

*The Billboard Book of*

COUNTRY  
MUSIC'S  
CHART-  
TOPPING  
RECORDS,  
ARTISTS,  
AND SONG-  
WRITERS

**NUMBER**

**ONE**

**Country**

**HITS**

**Tom Roland**

**GUINNESS**

# The Billboard Of Number One Country Hits

**Kelly K. Garner**



## **The Billboard Of Number One Country Hits:**

**The Billboard Book of Top 40 Country Hits** Joel Whitburn, 2006 All the information since the earliest Billboard charts were originally compiled in 1942 is gathered into this one essential reference on country music that has been updated and expanded to capture today's top recording artists and their biggest songs Original *No. 1 Country Hits* Pasquale De Marco, 2025-07-22 No 1 Country Hits is a celebration of country music the genre that has been the soundtrack to our lives for generations From the early days of Jimmie Rodgers and the Carter Family to the modern era of Garth Brooks and Taylor Swift country music has told the stories of our joys our sorrows and our dreams This book is a collection of some of the greatest country songs of all time along with stories about the artists who wrote and recorded them You'll find songs about love loss heartbreak and redemption You'll find songs that will make you laugh cry and everything in between Whether you're a lifelong fan of country music or you're just discovering it for the first time this book is for you It's a celebration of the music that has touched our hearts and souls No 1 Country Hits is the perfect book for any occasion It's a great way to learn more about the history of country music or to simply enjoy some of your favorite songs It's also a great gift for any country music lover in your life So sit back relax and enjoy the music If you like this book write a review **The Billboard Book of**

**Number One Country Hits** Tom Roland, 1991 A chronological reference source to the Billboard Chart's number one country hits provides details on some of the greatest country singers in history including Tammy Wynette Reba McEntire Merle Haggard Randy Travis and more *Country Music* Irwin Stambler, Grelun Landon, 2000-07-14 A comprehensive reference source on the history impact and current state of country music offering portraits of figures in the country music world

**Country Music** Richard Carlin, 2014-02-25 This illustrated A-Z guide covers more than 700 country music artists groups and bands Articles also cover specific genres within country music as well as instruments used Written in a lively engaging style the entries not only outline the careers of country music's greatest artists they provide an understanding of the artist's importance or failings and a feeling for his or her style Select discographies are provided at the end of each entry while a bibliography and indexes by instrument musical style genre and song title round out the work For a full list of entries a generous selection of sample entries and more visit the Country Music A Biographical Dictionary website *The ^ACountry Music Reader* Travis D. Stimeling, 2015-01-02 The Country Music Reader provides an anthology of primary source readings encompassing the history of country music from circa 1900 to the present offering firsthand insight into the changing role of country music within both the music industry and American culture *Encyclopedia of Great Popular Song Recordings* Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the

era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

So You Want to Sing Country Kelly K. Garner, 2016-10-27 Country music an original American artform has been around since before the recording industry began and long before a singer even had the opportunity to sing into a microphone From the early beginnings in the hills of Appalachia to the rise of Hank Williams Patsy Cline and the more recent megastars including Garth Brooks and Carrie Underwood country music has proven to have staying power It is one of the most popular styles of music in the world today garnering more sales and downloads currently than any other genre Many talented individuals are aspiring to sing country music and are determined to turn it into a successful career Because of this growing popularity there is a need to educate interested singers with information and methods that will give them the best possible chance at either having a career as a artist working in the industry as a background vocalist or session singer or simply realizing their potential in country music Kelly K Garner s *So You Want To Sing Country* is a book devoted to briefly reviewing the rich heritage of country singing and thoroughly examining the techniques and methods of singing in a country style Additional topics of discussion will include country song types and structure instrumentation performing on stage and in the studio and career options in country music Additional chapters by Scott McCoy and Wendy LeBorgne and Matthew Edwards address universal questions of voice science and pedagogy vocal health and audio enhancement technology The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing Like all books in the series *So You Want to Sing Country* features online supplemental material on the NATS website Please visit [www.nats.org](http://www.nats.org) to access style specific exercises audio and video files and additional resources

*The First Generation of Country Music Stars* David Dicaire, 2015-01-27 This book focuses on 50 of the most important entertainers in the history of country music from its beginnings in the folk music of early America through the 1970s Divided into five distinct categories it discusses the pioneers who brought mountain music to mass audiences cowboys and radio stars who spread country music countrywide honky tonk and bluegrass musicians who differentiated country music during the 1940s the major contributions that female artists made

to the genre and the modern country sound which dominated the genre from the late 1950s to the mid 1980s Each entry includes a brief biography of the chosen artist with special emphasis on experiences which influenced their musical careers Covered musicians include Fiddlin John Carson Riley Puckett Gene Autry Roy Rogers Bob Wills Bill Monroe Hank Williams Sr Dale Evans June Carter Cash Loretta Lynn Buck Owens Roy Clark Willie Nelson and Merle Haggard **The Cowboy in Country Music** Don Cusic,2011-07-29 This series of biographical profiles shines a spotlight on that special place Where the West meets the Guitar From Gene Autry and Roy Rogers to contemporary artists like Michael Murphy Red Steagall Don Edwards and Riders in the Sky many entertainers have performed music of the West a genre separate from mainstream country music and yet an important part of the country music heritage Once called Country and Western it is now described as Country or Western Though much has been written about Country very little has been written about Western until now Featured are a number of photos of the top stars in Western music past and present Also included is an extensive bibliography of works related to the Western music field *Your Waylon, Your Music: The Life of a Country Legend* Pasquale De Marco,2025-05-20 Journey into the extraordinary life and music of Waylon Jennings the iconic outlaw country singer and songwriter who captivated audiences with his rebellious spirit and timeless hits From his humble beginnings in Littlefield Texas to his rise as a solo artist and pioneer of the outlaw country movement Waylon s story is one of resilience determination and unwavering passion for music Discover the influences that shaped Waylon s unique sound from his early days with Buddy Holly and the Crickets to his collaborations with fellow outlaws Willie Nelson Johnny Cash and Kris Kristofferson Immerse yourself in the electrifying atmosphere of Waylon s live performances where he captivated audiences with his raw energy and heartfelt renditions of his greatest hits Relive the chart topping success of albums like Honky Tonk Heroes Dreaming My Dreams and Waylon Willie which cemented his status as a country music legend Delve into the personal struggles and triumphs that shaped Waylon s life from his battles with addiction and legal issues to his unwavering commitment to his family and fans Explore Waylon s multifaceted career beyond music including his acting roles business ventures and philanthropic endeavors Unravel the secrets behind Waylon s signature sound characterized by his twangy vocals intricate guitar work and introspective lyrics Analyze the evolution of his music over time from his early rockabilly influences to his later embrace of countrypolitan and outlaw country Journey through the tapestry of Waylon s collaborations and friendships which played a pivotal role in shaping his music and career From his iconic partnership with Jessi Colter to his legendary collaborations with the Highwaymen discover the magic that was created when these musical giants came together Your Waylon Your Music is a comprehensive and captivating tribute to a true American icon With vivid storytelling and in depth analysis this book celebrates the life and legacy of Waylon Jennings whose music continues to inspire and entertain generations of fans around the world If you like this book write a review on google books **Country Music USA** Bill C. Malone,Tracey Laird,2018-06-04 Fifty years after its first publication Country Music USA still stands as the most

authoritative history of this uniquely American art form Here are the stories of the people who made country music into such an integral part of our nation s culture We feel lucky to have had Bill Malone as an indispensable guide in making our PBS documentary you should too Ken Burns and Dayton Duncan Country Music An American Family Story From reviews of previous editions Considered the definitive history of American country music Los Angeles Times If anyone knows more about the subject than Malone does God help them Larry McMurtry from In a Narrow Grave With Country Music USA Bill Malone wrote the Bible for country music history and scholarship This groundbreaking work now updated is the definitive chronicle of the sweeping drama of the country music experience Chet Flippo former editorial director CMT Country Music Television and CMT com Country Music USA is the definitive history of country music and of the artists who shaped its fascinating worlds William Ferris University of North Carolina at Chapel Hill former chairman of the National Endowment for the Humanities and coeditor of the Encyclopedia of Southern Culture Since its first publication in 1968 Bill C Malone s Country Music USA has won universal acclaim as the definitive history of American country music Starting with the music s folk roots in the rural South it traces country music from the early days of radio into the twenty first century In this fiftieth anniversary edition Malone the featured historian in Ken Burns s 2019 documentary on country music has revised every chapter to offer new information and fresh insights Coauthor Tracey Laird tracks developments in country music in the new millennium exploring the relationship between the current music scene and the traditions from which it emerged

**The Country's Top Hits** Pasquale De Marco,2025-07-13 The Country s Top Hits is the ultimate encyclopedia of country music covering everything from its humble beginnings in the rural Southern United States to its current status as a global phenomenon This comprehensive volume is packed with information on the genre s most iconic artists songs and albums as well as its impact on American culture Inside you ll find in depth profiles of country music s biggest stars from Hank Williams and Johnny Cash to Willie Nelson and Dolly Parton You ll also learn about the history of the Grand Ole Opry the CMA Awards and other important country music institutions And of course no encyclopedia of country music would be complete without a comprehensive listing of the genre s greatest songs and albums But The Country s Top Hits is more than just a collection of facts and figures It s also a celebration of the unique spirit of country music This book captures the genre s down home charm its heartfelt storytelling and its ability to connect with people from all walks of life Whether you re a lifelong country music fan or just curious to learn more about this iconic genre The Country s Top Hits is the perfect resource for you With its wealth of information and engaging writing style this book will keep you entertained and informed from cover to cover So saddle up and get ready for a journey through the fascinating world of country music The Country s Top Hits is your ticket to the ultimate country music experience If you like this book write a review

**Cashbox Best Country Singles: The Top Hits of the Golden Age** Pasquale De Marco,2025-07-20 In this comprehensive exploration of country music s golden age readers will embark on a journey through the genre s rich history tracing its evolution from humble beginnings to its current

status as a global phenomenon Immerse yourself in the stories of legendary artists the cultural shifts that shaped their music and the timeless songs that continue to resonate with audiences worldwide From the Carter Family s pioneering harmonies to the honky tonk twang of Hank Williams discover the pioneers who laid the foundation for country music s enduring legacy Witness the rise of the Grand Ole Opry the iconic venue that became a symbol of the genre s enduring spirit Explore the impact of the Nashville sound with its polished production and sophisticated arrangements and the Bakersfield sound with its raw energy and authenticity Delve into the contributions of the new traditionalists who revived classic country sounds while incorporating contemporary elements and the neotraditionalists who catapulted the genre to unprecedented heights of mainstream success Discover the new country movement with its high energy performances and infectious beats and the Americana movement which blends traditional country elements with folk rock and bluegrass influences Uncover the stories behind regional movements like the Texas music movement and the Red Dirt music movement exploring their unique styles and contributions to the genre s diversity Gain insights into the evolution of country music songwriting from the heartfelt ballads of yesteryear to the introspective and socially conscious lyrics of today This book is an essential guide for country music enthusiasts offering a comprehensive overview of the genre s history its iconic artists and its enduring impact on popular culture With captivating storytelling and in depth analysis this book celebrates the enduring legacy of country music and its ability to capture the essence of the American experience If you like this book write a review

*Songs of Nashville*  
Jake Brown,2025-06-24 Jake Brown puts the songwriter in the spotlight Billboard Country Here are the untold stories behind country s most influential songs from the tunesmiths themselves featuring interviews with Jelly Roll Taylor Swift cowriters Liz Rose and Lori McKenna Luke Combs cowriter Drew Parker Morgan Wallen hit writer Josh Thompson chart toppers Clint Black and Vince Gill legends and trendsetters like the late Merle Haggard and Kinky Friedman Americana troubadour Jim Lauderdale and song crafters with scores in film and television like A Star Is Born Oscar nominees Hillary Lindsey and Natalie Hemby and Songland judge Shane McAnally *Songs of Nashville* is a look inside the lives and work of the artists who ve shaped Nashville and the sound of country It reveals the emotional fuel melodic and lyrical science and pure magic of the Music Row hitmaking machine Through in depth profiles and conversations country artists reveal the birth stories of the songs you know and love and some you may not but you definitely should from spontaneous moments of inspiration to the chemistry of collaboration *Songs of Nashville* is a must read to discover the secrets of the creative process and the enduring power of storytelling that makes country music timeless

*Please Allow Me to Introduce Myself: Essays on Debut Albums*  
George Plasketes,2016-04-22 Debut albums are among the cultural artefacts that capture the popular imagination especially well As a first impression the debut album may take on a mythical status whether the artist or group achieves enduring success or in rare cases when an initial record turns out to be an apogee for an artist Whatever the subsequent career trajectory the debut album is a meaningful text that can be scrutinized for its revelatory signs and the expectations that

follow Please Allow Me to Introduce Myself Essays on Debut Albums tells the stories of 23 debut albums over a nearly fifty year span ranging from Buddy Holly and the Crickets in 1957 to The Go Team in 2004 In addition to biographical background and a wealth of historical information about the genesis of the album each essay looks back at the album and places it within multiple contexts particularly the artist s career development In this way the book will be of as much interest to sociologists and historians as to culture critics and musicologists *Chronology of American Popular Music, 1900-2000* Frank Hoffmann,2016-05-23 The field of Popular Music Studies is growing but still lacks some basic reference materials The Chronology of American Popular Music 1899 2000 fills this gap by offering a comprehensive overview of the field It will be a must own for libraries and individuals interested in this growing field of research **Afflatus** Trudy Fox,2013-10-21 Long before biblical times dreams may have been a source of divine and creative impulses to push humanity to greater levels of awareness to initiate discoveries and to develop inventions Dreams have offered protection and guidance on the spiritual path towards the souls divine purpose Ancient tribal priests medicine men and shamans often used dreams to foretell fortunes and direct the travels of nomadic tribes to ensure their survival and safe journey In *Afflatus A Collection of Dreams and Their Gnostic Influence on Human Evolution* author Trudy Fox presents a collection of historical events demonstrating how through spiritual intervention dreams have shaped the events of history and will continue to do so in the future Fox seeks to inspire you to pursue the insight guidance and ideas that may be transmitted during the sleep state She prompts everyone to pursue their hearts passions The stories shared are about ordinary people who achieved extraordinary things through their dreams There are those souls who at the right time in their personal evolution and the evolution of the world are open to receiving divine Gnostic inspiration *Afflatus A Collection of Dreams and Their Gnostic Influence on Human Evolution* aims to help you to become open to receiving divine guidance and through this awareness find your true meaning and purpose in life *Revolutions in American Music: Three Decades That Changed a Country and Its Sounds* Michael Broyles,2024-02-20 The story of how unexpected connections between music technology and race across three tumultuous decades changed American culture How did a European social dance craze become part of an American presidential election Why did the recording industry become racially divided Where did rock n roll really come from And how do all these things continue to reverberate in today s world In *Revolutions in American Music* award winning author Michael Broyles shows the surprising ways in which three key decades the 1840s the 1920s and the 1950s shaped America s musical future Drawing connections between new styles of music like the minstrel show jazz and rock n roll and emerging technologies like the locomotive the first music recordings and the transistor radio Broyles argues that these decades fundamentally remade our cultural landscape in enduring ways At the same time these connections revealed racial fault lines running through the business of music in an echo of American society as a whole Through the music of each decade we come to see anew the social cultural and political fabric of the time Broyles combines broad historical perspective with an eye for the telling detail



and presents a variety of characters to serve as focal points including the original Jim Crow a colorful Hungarian dancing master named Gabriel de Korponay Empress of the Blues Bessie Smith and the singer Johnnie Ray whom Tony Bennett called the father of rock n roll Their stories and many others animate Broyles s masterly account of how American music became what it is today

**A Guide to Popular Music Reference Books** Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful The Guide to Reference Books

## Reviewing **The Billboard Of Number One Country Hits**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Billboard Of Number One Country Hits**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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## **The Billboard Of Number One Country Hits Introduction**

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