

# BISHEPS PALACE

Architecture es Authority in Medieval Italy

## The Bishops Palace Architecture Authority In Medieval Italy

Maureen C. Miller, Edward Wheatley

## The Bishops Palace Architecture Authority In Medieval Italy:

The Bishop's Palace Maureen Catherine Miller, 2000 This lavishly illustrated book looks at the art and architecture of episcopal palaces as expressions of power and ideology Tracing the history of the bishop's residence in the urban centers of northern Italy over the Middle Ages Maureen C Miller asks why this once rudimentary and highly fortified structure called a domus became a complex and elegant palace palatium by the late twelfth century Miller argues that the change reflects both the emergence of a distinct clerical culture and the attempts of bishops to maintain authority in public life She relates both to the Gregorian reform movement which set new standards for clerical deportment and at the same time undercut episcopal claims to secular power As bishops lost temporal authority in their cities to emerging communal governments they compensated architecturally and competed with the communes for visual and spatial dominance in the urban center This rivalry left indelible marks on the layout and character of Italian cities Moreover Miller contends this struggle for power had highly significant but mixed results for western Christianity On the one hand as bishops lost direct governing authority in their cities they devised ways to retain status influence and power through cultural practices. This response to loss was highly creative On the other hand their loss of secular control led bishops to emphasize their spiritual powers and to use them to obtain temporal ends The coercive use of spiritual authority contributed to the emergence of a persecuting society in the The Formation of Papal Authority in Late Antique Italy Kristina Sessa, 2011-11-21 This book is central Middle Ages the first cultural history of papal authority in late antiquity While most traditional histories posit a rise of the papacy and examine popes as politicians theologians and civic leaders Kristina Sessa focuses on the late Roman household and its critical role in the development of the Roman church from c 350 600 She argues that Rome s bishops adopted the ancient elite household as a model of good government for leading the church Central to this phenomenon was the classical and biblical figure of the steward the householder's appointed agent who oversaw his property and people As stewards of God Roman bishops endeavored to exercise moral and material influence within both the pope s own administration and the households of Italy's clergy and lay elites This original and nuanced study charts their manifold interactions with late Roman households and shows how bishops used domestic knowledge as the basis for establishing their authority as Italy s singular religious The Bishop's Palace Maureen C. Miller, 2018-09-05 This lavishly illustrated book looks at the art and architecture leaders of episcopal palaces as expressions of power and ideology Tracing the history of the bishop's residence in the urban centers of northern Italy over the Middle Ages Maureen C Miller asks why this once rudimentary and highly fortified structure called a domus became a complex and elegant palace palatium by the late twelfth century Miller argues that the change reflects both the emergence of a distinct clerical culture and the attempts of bishops to maintain authority in public life She relates both to the Gregorian reform movement which set new standards for clerical deportment and at the same time undercut episcopal claims to secular power As bishops lost temporal authority in their cities to emerging communal governments they

compensated architecturally and competed with the communes for visual and spatial dominance in the urban center This rivalry left indelible marks on the layout and character of Italian cities Moreover Miller contends this struggle for power had highly significant but mixed results for western Christianity On the one hand as bishops lost direct governing authority in their cities they devised ways to retain status influence and power through cultural practices. This response to loss was highly creative On the other hand their loss of secular control led bishops to emphasize their spiritual powers and to use them to obtain temporal ends The coercive use of spiritual authority contributed to the emergence of a persecuting society in the The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume central Middle Ages offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture Bishops, Community and Authority in Late Roman Society Rebecca Devlin, 2025-10-01 When the bishop Hydatius found himself held hostage in Gallaecia a Roman province in the northwestern Iberian Peninsula by a band of Sueves in the year 460 he deployed his experience as an ambassador for his congregation and used his captivity as a tool for negotiating peace As this example shows bishops held considerable economic political and social power in the early Middle Ages The expansion of ecclesiastical influence was not however a simple consequence of the legalization of Christianity or a power vacuum that followed the withdrawal of imperial authority The transformation of the episcopate resulted instead from dynamic processes to which all status groups contributed and that are best understood through contextual and diachronic analysis This monograph focuses on the clerical community in Gallaecia and employs a case study and interdisciplinary approach incorporating written and material evidence to put bishops like Hydatius in their larger social and economic contexts to elucidate why the people living and working in their sees would imbue them with increasing authority and explain how their roles within their local communities expanded This book Analyses the accumulation of political power social capital and local influence by bishops approaching them as part of a larger social system understood as a whole that experienced transformative change across all of its layers Deploys all evidence written material etc without privileging one form over the other a priori to produce a deep reconstruction of the social and physical contexts micro historical landscapes in which bishops operated to explain their rise to prominence Turns the problem of Iberian early medieval written sources on its head i e the NW and clerical authors are overrepresented by engaging in a series of diachronic case studies to develop a rich understanding of episcopal influence in the NW as a point of departure for understanding broader developments in the late and post Roman periods A Renaissance Architecture of Power ,2016-04-08 The growth of princely states in early Renaissance Italy brought a thorough renewal to the old seats of power One of the most conspicuous outcomes of this

process was the building or rebuilding of new court palaces erected as prestigious residences in accord with the new classical principles of Renaissance architecture The novelties however went far beyond architectural forms they involved the reorganisation of courtly interiors and their functions new uses for the buildings and the relationship between the palaces and their surroundings The whole urban setting was affected by these processes and therefore the social residential and political customs of its inhabitants This is the focus of A Renaissance Architecture of Power which aims to analyse from a comparative perspective the evolution of Italian court palaces in the Renaissance in their entirety Contributors are Silvia Beltramo Flavia Cantatore Bianca de Divitiis Emanuela Ferretti Marco Folin Giulio Girondi Andrea Longhi Marco Rosario Nobile Aurora Scotti Elena Svalduz and Stefano Zaggia The History of Courts and Procedure in Medieval Canon Law Wilfried Hartmann, Kenneth Pennington, 2016-09-09 By the end of the thirteenth century court procedure in continental Europe in secular and ecclesiastical courts shared many characteristics As the academic jurists of the Ius commune began to excavate the norms of procedure from Justinian's great codification of law and then to expound them in the classroom and in their writings they shaped the structure of ecclesiastical courts and secular courts as well These essays also illuminate striking differences in the sources that we find in different parts of Europe In northern Europe the archives are rich but do not always provide the details we need to understand a particular case In Italy and Southern France the documentation is more detailed than in other parts of Europe but here too the historical records do not answer every question we might pose to them In Spain detailed documentation is strangely lacking if not altogether absent Iberian conciliar canons and tracts on procedure tell us much about practice in Spanish courts As these essays demonstrate scholars who want to peer into the medieval courtroom must also read letters papal decretals chronicles conciliar canons and consilia to provide a nuanced and complete picture of what happened in medieval trials This volume will give sophisticated guidance to all readers with an interest in European law and courts Holy Bishops in Late Antiquity Claudia Rapp, 2013-05-01 Between 300 and 600 Christianity experienced a momentous change from persecuted cult to state religion One of the consequences of this shift was the evolution of the role of the bishop as the highest Church official in his city from model Christian to model citizen Claudia Rapp's exceptionally learned innovative and groundbreaking work traces this transition with a twofold aim to deemphasize the reign of the emperor Constantine which has traditionally been regarded as a watershed in the development of the Church as an institution and to bring to the fore the continued importance of the religious underpinnings of the bishop s role as civic leader Rapp rejects Max Weber's categories of charismatic versus institutional authority that have traditionally been used to distinguish the nature of episcopal authority from that of the ascetic and holy man Instead she proposes a model of spiritual authority ascetic authority and pragmatic authority in which a bishop s visible asceticism is taken as evidence of his spiritual powers and at the same time provides the justification for his public role In clear and graceful prose Rapp provides a wholly fresh analysis of the changing dynamics of social mobility as played out in episcopal appointments

Medieval Irish Architecture and the Concept of Romanesque Tadhg O'Keeffe, 2024-02-28 This book presents a fresh perspective on eleventh and twelfth century Irish architecture and a critical assessment of the value of describing it and indeed contemporary European architecture in general as Romanesque Medieval Irish Architecture and the Concept of Romanesque is a new and original study of medieval architectural culture in Ireland The book's central premise is that the concept of a Romanesque style in eleventh and twelfth century architecture across Western Europe including Ireland is problematic and that the analysis of building traditions of that period is not well served by the assumption that there was a common style Detailed discussion of important buildings in Ireland a place marginalised within the Romanesque model reveals the Irish evidence to be intrinsically interesting to students of medieval European architecture for it is evidence which illuminates how architectural traditions of the Middle Ages were shaped by balancing native and imported needs and aesthetics often without reference to Romanitas This book is for specialists and students in the fields of Romanesque medieval archaeology medieval architectural history and medieval Irish studies The Oxford Handbook of Medieval **Christianity** John H. Arnold, 2014-08-21 The Oxford Handbook of Medieval Christianity takes as its subject the beliefs practices and institutions of the Christian Church between 400 and 1500AD It addresses topics ranging from early medieval monasticism to late medieval mysticism from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls Each chapter tells a story but seeks also to ask how and why Christianity took particular forms at particular moments in history paying attention to both the spiritual and otherwordly aspects of religion and the material and political contexts in which they were often embedded This Handbook is a landmark academic collection that presents cutting edge interpretive perspectives on medieval religion for a wide academic audience drawing together thirty key scholars in the field from the United States the UK and Europe Notably the Handbook is arranged thematically and focusses on an analytical rather than narrative approach seeking to demonstrate the variety change and complexity of religion throughout this long period and the numerous different ways in which modern scholarship can approach it While providing a very wide ranging view of the subject it also offers an important agenda for further study in the field The Mendicants and the Urban Mediterranean, c.1200-1500 Jon Paul Heyne, Austin Powell, 2025-04-22 This volume explores the relationship of mendicant men and women to cities and their inhabitants in the Mediterranean world c 1200 1500 It asks guestions including what was specifically urban about the mendicant movement what does it mean to think of the mendicants as an urban phenomenon and was there anything common to mendicant experiences in the cities of the Mediterranean In addressing these questions the volume expands our understanding of the mendicants by offering chapters that examine this religious movement within urban environments from the Iberian Peninsula North Africa Southern France and Italy to the Dalmatian Coast Aegean Islands Egypt and the Levant The chapters treat a wide array of textual artistic and architectural sources to consider how mendicants navigated and negotiated the unique social dynamics of Mediterranean

cities in their interactions with political potentates merchants prisoners pilgrims religious and intellectual elites non Christians and inhabitants of the surrounding countryside It thus offers an interdisciplinary and broad survey of mendicancy as a social religious phenomenon of the urban Mediterranean demonstrating that these communities can be defined by much more than their traditionally accepted roles as beggars preachers and teachers Mendicants and the Urban Mediterranean c 1200 1500 will be of interest to scholars and students across multiple disciplines engaged in questions about medieval mendicancy gender urban society inter religious encounters and the Mediterranean The Emperor's House Michael Featherstone, Jean-Michel Spieser, Gülru Tanman, Ulrike Wulf-Rheidt, 2015-08-31 Evolving from a patrician domus the emperor's residence on the Palatine became the centre of the state administration Elaborate ceremonial regulated access to the imperial family creating a system of privilege which strengthened the centralised power Constantine followed the same model in his new capital under a Christian veneer The divine attributes of the imperial office were refashioned with the emperor as God's representative The palace was an imitation of heaven Following the loss of the empire in the West and the Near East the Palace in Constantinople was preserved subject to the transition from Late Antique to Mediaeval conditions until the Fourth Crusade attracting the attention of Visgothic Lombard Merovingian Carolingian Norman and Muslim rulers Renaissance princes later drew inspiration for their residences directly from ancient ruins and Roman literature but there was also contact with the Late Byzantine court Finally in the age of Absolutism the palace became again an instrument of power in vast centralised states with renewed interest in Roman and Byzantine ceremonial Spanning the broadest chronological and geographical limits of the Roman imperial tradition from the Principate to the Ottoman empire the papers in the volume treat various aspects of palace architecture art and ceremonial The Popes and the Church of Rome in Late Antiquity John Moorhead, 2014-11-27 In the past few decades there has been an explosion of interest in the period of late antiquity Rather than being viewed within a paradigm of the fall of the Roman Empire these centuries have come to be seen as a time of immense creativity and significance in western history Popes and the Church of Rome in Late Antiquity places the history of the papacy in a broader context by comparing Rome with other major sees to show how it differed from these evaluating developments beyond Rome which created openings for the extension of papal authority Closer to home the book considers the ability of the Roman church to gain access to wealth retain it in difficult times and disburse it in ways that enhanced its authority Author John Moorhead evaluates patterns in the recruitment of popes and what these suggest about the background of those who came to papal office Structured around a narrative of the papacy s history from the accession of Leo the Great to the death of Zacharias II the book does more than tell what happened between these years applying new approaches in intellectual cultural and social history to provide a uniquely deep and holistic study of the period The Papacy and Communication in the Central Middle Ages Iben Fonnesberg-Schmidt, William Kynan-Wilson, Gesine Oppitz-Trotman, Emil Lauge Christensen, 2021-05-13 This volume explores papal communication and its reception in the

period c 1100 1300 it presents a range of interdisciplinary approaches and original insights into the construction of papal authority and local perceptions of papal power in the central Middle Ages Some of the chapters in this book focus on the visual ritual and spatial communication that visitors encountered when they met the peripatetic papal curia in Rome or elsewhere and how this informed their experience of papal self representation. The essays analyse papal clothing as well as the iconography architecture and use of space in papal palaces and the titular churches of Rome Other chapters explore communication over long distances and analyse the role of gifts and texts such as letters sermons and historical writings in relation to papal communication Importantly this book emphasises the plurality of responses to papal communication by engaging with the reception of papal messages by different audiences both secular and ecclesiastical and in relation to several geographic regions including England France Ireland Italy and Switzerland The chapters in this book were originally published as a special issue of the Journal of Medieval History Henry of Blois William Kynan-Wilson, John Munns, 2021 First modern study devoted to one of the twelfth century s most enigmatic influential and fascinating figures Book of Mende and the Secular Lordship of the Bishop Jan K. Bulman, 2008-05-17 Mende is a diocese in south central France where in the 1260s scribes of Bishop Odilon de Mercoeur created an extensive court book or register of litigated cases Their intention was to develop an archive for the use of the chancery as well as to preserve the causae of the episcopal court These records would later be used by Guillaume Durand the Younger to construct a version of the past which verified episcopal secular lordship and sovereignty in response to mounting intrusion by the king of France For all of its importance to the history of religion in France the court book of Mende has received little attention by historians and medieval scholars In this study Jan K Bulman examines the interrelationships between the written records of the ecclesiastical court the preservation of historical memory and the defense of episcopal seigneurial rights Bulman shows how the bishops of Mende followed a singular strategy to defend against loss of autonomy one that was unique in its reliance on archival records ancient charters and narrative hagiography Richly presented and comprehensively researched this will be an indispensable work for scholars of religion and the history of medieval France Emotions, Communities, and Difference in Medieval Europe Maureen C. Miller, Edward Wheatley, 2017-01-12 This book of eleven essays by an international group of scholars in medieval studies honors the work of Barbara H Rosenwein Professor emerita of History at Loyola University Chicago Part I Emotions and Communities comprises six essays that make use of Rosenwein's well known and widely influential work on the history of emotions and what Rosenwein has called emotional communities These essays employ a wide variety of source material such as chronicles monastic records painting music theory and religious practice to elucidate emotional commonalities among the medieval people who experienced them The five essays in Part II Communities and Difference explore different kinds of communities and have difference as their primary theme difference between the poor and the unfree between power as wielded by rulers or the clergy between the western Mediterranean region and the rest of Europe and between a supposedly

great king and lesser ones Bishops, Authority and Community in Northwestern Europe, c.1050-1150 John S. Ott, 2015-12 This important study of episcopal office and clerical identity in a socially and culturally dynamic region of medieval Europe examines the construction and representation of episcopal power and authority in the archdiocese of Reims during the sometimes turbulent century between 1050 and 1150 Drawing on a wide range of diplomatic hagiographical epistolary and other narrative sources John S Ott considers how bishops conceived of and projected their authority collectively and individually In examining episcopal professional identities and notions of office he explores how prelates used textual production and their physical landscapes to craft historical narratives and consolidate local and regional memories around ideals that established themselves as not only religious authorities but also cultural arbiters This study reveals that far from being reactive and hostile to cultural and religious change bishops regularly grappled with and sought to affect positively and to their advantage new and emerging cultural and religious norms The Sephardic Frontier Jonathan Ray, 2013-01-14 No subject looms larger over the historical landscape of medieval Spain than that of the reconquista the rapid expansion of the power of the Christian kingdoms into the Muslim populated lands of southern Iberia which created a broad frontier zone that for two centuries remained a region of warfare and peril Drawing on a large fund of unpublished material in royal ecclesiastical and municipal archives as well as rabbinic literature Jonathan Ray reveals a fluid often volatile society that transcended religious boundaries and attracted Jewish colonists from throughout the peninsula and beyond The result was a wave of Jewish settlements marked by a high degree of openness mobility and interaction with both Christians and Muslims Ray's view challenges the traditional historiography which holds that Sephardic communities already fully developed were simply reestablished on the frontier In the early years of settlement Iberia's crusader kings actively supported Jewish economic and political activity and Jewish interaction with their Christian neighbors was extensive Only as the frontier was firmly incorporated into the political life of the peninsular states did these frontier Sephardic populations begin to forge the communal structures that resembled the older Jewish communities of the North and the interior By the end of the thirteenth century royal intervention had begun to restrict the amount of contact between Jewish and Christian communities signaling the end of the open society that had marked the frontier for most of the century The Eerdmans Encyclopedia of Early Christian Art and Archaeology Finney, 2017 One of the most widely respected theological dictionaries put into one volume abridged form Focusing on the theological meaning of each word the abridgment contains English keywords for each entry tables of English and Greek keywords and a listing of the relevant volume and page numbers from the unabridged work at the end of each article or section

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