music **I Wish You Love** Gloria

Lynne, Karen Chilton, 2025-09-23 A unique memoir that takes you from the Harlem Revival and the Golden Age of Jazz to the New Millennium *I Wish You Love* is an account of the African American Jazz Experience from one of the voices that led it Born and raised in Harlem Gloria Lynne lied about her age and won the Apollo Amateur Hour at the age of fifteen Launched into a career that would span four decades *I Wish You Love* is the story of her roller coaster trouble filled life It is an inspiring story of a courageous woman overcoming terrible adversities a story of triumph over tragedy of heartbreaking and heart mending and a jazz career that would span four decades It is also an important piece of American history a first hand account of the African American music experience during the second half of the twentieth century This is a moving tribute to the crucible of Harlem jazz Publishers Weekly At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied

*Saving Sara* Sara Somers, 2025-07-30 For nearly fifty years Sara Somers suffered from untreated food addiction In this brutally honest and intimate memoir Somers offers readers an inside view of a food addict's mind showcasing her experiences of obsessive cravings compulsivity and powerlessness regarding food *Saving Sara* chronicles Somers's addiction from childhood to adulthood beginning with abnormal eating as a nine year old As her addiction progresses in young adulthood she becomes isolated masking her shame and self hatred with drugs and alcohol Time and again she rationalizes why this time will be different only to have her physical cravings lead to ever worse binges to see her promises of doing things differently next time broken and to experience the amnesia that she like every addict experiences when her obsession sets in again Even after Somers is introduced to the solution that will eventually end up saving her the strength of her addiction won't allow her to accept her disease Twenty six more years pass until she finally crawls on hands and knees back to that solution and learns to live life on life's terms A raw account of Somers's decades long journey *Saving Sara* underscores the challenges faced by food addicts of any age and the hope that exists for them all

*Groovin' High* Alyn Shipton, 2001-07-19 Dizzy Gillespie was one of the most important and best loved musicians in jazz history With his horn rimmed glasses goatee jive talk and upraised trumpet bell he was the hipster who most personified bebop The musical heir to Louis Armstrong he created the modern jazz trumpet playing style and dazzled aficionados and popular audiences alike for over 50 years In this first full biography Alyn Shipton covers all aspects of Dizzy's remarkable life and career taking us through his days as a flashy trumpet player in the swing bands of the 1930s his innovative bebop work in the 1940s the worldwide fame and adoration he earned through his big band tours in the 1950s and the many recordings and performances which defined a career that extended into the early 1990s Along the way Shipton convincingly argues that Gillespie rather than Charlie Parker as is widely believed had the greatest role in creating bebop playing in key jazz groups teaching the music to others and helping to develop the first original bebop repertory Shipton also explores the dark side of Dizzy's mostly sunny personal life his womanizing the illegitimate daughter he fathered and supported now a respected jazz singer in her own right and his sometimes needless cruelty to others For anyone interested in jazz and one of its most

innovative and appealing figures Groovin High is essential reading      Southern California Off the Beaten Path® Kathy Strong,2011-03-01 Southern California Off the Beaten Path features the things travelers and locals want to see and experience if only they knew about them From the best in local dining to quirky cultural tidbits to hidden attractions unique finds and unusual locales Southern California Off the Beaten Path takes the reader down the road less traveled and reveals a side of Southern California that other guidebooks just don t offer      **Jazz Matters** Doug Ramsey,Douglas K. Ramsey,1989-01-01 Rich in anecdote and insight Jazz Matters is a collection of essays profiles and reviews by Doug Ramsey an observer of jazz and its musicians for more than 30 years      *African Rhythms* Randy Weston,Willard Jenkins,2010-10-05 The autobiography of the pianist composer and bandleader Randy Weston one of the worlds most influential jazz musicians and a remarkable storyteller

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web the answer is rather simple if you understand electron configurations the shape of the periodic table mimics the filling of the subshells with electrons let us start with h and he their electron configurations are  $1s^1$  and  $1s^2$  respectively with he the n = 1 shell is filled

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web elements in the second row of the periodic table place their electrons in the 2n shell as well as the 1n shell for instance lithium li has three electrons two fill the 1 s orbital and the third is placed in the 2 s orbital giving an electron configuration of  $1s^2 2s^1$

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web one more point needs to be emphasized about the relationship between electron configuration and the periodic table the atoms of elements in the same vertical column of the table have similar electron configurations for example consider the alkaline earth elements group iia

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web the electron removed during the ionization of beryllium  $1s^2 2s^2$  is an s electron whereas the electron removed during the ionization of boron  $1s^2 2s^2 2p^1$  is a p electron this results in a lower first ionization energy for boron even though its nuclear charge is greater by one proton

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web predictions from reliable sources have been used for these elements grayed out electron numbers indicate subshells filled to their maximum bracketed noble gas symbols on the left represent inner configurations that are the same in each period written out these are  $1s^2$  helium  $1s^2 2s^2 2p^6$  neon  $1s^2 2s^2 2p^6$

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web by building up from hydrogen this table can be used to determine the electron configuration for any atom on the periodic table we will now construct the ground state electron configuration and orbital diagram for a selection of atoms in the first and second periods of the periodic table

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