THE BIRTH OF A CONSUMER SOCIETY

The Commercialization of Eighteenth-century England



Neil McKendrick, John Brewer & J.H. Plumb

Heidi Kaufman, Christopher J. Fauske

The Birth of a Consumer Society Neil McKendrick, John Brewer, John Harold Plumb, 1982 The Birth of a Consumer Society Neil McKendrick, John Brewer, John Harold Plumb, 1982 The Birth of a Consumer Society Neil McKendrick, John Brewer, John Harold Plumb, 1985 Birth of a Consumer Society Neil McKendrick, John Brewer, J H Plumb, 2018-07-31 This enormously influential book by three leading historians was a revolution in the understanding of commercialisation and the economy entrepreneurship innovation and the consumer revolution Neil McKendrick studies the fashion and the pottery industries and created a new framework for enquiring into fundamental issues John Brewer examines the commercialisation and politics J H Plumb considers the social changes brought about by commercialization looking in particular at leisure the new world of children and the acceptance of modernity Consumption and the World of Goods John Brewer, Roy Porter, 2013-06-17 The study of past society in terms of what it consumes rather than what it produces is relatively speaking a new development The focus on consumption changes the whole emphasis and structure of historical enquiry While human beings usually work within a single trade or industry as producers as say farmers or industrial workers as consumers they are active in many different markets or networks And while history written from a production viewpoint has by chance or design largely been centred on the work of men consumption history helps to restore women o the mainstream The history of consumption demands a wide range of skills It calls upon the methods and techniques of many other disciplines including archaeology sociology social and economic history anthropology and art criticism But it is not simply a melting pot of techniques and skills brought to bear on a past epoch Its objectives amount to a new description of a past culture in its totality as perceived through its patterns of consumption in goods and services Consumption and the World of Goods is the first of three volumes to examine history from this perspective and is a unique collaboration between twenty six leading subject specialists from Europe and North America The outcome is a new interpretation of the seventeenth and eighteenth centuries one that shapes a new historical landscape based on the consumption of goods and services The Rise of Market Society in England, 1066-1800 Christiane Eisenberg, 2013-12-01 Focusing on England this study reconstructs the centuries long process of commercialization that gave birth to the modern market society It shows how certain types of markets e g those for real estate labor capital and culture came into being and how the social relations mediated by markets were formed The book deals with the creation of institutions like the Bank of England the Stock Exchange and Lloyd's of London as well as the way the English dealt with the uncertainty and the risks involved in market transactions Christiane Eisenberg shows that the creation of a market society and modern capitalism in England occurred under circumstances that were utterly different from those on the European continent In addition she demonstrates that as a process the commercialization of business society and culture in England did not lead directly to an industrial society as has Jane Austen and Animals Barbara K. Seeber, 2016-05-06 The previously been suggested but rather to a service economy

first full length study of animals in Jane Austen Barbara K Seeber's book situates the author's work within the serious debates about human animal relations that began in the eighteenth century and continued into Austen's lifetime Seeber shows that Austen's writings consistently align the objectification of nature with that of women and that Austen associates the hunting shooting racing and consuming of animals with the domination of women Austen's complicated depictions of the use and abuse of nature also challenge postcolonial readings that interpret for example Fanny Price's rejoicing in nature as a celebration of England's imperial power In Austen hunting and the owning of animals are markers of station and a prerogative of power over others while her representation of the hierarchy of food where meat occupies top position is identified with a human nature dualism that objectifies not only nature but also the women who are expected to serve food to men In placing Austen's texts in the context of animal rights arguments that arose in the late eighteenth and early nineteenth centuries Seeber expands our understanding of Austen's participation in significant societal concerns and makes an important contribution to animal gender food and empire studies in the nineteenth century The New Eighteenth Century Felicity Nussbaum, Laura Brown, 2025-05-01 First published in 1987 The New Eighteenth Century now with a new preface by Felicity Nussbaum and Laura Brown examines eighteenth century English literature s resistance to the application of new theoretical approaches and presents new work by leading scholars which both challenges this resistance and demonstrates the usefulness of feminist Marxist new historicist and psychoanalytic approaches to the analysis of eighteenth century texts This book reinterprets and resituates canonical works by such writers as Fielding Goldsmith and Sterne but also explores areas and figures increasingly important to eighteenth century study It opens questions about the canon and about the nature of canonicity itself as it considers texts by women working class literature guidebooks for bourgeois tourists and aspects of the cultural and social terrain including problems of race and colonialism capitalism and penal institutions The New Eighteenth Century not only provides new ways of looking at the literature of the period but serves as a model for future Anthropology and Contemporary Human Problems John H. Bodley, 2012-04-12 We live work in eighteenth century studies in a time of global mega problems of unsustainable growth and consumption resource depletion ecosystem degradation global warming escalating energy costs poverty and conflict Cultural anthropologist John H Bodley trenchantly critiques these most pressing issues and shows how anthropology makes it possible to find solutions The focus on culture scale suggests that many solutions may be found by developing local communities supported by regional markets and ecosystems rather than by making the continuous accumulation of financial capital the dominant cultural process throughout the world Now in its sixth edition this classic textbook continues to have tremendous relevance and is more timely than ever in light of the recent global economic crisis It exposes readers to the problems of a world out of balance with misdirected growth by the elite Bodley offers examples from prehistoric and modern tribal societies along side of ancient imperial and contemporary commercial societies Students will find this to be the trusted source to build a world view Anthropology and Contemporary

Human Problems is ideal for adoption in anthropology and sociology courses on globalization cultural ecology social class and inequality the environment sustainability and development Cultural Transformation in the Consumer Society Serda Brauns, 2011-05 Essay from the year 2007 in the subject History Miscellaneous Humboldt University of Berlin Centre for British Studies course British History language English abstract In this paper I would like to demonstrate the historical antecedents of the cultural change Britain went through in the nineteenth century as it finds its expression in the construction of a new type of urban institution the music hall I will scrutinize the drives that brought in its emergence as a mass entertainment industry by presenting the economic and social factors that prepared the necessary background By relating the innovations that reshaped the Victorian population I will try to illustrate the ground upon which this new institution was built By giving an account of the responses from different sections of the society I will try to establish the music hall as a product of the new urban population After delivering a brief history of its evolution I will try to portray the great success it attained Finally I will analyse one of the popular entertainment forms it offered in order to understand the values it represented and how it reflected and shaped the cultural trends A History of Global Consumption Ina Baghdiantz McCabe, 2014-08-27 In A History of Global Consumption 1500 1800 Ina Baghdiantz McCabe examines the history of consumption throughout the early modern period using a combination of chronological and thematic discussion taking a comprehensive and wide reaching view of a subject that has long been on the historical agenda The title explores the topic from the rise of the collector in Renaissance Europe to the birth of consumption as a political tool in the eighteenth century Beginning with an overview of the history of consumption and the major theorists such as Bourdieu Elias and Barthes who have shaped its development as a field Baghdiantz McCabe approaches the subject through a clear chronological framework Supplemented by illustrations in every chapter and ranging in scope from an analysis of the success of American commodities such as tobacco sugar and chocolate in Europe and Asia to a discussion of the Dutch tulip mania A History of Global Consumption 1500 1800 is the perfect guide for all students interested in the social cultural and economic history of the early modern period An Uncomfortable Authority Heidi Kaufman, Christopher J. Fauske, 2004 In recent years Maria Edgeworth 1768 1849 has been the subject of increasing interest A woman a member of the landholding elite an educator and a daughter who lived under the historical shadow of her father Edgeworth s life is difficult to categorize Ironically these very aspects of Edgeworth's identity that once excluded her from literary and historical discussions now form the basis of current interest in her life and her writing This collection of essays builds on existing scholarship to develop new perspectives about Edgeworth's place in English and Irish history literary history and women's history These essays explore the ways in which Edgeworth s entire adult life was an attempt to reconcile the irreconcilable an attempt to justify and preserve her own privileged position even as she acknowledged the tenuousness of that position and as she sought to claim other privileges denied her Christopher Fauske is the assistant dean in the School of Arts Science at Salem State College

Salem Massachusetts Heidi Kaufman is assistant Professor of English at the University of Delaware Most Necessary Luxuries Ronald M. Berger, 2010-11-01 Between the twelfth and seventeenth centuries gilds were the basis of industrial and commercial organization in England Surprisingly however the disappearance of gilds has been neglected by historians In The Most Necessary Luxuries Ronald Berger uses the Mercers Company of Coventry to follow the eclipse of an entire trading community in one of England's premier medieval cities and manufacturing centers Berger charts the difficulties faced by mercers and grocers in a growing capitalist economy and discusses their unsuccessful efforts to maintain their prosperity The book helps to explain both the development of a new urban system and the rise of shops in Midland England It shows how shops replaced markets and fairs and uses the economics of the fashion trades to explain why provincial shops could not overcome the competition put forward by the metropolis The Most Necessary Luxuries unites the fields of social urban and economic history to explain the decline of a medieval city the evolution of the English urban middle class and the transformation from an amalgam of wealthy wholesalers and distributors of luxury goods to an association of mere shopkeepers It demonstrates that the rise of commercial capitalism between 1550 and 1700 in England undermined the medieval economy that was based on protected markets restrictive trading practices and entrenched oligarchies that dominated towns Popular Politics and British Anti-slavery John R. Oldfield, 1998 This work explains how the expression of support for black people in 1792 when 400 000 people called for the abolition of the slave trade was organized and orchestrated and how it contributed to the growth of popular politics in Britain Health for Sale Roy Porter, 1989

Accounting for Oneself Alexandra Shepard, 2018-04-05 Accounting for Oneself is a major new study of the social order in early modern England as viewed and articulated from the bottom up Engaging with how people from across the social spectrum placed themselves within the social order it pieces together the language of self description deployed by over 13 500 witnesses in English courts when answering questions designed to assess their creditworthiness Spanning the period between 1550 and 1728 and with a broad geographical coverage this study explores how men and women accounted for their worth and described what they did for a living at differing points in the life cycle A corrective to top down male centric accounts of the social order penned by elite observers the perspective from below testifies to an intricate hierarchy based on sophisticated forms of social reckoning that were articulated throughout the social scale A culture of appraisal was central to the competitive processes whereby people judged their own and others social positions For the majority it was not land that was the yardstick of status but moveable property the goods and chattels in people s possession ranging from livestock to linens tools to trading goods tables to tubs clothes to cushions Such items were repositories of wealth and the security for the credit on which the bulk of early modern exchange depended Accounting for Oneself also sheds new light on women s relationship to property on gendered divisions of labour and on early modern understandings of work which were linked as much to having as to getting a living The view from below was not unchanging but bears witness to the profound impact of

widening social inequality that opened up a chasm between the middle ranks and the labouring poor between the mid sixteenth and mid seventeenth centuries As a result not only was the social hierarchy distorted beyond recognition from the later seventeenth century there was also a gradual yet fundamental reworking of the criteria informing the calculus of Champagne in Britain, 1800-1914 Graham Harding, 2021-10-07 Winner of the 2022 OIV AWARD 2022 in the esteem History category From its introduction to British society in the mid 17th century champagne has been a wine of elite celebration and hedonism Champagne in Britain 1800 1914 is the first book for over a century to study this iconic drink in Britain Following the British wine market from 1800 to 1914 Harding shows how champagne was consumed by branded for and marketed to British society Not only did the champagne market form the foundations of the luxury market we know today this book shows how it was integral to a number of 19th century social concerns such as the temperate turn anxieties over adulteration and the increasingly prosperous British middle class Using archival sources from major French producers such as Mo t Chandon Veuve Clicquot and Pommery Greno alongside records from British distributors newspapers magazines and wine literature Champagne in Britain shows how champagne became embedded in the habits of Victorian society Illustrating the social and marketing dynamics that centered on champagne's luxury status it reveals the importance of fashion as a driver of choice the power of the label and the illusion of scarcity It shows how through the reach of imperial Britain the British taste for Champagne spread across the globe and became a marker for status and celebration Art and Religion in Eighteenth-Century Europe Nigel Aston, 2009-07-15 Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchial prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study Art and Religion in Eighteenth Century Europe will be essential for art history and religious studies scholars alike Masculinities in Politics and War Stefan Dudink, Karen Hagemann, John Tosh, 2004-07-23 Politics and war are crucial to the history of masculinity yet have been neglected in the emergent historiography of masculinity This book opens up new avenues in gender history by mapping masculinity s part in making revolution waging war building nations and constructing welfare states Preceded by extensive historical and theoretical introductions the volume is clearly divided into sections on revolution nation politics and subjectivity An innovative collection with contributions from an international group of eminent historians who are recognised experts in their fields with essays on Europe the United States Latin America Australia Africa and Asia Written in a highly accessible style targeted at both students professional historians and the interested general reader **The Oxford Handbook of the History of**Consumption Frank Trentmann, 2012-03-22 The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation

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