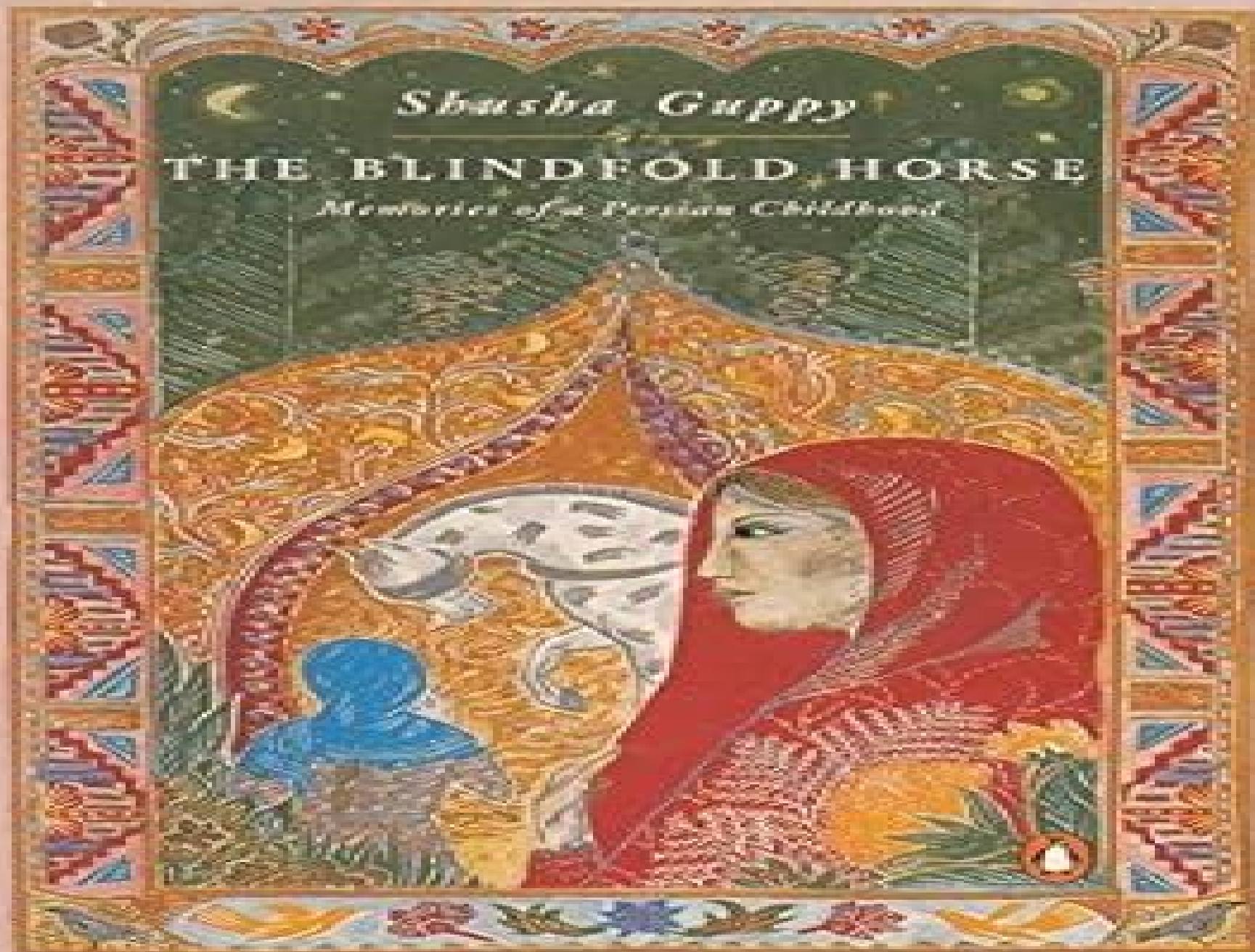


Shusha Guppy

THE BLINDFOLD HORSE

Memories of a Persian Childhood



The Blindfold Horse Memories Of A Persian Childhood

Julia Huang



The Blindfold Horse Memories Of A Persian Childhood:

The Blindfold Horse Shusha Guppy, 2004-06-18 In this eloquent memoir Shusha Guppy recreates the lost world of her childhood in Tehran before the oil boom and the eventual overthrow of the Shah Long before the momentous Iranian Revolution of 1979 which placed the country under strict religious rule Shusha Guppy grew up in a Persia delicately balanced between traditional Islamic society and the transforming forces of westernisation Guppy's magical tales about relatives and friends music and drama religious holidays and celebrations are interwoven with myth and legend poetry and anecdote and provide a rare and optimistic portrayal of Iran quite at odds with prevailing views of the country today Through these glimpses of everyday life she makes subtle yet astute social and political observations at a significant time in Iran's history when the country was caught between the oppressive but stable disciplines of the past and the unsettling freedoms of the future This is an enlightening and moving testimony of a vanished world a story as vibrant as Iran itself [The Blindfold Horse](#) Shusha Guppy, 2006

Blindfold Horse Shusha Guppy, 1989-04-01 **Tribeswomen of Iran** Julia Huang, 2014-09-19 Since the revolution in 1979 the Islamic Republic of Iran has permitted very few Western scholars to conduct research in the country Foreign travellers and media persons have limited access and much Iranian scholarship tends to focus on the realms of politics and government Here Julia Huang provides a remarkable account of local tribal Iranian life offering a rare glimpse into the daily rhythms and social richness beyond the capital city of Tehran The Qashqa'i are a confederation of nomadic tribes of which the Qermezi Red Ones are one migrating semiannually between winter pastures near the Persian Gulf and summer pastures southwest of the city of Isfahan Huang has visited and traveled with the Qermezi for extended periods across fourteen years Drawing on her experiences participation and observation she offers an intimate window onto their life She focuses on a small group of women spanning four generations who are part of a large extended family and describes their ways of life their activities and interactions and their distinctive sociocultural and ecological setting Like other nomadic peoples around the world the Qashqa'i increasingly face pressures that threaten their livelihoods lifestyles and culture Huang shows us how women negotiate compromises between customary tribal values and external influences and sketches their efforts to resist the influences of an Islamizing modernizing and centralizing government With shadows and resonances that rebound across the stories of these women Huang is able to present multiple perspectives on events and contentious issues for instance the politicized issue of women's state mandated modest dress Huang also explains how the Turkic speaking Qashqa'i relate to the wider Iranian society and the Islamic Republic of Iran adapting to a rapidly changing world while retaining tribal values and a distinctive ethnolinguistic identity as one of Iran's national minorities In describing life at the local level in Iran Huang depicts a community largely beyond the scope and reach of foreign travellers and the Western media With rich ethnographic description and analysis intimate portraits of the private lives and spaces of women and children and diverse perspectives this engagingly written account documents a disappearing

way of life Tribeswomen of Iran is essential reading for all those interested in Iran the Middle East anthropology nomadism and gender

The Rest Write Back: Discourse and Decolonization, 2019-06-17 In *The Rest Write Back* Discourse and Decolonization Esmaeil Zeiny brings together a collection of essays that interrogate the colonial legacies the contemporary power structure and the geopolitics of knowledge production The scholars in this collection illustrate how the writing back paradigm engages in a conversation and paves the way for a dialogical and pluri versal world where the Rest is no longer excluded Among the important features of this book is that it presents ways for decoloniality and epistemic disobedience This book will be of interest to scholars and students of all Social Science and Humanities disciplines but it is particularly important for those in the disciplines of sociology postcolonial studies cultural studies literature and theory and philosophy of Social Sciences and Humanities Contributors include Dustin J Byrd Ciarunji Chesaina Hiba Ghanem Mladjo Ivanovic Masumi Hashimoto Odari Arjuna Parakrama JM Pers nch Andrew Ridgeway Rudolf J Siebert and Esmaeil Zeiny

Dislocation, Writing, and Identity in Australian and Persian Literature Hasti Abbasi, 2018-08-25 This study aims to foreground key literary works in Persian and Australian culture that deal with the representation of exile and dislocation Through cultural and literary analysis Dislocation Writing and Identity in Australian and Persian Literature investigates the influence of dislocation on self perception and the remaking of connections both through the act of writing and the attempt to transcend social conventions Examining writing and identity in David Malouf s *An Imaginary Life* 1978 Iranian Diaspora Literature and Shahrnush Parsipur s *Women Without Men* 1989 Eng 1998 Hasti Abbasi provides a literary analysis of dislocation with its social and psychological manifestations Abbasi reveals how the exploration of exile dislocation as a narrative that needs to be investigated through imagination and meditation provides a mechanism for creative writing practice

Words, Not Swords Farzaneh Milani, 2011-05-16 A woman not only needs a room of her own as Virginia Woolf wrote but also the freedom to leave it and return to it at will for a room without that right becomes a prison cell The privilege of self directed movement the power to pick up and go as one pleases has not been a traditional right of Iranian women This prerogative has been denied them in the name of piety anatomy chastity class safety and even beauty It is only during the last 160 years that the spell has been broken and Iranian women have emerged as a moderating modernizing force Women writers have been at the forefront of this desegregating movement and renegotiation of boundaries Words Not Swords explores the legacy of sex segregation and its manifestations in Iranian literature and film and in notions of beauty and the erotics of passivity Milani expands her argument beyond Iranian culture arguing that freedom of movement is a theme that crosses frontiers and dissolves conventional distinctions of geography history and religion She makes bold connections between veiling and foot binding between Cinderella and Barbie between the figures of the female Gypsy and the witch In so doing she challenges cultural hierarchies that divert attention from key issues in the control of women across the globe

Women Write Iran Nima Naghibi, 2016-05-01 *Women Write Iran* is the first full length study on life narratives by Iranian women in the diaspora

Nima Naghibi investigates auto biographical narratives across genres including memoirs documentary films prison testimonials and graphic novels and finds that they are tied together by the experience of the 1979 Iranian revolution as a traumatic event and by a powerful nostalgia for an idealized past Naghibi is particularly interested in writing as both an expression of memory and an assertion of human rights She discovers that writing life narratives contributes to the larger enterprise of righting historical injustices By drawing on the empathy of the reader spectator witness Naghibi contends life narratives offer the possibilities of connecting to others and responding with an increased commitment to social justice The book opens with an examination of how the widely circulated video footage of the death of Neda Agha Soltan on the streets of Tehran in June 2009 triggered the articulation of life narratives by diasporic Iranians It concludes with a discussion of the prominent place of the 1979 revolution in these narratives Throughout the focus is on works that have become popular in the West such as Marjane Satrapi's best selling graphic novel *Persepolis* Naghibi addresses the significant questions raised by these works How do we engage with human rights and social justice as readers in the West How do these narratives draw our attention and elicit our empathic reactions And what is our responsibility as witnesses to trauma atrocity and human suffering

Food for Health, Food for Wealth Lynn Harbottle, 2004-07-01 Food and eating practices are central to current sociological and anthropological concerns about the body health consumption and identity This study explores the importance of these themes as they intersect with processes of globalization and cultural production within a specific group of consumers British Shi'ite Iranians Through the analysis of the consumption practices of this particular migrant group this book illustrates how both the nutritional value and symbolic significance of food contribute to its health giving properties and how gender and ethnic identities are preformed and reinforced through the medium of food work in public and private spheres At the same time as this study demonstrates migration modifies and transfigures such identities and produces hybrid cultures and cuisines

The Literature of the Iranian Diaspora Sanaz Fotouhi, 2015-04-03 The 1979 Revolution in Iran caused the migration of millions of Iranians many of whom wrote and are still writing of their experiences Formed at the junctions of Iranian culture English language and Western cultures this body of work has not only formed a unique literary space offering an insightful reflection of Iranian diasporic experiences and its shifting nature but it has also been making a unique and understudied contribution to World Literatures in English as significant as Indian African and Asian writing in English Sanaz Fotouhi here traces the origins of the emerging body of diasporic Iranian literature in English and uses these origins to examine the socio political position and historical context from which they have emerged Fotouhi brings together introduces and analyses for the first time a significant range of diasporic Iranian writers alongside each other and alongside other diasporic literatures in English While situating this body of work through existing theories such as postcolonialism Fotouhi sheds new light on the role of Iranian literature and culture in Western literature by showing that these writings distinctively reflect experiences unique to the Iranian diaspora Analysing the relationship between Iranians and their new

surroundings by drawing on theories of migration narration and identity Fotouhi examines how the literature borne out of the Iranian diaspora reconstructs maintains and negotiates their Individual and communal identities and reflects today s socio political realities This book will be vital for researchers of Middle Eastern literature and its relationship with writings from the West as well as those interested in the cultural history of the Middle East **The to Z of Iran** John H.

Lorentz,2010-04-14 Alphabetically arranged entries cover key individuals major events important institutions and organizations and significant economic political social religious and cultural issues Islamophobia and the Novel Peter Morey,2018-08-14 In an era of rampant Islamophobia what do literary representations of Muslims and anti Muslim bigotry tell us about changing concepts of cultural difference In Islamophobia and the Novel Peter Morey analyzes how recent works of fiction have framed and responded to the rise of anti Muslim prejudice showing how their portrayals of Muslims both reflect and refute the ideological preoccupations of media and politicians in the post 9 11 West Islamophobia and the Novel discusses novels embodying a range of positions from the avowedly secular to the religious and from texts that appear to underwrite Western assumptions of cultural superiority to those that recognize and critique neoimperial impulses Morey offers nuanced readings of works by John Updike Ian McEwan Hanif Kureishi Monica Ali Mohsin Hamid John le Carr Khaled Hosseini Azar Nafisi and other writers emphasizing the demands of the literary marketplace for representations of Muslims He explores how depictions of Muslim experience have challenged liberal assumptions regarding the novel s potential for empathy and its ability to encompass a variety of voices Morey argues for a greater degree of critical self consciousness in our understanding of writing by and about Muslims in contrast to both exclusionary nationalism and the fetishization of difference Contemporary literature s capacity to unveil the conflicted nature of anti Muslim bigotry expands our range of resources to combat Islamophobia This in turn might contribute to Islamophobia s eventual dismantling **Familiar and Foreign** Manijeh Mannani,Veronica Thompson,2015-09-30 he current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution 1906 11 and the anti imperialist Islamic Revolution of 1979 Despite the Iranian government s determined pursuance of anti Western policies and strict conformity to religious principles the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity In Familiar and Foreign Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry novels memoir and films These include both canonical and less widely theorized texts as well as works of literature written in English by authors living in diaspora Challenging neocolonialist stereotypes these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran Through the examination of works by among others the iconic female

poet Forugh Farrokhzad the expatriate author Goli Taraghi the controversial memoirist Azar Nafisi and the graphic novelist Marjane Satrapi author of *Persepolis* this volume engages with the complex and contested discourses of religion patriarchy and politics that are the contemporary product of Iran's long and revolutionary history **Farewell Shiraz** Cyrus Kadivar, 2017 In *Farewell Shiraz* Kadivar tells the story of his family and childhood against the tumultuous backdrop of twentieth century Iran from the 1905-1907 Constitutional Revolution to the fall of Mohammad Reza Shah Pahlavi before presenting accounts of his meetings with key witnesses to the Shah's fall and the rise of Khomeini Each of the people interviewed provides a richly detailed picture of the momentous events that took place and the human drama behind them

Struggle and Survival in the Modern Middle East Edmund Burke (III), Edmund Burke (III.), 1993 Until now we have known very little of the lives of ordinary Middle Eastern men and women despite extensive research on the modern Middle East With this collection of essays the life stories of peasants villagers pastoralists and urbanites can finally be heard no more will our view of the Middle East be seen only over the shoulders of the elite These twenty four biographies are drawn from the entire Middle East from Morocco to Afghanistan and provide vantage points from which to understand modern Middle Eastern history from the bottom up Spanning the past 150 years and reflecting important transformations the stories challenge elite centered accounts of what has occurred in the Middle East and illuminate hidden corners of a largely unrecorded world The essays divided chronologically provide a comprehensive framework for those unfamiliar with Middle Eastern social history *Pre Colonial Lives* covers the period from 1850 until World War I *Colonial Lives* chronicles the beginning of European rule and *Contemporary Lives* relates the massive changes of the postwar era Through them we see how specific ecologies ways of life ethnic class and gender situations can shape individual human action Literature of Travel and Exploration Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the *Literature of Travel and Exploration* An Encyclopedia website Intersections of Multiple Identities Miguel E. Gallardo, Brian W. McNeill, 2011-02-11 Over the past two decades there has been an increase in the need to prepare and train mental health personnel in working with diverse populations In order to fully understand individuals from different cultures and ethnic backgrounds practitioners need to begin to examine conceptualize and treat individuals according to the multiple ways in which they identify themselves The purpose of this casebook is to bridge the gap between

the current practice of counseling with the newest theories and research on working with diverse clientele Each chapter is written by leading experts in the field of multicultural counseling and includes a case presentation with a detailed analysis of each session a discussion of their theoretical orientation and how they have modified it to provide more culturally appropriate treatment and an explanation of how their own dimensions of diversity and worldviews enhance or potentially impede treatment This text is a significant contribution to the evolving area of multicultural counseling and will be a valuable resource to mental health practitioners working with diverse populations *Veils and Words* Farzaneh Milani,1992 This is the first book in any language about the writing of women in Iran For centuries any sense that there could be a literary tradition among women was suppressed Since the middle of the 19th century however a number a of pioneering women have defied the traditional order to produce poetry and novels of the highest quality but many of them have paid for their courage with accusations of immorality promiscuity heresy and even lunacy Unexceptional Marc J. O'Reilly,2008-01-01

Unexceptional America s Empire in the Persian Gulf 1941 2007 examines U S policy vis vis the Persian Gulf since the Second World War It asserts that the American experience in this strategic yet volatile region known for its plentiful oil and gas can be best understood as an unexceptional imperial endeavor similar in kind to that of the British Ottoman and other empires in previous centuries Since 1941 the U S empire in the Gulf has achieved successes such as Operation Desert Storm and the invasion of Iraq Setbacks have included the Iranian Revolution and the ongoing occupation of Iraq Given these and many other events which this book spotlights America s Gulf empire has undergone repeated expansion and contraction a typical imperial pattern The result has been a cycle of waxing and waning U S influence in a critical region of the world Until its occupation of Iraq the United States practiced informal empire in the Gulf rather than colonialism Currently however the formal empire established by the United States in Iraq jeopardizes the overall American position in the Gulf which seemed unassailable in early 2003 *Sanctions And Sanctuary* Dorothy A Counts,Judith K Brown,Jacquelyn C Campbell,2019-05-28

Bringing together evidence from 15 Western and non Western societies ranging from hunter gatherers to urban Americans this book examines wife beating from a worldwide perspective Cross cultural comparison aims to give a more accurate picture of cultural influences on wife battering and to show the commonalities and differences of the phenomeno

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