

THE BIG BAND ALMANAC

REVISED
EDITION

LEO WALKER



INTRODUCTIONS BY HARRY JAMES
AND LES BROWN

The Big Band Almanac

Robert C. Reinehr, Jon D. Swartz



The Big Band Almanac:

The Big Band Almanac Leo Walker, 1978 Contains more than 500 pictures most of them never published before biographies of more than 350 orchestras and lists the highlights of the various leaders careers when they started their recording affiliations outstanding sidemen etc Page 4 of cover **The Big Band Reader** William Emmett Studwell, Mark Baldin, 2000 Benny Goodman Cab Calloway Count Basie The Dorsey Brothers Duke Ellington and Glenn Miller were musical masters of their eras enchanting and romancing audiences with their timeless classics Relive these wonderful songs and memories through The Big Band Reader Songs Favored by Swing Era Orchestras and Other Popular Ensembles a unique and exciting collection of over 140 songs from over 70 bands that are categorized by themes preferred numbers and top songs Paying tribute to better known swing bands sweet bands ensembles favoring softer more sentimental numbers and some unheralded bands good ensembles that did not receive much attention or did not have a well known leader this book contains up to four essays relating to specific groups and their popular hits giving readers historical and informative facts about the songs and the people who performed them *The Later Swing Era, 1942 to 1955* Lawrence McClellan, 2004-08-30 Today's Retro Swing bands like the Squirrel Nut Zippers and the Brian Setzer Orchestra all owe their inspiration to the original masters of Swing This rich reference details the oeuvre of the leading Swing musicians from the WWII and post WWII years Chapters on the masters of Swing Ella Fitzgerald Woody Herman Billy Strayhorn the legendary Big Band leaders such as Les Brown Dizzy Gillespie Stan Kenton Buddy Rich Vaughan Monroe etc vocalists including Cab Calloway Billie Holiday Peggy Lee Frank Sinatra Sarah Vaughn Dinah Washington and Small Groups Louis Jordan Art Tatum Charlie Ventura etc introduce these timeless musicians to a new generation of musicians and music fans An opening chapter recounts how the cultural changes during the war and postwar years affected performers especially women and African Americans and an A to Z appendix provides synopses of almost 700 entrants including related musicians and famous venues A bibliography and subject index provide additional tools for those researching Swing music and its many roles in mid century American culture This volume is a perfect sequel to Dave Oliphant's *The Early Swing Era 1930 to 1941* Together these books provide the perfect reference guide to an enduring form of American music **American Big Bands** William F. Lee, 2005 Book This ultimate guide to big bands includes hundreds of entries spanning the history of this American musical style Each entry contains the band name its leader essential personnel the years it existed tops hits and a brief description of the band

Music of the Great Depression William H. Young, Nancy K. Young, 2005-02-28 Prior to the stock market crash of 1929 American music still possessed a distinct tendency towards elitism as songwriters and composers sought to avoid the mass appeal that critics scorned During the Depression however radio came to dominate the other musical media of the time and a new era of truly popular music was born Under the guidance of the great Duke Ellington and a number of other talented and charismatic performers swing music unified the public consciousness like no other musical form before or since At the same

time the enduring legacies of Woody Guthrie in folk Aaron Copeland in classical and George and Ira Gershwin on Broadway stand as a testament to the great diversity of tastes and interests that subsisted throughout the Great Depression and play a part still in our lives today The lives of these and many other great musicians come alive in this insightful study of the works artists and circumstances that contributed to making and performing the music that helped America through one of its most difficult times The American History through Music series examines the many different styles of music that have played a significant part in our nation s history While volumes in this series show the multifaceted roles of music in our culture they also use music as a lens through which readers may study American social history The authors present in depth analysis of American musical genres significant musicians technological innovations and the many connections between music and the realms of art politics and daily life

On the Air John Dunning, 1998-05-07 Now long out of print John Dunning s Tune in Yesterday was the definitive one volume reference on old time radio broadcasting Now in On the Air Dunning has completely rethought this classic work reorganizing the material and doubling its coverage to provide a richer and more informative account of radio s golden age Here are some 1 500 radio shows presented in alphabetical order The great programs of the 30s 40s and 50s are all here Amos n Andy Fibber McGee and Molly The Lone Ranger Major Bowes Original Amateur Hour and The March of Time to name only a few For each Dunning provides a complete broadcast history with the timeslot the network and the name of the show s advertisers He also lists major cast members announcers producers directors writers and sound effects people even the show s theme song There are also umbrella entries such as News Broadcasts which features an engaging essay on radio news with capsule biographies of major broadcasters such as Lowell Thomas and Edward R Murrow Equally important Dunning provides a fascinating account of each program taking us behind the scenes to capture the feel of the performance such as the ghastly sounds of Lights Out a horror drama where heads rolled and bones crunched and providing engrossing biographies of the main people involved in the show A wonderful read for everyone who loves old time radio On the Air is a must purchase for all radio hobbyists and anyone interested in 20th century American history It is an essential reference work for libraries and radio stations

Bing Crosby Gary Giddins, 2009-11-11 From Bing Crosby s early days in college minstrel shows and vaudeville to his first hit recordings from his 11 year triumph as star of America s most popular radio show to his first success in Hollywood Gary Giddins provides a detailed study of the rise of this American star

A Guide to Popular Music Reference Books Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular

music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful *The Guide to Reference Books* **The Oxford Companion to Jazz** Bill Kirchner, 2005-07-14 Essays cover major historical trends and figures discuss jazz in different countries review the role of most instruments and consider the place of jazz in other arts like dance literature and film N Y Times Book Rev This work is an effective single volume device leading current listeners to the music while including enough newer scholarship to retain the interest of connoisseurs Libr J **Some Jazz Friends** Jim Goggin, 2006 This is another book in a series of jazz scrapbooks that gives recognition to musicians who should not be forgotten and were personally known to the author Browse the first book in the series *Some Jazz Friends* *The A to Z of Old Time Radio* Robert C. Reinehr, Jon D. Swartz, 2010-04-09 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today *The A to Z of Old Time Radio* provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows *The Lone Ranger* *The Shadow* *Dragnet* and *Suspense* and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio **Historical Dictionary of Old Time Radio** Robert C. Reinehr, Jon D. Swartz, 2007-11-12 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex

technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The Historical Dictionary of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio Rat Pack Confidential Shawn Levy,1999-09-17 For the first time the full story of what happened when Frank brought his best pals to party in a land called Vegas January 1960 Las Vegas is at its smooth cool peak The Strip is a jet age theme park and the greatest singer in the history of American popular music summons a group of friends there to make a movie One is an insouciant singer of Italian songs ex partner to the most popular film comedian of the day One is a short black Jewish one eyed singing dancing wonder One is an upper crust British pretty boy turned degenerate B movie star actor brother in law to an ascendant politician And one is a stiff shouldered comic with the quintessential Borscht Belt emcee s knack for needling one liners The architectonically sleek marquee of the Sands Hotel announces their presence simply by listing their names FRANK SINATRA DEAN MARTIN SAMMY DAVIS JR PETER LAWFORD JOEY BISHOP Around them an entire cast gathers actors comics singers songwriters gangsters politicians and women as well as thousands of starstruck everyday folks who fork over pocketfuls of money for the privilege of basking in their presence They call themselves The Clan But to an awed world they are known as The Rat Pack They had it all Fame Gorgeous women A fabulouse playground of a city and all the money in the world The backing of fearsome crime lords and the blessing of the President of the United States But the dark side over the thin line between pleasure and debauchery between swinging self confidence and brutal arrogance took its toll In four years their great ride was over and showbiz was never the same Acclaimed Jerry Lewis biographer Shawn Levy has written a dazzling portrait of a time when neon brightness cast sordid shadows It was Frank s World and we just lived in it

My Music Is My Flag Ruth Glasser,1997-05-23 Puerto Rican music in New York is given center stage in Ruth Glasser s original and lucid study Exploring the relationship between the social history and forms of cultural expression of Puerto Ricans she focuses on the years between the two world wars Her material integrates the experiences of the mostly working class Puerto Rican musicians who struggled to make a living during this period with those of their compatriots and the other ethnic groups with whom they shared the cultural landscape Through recorded songs and live performances Puerto Rican musicians were important representatives for the national consciousness of their compatriots on both sides of the ocean Yet they also played with African American and white jazz bands Filipino or Italian American orchestras and with other Latinos Glasser provides an understanding of the way musical subcultures could exist side by side or even as a part of the

mainstream and she demonstrates the complexities of cultural nationalism and cultural authenticity within the very practical realm of commercial music Illuminating a neglected epoch of Puerto Rican life in America Glasser shows how ethnic groups settling in the United States had choices that extended beyond either maintenance of their homeland traditions or assimilation into the dominant culture Her knowledge of musical styles and performance enriches her analysis and a discography offers a helpful addition to the text Innovators of American Jazz Stanley I. Mour, 2013-07-01 What is a popular kind of music that originated in the United States The answer is Jazz Mixing folk and blues influences talented artists from Scott Joplin to Wynton Marsalis have kept jazz at the forefront of the American music scene The musicians portrayed in this book played different instruments and had different styles but all helped keep jazz fresh and new Readers follow ten prominent jazz musicians Scott Joplin Daniel Louis Armstrong Edward Kennedy Ellington Mary Lou Williams Benjamin David Goodman John Birks Gillespie Charles Christopher Parker Jr Miles Dewey Davis III John Coltrane and Wynton Marsalis through their many successes and varied hardships **Fast Food, Stock Cars, and Rock 'n' Roll** George O. Carney, 1995 The only anthology of its kind this collection brings together classic and recent essays by thirteen leading geographers exploring American popular culture The essays examine music food sports politics architecture clothing and religion within the context of five themes of cultural geography region diffusions ecology integration and landscape A list of suggested readings follows each section Fast Food Stock Cars and Rock n Roll is an excellent text for introductory courses appealing to students through its discussion of such topics as grunge rock fast food and blue jeans The Popular Music Teaching Handbook B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles **Jukebox Saturday Night** Richard Grudens, 1999 This book looks at the anatomy of a big band radio station with the broadcasters and the songwriters Chapters cover the early dance bands of Paul Whiteman Leo Reisman Fred Waring Casa Loma Coon Sanders

Nighthawks Fletcher Henderson Vincent Lopez Wayne King and covers vignettes about the ballrooms and pavillions where the bands performed the music of America s Golden Age Max Wirz of Swiss radio recalls the big bands of Europe from Syd Lawrence and Ted Heath right up to today s exciting Thilo Wolf and Andy Prior A special section covers vocalists Beryl Davis and Carmel Quin the Wizard of the guitar Les Paul and magical radio journalist Sally Bennett The book concludes with Honourable Mentions of bands and vocalists you may or may not know Richard Grudens again provides a special insight into the lives of the performers who lived within the Jukebox of our lives in this book with over 60 exceptional photos provided by most of the books subjects themselves

Citizen Welles Frank Brady,2023-04-25 George Orson Welles 1915 1985 is considered to be among the greatest and most influential filmmakers of all time At just twenty five years old he cowrote produced directed and starred in his Academy Award winning debut film Citizen Kane 1941 His innovative and distinctive directorial style nonlinear narratives unusual camera angles deep focus shots and long takes continues to be emulated by directors and cinematographers to this day The brilliant yet provocative Welles won multiple Grammys a Golden Globe and the greatest honor the Directors Guild of America bestowed the D W Griffith Award His final film The Other Side of the Wind was released in 2018 33 years after his death In Citizen Welles A Biography of Orson Welles author Frank Brady presents a comprehensive and complete picture of the artist and auteur Painstakingly researched Brady delves into Welles s creative achievements from his critically acclaimed film Citizen Kane and controversial radio broadcast The War of the Worlds 1938 to his starring turn on Broadway in Shaw s Heartbreak House for which he made the cover of Time Brady also explores other notable films including The Magnificent Ambersons 1942 Touch of Evil 1958 and Chimes at Midnight 1965 This all encompassing work also details the personal side of Welles s life including his romances with Rita Hayworth and Dolores Del Rio and the confounding tragedy of his final years Presented is a captivating and compelling encapsulation of the revered and respected artist

Historical Dictionary of Jazz John S. Davis,2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz

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