

Graham Twigg

THE BLACK DEATH

A BIOLOGICAL REAPPRAISAL



The Black Death A Biological Reappraisal

Giuseppe Motta



The Black Death A Biological Reappraisal:

The Black Death Graham Twigg, 1984 [The Black Death](#) NA NA, 2016-04-30 A fascinating account of the phenomenon known as the Black Death this volume offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century A comprehensive introduction that provides important background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of the illness the responses of medical practitioners the societal and economic impact religious responses the flagellant movement and attacks on Jews provoked by the plague and the artistic response Each chapter has an introduction that summarizes the issues explored in the documents headnotes to the documents provide additional background material The book contains documents from many countries including Muslim and Byzantine sources to give students a variety of perspectives on this devastating illness and its consequences The volume also includes illustrations a chronology of the Black Death and questions to consider **The Black Death and Later Plague Epidemics in the Scandinavian Countries:** Ole Jørgen Benedictow, 2016-12-19 This monograph represents an expansion and deepening of previous works by Ole J Benedictow the author of highly esteemed monographs and articles on the history of plague epidemics and historical demography In the form of a collection of articles the author presents an in depth monographic study on the history of plague epidemics in Scandinavian countries and on controversies of the microbiological and epidemiological fundamentals of plague epidemics **Return of the Black Death** Susan Scott, Christopher J. Duncan, 2004-08-20 If the twenty first century seems an unlikely stage for the return of a 14th century killer the authors of Return of the Black Death argue that the plague which vanquished half of Europe has only lain dormant waiting to emerge again perhaps in another form At the heart of their chilling scenario is their contention that the plague was spread by direct human contact not from rat fleas and was in fact a virus perhaps similar to AIDS and Ebola Noting the periodic occurrence of plagues throughout history the authors predict its inevitable re emergence sometime in the future transformed by mass mobility and bioterrorism into an even more devastating killer **The Black Death** , 2013-01-01 This series provides texts central to medieval studies courses and focuses upon the diverse cultural social and political conditions that affected the functioning of all levels of medieval society Translations are accompanied by introductory and explanatory material and each volume includes a comprehensive guide to the sources interpretation including discussion of critical linguistic problems and an assessment of recent research on the topics covered From 1348 to 1350 Europe was devastated by an epidemic that left between a third and one half of the population dead This source book traces through contemporary writings the calamitous impact of the Black Death in Europe with a particular emphasis on its spread across England from 1348 to 1349 Rosemary Horrox surveys contemporary attempts to explain the plague which was universally regarded as an expression of divine vengeance for the sins of humankind Moralists all had their particular targets for criticism However this emphasis on divine chastisement did not preclude

attempts to explain the plague in medical or scientific terms Also there was a widespread belief that human agencies had been involved and such scapegoats as foreigners the poor and Jews were all accused of poisoning wells The final section of the book charts the social and psychological impact of the plague and its effect on the late medieval economy The Complete History of the Black Death Ole Jørgen Benedictow, 2021 Completely revised and updated for this new edition Benedictow's acclaimed study remains the definitive account of the Black Death and its impact on history The first edition of The Black Death collected and analysed the many local studies on the disease published in a variety of languages and examined a range of scholarly papers The medical and epidemiological characteristics of the disease its geographical origin its spread across Asia Minor the Middle East North Africa and Europe and the mortality in the countries and regions for which there are satisfactory studies are clearly presented and thoroughly discussed The pattern pace and seasonality of spread revealed through close scrutiny of these studies exactly reflect current medical work and standard studies on the epidemiology of bubonic plague Benedictow's findings made it clear that the true mortality rate was far higher than had been previously thought In the light of those findings the discussion in the last part of the book showing the Black Death as a turning point in history takes on a new significance OLE J BENEDICTOW is Professor of History at the University of Oslo

The Black Death and the Transformation of the West David Herlihy, 1997-09-28 Looking beyond the view of the plague as unmitigated catastrophe Herlihy finds evidence for its role in the advent of new population controls the establishment of universities the spread of Christianity the dissemination of vernacular cultures and even the rise of nationalism **Encyclopedia of the Black Death** Joseph P. Byrne, 2012-01-16 This encyclopedia provides 300 interdisciplinary cross referenced entries that document the effect of the plague on Western society across the four centuries of the second plague pandemic balancing medical history and technical matters with historical cultural social and political factors Encyclopedia of the Black Death is the first A Z encyclopedia to cover the second plague pandemic balancing medical history and technical matters with historical cultural social and political factors and effects in Europe and the Islamic world from 1347 1770 It also bookends the period with entries on Biblical plagues and the Plague of Justinian as well as modern era material regarding related topics such as the work of Robert Koch and Louis Pasteur the Third Plague Pandemic of the mid 1800s and plague in the United States Unlike previous encyclopedic works about this subject that deal broadly with infectious disease and its social or historical contexts including the author's own this interdisciplinary work synthesizes much of the research on the plague and related medical history published in the last decade in accessible compellingly written entries Controversial subject areas such as whether plague was bubonic plague and the geographic source of plague are treated in a balanced and unbiased manner **Less than Nations** Giuseppe Motta, 2013-11-18 Less than Nations Central Eastern European Minorities after WWI represents the result of research that the author has carried over recent years and was facilitated by the 2008 PRIN project Programmi di Ricerca di Rilevante Interesse Nazionale and the 2010 Sapienza

Research funds The book analyses the conditions of national minorities after World War I when the geo political map of Central Eastern Europe was redefined by international diplomacy The new settlements were based on the principle of national self determination and were conditioned by the geographic reality of Central Eastern Europe where states and nations rarely coincided The second volume of the book analyses some special aspects of this question and focuses on the interpretation of some particular cases which had an outstanding role in the definition of the international framework The massacres of the Armenians in the Ottoman Empire and of the Jews in Eastern Europe for example alarmed the international community and contributed to the 1919 emergency of minority rights The role of Kin States such as Germany and Hungary instead characterized the entire interwar period and conditioned the stability of Europe and the League of Nations Finally special cases like those of Slovakia and Bosnia are also helpful in understanding the ideas of nation and minority and how conceptualisations of the latter have changed throughout the last century In the Wake of the Plague Norman F.

Cantor, 2014-10-14 Much of what we know about the greatest medical disaster ever the Black Plague of the fourteenth century is wrong The details of the Plague etched in the minds of terrified schoolchildren the hideous black welts the high fever and the final awful end by respiratory failure are more or less accurate But what the Plague really was and how it made history remain shrouded in a haze of myths Norman Cantor the premier historian of the Middle Ages draws together the most recent scientific discoveries and groundbreaking historical research to pierce the mist and tell the story of the Black Death afresh as a gripping intimate narrative In the Wake of the Plague presents a microcosmic view of the Plague in England and on the continent telling the stories of the men and women of the fourteenth century from peasant to priest and from merchant to king Cantor introduces a fascinating cast of characters We meet among others fifteen year old Princess Joan of England on her way to Spain to marry a Castilian prince Thomas of Birmingham abbot of Halesowen responsible for his abbey as a CEO is for his business in a desperate time and the once prominent landowner John le Strange who sees the Black Death tear away his family's lands and then its very name as it washes unchecked over Europe in wave after wave Cantor argues that despite the devastation that made the Plague so terrifying the disease that killed more than 40 percent of Europe's population had some beneficial results The often literal demise of the old order meant that new more scientific thinking increasingly prevailed where church dogma had once reigned supreme In effect the Black Death heralded an intellectual revolution There was also an explosion of art tapestries became popular as window protection against the supposedly airborne virus and a great number of painters responded to the Plague Finally the Black Death marked an economic sea change the onset of what Cantor refers to as turbocapitalism the peasants who survived the Plague thrived creating Europe's first class of independent farmers Here are those stories and others in a tale of triumph coming out of the darkest horror wrapped up in a scientific mystery that persists in part to this day Cantor's portrait of the Black Death's world is provocative and captivating Not since Barbara Tuchman's *A Distant Mirror* have medieval men and women been brought so vividly to life

The greatest popularizer of the Middle Ages has written the period's most fascinating narrative *Florence Under Siege* John Henderson, 2019-08-20 A vivid recreation of how the governors and governed of early seventeenth century Florence confronted, suffered and survived a major epidemic of plague. Plague remains the paradigm against which reactions to many epidemics are often judged. Here John Henderson examines how a major city fought, suffered and survived the impact of plague. Going beyond traditional oppositions between rich and poor, this book provides a nuanced and more compassionate interpretation of government policies in practice by recreating the very human reactions and survival strategies of families and individuals. From the evocation of the overcrowded conditions in isolation hospitals to the splendor of religious processions, Henderson analyzes Florentine reactions within a wider European context to assess the effect of state policies on the city street and family. Writing in a vivid and approachable way, this book unearths the forgotten stories of doctors and administrators struggling to cope with the sick and dying and of those who were left bereft and confused by the sudden loss of relatives.

The Effects of The Black Death in England Albin Wallace, 2023-08-04 This book gives an overview of the effects of The Black Death on the politics, culture, religious and social structures and economies of England using both original extant commentaries and more recent scholarship. Commentary is used from contemporary monks such as Henry Knighton, Canon of St Mary's Leicester, Geoffrey le Baker, clerk of Osney Abbey, Oxford and Robert de Avesbury, monk of Malmesbury among others. This book is a compact piece documenting various aspects of the extent of the impact of the 1348 Plague on the way in which the country developed in the late Middle Ages and beyond.

The Three Edwards Michael Prestwich, 2003-08-29 The Three Edwards War and State in England 1272 is a masterly overview to this eventful and fascinating period of history. It analyses the three Kings of very different qualities and reputations: the confident and masterful Edward I who conquered Wales; Edward II who was defeated by the Scots in battle and was humiliated and deposed; and Edward III whose reign saw great triumphs against the French but also the terrible ravages of plague. The second edition of this highly acclaimed book updates the picture throughout in the light of recent research.

Understanding Plague Randal Paul Garza, 2008 The outbreak of the plague in 1347, commonly referred to as the Black Death, was the source of numerous socio-economic changes in the later Middle Ages. Numerous studies have traced the progress and effects of the disease in countries such as Germany, England, France and Spain. Such a study concerning Spain has been conspicuously absent until now. The present investigation is among the first to bring together information that documents the pernicious behavior of the disease in Spain and to demonstrate how it changed the societies it afflicted. Studying the medical and imaginative texts of medieval Spain reveals that the disease did in fact help change the perceived role of the medical practitioner, the idea of public health and the portrayal of death and dying.

Rat Jonathan Burt, 2006-01-15 Jonathan Burt in *Rat* traces the fortunes of the rat in history, myth, nature and culture.

Plague Paul Slack, 2021-06-24 Very Short Introductions. Brilliant, sharp, inspiring. Throughout history, plague has been the cause of many

major catastrophes It was responsible for the Plague of Justinian in 542 the Black Death of 1348 and the Great Plague of London in 1665 as well as for devastating epidemics in China and India between the 1890s and 1920s In the 21st century Coronavirus pandemics have served as a powerful reminder that we have not escaped the global impact of epidemic diseases In this Very Short Introduction Paul Slack takes a global approach to explore the historical and social impact of plague over the centuries looking at the ways in which it has been interpreted and the powerful images it has left behind in art and literature Examining what plague meant for those who suffered from it and how governments began to fight against it he demonstrates the impact plague has had on modern notions of public health and how it has shaped our history This new edition also includes evidence on the nature of plague taken from recent discoveries in ancient DNA as well as new research on plague in the Middle East ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Martin Luther As Comforter* Neil R LeRoux,2007 Using meticulous rhetorical analysis of several important Luther texts this book examines how he offers comfort to those who are facing their own death or who are coming to terms with the death of loved ones

Black Death and Plague: the Disease and Medical Thought: Oxford
Bibliographies Online Research Guide Samuel Kline Cohn,2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com **Medieval Science, Technology, and Medicine** Thomas F. Glick,Steven Livesey,Faith Wallis,2014-01-27 Medieval Science Technology and Medicine details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries This resource discusses the research application of knowledge cultural and technology exchanges experimentation and achievements in the many disciplines related to science and technology Coverage includes inventions discoveries concepts places and fields of study regions and significant contributors to various fields of science There are also entries on South Central and East Asian science This reference work provides an examination of medieval scientific tradition as well as an appreciation for the relationship between medieval

science and the traditions it supplanted and those that replaced it For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website **Historical Dictionary of Late Medieval England, 1272-1485** Ronald H. Fritze, William B. Robison, 2002-03-30 Providing the chronological setting for many of Shakespeare's plays various swashbuckling novels from Sir Walter Scott's to Robert Louis Stevenson's and such Hollywood films as Braveheart late Medieval England is superficially well known Yet its true complexity remains elusive locked in the covers of specialized monographs and journal articles In over 300 entries written by 80 scholars this book makes the factual information and historical interpretations of the era readily available Covering political military religious and constitutional subjects as well as social and economic topics the volume is easy to use comprehensive and authoritative It provides a useful resource for undergraduate and graduate students scholars and educated laymen Rightly characterized as an age of crisis the 14th century saw the Hundred Years War the Black Death the Peasants Revolt of 1381 the Avignon Papacy and the Great Schism of the Western Church All placed great stresses on English society aggravating old problems and creating new ones In the late Middle Ages parliament became an important element in English government Cambridge and Oxford universities attained European wide reputations and general literacy increased The Church remained a paramount religious political and social institution but its independence and intellectual monopoly slipped The entries in this book synthesize recent scholarship on these and other historical events While emphasizing political religious constitutional and military topics the book also provides brief introductions to social economic cultural and intellectual topics It is a valuable guide for those wishing to understand this complex tumultuous and until recently poorly understood era

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Table of Contents The Black Death A Biological Reappraisal

1. Understanding the eBook The Black Death A Biological Reappraisal
 - The Rise of Digital Reading The Black Death A Biological Reappraisal
 - Advantages of eBooks Over Traditional Books
2. Identifying The Black Death A Biological Reappraisal
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Black Death A Biological Reappraisal
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Black Death A Biological Reappraisal
 - Personalized Recommendations
 - The Black Death A Biological Reappraisal User Reviews and Ratings
 - The Black Death A Biological Reappraisal and Bestseller Lists

5. Accessing The Black Death A Biological Reappraisal Free and Paid eBooks
 - The Black Death A Biological Reappraisal Public Domain eBooks
 - The Black Death A Biological Reappraisal eBook Subscription Services
 - The Black Death A Biological Reappraisal Budget-Friendly Options
6. Navigating The Black Death A Biological Reappraisal eBook Formats
 - ePub, PDF, MOBI, and More
 - The Black Death A Biological Reappraisal Compatibility with Devices
 - The Black Death A Biological Reappraisal Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Black Death A Biological Reappraisal
 - Highlighting and Note-Taking The Black Death A Biological Reappraisal
 - Interactive Elements The Black Death A Biological Reappraisal
8. Staying Engaged with The Black Death A Biological Reappraisal
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Black Death A Biological Reappraisal
9. Balancing eBooks and Physical Books The Black Death A Biological Reappraisal
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Black Death A Biological Reappraisal
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Black Death A Biological Reappraisal
 - Setting Reading Goals The Black Death A Biological Reappraisal
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Black Death A Biological Reappraisal
 - Fact-Checking eBook Content of The Black Death A Biological Reappraisal
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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