

THE BIG HOUSE IN IRELAND

Reality and Representation



edited by Jacqueline Genet

The Big House In Ireland Reality And Representation

Beryl Pong



The Big House In Ireland Reality And Representation:

The Big House in Ireland Jacqueline Genet, 1991-01-01 The Big House has been an element of tragedy in the course of Ireland's history and it is considered such by contemporary novelists such as Aidan Higgins and Jennifer Johnson It has been the crucible in which two civilizations failed to melt and yet became inseparably bound together from the Introduction by Guy Fehlmann Contents Introduction An Historical Survey Guy Fehlmann The Big House in Western Ireland Breand n MacAodha Cast a Cold Eye A Sociological Approach Joy Rudd Distribution Function and Architecture Breand n MacAodha The Beginnings of Big House Fiction Maria Edgeworth Castle Rackrent Bernard Legros Irish Homes in the Work of C R Maturin Claude Fi robe Historical Glimpses John Banim Bernard Escarbe Gerald Griffin Michel Flot Le Fanu's Houses Jean Lozes The Golden Age George Moore's Big House Novel A Drama in Muslin Jean No l Joyce Cary Castle Corner A Big House Novel Jacques Emprin Interior and Exterior The Big House and the Irish Landscape in the Work of Elizabeth Bowen Gear id Cronin Elizabeth Bowen's A World of Love Josette Leray The Big House in Se n O Faol in's Fiction Denis Sampson Molly Keane Maurice Elliot Jennifer Johnston Mark Mortimer John Banville and the Subversion of the Big House Novel Gear id Cronin A View from Outside A Shadowless Castle of Treasures Kinalty Castle in Henry Green's Loving Fiona MacPhail Major and Majestic J G Farrell's Troubles Fiona MacPhail Through the Poets Eyes Yeats and the Big Houses Jacqueline Genet The Big House by Paul Muldoon The Approach of the Satirist Dominique Gauthier The Image of the Big House in the Poetry of Derek Mahon and Tom Paulin Caroline MacDonough *The Anglo-Irish Novel and the Big House* Vera Kreilkamp, 1998-10-01 This book is a comprehensive study of the ascendancy novel from Maria Edgeworth's Castle Rackrent 1800 through contemporary reinventions of the form Kreilkamp argues that Irish fiction needs to be rescued from the critical assumptions underlying attacks on the historical mythologies of Yeats and the Literary Revival Exploring the uniquely Irish dimensions of colonial and post colonial societies Kreilkamp charts the self critical formulations of a gentry culture facing its extinction more often and more successfully with comic irony than nostalgia Kreilkamp positions the Big House novels within current debates in postcolonial criticism and theory She argues that these fictional representations of a beleaguered society provide a complex nuanced gaze into a hybrid colonial group that distanced itself from the self aggrandizements of the revivalists As she examines the gothic revisionist and postmodern permutations of an enduring national form she illustrates the ways ascendancy women transformed conventions of an English domestic genre into political fiction Her attention to Edgeworth's Irish works the fiction of the neglected Victorian novelist Charles Lever and the gothic forms of the Big House by Sheridan Le Fanu and Charles Maturin provide a historical context for later reformulations of the genre by Somerville and Ross Elizabeth Bowen Molly Keane William Trevor Jennifer Johnston Aidan Higgins and John Banville **Burning the Big House** Terence Dooley, 2022-04-19 The gripping story of the tumultuous destruction of the Irish country house spanning the revolutionary years of 1912 to 1923 During the Irish Revolution nearly three hundred country houses were burned to the ground These Big

Houses were powerful symbols of conquest plantation and colonial oppression and were caught up in the struggle for independence and the conflict between the aristocracy and those demanding access to more land Stripped of their most important artifacts most of the houses were never rebuilt and ruins such as Summerhill stood like ghostly figures for generations to come Terence Dooley offers a unique perspective on the Irish Revolution exploring the struggles over land the impact of the Great War and why the country mansions of the landed class became such a symbolic target for republicans throughout the period Dooley details the shockingly sudden acts of occupation and destruction including soldiers using a Rembrandt as a dart board and evokes the exhilaration felt by the revolutionaries at seizing these grand houses and visibly overturning the established order Nineteenth-Century Photographs and Architecture Micheline Nilsen,2017-07-05

Eschewing the limiting idea that nineteenth century architecture photography merely reflects functionality the objective of this collection is to reflect the aesthetic intellectual and cultural concerns of the time The essays hold appeal for social and cultural historians as well as those with an interest in the fields of art history urban geography history of travel and tourism Nineteenth century photographers captured what could be seen and what they wanted to be seen Their images informed of exploration progress heritage and destruction Architecture was a staple subject for the first generation of photographers as it patiently tolerated the long exposures of the early processes During its formative decades photography responded to evolutionary cultural forces of market and artistic production Photographs of architecture reflected a specific political or social context modulated through individual points of view For this reason the examination of each photographic image as a primary visual document and an aesthetic object rather than a technical milestone on a chronological trajectory affords a richer multi faceted approach to the extensive and complex corpus of photographs taken by photographers all over the world This project acknowledges the importance of technique in the early decades of photography but focuses on the thematic content of the material It places the photography of architecture in an international context under the contemporary critical lens sharpened by theoretical and cultural examinations of the topic *Literary Representations of the Irish Country House* M. Kelsall,2002-12-10 This innovative new study examines the significance given to the country house in Ireland under the Union and how this is represented in the works of Edgeworth Lever Trollope Martin and Somerville Bowen and Lady Gregory The Irish country house is set in a classical and European context as the centre for the good life and the pinnacle of civilisation In Ireland that inherited tradition was challenged by an alternative culture nominated as savage This book explores how the Irish country house was the focus of conflict between and symbiosis of civilisation and savagery **The Decline of the Big House in Ireland** Terence A. M. Dooley,2001 This is a history of Ireland s big houses from the post famine years until the 1950s **The Big House in Ireland** Jacqueline Genet,1991 The Big House has been an element of tragedy in the course of Ireland s history and it is considered such by contemporary novelists such as Aidan Higgins and Jennifer Johnson **British Literature and Culture in Second World Wartime** Beryl Pong,2020-05-14 British Literature

and Culture in Second World Wartime excavates British late modernism's relationship to war in terms of chronophobia a joint fear of the past and future As a wartime between but distinct from those of the First World War and the Cold War Second World wartime involves an anxiety that is both repetition and imaginary both a dread of past violence unleashed anew and that of a future violence still ungraspable Identifying a constellation of temporalities and affects under three tropes time capsules time zones and ruins this volume contends that Second World wartime is a pivotal moment when wartime surpassed the boundaries of a specific state of emergency becoming first routine and then open ended It offers a synoptic wide ranging look at writers on the home front including Henry Green Elizabeth Bowen Virginia Woolf and Rose Macaulay through a variety of genres such as life writing the novel and the short story It also considers an array of cultural and archival material from photographers such as Cecil Beaton filmmakers such as Charles Crichton and artists such as John Minton It shows how figures harnessed or exploited their media's temporal properties to formally register the distinctiveness of this wartime through a complex feedback between anticipation and retrospection oftentimes fashioning the war as a memory even while it was taking place While offering a strong foundation for new readers of the mid century the book's overall theoretical focus on chronophobia will be an important intervention for those already working in the field Sensation Fiction and Modernity

James Aaron Green, 2024-04-25 This book re-reads the relationship between the Victorian sensation novel and modernity Whereas critics have long recognized its appearance in the form of nervous subjects and technologically enabled mobility Green contends that sensation fiction also depicts modernity in the form of intellectual and moral discontinuity Through closely historicist readings of novels by Wilkie Collins and Mary Elizabeth Braddon as well as by Joseph Sheridan Le Fanu and Rhoda Broughton this book traces how discontinuity is manifested in the suspenseful plotting of these fictions through which readers are challenged to revise conventional assumptions about the world and adopt more contingent perspectives The study demonstrates that reading for this sense of modernity does not merely uncover the genre's engagements with various mid century contexts More fundamentally it broaches a new sense of the function and significance of sensation fiction the acclimatization of its readers to the discontinuities of modern existence *The Devil from Over the Sea* Sarah

Covington, 2022 Since his brutal conquest of Ireland Oliver Cromwell has attained the status of Ireland's national ogre This book uncovers the ways in which he was memorialised and sometimes conveniently forgotten from 1660 to 1900 exploring his diverse personae in history writing religious works literature political polemic folklore and the landscape *Joseph Sheridan Le Fanu* Aoife Mary Dempsey, 2022-01-15 This book considers the fiction of Joseph Sheridan Le Fanu 1814-73 in its original material and cultural contexts of the early to mid Victorian period in Ireland Le Fanu's longstanding relationship with the Dublin University Magazine a popular literary and political journal is crucial in the examination of his work likewise his fiction is considered as part of a wider surge of supernatural historical and antiquarian activity by Irish Protestants in the period following the Act of Union between Great Britain and Ireland 1801 This study discusses in detail Le Fanu's habit of

writing and re writing stories a practice that has engendered much confusion and consternation while posthumous collections of his work are compared with original publications to demonstrate the importance of these material and cultural contexts In new critical readings of aspects of Le Fanu s best known fiction light is cast on some of his overlooked work through recontextualisation

William Trevor Paul Delaney, Michael Parker, 2016-05-16 William Trevor Revaluations offers a comprehensive examination of the oeuvre of one of the most accomplished and celebrated practitioners writing in the English language the author of fifteen novels three novellas and eleven volumes of short stories as well as plays radio and TV adaptations and film screenplays Drawing on the talents of a team of distinguished international scholars this volume shines a critical light on Trevor s core concerns with individuality and the family and cultural and national identity extending significantly the scope of current scholarship Essays scrutinise the author s prolonged concern with domestic communal and national violence his interrogation of patterns of inheritance and ideological heritage and the impact of the past on choices his characters make William Trevor Revaluations is a groundbreaking collection of essays and will also be seen as a definitive introduction to the work of a major contemporary novelist and short story writer

Spiritual Wounds Síobhra Aiken, 2022-03-01 This book challenges the widespread scholarly and popular belief that the Irish Civil War 1922 1923 was followed by a traumatic silence It achieves this by opening an alternative archive of published testimonies which were largely produced in the 1920s and 1930s testimonies were written by pro and anti treaty men and women in both English and Irish Nearly all have eluded sustained scholarly attention to date However the act of smuggling private painful experience into the public realm especially when it challenged official memory making or even forgetting demanded the cautious deployment of self protective narrative strategies As a result many testimonies from the Irish Civil War emerge in non conventional hybridised and fictionalised forms of life writing This book re introduces a number of these testimonies into public debate It considers contemporary understandings of mental illness and how a number of veterans both men and women self consciously engaged in projects of therapeutic writing as a means to heal the spiritual wounds of civil war It also outlines the prevalence of literary representations of revolutionary sexual violence challenging the assumptions that sexual violence during the Irish revolution was either rare or hidden

Late Victorian Literary Collaboration Annachiara Cozzi, 2024-07-22 An exciting new contribution to the expanding but still largely uncharted territory of collaboration studies Late Victorian Literary Collaboration is the first book length study of the trend for collaborative writing that emerged in the last decades of the nineteenth century As a result of the rapidly growing literary market the years between 1870 and the turn of the century witnessed an unprecedented flow of collaboratively written novels In the 1890s co authorship became a craze with literary partnerships multiplying and fiction co written by twenty and more authors appearing in the pages of popular magazines By 1900 however the trend had already reversed and it quickly slipped into oblivion Late Victorian Literary Collaboration investigates the factors that made the period so conducive to collaboration tracing the reasons for its success

and subsequent decline Drawing on a vast range of original sources the book discusses and compares different models of collaboration from life long exclusive partnerships to one time widely advertised collaborative ventures between best selling novelists It deals with authors such as Walter Besant Somerville and Ross Andrew Lang H R Haggard and Rhoda Broughton all favourites of the Victorian public but subsequently neglected and only recently reevaluated By unpacking the debate that developed around co authorship in the periodical press of the time the book also sheds light on how collaborative authorship was imagined by the general public and illustrates how the trend effectively if temporarily challenged Victorian assumptions about the author as a solitary genius

Positioning Gender and Race in (Post)colonial Plantation Space E.

Stoddard,2012-11-09 Stoddard uses the Anglophone Caribbean and Ireland to examine the complex inflections of women and race as articulated in between the colonial discursive and material formations of the eighteenth century and those of the post colonial twentieth century as structured by the defined spaces of the colonizers estates

Gender, Performance, and

Authorship at the Abbey Theatre Elizabeth Brewer Redwine,2021-05-20 Gender Performance and Authorship at the Abbey Theatre argues for a reconsideration of authorship at the Abbey Theatre The actresses who performed the key roles at the Abbey contributed original ideas language stage directions and revisions to the theatre s most renowned performances and texts and this study asks that we consider the role of actresses in the development of these plays Plays that have been historically attributed to W B Yeats and J M Synge have complicated histories and the neglect of these women s contributions over the past century reflects power dynamics that privilege male Anglo Irish writers over the contributions of working class actresses The study asks that readers consider the importance of past performance in the creation of written text Yeats began his earliest plays performing with and writing for Laura Armstrong a young woman who was a precursor to Maud Gonne in her irreverent challenge to traditional gender roles After writing his first plays and poems for Armstrong Yeats met Gonne and developed two Cathleen plays The Countess Cathleen and Cathleen ni Houlihan for her to perform beginning a lifetime of fruitful argument between the two writers about how Ireland should appear onstage The book then turns to Synge s work with Molly Allgood in creating The Playboy of the Western World and Molly s contributions to Synge s Deirdre of the Sorrows A section on Yeats s Deirdre shows the contributions of Lady Gregory and the play s performers The book ends with a reconsideration of Abbey actress Sara Allgood s performances in British and American film as she brought her earliest work in the pre Abbey tableau movement to American audiences in the 1940s in ways that challenged ideas of Irishness American identity and aging women on screen

The Ladies of Londonderry Diane Urquhart,2007-03-10 Against a

backdrop of increasing democracy and the associated process of aristocratic decline this book examines the political influence of the leading Tory hostesses the Marchionesses of Londonderry Over one hundred and fifty years from 1800 1959 these women were patrons and confidantes to key political figures such as Disraeli Bonar Law Edward Carson and Ramsay MacDonald By the late 19th century upper class women were at the height of their prowess exerting political sway by private

means whilst exploiting more public avenues of political work canvassing addressing meetings and leading the new associations established in an attempt to educate a mass electorate At that time this hybrid of private and public aristocratic politicking aroused little criticism but by the interwar period the hold that the 7th Marchioness of Londonderry Edith Vane Tempest Stewart allegedly had over MacDonald prompted widespread criticism of her role as the Mother of the National Government The lives of these vibrant and fascinating women have long been overlooked in histories of the nineteenth and early twentieth centuries as well as in studies of conservatism unionism or the aristocracy Despite their social and political importance few of their contemporaries acknowledged their influence partly because of the indirect way that aristocratic women exerted political power and their place in society was essentially defined by their male relatives The Ladies of Londonderry offers the first examination of the powerful political hostesses of the Anglo Irish establishment and sheds considerable light on the workings of 19th and 20th century politics *Irish English* Raymond Hickey, 2007-11-08 English has been spoken in Ireland for over 800 years making Irish English the oldest variety of the language outside Britain This 2007 book traces the development of English in Ireland both north and south from the late Middle Ages to the present day Drawing on authentic data ranging from medieval literature to authentic contemporary examples it reveals how Irish English arose how it has developed and how it continues to change A variety of central issues are considered in detail such as the nature of language contact and the shift from Irish to English the sociolinguistically motivated changes in present day Dublin English the special features of Ulster Scots and the transportation of Irish English to overseas locations as diverse as Canada the United States and Australia Presenting a comprehensive survey of Irish English at all levels of linguistics this book will be invaluable to historical linguists sociolinguists syntacticians and phonologists alike **Futurescapes** Ralph Pordzik, 2009 This book testifies to the growing interest in the many spaces of utopia It intends to map out on utopian and science fiction discourses some of the new and revisionist models of spatial analysis applied in Literary and Cultural Studies in recent years The aim of the volume is to side step the established generic binary of utopia and dystopia or science fiction and thus to open the analysis of utopian literature to new lines of inquiry The essays collected here propose to think of utopias not so much as fictional texts about future change and transformation but as vital elements in a cultural process through which social spatial and subjective identities are formed Utopias can thus be read as textual systems implying a distinct spatial and temporal dimension as spatial practices that tend to naturalize a cultural and social construction that of the good life the radically improved welfare state the Christian paradise the counter society etc and make that representation operational by interpellating their readers in some determinate relation to their givenness as sites of political and individual improvement This volume is of interest for all scholars and students of literature who wish to explore the ways in which utopias of the past and recent present have circulated as media of cultural exchange and homogenization as sites of cultural and linguistic appropriation and as foci for the spatial formation of national and regional identities in the English speaking world **A**

History of the Irish Novel Derek Hand, 2011-03-10 Derek Hand's *A History of the Irish Novel* is a major work of criticism on some of the greatest and most globally recognisable writers of the novel form. Writers such as Laurence Sterne, James Joyce, Elizabeth Bowen, Samuel Beckett, and John McGahern have demonstrated the extraordinary intellectual range, thematic complexity, and stylistic innovation of Irish fiction. Derek Hand provides a remarkably detailed picture of the Irish novel's emergence in the seventeenth and eighteenth centuries. He shows the story of the genre is the story of Ireland's troubled relationship to modernisation. The first critical synthesis of the Irish novel from the seventeenth century to the present day, this is a major book for the field and the first to thematically, theoretically, and contextually chart its development. It is an essential, entertaining, and highly original guide to the history of the Irish novel.

The Big House In Ireland Reality And Representation Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Big House In Ireland Reality And Representation**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents The Big House In Ireland Reality And Representation

1. Understanding the eBook The Big House In Ireland Reality And Representation
 - The Rise of Digital Reading The Big House In Ireland Reality And Representation
 - Advantages of eBooks Over Traditional Books
2. Identifying The Big House In Ireland Reality And Representation
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook The Big House In Ireland Reality And Representation
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Big House In Ireland Reality And Representation
 - Personalized Recommendations
 - The Big House In Ireland Reality And Representation User Reviews and Ratings

- The Big House In Ireland Reality And Representation and Bestseller Lists
- 5. Accessing The Big House In Ireland Reality And Representation Free and Paid eBooks
 - The Big House In Ireland Reality And Representation Public Domain eBooks
 - The Big House In Ireland Reality And Representation eBook Subscription Services
 - The Big House In Ireland Reality And Representation Budget-Friendly Options
- 6. Navigating The Big House In Ireland Reality And Representation eBook Formats
 - ePub, PDF, MOBI, and More
 - The Big House In Ireland Reality And Representation Compatibility with Devices
 - The Big House In Ireland Reality And Representation Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Big House In Ireland Reality And Representation
 - Highlighting and Note-Taking The Big House In Ireland Reality And Representation
 - Interactive Elements The Big House In Ireland Reality And Representation
- 8. Staying Engaged with The Big House In Ireland Reality And Representation
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Big House In Ireland Reality And Representation
- 9. Balancing eBooks and Physical Books The Big House In Ireland Reality And Representation
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Big House In Ireland Reality And Representation
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Big House In Ireland Reality And Representation
 - Setting Reading Goals The Big House In Ireland Reality And Representation
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Big House In Ireland Reality And Representation
 - Fact-Checking eBook Content of The Big House In Ireland Reality And Representation
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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