

The Binding Oath

William W. Klein

The Binding Oath:

The Binding Oath Sybil Downing, 2001 Armed only with the victim's name she races against time to uncover the evidence that will lead to the killer and stop the growing wave of terror BOOK JACKET Oathbound Donna Maree Hanson, 2018-02-01 Oathbound The Silverlands Book Two For lovers of epic fantasy We have some time before the Ancient Evil can reach into Argenterra We are not the Ungiven Land yet Sophy lies frozen within a crystal prison Protected by her oathbond to Oakheart the minion of the Ancient Evil Rufus cannot touch her or the GIVEN magic she is leaching from Argenterra Forced to leave Sophy to fulfil his oath Oakheart returns the stolen child Gillcress to Princess Aria at Valley Keep The weakening of the GIVEN magic has repercussions oaths are beginning to fade GIVEN magic is harder to summon and darkness has festered in Prince Dellbright's heart Oakheart is reluctant to leave Aria and Gillcress with Prince Dellbright yet he must return swiftly to free Sophy before the jewel she is trapped within drains the GIVEN completely from the land Accompanied by an adept and the forest folk he sets out to rescue her The order from Crystal Mountain Retreat is if Sophy Shakespeare's Binding Language John cannot be freed she must be destroyed Yet there is even more treachery afoot Kerrigan, 2016-03-11 This remarkable innovative book explores the significance in Shakespeare's plays of oaths vows contracts pledges and the other utterances and acts by which characters commit themselves to the truth of things past present and to come In early modern England such binding language was everywhere Oaths of office marriage vows legal bonds and casual everyday profanity gave shape and texture to life The proper use of such language and the extent of its power to bind was argued over by lawyers religious writers and satirists and these debates inform literature and drama Shakespeare's Binding Language gives a freshly researched account of these contexts but it is focused on Shakespeare's plays What motives should we look for when characters asseverate or promise How far is binding language self persuasive or deceptive When is it allowable to break a vow How do oaths and promises structure an audience s expectations Across the sweep of Shakespeare's career from the early histories to the late romances this book opens new perspectives on key dramatic moments and illuminates language and action Each chapter gives an account of a play or group of plays yet the study builds to a sustained investigation of some of the most important systems institutions and controversies in early modern England and of the wiring of Shakespearean dramaturgy Scholarly but accessible and offering startling insights this is a major contribution to Shakespeare studies by one of the leading figures in the field Argenterra Donna Maree Hanson, 101-01-01 For lovers of epic fantasy In a land where oaths can t be broken be careful what promises you make To break the binding oath is to risk the very magic of Argenterra Best friends Sophy and Aria are on a family trip in Scotland when they find themselves swept away to another world The lush land of Argenterra is imbued heavily with a magic known as the GIVEN but while Aria adapts quickly able to use and recognize the magic as naturally as if she d been born in this world Sophy struggles to find her place Far from discovering her own magical gifts Sophy is unable to feel the GIVEN at all

Something about the magic has warped and changed her appearance and she's lost her vibrancy becoming a mere shadow of her former self Previously the attractive outgoing one now she is ugly and unable to fit in whereas Aria has grown in confidence As Aria thrives quickly falling in love with a dashing prince Sophy fights to survive in an increasingly hostile and deadly realm She pairs up with Oakheart ambassador to the king on a quest to discover her true purpose in the kingdom but soon the darker side of Argenterra and its people becomes apparent to both women The GIVEN is not without cost the laws of this magic dictate that oaths are bound with the GIVEN and the inhabitants of Argenterra bear the mark of the original ancestral oath to the land Every promise must be kept or the land's magic will compel its completion Only murder can sunder a binding oath and then magic will wane and Argenterra will become the Ungiven Land but no native Argenterran has that power Now trapped by binding promises of their own Sophy and Aria's friendship will test oaths and Sophy's very presence will pose a true threat to Argenterra Epistemology and Logic in the New Testament Douglas W. Kennard, 2016-11-30 Biblical contributors express an oral stage engaging Christianity within a properly basic communal worldview similar to Alvin Plantinga advocates This approach includes a communal Christian application of common sense realism within a worldview and rhetoric similar to Hillite Pharisaism Each biblical contributor provided vivid testimony using rabbinic language and thought forms For example Jewish Christian midrash re appropriates Old Testament quotes and narrative in a new performative pesher manner to present Jesus as the Christ Moving beyond the word studies of biblical epistemologists Pharisaic rabbinic Judaism use of biblical revelation mystical vision dream or audible divine voice frame mystical empiricism similar to William Alston Non foundational realism facilitates a communal resilient oral tradition similar to the rabbinics Additionally Luke Acts extensively engages Hellenistic historiographic method and the concept of witness When multiple interpretations occur concerning miracles epistemic dualistic non foundational Lockean epistemology emerges to contribute to the authority of communal kingdom testimony Occasionally this Lockean approach adds an internal transformation much as Jonathan Edwards modified Locke to set forth his religious affections as a divine virtue epistemology confirming the authentic narrow way through Peircean pragmatism This internal knowledge provides self referential confirmation for a personal relationship and filial knowledge Each of these expressions of knowledge fosters an ultimate Kierkegaardian commitment to the Trinitarian Christian God The Courtyards of the House of the Lord Lawrence Harvey Schiffman, 2008 Already before its publication it was clear that the Temple Scroll represented a major contribution to the history of Jewish law in Late Antiquity The present volume brings together the authora TM s studies on this important scroll He has sought to uncover the hermeneutics of the Zadokite Sadducean legal system and to compare and contrast it with other texts of its own type as well as with those in rabbinic literature preserving the Pharisaic rabbinic approach The Self as Symbolic Space Carol Newsom, 2018-11-01 This volume investigates critical practices by which the Qumran community constituted itself as a sectarian society Key to the formation of the community was the reconstruction of the identity of

individual members In this way the self became an important symbolic space for the development of the ideology of the sect Persons who came to experience themselves in light of the narratives and symbolic structures embedded in the community practices would have developed the dispositions of affinity and estrangement necessary for the constitution of a sectarian society Drawing on various theories of discourse and practice in rhetoric philosophy and anthropology the book examines the construction of the self in two central documents the Serek ha Yahad and the Hodayot Of Sorcery and Snow Shelby Bach, 2015-06-30 Rory Landon sets off on another tale from The Ever After School in order to end the reign of the Snow The Message of Matthew E. Michael Green, 2020-05-19 In this BST volume Michael Green shows how Matthew s Gospel portrays the power and purpose of Jesus life and work which was to bring light to all nations Now more than ever we need to hear Matthew's record of Jesus as Messiah Son of God Son of David Son of Man and supremely as God returning to Harpy Thyme Piers Anthony, 2019-09-24 It's harpy hour in the New York Times Jerusalem as judge and redeemer bestselling series as a one of a kind Xanth woman searches for her happy ever after Though Gloha loves every inch of Xanth from Lake Ogre Chobee to the Ever Glades being the only harpy goblin cross in existence has her feeling a bit lonely Now that she's old enough to enter into the Adult Conspiracy she has to face reality There are no males of her kind to mate with Her only chance at love is to seek the help of the Good Magician but all he has to give her is a referral Sent to find the Good Magician's second son Trent Gloha embarks on a journey that will take her to the most magical and mad parts of Xanth Along the way she ll acquire friends and foes including demons and nymphs a winged centaur filly a skeleton searching for a soul and an invisible giant But with the help of Trent Gloha just might discover that her guest for the ideal partner may be the biggest fantasy of all Amusing Fans of the author's trademark humor will relish this latest jaunt through the wacky world of Xanth new readers too will enjoy the fun Publishers Weekly **Journey to Bein** Joan Lightning, 2019-06-12 Two paths one choice Honourable death which dooms the kingdoms or dishonourable life which saves them Grieving confused and angry after the death of his bonded Sorcerer Trerin must stay alive long enough to fulfil a prophecy If he fails to save Princess Rykatu Crystu the powerful Sorceress will be magically converted to serve their enemies god and will lead his armies to victory against her own people The fate of the Kingdoms now rests on the formerly carefree shapeshifter Dishonoured while he remains alive part of him longs for death and there are many enemies ahead who are eager to oblige How can he find the strength to choose life and duty when honour and his Second Oath demands death **Ungiven Land** Donna Maree Hanson, 2018-02-01 Ungiven Land The Silverlands Book Three For lovers of epic fantasy I do not know how we will live without the GIVEN magic The Puri may want our bountiful lands but the fact is without the GIVEN we are no better off than they are in the wastelands After being sucked into The Crystal Gate Sophy remains trapped in the deadlands on the world of Yulandir Some believe Sophy chose to return home to her own world but Oakheart fears that she was taken and aches to find her At the mercy of Rufus and the Ancient Evil Sophy suffers as they rip the land s GIVEN magic from her She must fight to

keep the magic inside herself and find a way back to Argenterra Meanwhile war is imminent and Oakheart's loyalties are divided he cannot go after Sophy to rescue her because no one knows how to operate The Crystal Gate and his father calls for aid as the Puri have invaded Silverdale Sophy despairs of rescue and soon her very life will be drained Rabbinic

Essays Jacob Zallel Lauterbach,1951 Become What You Are William W. Klein,2006-10-02 New Testament scholar William W Klein presents the profound vision for spiritual formation that lies at the heart of the Sermon on the Mount

Studies in Jewish Literature David Philipson, David Neumark, Julian Morgenstern, 1913 The Gothic Sublime Vijav Mishra, 1994-01-01 This book reads the Gothic corpus with a thoroughly postmodern critical apparatus pointing out that the Gothic Sublime anticipates our own doomed desire to pass beyond the hyperreal A highly sophisticated theoretical reading of key texts of the Gothic this book allows the reader to re live the Gothic not simply as a nostalgic relic or a pre romantic aberration but as a living presence that has strong resonances with the postmodern condition The Scrolls and Biblical Traditions George J. Brooke, Daniel K. Falk, Eibert J.C. Tigchelaar, Molly M. Zahn, 2012-07-06 Recent Dead Sea Scrolls research pays much attention to the question which texts were seen as scriptures in which forms scriptures as well as scriptural traditions were transmitted how the scrolls can illuminate the gradual move from authoritative scriptural texts to canon and which different kinds of scriptural interpretation are attested in the Dead Sea Scrolls This volume contains twelve essays read at the seventh meeting of the International Organization for Qumran Studies that address these questions either broadly or in relation to specific texts Witch's Ride to Runes Nicolette Pierce, 2022-10-29 Runes predict tragedy When runes mistakenly arrive at Ayla's healing store she searches for the owner What she discovers is kidnapping and murder The runes are not what they seem leaving Ayla with questions A guild of untrustworthy demon summoners might have the answers In his hunt for his twin brother Riven is driven to capture Caspian at all costs Caspian has rejoined the summoners guild which can only lead to trouble However ancient witchcraft binds the brothers in a war only one can survive When a demon is summoned to destroy the world Ayla must draw on her gift as a healer But as a new witch with unexplored powers she will have to risk everything to subdue the monster Unfortunately the demon isn t the only monster she has to worry Memories of Sorcery and Sand Joanna Maciejewska, 2025-04-12 Two worlds One woman No memories At twenty about two Saeryn has scars she can t explain and a three year memory gap An exotic family vacation away from her fractured past is meant to help her regain balance except that the desert sands are calling to her with an eerie familiarity and Malatrius a stranger met by anything but chance claims to know what happened during the times she can t remember But to trust Malatrius s words means believing in sorcery and traveling to another world It also means putting her future in the hands of her father's longtime rival who has reasons to hate them both because with every restored memory Saeryn realizes that not only did Past Saeryn keep secrets from both Malatrius and her father she d also made a choice that could threaten the desperate scheme she d risked her life for And now Saeryn faces the same choice once more Losing her life will be a minor

inconvenience but losing her memories again could be the end of her Memories of Sorcery and Sand is a standalone character driven fantasy with dual timelines and told both in 1st and 3rd POV If you like books that slowly unveil their mysteries and secrets get your copy now <u>Ezekiel in Context</u> Brian Neil Peterson,2012-05-03 One of the most perplexing and misunderstood books of the Bible Ezekiel has left many scholars and exegetes scratching their heads regarding its message coherency and interpretation Brian Peterson s look at the book of Ezekiel as a unified whole set within an exilic context helps explain some of the more difficult symbolic aspects in the book and makes Ezekiel as a whole more intelligible Drawing on ancient Near Eastern concepts and motifs such as covenant and treaty curses the various gods that made up the Babylonian pantheon and the position that Israel held as the people of Yahweh Peterson enlightens readers by showing that Ezekiel can only be understood in its original context By placing the book first in its historical context Peterson demonstrates how the original hearers of its message would have understood it and how this message can be appreciated and applied by people today as well

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