# THE Body Politic

CORPOREAL METAPHOR
IN REVOLUTIONARY FRANCE,
1770-1800

ANTOINE DE BAECQUE

Translated by CHARLOTTE MANDELL

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# The Body Politic Corporeal Metaphor In Revolutionary France 1770 18

**Antoine de Baecque** 

#### The Body Politic Corporeal Metaphor In Revolutionary France 1770 18:

**The Body Politic** Antoine de Baecque, 1997 Drawing on some 2 000 sources this is a remarkable history of the French Revolution told through the study of images of the body as they appeared in the popular literature of the time Conceptualisations of the Body Politic Andreas Musolff, 2020-11-09 This book presents the results of a large scale experiment into interpretations of the metaphor the Nation as a Body among 1 800 respondents from 30 linguistic and cultural backgrounds In this first account of an empirical study of cross cultural global metaphor interpretation of that scale Musolff confirms that the meanings of metaphors are complex culturally mediated and may differ for senders and recipients The book provides a historical and cultural map of the traditions underlying differences in how the nation as a body or the body politic is understood Musolff challenges the hypotheses of the universality of the nation as a predominantly male gendered and hierarchically organized concept and in so doing puts into question some of the key presuppositions of traditional historical and cognitive approaches to metaphor For scholars and students of figurative language the book lays out methodological foundations for cross cultural metaphor comparison and reveals hidden meaning differences in political metaphor in English as lingua franca Revolutionary Things Ashli White, 2023-06-20 How objects associated with the American French and Haitian revolutions drew diverse people throughout the Atlantic world into debates over revolutionary ideals By excavating the power of material objects and visual images to express the fervor and fear of the revolutionary era Ashli White brings us closer to more fully embodied more fully human figures Richard Rabinowitz author of Objects of Love and Regret A Brooklyn Story In this important innovative book Ashli White moves nimbly between North America Europe and the Caribbean to capture the richness and complexity of material culture in the Age of Revolutions Michael Kwass Johns Hopkins University Historian Ashli White explores the circulation of material culture during the American French and Haitian revolutions arguing that in the late eighteenth century radical ideals were contested through objects as well as in texts She considers how revolutionary things as they moved throughout the Atlantic brought people into contact with these transformative political movements in visceral multiple and provocative ways Focusing on a range of objects ceramics and furniture garments and accessories prints maps and public amusements White shows how material culture held political meaning for diverse populations Enslaved and free women and men poor and elite all turned to things as a means to realize their varied and sometimes competing visions of revolutionary change The French Experience from Republic to Monarchy, 1792-1824 M. Cross, D. Williams, 2000-09-25 Fourteen wide ranging chapters by distinguished international scholars treat key aspects of the rapidly changing political and cultural scene in France from the First Republic through the Consulate and Empire to the death of Louis XVIII in 1824 Falling into two interlinked parts this collection of original essays explores new developments as well as continuities characterising the transition between the eighteenth century and the nineteenth It includes chapters on feminism politics and theatre elections and plebiscites revolution and counter revolution patronage universities and

education medicine music and science Maria Theresa Barbara Stollberg-Rilinger, 2025-09-23 In her time Maria Theresa 1717 1780 was the most powerful woman in the world She ruled the Habsburg Empire from 1740 1780 an era when empires dominated Europe She was the sovereign of a vast empire ruling Austria Hungary Croatia Bohemia Transylvania Flanders and other Habsburg territories and by marriage she was among other titles the Holy Roman Empress Maria Theresa began her reign at the age of 23 after her father Emperor Charles VI died Immediately after his death her right to inherit the throne was challenged by most of the sovereign rulers of Europe Despite setbacks such as the loss of Silesia her richest province to her life long enemy Frederick II of Prussia Maria Theresa proved to be a highly effective ruler She initiated financial and educational reforms promoted commerce and reorganized the army all of which strengthened Austria s resources She was a key figure in the power politics of eighteenth century Europe and she brought unity to the Habsburg Monarchy and was considered one of its most capable leaders Maria Theresa and her husband Francis I also had sixteen children most famously Marie Antoinette Stollberg Rilinger s biography challenges many of the myths that surround Maria Theresa s reign such as that she came to the throne completely na ive and unprepared Stollberg Rilinger shows that from early childhood on Maria Theresa carefully observed what went on in court and how her father acted as a monarch dealing with sovereigns across Europe She clears away the gendered misconceptions surrounding Maria Theresa's life and through fresh critical readings of the source material reveals the historical reality She also refutes anachronistic narratives that assume a false continuity between Maria Theresa's time and later periods Unlike previous biographers Stollberg Rilinger is able to paint a detailed portrait of Maria Theresa as Empress king and reformer and as a mother and master manipulator by reconstructing the world in which the Austrian Empress lived and reigned Dandyism in the Age of Revolution Elizabeth Amann, 2015-01-07 From the color of a politician s tie to exorbitantly costly haircuts to the size of an American flag pin adorning a lapel it s no secret that style has political meaning And there was no time in history when the politics of fashion was more fraught than during the French Revolution In the 1790s almost any article of clothing could be scrutinized for evidence of one s political affiliation A waistcoat with seventeen buttons for example could be a sign of counterrevolution a reference to Louis XVII and earn its wearer a trip to the guillotine In Dandyism in the Age of Revolution Elizabeth Amann shows that in France England and Spain daring dress became a way of taking a stance toward the social and political upheaval of the period France is the centerpiece of the story not just because of the significance of the Revolution but also because of the speed with which its politics and fashions shifted Dandyism in France represented an attempt to recover a political center after the extremism of the Terror while in England and Spain it offered a way to reflect upon the turmoil across the Channel and Pyrenees From the Hair Powder Act which required users of the product to purchase a permit to the political implications of the feather in Yankee Doodle's hat Amann aims to revise our understanding of the origins of modern dandyism and to recover the political context from which it emerged Monsieur. Second Sons in the Monarchy of France,

1550-1800 Jonathan Spangler, 2021-11-28 For the first time this volume brings together the history of the royal spare in the monarchy of early modern France those younger brothers of kings known simply as Monsieur Ranging from the Wars of Religion to the French Revolution this comparative study examines the frustrations of four royal princes whose proximity to their older brothers gave them vast privileges and great prestige but also placed severe limitations on their activities and aspirations Each chapter analyses a different aspect of the lives of Fran ois duke of Alen on Gaston duke of Orl ans Philippe duke of Orl ans and Louis Stanislas count of Provence starting with their birth and education their marriages and political careers and their search for alternative expressions of power through the patronage of the arts architecture and learning By comparing these four lives a powerful image emerges of a key development in the institution of modern monarchy the transformation of the rebellious politically ambitious prince into the loyal defender even in disagreement of the Crown and of the older brother who wore it This volume is the perfect resource for all students and scholars interested in the history of France monarchy early modern state building and court studies **Nobility and patrimony in modern France** Elizabeth C. Macknight, 2018-03-30 This study of tangible and intangible cultural heritage explains the significance of nobles conservationist traditions for public engagement with the history of France During the French Revolution nobles property was seized destroyed or sold off by the nation State intervention during the nineteenth century meant historic monuments became protected under law in the public interest The Journ es du Patrimoine created in 1984 by the French Ministry for Culture became a Europe wide calendar event in 1991 Each year millions of French and international visitors enter residences and museums to admire France's aristocratic cultural heritage Drawing on archival evidence from across the country the book presents a compelling account of power interest and emotion in family dynamics and nobles relations with rural and urban communities The Great Nation in Decline Sean M. Quinlan, 2016-03-16 This book studies how doctors responded to and helped shape deep seated fears about nervous degeneracy and population decline in France between 1750 and 1850 It uncovers a rich and far ranging medical debate in which four generations of hygiene activists used biomedical science to transform the self sexuality and community in order to regenerate a sick and decaying nation a programme doctors labelled physical and moral hygiene Moreover it is shown how doctors imparted biomedical ideas and language that allowed lay people to make sense of often bewildering socio political changes thereby giving them a sense of agency and control over these events Combining a chronological and thematic approach the six chapters in this book trace how doctors began their medical crusade during the middle of the Enlightenment how this activism flowered during the French Revolution and how they then revised their views during the period of post revolutionary reaction. The study concludes by arguing that medicine acquired an unprecedented political social and cultural position in French society with doctors becoming the primary spokesmen for bourgeois values and thus helped to define the new world that emerged from the post revolutionary period The German Patient Jennifer M. Kapczynski, 2010-02-11 The German Patient takes an original look

at fascist constructions of health and illness arguing that the idea of a healthy national body propagated by the Nazis as justification for the brutal elimination of various unwanted populations continued to shape post 1945 discussions about the state of national culture Through an examination of literature film and popular media of the era Jennifer M Kapczynski demonstrates the ways in which postwar German thinkers inverted the illness metaphor portraying fascism as a national malady and the nation as a body struggling to recover Yet in working to heal the German wounds of war and restore national vigor through the excising of sick elements artists and writers often betrayed a troubling affinity for the very biopolitical rhetoric they were struggling against Through its exploration of the discourse of collective illness The German Patient tells a larger story about ideological continuities in pre and post 1945 German culture Jennifer M Kapczynski is Assistant Professor of Germanic Languages and Literatures at Washington University in St Louis She is the coeditor of the anthology A New History of German Cinema Cover art From The Murderers Are Among Us 1946 Reprinted courtesy of the Deutsche Kinemathek A highly evocative work of meticulous scholarship Kapczynski s deftly argued German Patient advances the current revaluation of Germany's postwar reconstruction in wholly original and even exciting ways its insights into discussions of collective sickness and health resonate well beyond postwar Germany Jaimey Fischer University of California Davis The German Patient provides an important historical backdrop and a richly specific cultural context for thinking about German guilt and responsibility after Hitler An eminently readable and engaging text Johannes von Moltke University of Michigan This is a polished eloquently written and highly informative study speaking to the most pressing debates in contemporary Germany The German Patient will be essential reading for anyone interested in mass death genocide and memory Paul Lerner University of Southern California Robespierre Peter McPhee, 2012-03-13 For some historians and biographers Maximilien Robespierre 1758 94 was a great revolutionary martyr who succeeded in leading the French Republic to safety in the face of overwhelming military odds For many others he was the first modern dictator a fanatic who instigated the murderous Reign of Terror in 1793 94 This masterful biography combines new research into Robespierre s dramatic life with a deep understanding of society and the politics of the French Revolution to arrive at a fresh understanding of the man his passions and his tragic shortcomings Peter McPhee gives special attention to Robespierre s formative years and the development of an iron will in a frail boy conceived outside wedlock and on the margins of polite provincial society Exploring how these experiences formed the young lawyer who arrived in Versailles in 1789 the author discovers not the cold obsessive Robespierre of legend but a man of passion with close but platonic friendships with women Soon immersed in revolutionary conflict he suffered increasingly lengthy periods of nervous collapse correlating with moments of political crisis yet Robespierre was tragically unable to step away from the crushing burdens of leadership Did his ruthless uncompromising exercise of power reflect a descent into madness in his final year of life McPhee reevaluates the ideology and reality of the Terror what Robespierre intended and whether it represented an abandonment or a reversal of his early liberalism and sense of justice New Directions in Thomas Paine Studies S. Cleary, I. Stabell, 2016-04-08 Named moral father of the Internet by Wired Magazine and guoted by President Barack Obama in his historic first inaugural address Thomas Paine is an American revolutionary figure who continues to intrigue and infuriate New Directions in Thomas Paine Studies offers an interdisciplinary perspective on Paine's distinctive influence on a number of eighteenth century discourses from politics and literature to human rights and religion This volume aims to expand the field of study on one of the most important figures not simply in the American but the global revolutionary period of the late eighteenth century Drawing on an international group of scholars who hope to deconstruct the nationalistic boundaries that have hampered Paine studies for decades the essays offer not only new interpretations of Paine's major works but new methodologies that reflect the enduring presence of Paine in American cultural discourse The Efflorescence of Caricature, 1759-1838 Todd Porterfield, 2017-07-05 Searing disputes over caricature have recently sparked flames across the world the culmination not the beginning of the story of one of modernity s definitive artistic practices Modern visual satire erupts during a period marked by reform and revolution by cohering nationalisms and expanding empires and by the emerging discipline of art history This has long been recognized as its Golden Age It is time to look anew In The Efflorescence of Caricature 1759 1838 an international interdisciplinary and intergenerational team of scholars reconfigures the geography of modern visual satire as the expansive narrative reaches from North America to Europe to China and the Ottoman Empire Caricature's specific visual cultures are also laid bare its iconographic means and material support as well as the diverse milieu of its making the military the art academy diplomacy politics art criticism and popular entertainment Some of its greatest practitioners James Gillray and Honor aumier are seen in a new light alongside some of their far flung and opportunistic pastichers Most trenchantly assumptions about the consequences of caricature s rise come under intense scrutiny interrogated for its cherished and long vaunted civilizational claims on individual character artistic supremacy political liberty and global Writing the Holocaust Jean-Marc Dreyfuss, Daniel Langton, 2011-11-15 An overview of the key themes and domination major theoretical developments which continue to permeate the activity of writing about the history of the Holocaust

**Democracy Past and Future** Pierre Rosanvallon,2007-08-17 Democracy Past and Future is the first English language collection of Pierre Rosanvallon s most important essays on the historical origins contemporary difficulties and future prospects of democratic life One of Europe s leading political thinkers Rosanvallon proposes in these essays new readings of the history aims and possibilities of democratic theory and practice and provides unique theoretical understandings of key moments in democracy s trajectory from the French Revolution and the struggles for universal suffrage to European unification and the crises of the present In so doing he lays out an influential new theory of how to write the history of politics Rosanvallon s historical and philosophical approach examines the pathologies that have curtailed democracy s potential and challenges the antitotalitarian liberalism that has dominated recent political thought All in all he adroitly

combines historical and theoretical analysis with an insistence on the need for a new form of democracy Above all he asks what democracy means when the people rule but are nowhere to be found Throughout his career Rosanvallon has resisted simple categorization Rosanvallon was originally known as a primary theorist of the second left which hoped to stake out a non Marxist progressive alternative to the irresistible appeal of revolutionary politics In fact Rosanvallon revived the theory of civil society even before its usage by East European dissidents made it globally popular as a non statist politics of freedom and pluralism His ideas have been shaped by a variety of influences ranging from his work with an influential French union to his teachers Fran ois Furet and Claude Lefort Well known throughout Europe as a historian political theorist social critic and public intellectual Pierre Rosanvallon was recently elected to a professorship at the Coll ge de France Paris a position held at various times by Claude L vi Strauss Michel Foucault and Pierre Bourdieu Democracy Past and Future begins with Rosanvallon's groundbreaking and synthetic lecture that he delivered upon joining this institution Throughout the volume Rosanvallon illuminates and invigorates contemporary political and democratic thought **Hesitancy** and Experimentation in Enlightenment Spain and Spanish America Ann L Mackenzie, Jeremy Robbins, 2013-09-13 Published in memory of Ivy L McClelland a pioneer scholar of Spain's eighteenth century this volume of original essays contains besides an Introduction to her career and internationally influential writings three previously unpublished essays by McClelland and nine studies by other scholars all of which are focused on elucidating the Enlightenment and its characteristic manifestations in the Hispanic world Among the Enlightenment writers and artists works and genres themes and issues discussed are Nicol s Morat n and epic poetry Lillo s The London Merchant and English and French influences on eighteenth century Spanish drama Jos Marchena and literary historiography oppositions and misunderstandings within Spanish society as reflected in El s de las ni as Goya and the visual arts Quintana s Pelayo and historical tragedy Enlightenment discourse the Periodical Press theatre as propaganda the ideology and politics of Empire the roots of revolt in late viceregal Quito women s experience of Enlightenment in Spain social and cultural difference in colonial Peru ideological debate and uncertainty during the Age of Reason eighteenth century Spain on the nineteenth century stage and public opinion in Spain on the eve of the French and European Revolution First published as a Special Issue of the Bulletin of Spanish Studies LXXXVI November December 2009 Nos 7 8 this book will be of value and stimulus to all scholars concerned to investigate and interpret the culture theatre ideology society and politics of the Enlightenment in Spain Europe and Spanish America Glory and Terror Antoine de Baecque, 2013-07-04 Glory and Terror is a vivid and often gory history of the darker side of the French Revolution Through an examination of contemporary visual and literary representations of executions funerals processions and ceremonies it brings the often horrific events of the time to life Honing in on seven real life cases the author recounts and interprets the public autopsy performed on the corpse of Mirabeau the exhumation and transportation of Voltaire's body to the Pantheon the public torture murder and subsequent mutilation of the Princesse de Lamballe the agonizingly slow death of Robespierre

Anyone who enjoys dazzling cultural history in the vein of Robert Darnton Carlo Ginzburg and Anthony Grafton will revel in this intelligent and original work The Scaffolding of Sovereignty Zvi Ben-Dor Benite, Stefanos Geroulanos, Nicole Jerr, 2017-06-13 What is sovereignty Often taken for granted or seen as the ideology of European states vying for supremacy and conquest the concept of sovereignty remains underexamined both in the history of its practices and in its aesthetic and intellectual underpinnings Using global intellectual history as a bridge between approaches periods and areas The Scaffolding of Sovereignty deploys a comparative and theoretically rich conception of sovereignty to reconsider the different schemes on which it has been based or renewed the public stages on which it is erected or destroyed and the images and ideas on which it rests The essays in The Scaffolding of Sovereignty reveal that sovereignty has always been supported complemented and enforced by a complex aesthetic and intellectual scaffolding This collection takes a multidisciplinary approach to investigating the concept on a global scale ranging from an account of a Manchu emperor building a mosque to a discussion of the continuing power of Lenin's corpse from an analysis of the death of kings in classical Greek tragedy to an exploration of the imagery of the people in the Age of Revolutions Across seventeen chapters that closely study specific historical regimes and conflicts the book s contributors examine intersections of authority power theatricality science and medicine jurisdiction rulership human rights scholarship religious and popular ideas and international legal thought that support or undermine different instances of sovereign power and its representations **Americans in British Literature.** 1770-1832 Christopher Flynn, 2017-03-02 American independence was inevitable by 1780 but British writers spent the several decades following the American Revolution transforming their former colonists into something other than estranged British subjects Christopher Flynn's engaging and timely book systematically examines for the first time the ways in which British writers depicted America and Americans in the decades immediately following the revolutionary war Flynn documents the evolution of what he regards as an essentially anthropological if also in some ways familial interest in the former colonies and their citizens on the part of British writers Whether Americans are idealized as the embodiments of sincerity and virtue or anathematized as intolerable and ungrateful louts Flynn argues that the intervals between the acts of observing and writing and between writing and reading have the effect of distancing Britain and America temporally as well as geographically Flynn examines a range of canonical and noncanonical works sentimental novels of the 1780s and 1790s prose and poetry by Wollstonecraft Blake Coleridge and Wordsworth and novels and travel accounts by Smollett Lennox Frances Trollope and Basil Hall Together they offer a complex and revealing portrait of Americans as a breed apart which still resonates today The Making of Revolutionary Paris David Garrioch, 2004-08-16 An unusually compelling work of scholarly synthesis a history of a city of revolution in a revolutionary century Garrioch claims that until 1750 Paris remained a city characterized by a powerful sense of hierarchy From the mid century on however and with gathering speed economic demographic political and social change swept the city Having produced an extremely engaging account of the old corporate

society Garrioch turns to the forces that relentlessly undermined it John E Talbott author of The Pen and Ink Sailor Charles Middleton and the King s Navy 1778 1813 A truly wonderful synthesis of the many historical strands that compose the history of eighteenth century Paris In rewriting the history of the French Revolution as a more than century long urban metamorphosis Garrioch makes a brilliant case for the centrality of Paris in the history of France Bonnie Smith author of The Gender of History Men Women and Historical Practice

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