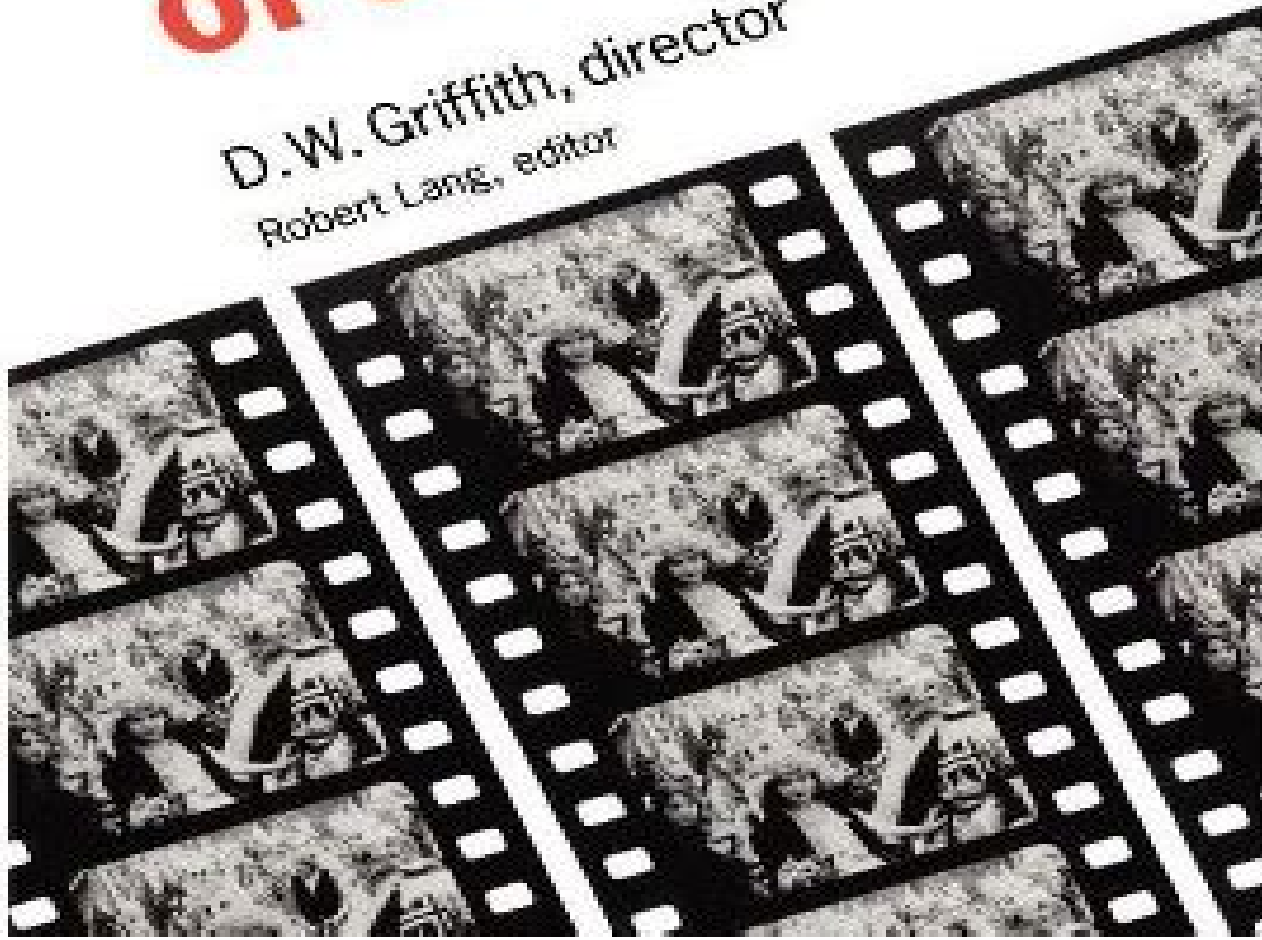


# The Birth of a Nation

D.W. Griffith, director  
Robert Lang, editor



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Films in  
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# The Birth Of A Nation Rutgers Films In Print

**Melvyn Stokes**



## **The Birth Of A Nation Rutgers Films In Print:**

**The Birth of a Nation** Robert Lang, 1994 The birth of a nation follows the lives of two white families divided by and enduring the American Civil War and includes elaborate cameos of historical events such as the assassination of Abraham Lincoln

**Hollywood and War, The Film Reader** J. David Slocum, 2023-04-28 Discussing such classic films as Sergeant York Air Force and All Quiet on the Western Front as well as more modern blockbusters like Apocalypse Now and Saving Private Ryan this outstanding volume focuses on Hollywood and its production of war films Topics covered include the early formation of war cinema the apotheosis of the Hollywood war film the ascendancy of ambivalence Hollywood and the war since Vietnam war as a way of seeing For any student of film studies or American cultural studies this is a valuable companion

**Violence and American Cinema** J. David Slocum, 2013-09-13 American cinema has always been violent and never more so than now exploding heads buses that blow up if they stop racial attacks and general mayhem From slapstick s comic violence to film noir from silent cinema to Tarantino violence has been an integral part of America on screen This new volume in a successful series analyzes violence examining its nature its effects and its cinematic and social meaning

**Music and the Silent Film** Martin Miller Marks, 1997 Most people s view of silent film music is of a pianist playing old scores while watching the flickering screen This title shows that there was much more to silent films and that often it was planned from the start as an integral part of the film The author argues that film scores are a major and vibrant part of 20th century music

**The Cinema and Its Shadow** Alice Maurice, 2013-03-15 The Cinema and Its Shadow argues that race has defined the cinematic apparatus since the earliest motion pictures especially at times of technological transition In particular this work explores how racial difference became central to the resolving of cinematic problems the stationary camera narrative form realism the synchronization of image and sound and perhaps most fundamentally the immaterial image the cinema s shadow which figures both the material reality of the screen image and its racist past Discussing early race subjects Alice Maurice demonstrates that these films influenced cinematic narrative in lasting ways by helping to determine the relation between stillness and motion spectacle and narrative drive The book examines how motion picture technology related to race embodiment and authenticity at specific junctures in cinema s development including the advent of narratives feature films and sound In close readings of such films as The Cheat Shadows and Hallelujah Maurice reveals how the rhetoric of race repeatedly embodies film technology endowing it with a powerful mix of authenticity and magic In this way the racialized subject became the perfect medium for showing off shoring up and reintroducing the cinematic apparatus at various points in the history of American film Moving beyond analyzing race in purely thematic or ideological terms Maurice traces how it shaped the formal and technological means of the cinema

**D.W. Griffith's the Birth of a Nation** Melvyn Stokes, 2008-01-15 In this deeply researched and vividly written volume Melvyn Stokes illuminates the origins production reception and continuing history of this ground breaking aesthetically brilliant and yet highly controversial movie By going

back to the original archives particularly the NAACP and D W Griffith Papers Stokes explodes many of the myths surrounding The Birth of a Nation 1915 Yet the story that remains is fascinating the longest American film of its time Griffith s film incorporated many new features including the first full musical score compiled for an American film It was distributed and advertised by pioneering methods that would quickly become standard Through the high prices charged for admission and the fact that it was shown at first only in live theaters with orchestral accompaniment Birth played a major role in reconfiguring the American movie audience by attracting more middle class patrons But if the film was a milestone in the history of cinema it was also undeniably racist Stokes shows that the darker side of this classic movie has its origins in the racist ideas of Thomas Dixon Jr and Griffith s own Kentuckian background and earlier film career The book reveals how as the years went by the campaign against the film became increasingly successful In the 1920s for example the NAACP exploited the fact that the new Ku Klux Klan which used Griffith s film as a recruiting and retention tool was not just anti black but also anti Catholic and anti Jewish as a way to mobilize new allies in opposition to the film This crisply written book sheds light on both the film s racism and the aesthetic brilliance of Griffith s filmmaking It is a must read for anyone interested in the cinema

*Projecting Ethnicity and Race* Marsha J. Hamilton, Eleanor S. Block, 2003-03-30 This comprehensive annotated bibliography reviews nearly 500 English language studies published between 1915 and 2001 that examine the depiction of ethnic racial and national groups as portrayed in United States feature films from the inception of cinema through the present Coverage includes books reference works book chapters within larger works and individual essays from collections and anthologies Concise annotations provide content summaries unique features major films and filmmakers discussed and useful information on related titles purpose and intended readership The studies included range from specialized scholarly treatises to popular illustrated books for general readers making *Projecting Ethnicity and Race* an invaluable resource for researchers interested in ethnic and racial film imagery Entries are arranged alphabetically by title for easy access while four separate indexes make the work simple to navigate by author subject gender race ethnic group nationality country religion film title filmmaker performer or theme Although the majority of studies published examine images of African Americans Hispanic Americans Native Americans Asian Americans and Asians in film the volume contains studies of groups including Africans Arabs the British Canadians South Sea Islanders Tibetans Buddhists and Muslims making it a unique reference book with a wide range of uses for a wide range of scholars

**In the Shadow of The Birth of a Nation** Melvyn Stokes, Paul McEwan, 2023-03-14 This collection brings together many of the world s leading scholars on race and film to re consider the legacy and impact of D W Griffith s deeply racist 1915 epic The Birth of a Nation While this film is often cited there is a considerable dearth of substantial research on its initial impact and global reach These essays fill important gaps in the history of the film including essential work on its sources international reception and African American responses This book is a key text in the history of the most infamous and controversial film ever made and offers

crucial new insights to scholars and students working in film history African American history and the history of race relations

**Obscene, Indecent, Immoral & Offensive** Stephen Tropiano, 2009-01-01 This entertaining and insightful book is the first devoted exclusively to the films that have earned a special place in motion picture history by pushing the cinematic envelope with their treatment of provocative subjects and themes Obscene Indecent Immoral Offensive 100 Years of Controversial Cinema chronicles the history of Hollywood censorship and the films that were banned censored and condemned by the Production Code Administration and the Legion of Decency Stephen Tropiano offers readers insightful and accessible analysis of films that were branded controversial at the time of their release due to explicit language nudity graphic sex violence and their treatment of adult subject matter and themes The films profiled include The Birth of a Nation Anatomy of a Murder Who's Afraid of Virginia Woolf Baby Doll Blackboard Jungle Bonnie and Clyde The Wild Bunch A Clockwork Orange Natural Born Killers Caligula Rosemary's Baby Life of Brian The Last Temptation of Christ and The Passion of the Christ

*Sentimental Masculinity and the Rise of History, 1790-1890* Mike Goode, 2009-05-14 Challenges the received account of the way in which modern historical thought developed in the nineteenth century

**The Trash Phenomenon** Stacey Michele Olster, 2003 The Trash Phenomenon looks at how writers of the late twentieth century not only have integrated the events artifacts and theories of popular culture into their works but also have used those works as windows into popular culture's role in the process of nation building Taking her cue from Donald Barthelme's 1967 portrayal of popular culture as trash and Don DeLillo's 1997 description of it as a subversive people's history Stacey Olster explores how literature recycles American popular culture so as to change the nationalistic imperative behind its inception The Trash Phenomenon begins with a look at the mass media's role in the United States emergence as the twentieth century's dominant power Olster discusses the works of three authors who collectively span the century bounded by the Spanish American War 1898 and the Persian Gulf War 1991 Gore Vidal's American Chronicle series John Updike's Rabbit tetralogy and Larry Beinhart's American Hero Olster then turns her attention to three non American writers whose works explore the imperial sway of American popular culture on their nation's value systems hierarchical class structure in Dennis Potter's England Peronism in Manuel Puig's Argentina and Nihonjinron consensus in Haruki Murakami's Japan Finally Olster returns to American literature to look at the contemporary media spectacle and the representative figure as potential sources of national consolidation after November 1963 Olster first focuses on autobiographical historical and fictional accounts of three spectacles in which the formulae of popular culture are shown to bypass differences of class gender and race the John F Kennedy assassination the Scarsdale Diet Doctor murder and the O J Simpson trial She concludes with some thoughts about the nature of American consolidation after 9 11

**Silent Film and U.S. Naturalist Literature** Katherine Fusco, 2016-03-17 Typically studies of early cinema's relation to literature have focused on the interactions between film and modernism When film first emerged however it was naturalism not modernism competing for the American public's attention

In this media ecosystem the cinema appeared alongside the works of authors including Charlotte Perkins Gilman Jack London and Frank Norris Drawing on contemporaneous theories of time and modernity as well as recent scholarship on film narrative and naturalism this book moves beyond traditional adaptation studies approaches to argue that both naturalism and the early cinema intervened in the era s varying experiments with temporality and time management Specifically it shows that American naturalist novels are constructed around a sustained formal and thematic interrogation of the relationship between human freedom and temporal inexorability and that the early cinema developed its norms in the context of naturalist experiments with time The book identifies the silent cinema and naturalist novel s shared privileging of narrative progress over character development as a symbolic solution to social and aesthetic concerns ranging from systems of representation to historiography labor reform miscegenation and birth control This volume thus establishes the dynamic exchange between silent film and naturalism arguing that in the products of this exchange personality figures as excess bogging down otherwise efficient narratives of progress Considering naturalist authors and a diverse range of early film genres this is the first book length study of the reciprocal media exchanges that took place when the cinema was new It will be a valuable resource to those with interests in Adaptation Studies American Literature Film History Literary Naturalism Modernism and Narrative Theory

D. W. Griffith's *The Birth of a Nation* Jenny Barrett,Douglas Field,Ian Scott,2022-12-27

In 1915 American filmmaker D W Griffith released a film that went on to become one of the most controversial of all time Over a century later *The Birth of a Nation* continues to stimulate debate on the relationship between Hollywood and racism This volume reveals new perspectives on Griffith s film across ten original chapters re considering it as text historical milestone and influence The volume also includes a helpful timeline that lists key publications and events in Birth s ongoing history revealing the rich and stimulating discourse on its art its cultural impact and its ethical dimensions

*Sacrifice and Modern Thought* Julia Meszaros,Johannes Zachhuber,2013-10-03

Sacrifice has always been central to the study of religion yet attempts to understand and assess the concept have usually been controversial The present book which is the result of several years of interdisciplinary collaboration suggests that in many ways the fascination with sacrifice has its roots in modernity itself Theological developments following the Reformation the rediscovery of Greek tragedies and the encounter with the practice of human sacrifice in the Americas triggered a complex and passionate debate in the sixteenth century which has never since abated Contributors to this volume leading experts from theology anthropology and literary and cultural studies describe and discuss how this modern fascination for the topic of sacrifice has evolved how it has shaped theological debate the literary imagination and anthropological theory Individual chapters discuss in depth major theological trajectories theories of sacrifice including those of Marcel Mauss and Ren Girard and current feminist criticism They engage with sacrifice in the context of religious and philosophical thought works of literature and film They explore different yet overlapping aspects of modernity s obsession with sacrifice The book does not intend to impose a single narrative over all

these diverse contributions but brings them into a conversation around a common centre

## **Film - An International**

**Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern

Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

**American Obscurantism** Peter Lurie, 2018-05-01 American Obscurantism argues for a salutary indirection in U S culture From its earliest canonical literary works through late twentieth and early twenty first century film the most compelling manifestations of America's troubled history have articulated this content through a unique formal and tonal obscurity Envisioning the formidable darkness attending racial history at nearly every stage of the republic's founding and ongoing development writers such as William Faulkner and Hart Crane or directors like the Coen brothers and Stanley Kubrick present a powerful critique of American conquest southern plantation culture and western frontier ideology The book traces this arc from one of visual history's notoriously troubled texts D W Griffith's The Birth of a Nation 1915 American Obscurantism engages the basis of these explorations in Poe and Melville each of whom present notable occlusions in characters racial understanding an obtuseness or naiveté that is expressed by a corresponding formal opacity Such oblique historicity as the book describes allows a method at odds with and implicitly critical of the historicizing trend that marked literary studies in the wake of the theoretical turn Citing critiques such as those of Tim Dean and others of efforts to politicize literary and cultural studies this book restores an emphasis on aesthetic and medium specific features to argue for a formalist historicity Working through challenges to an implicitly white bourgeois heteronormative polity American Obscurantism posits an insistent vital racial otherness at the heart of American literature and cinema It examines this pattern across a canon that shows more self doubt than assuredness arguing for the value of openness and questioning in place of epistemological or critical certainty Following the insistence on a lamenting historical look back in the cases of Faulkner Kubrick and the Coens the book ends by linking Crane's famous optimism in The Bridge one rooted in an ecstatic celebrating of the body and an optimism attending America as both concept and nation state to the contemporary digital turn and the hope for a more inclusive visual culture as well as racial vision

## **Horror Noire** Robin R. Means Coleman, 2013-03

From King Kong to Candyman the boundary pushing genre of the horror film has always been a site for provocative explorations of race in American popular culture In Horror Noire Blacks in American Horror Films from 1890's to Present Robin R Means Coleman traces the history of notable characterizations of blackness in horror cinema and examines key levels of black participation on screen and behind the camera She argues that horror offers a representational space for black people to challenge the more negative or racist images seen in other media outlets and to portray greater diversity within the concept of blackness itself Horror Noire presents a unique social history of blacks in America through changing images in horror films Throughout the text the reader is encouraged to unpack the genre's racialized imagery as well as the

narratives that make up popular culture's commentary on race. Offering a comprehensive chronological survey of the genre, this book addresses a full range of black horror films including mainstream Hollywood fare as well as art house films, Blaxploitation films, direct-to-DVD films, and the emerging U.S. hip-hop culture-inspired Nigerian Nollywood Black horror films. Horror Noire is thus essential reading for anyone seeking to understand how fears and anxieties about race and race relations are made manifest and often challenged on the silver screen.

*Fighting a Movie with Lightning : „The Birth of a Nation“ and the Black Community* Stefanie Laufs, 2014-02-01. Despite their efforts, black activists throughout the early 20th century were not able to achieve full equality and fair treatment in society. However, they gained a new way of thinking that resulted in the formation of the New Negro. This term, in essence, designates a new way of thinking in the black community. Its members were neither satisfied with nor accepted their inferior position in society and were willing to fight for their rights. Phenomena that paradoxically had a positive impact on the black community as a whole and especially on the New Negro were the actions undertaken by African Americans all over the United States in response to D.W. Griffith's racist 1915 silent movie *The Birth of a Nation*. It is the aim of this paper to prove that these activities undertaken by African Americans and their supporters in the early 20th century against *The Birth of a Nation* influenced and shaped the black community as a whole but especially the notion of the New Negro both politically and culturally.

*Refiguring American Film Genres* Nick Browne, 1998-04-22. This collection of essays by leading American film scholars charts a whole new territory in genre film criticism. Rather than assuming that genres are self-evident categories, the contributors offer innovative ways to think about types of films and patterns within films in a historical context. Challenging familiar attitudes, the essays offer new conceptual frameworks and a fresh look at how popular culture functions in American society. The range of essays is exceptional, from David J. Russell's insights into the horror genre to Carol J. Clover's provocative take on trial films to Leo Braudy's argument for the subject of nature as a genre. Also included are essays on melodrama, race film, noir, and the industrial context of genre production. The contributors confront the poststructuralist critique of genre head-on; together, they are certain to shape future debates concerning the viability and vitality of genre in studying American cinema.

**Apocalypse, Revolution and Terrorism** Jeffrey Kaplan, 2018-09-21. This book focuses on religiously driven oppositional violence through the ages. Beginning with the 1st century Sicari, it examines the commonalities that link apocalypticism, revolution, and terrorism occurring in Judaism, Christianity, and Islam, past and present. It is divided into two sections: *This Was Then* and *This is Now*, which together examine the cultural and religious history of oppositional violence from the time of Jesus to the aftermath of the 2016 American election. The historical focus centers on how the movements' leaders and revolutionaries from earlier times are interpreted today through the lenses of historical memory and popular culture. The radical right is the primary but not exclusive focus of the second part of the book. At the same time, the work is intensely personal in that it incorporates the author's experiences in the worlds of communist Eastern Europe, the Iranian Revolution, and in the uprisings and wars in

the Middle East and East Africa This book will be of much interest to students of religious and political violence religious studies history and security studies

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **The Birth Of A Nation Rutgers Films In Print** . This emotionally charged ebook, available for download in a PDF format ( \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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