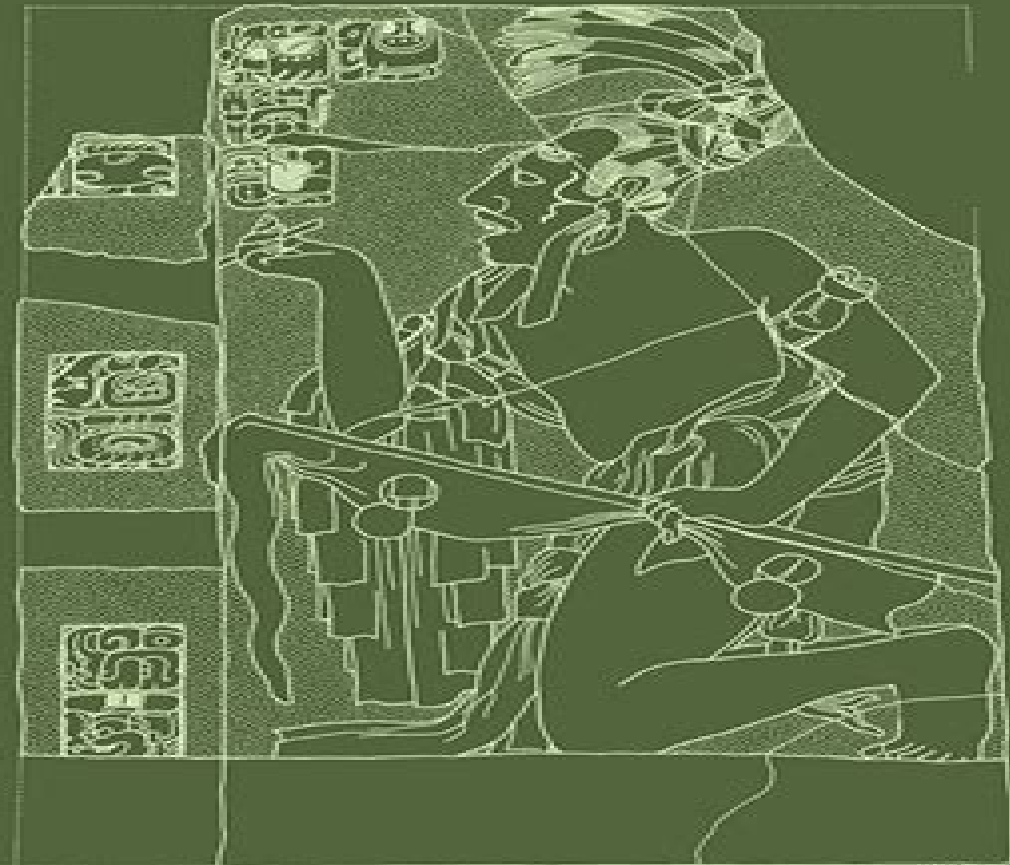


The *Bodega* of Palenque Chiapas, Mexico

Linda Schele and Peter Mathews



The Bodega Of Palenque Chiapas Mexico

Elizabeth Hill Boone



The Bodega Of Palenque Chiapas Mexico:

The Bodega of Palenque, Chiapas, Mexico Linda Schele, Peter Mathews, 1979 **Palenque** Damien B. Marken, 2007

Palenque is one of the best known and oldest Mayan archaeological sites But recently little has been published on the ongoing work here Marken s collection brings the archaeological record of Palenque up to date Chapters cover a wide range of topics from architecture to hieroglyphic texts from broad issues of chronology to settlement to theoretical and methodological issues concerning architectural excavations Palenque represents an important update of research for any Mayan archaeologist Mexico Metropolitan Museum of Art (New York, N.Y.), Los Angeles County Museum of Art, 1990

Precolumbian art Viceregal art Nineteenth century art Twentieth century art Painted Architecture and Polychrome Monumental Sculpture in Mesoamerica Elizabeth Hill Boone, 1985 **Classic Maya Place Names** David Stuart, Stephen D. Houston, 1994 The authors present evidence that specific place names do exist in Maya inscriptions and show that identifying these names sheds considerable light on both past and present questions about the Maya *Function and Meaning in Classic Maya Architecture* Stephen D. Houston, 1998 These articles mark a significant stage in the study of Maya architecture and the society that built it They represent advances in our understandings of the past point toward avenues for further studies and note the distance yet to travel in fully appreciating and understanding this ancient American culture and its material remains **Politics of the Maya Court** Sarah E. Jackson, 2013-06-24 In recent decades advances in deciphering Maya hieroglyphic writing have given scholars new tools for understanding key aspects of ancient Maya society This book the first comprehensive examination of the Maya royal court exemplifies the importance of these new sources Authored by anthropologist Sarah E Jackson and richly illustrated with drawings photographs and maps Politics of the Maya Court uses hieroglyphic and iconographic evidence to explore the composition and social significance of royal courts in the Late Classic period a d 600 900 with a special emphasis on the role of courtly elites As Jackson explains the Maya region of southern Mexico and Central America was not a unified empire but a loosely aggregated culture area composed of independent kingdoms Royal courts had a presence in large central communities from Chiapas to Yucatan and the highlands of Guatemala and western Honduras Each major polity was ruled by a k u h u l a j a w or holy lord who embodied intertwined aspects of religious and political authority The hieroglyphic texts that adorned walls furniture and portable items in these centers of power provide specific information about the positions roles and meanings of the courts Jackson uses these documents as keys to understanding Classic Maya political hierarchy and specifically the institution of the royal court Within this context she investigates the lives of the nobility and the participation of elites in court politics By identifying particular individuals and their life stories Jackson humanizes Maya society showing how events resulted from the actions and choices of specific people Jackson s innovative portrayal of court membership provides a foundation for scholarship on the nature functions and responsibilities of Maya royal courts **Recent Investigations in the Puuc Region of Yucatán** Meghan

Rubenstein, 2017-02-28 Papers focus on the history of the Puuc region Yucatán incorporating archaeological architectural epigraphic and iconographic studies **Agent of Change** Barbara Roth, E. Charles Adams, 2021-03-03 Ash is an important and yet understudied aspect of ritual deposition in the archaeological record of North America Ash has been found in a wide variety of contexts across many regions and often it is associated with rare or unusual objects or in contexts that suggest its use in the transition or transformation of houses and ritual features Drawn from across the U S and Mesoamerica the chapters in this volume explore the use meanings and cross cultural patterns present in the use of ash and highlight the importance of ash in ritual closure social memory and cultural transformation Star Gods of the Maya Susan Milbrath, 2010-01-01 A prodigious work of unmatched interdisciplinary scholarship on Maya astronomy and religion Journal of Interdisciplinary History Observations of the sun moon planets and stars played a central role in ancient Maya lifeways as they do today among contemporary Maya who maintain the traditional ways This pathfinding book reconstructs ancient Maya astronomy and cosmology through the astronomical information encoded in Pre Columbian Maya art and confirmed by the current practices of living Maya peoples Susan Milbrath opens the book with a discussion of modern Maya beliefs about astronomy along with essential information on naked eye observation She devotes subsequent chapters to Pre Columbian astronomical imagery which she traces back through time starting from the Colonial and Postclassic eras She delves into many aspects of the Maya astronomical images including the major astronomical gods and their associated glyphs astronomical almanacs in the Maya codices and changes in the imagery of the heavens over time This investigation yields new data and a new synthesis of information about the specific astronomical events and cycles recorded in Maya art and architecture Indeed it constitutes the first major study of the relationship between art and astronomy in ancient Maya culture Milbrath has given us a comprehensive reference work that facilitates access to a very broad and varied body of literature spanning several disciplines Isis Destined to become a standard reference work on Maya archaeoastronomy Utterly comprehensive Andrea Stone Professor of Art History University of Wisconsin Milwaukee *A Resource Bibliography for the Decipherment of Maya Hieroglyph and New Maya Hieroglyph Readings* John F. Harris, 1994-01-29 **Heart of Creation** Andrea Joyce Stone, 2002 This accessible state of the art review of Mayan hieroglyphics and cosmology also serves as a tribute to one of the field's most noted pioneers The core of this book focuses on the current study of Mayan hieroglyphics as inspired by the recently deceased Mayanist Linda Schele As author or coauthor of more than 200 books or articles on the Maya Schele served as the chief disseminator of knowledge to the general public about this ancient Mesoamerican culture similar to the way in which Margaret Mead introduced anthropology and the people of Borneo to the English speaking world Twenty five contributors offer scholarly writings on subjects ranging from the ritual function of public space at the Olmec site and the gardens of the Great Goddess at Teotihuacan to the understanding of Jupiter in Maya astronomy and the meaning of the water throne of Quirigua Zoomorph P The workshops on Maya history and writing that Schele conducted in Guatemala

and Mexico for the highland people modern descendants of the Mayan civilization are thoroughly addressed as is the phenomenon termed Maya mania the explosive growth of interest in Maya epigraphy iconography astronomy and cosmology that Schele stimulated An appendix provides a bibliography of Schele's publications and a collection of Scheleana written memories of the Rabbit Woman by some of her colleagues and students Of interest to professionals as well as generalists this collection will stand as a marker of the state of Mayan studies at the turn of the 21st century and as a tribute to the remarkable personality who guided a large part of that archaeological research for more than two decades

As the Gods Kill Andrew K. Scherer, 2025-12-09 An exploration of war violence and sacrifice in precolonial Maya culture and its importance in religious practices As the Gods Kill delivers new insights into warfare weaponry violence and human sacrifice among the ancient Maya While attending to the particularity of a singular historical context anthropologist and archaeologist Andrew Scherer also suggests that Maya practices have something to tell us about human propensities toward violence more broadly Focusing on moral frameworks surrounding deliberate injury and killing Scherer examines Maya justifications of violence in particular the obligations to one another to ancestors and to the gods that made violence not only permissible but necessary The analysis isolates key themes underpinning the morality of violence including justice vengeance payment and costumbre ritual and explores the ethics of violent agents including warriors ritual specialists and the gods Finally Scherer addresses motivations for warfare including the acquisition of spoils tribute captives and slaves An interdisciplinary case study of morality in an ancient society As the Gods Kill synthesizes scholarship on an important dimension of precolonial American culture while taking stock of its implications for the social sciences at large

Secrets in Stone Edwin M. Shook, Elayne Marquis, 1996 Yokes hachas and palmas are three pre Columbian art forms that occur in a specific region of Mexico and Central America and apparently have no exact counterparts anywhere else This volume focuses on these carved stone objects which have puzzled art historians and archaeologists since the mid 19th century The corpus of data presented here consisting of photo documentation identification and interpretation of 661 sculptures was assembled by the two authors over many years beginning in the early 1940s Annotation copyrighted by Book News Inc Portland OR

Space and Sculpture in the Classic Maya City Alexander Parmington, 2011-03-31 In this book Alexander Parmington examines how images texts and architectural form controlled and channelled movement of particular sets of people through various precincts in Classic Maya cities Using Palenque as a case study this book analyses specific building groups and corresponding sculptures to provide insight into the hierarchical distribution and use of ritual and administrative space in temple and palace architecture Identifying which spaces were the most accessible and most public and which spaces were segregated and highly private Dr Parmington demonstrates how sculptural iconographic and hieroglyphic content varies considerably when found in public common or private elite space Drawing on specific examples from the Classic Maya and other early civilisations he demonstrates that by examining the intent in the distribution of architecture and art the variation

and function of the artistic themes represented in sculpture and other monumental works of art can be better understood

The Southeast Classic Maya Zone Elizabeth Hill Boone, Gordon Randolph Willey, 1988 Linguistics and Archaeology in the Americas Eithne B. Carlin, Simon van de Kerke, 2010 This book offers a state of the art overview of current linguistic and archaeological research from the Caribbean and Meso America through Amazonia and the Andes to Argentina ranging from historical comparative through descriptive and socio linguistics to new discoveries in archaeological research

Exploring Ontologies of the Precontact Americas Gordon F. M. Rakita, María Cecilia Lozada, 2024-05-28 Applying social theory and incorporating non Western perspectives in the interpretation of bioarchaeological research This volume demonstrates how researchers in bioarchaeology and mortuary archaeology can work to better understand concepts of life and death in past societies of the Indigenous Americas Through case studies that apply the ontological turn to human funerary and skeletal remains contributors set aside Western views of reality nature and personhood to explore how people of various cultures understood existence and the human body Contributors examine mortuary records from Inuit groups in Labrador and Greenland Hopewell culture in the Lower Illinois River Valley and Weeden Island and Puebloan traditions in the United States Southeast and Southwest They look at the Paquim community in Mexico iconography of the Maya civilization the demographics of Inka populations and an ancient village on the Amazon River in Brazil With attention to the viewpoints of these cultures these essays deconstruct the boundaries between human remains and other interred artifacts the living and the dead and other binaries rooted deeply in Western science Exploring Ontologies of the Precontact Americas reminds readers that their own ontological perspectives affect how they interpret the past By considering diverse non Western worldviews and engaging with novel social theories of the body this volume inspires new understandings of precontact societies Contributors Gordon F M Rakita Pamela Geller Jason L King Sarah Jackson Jane Buikstra Robert Pickering Peter Whitridge John Krigbaum Neill J Wallis Adrienne Offenbecker Avelino Gambim J nior Bethany L Turner Mari Kleist Mar a Cecilia Lozada Debra L Martin Kyle Waller James L Fitzsimmons J Cristina Freiburger *Gender and Archaeology* Rita Wright, 1996-10 Gender and Archaeology challenges archaeologists to draw on wider feminist discourses in their interpretations of past societies and also challenges feminist scholars in other disciplines to consider new engendered approaches to archaeology *The Ancient Maya* Sylvanus Griswold Morley, Robert J. Sharer, 1994 Comprehensive synthesis of ancient Maya scholarship Extensive summary of the archaeology of the Maya world provides the historical context for a detailed topical synthesis of chronological and geographic variability within the Maya cultural tradition

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