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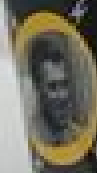
AN  
ORAL HISTORY  
OF TELEVISION,  
1920-1961

JEFF KISSELOFF

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KISSELOFF

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# The Box An Oral History Of Television 1929 1961

**Michael C. Desch**



## **The Box An Oral History Of Television 1929 1961:**

The Box Jeff Kisseloff,1995 Here are household names and fascinating unknowns from the brilliant RCA scientists flying paper airplanes off the top of the Empire State Building to Uncle Miltie Rod Steiger Imogene Coca Studs Terkel Edward R Murrow and Paddy Chayefsky Go behind the scenes of many of television s classic shows and learn whether Father really did know best and laugh at the hilarious low budget antics of Captain Video remember the opticon scillometer **The Box** Jeff Kisseloff,2001-12-01 Re creates the old time TV years through more than 300 interviews with those who invented manufactured advertised produced directed wrote and acted in them Their reminiscences are intertwined with a chronological narrative that tells the technological bus and entertainment stories from pioneer Philo T Farnsworth through the Golden Age of comedy and drama to FCC chairman Newt Minow s historic speech declaring TV a vast wasteland Here are household names from RCA scientists to Uncle Miltie Edward R Murrow and Beaver s mom You ll hear about the great pioneering stations in LA Chicago Phila and NY and the inside story from the people who fixed the quiz shows Television, History, and American Culture Mary Beth Haralovich,Lauren Rabinovitz,1999 In less than a century the flickering blue gray light of the television screen has become a cultural icon What do the images transmitted by that screen tell us about power authority gender stereotypes and ideology in the United States Television History and American Culture addresses this question by illuminating how television both reflects and influences American culture and identity The essays collected here focus on women in front of behind and on the TV screen as producers viewers and characters Using feminist and historical criticism the contributors investigate how television has shaped our understanding of gender power race ethnicity and sexuality from the 1950s to the present The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights feminism and abortion rights on news programs and shows such as I Spy and Peyton Place Innovative and accessible this book will appeal to those interested in women s studies American studies and popular culture and the critical study of television Contributors Julie D Acci Mary Desjardins Jane Feuer Mary Beth Haralovich Michele Hilmes Moya Luckett Lauren Rabinovitz Jane M Shattuc Mark Williams **1950s "Rocketman" TV Series and Their Fans** C. Miller,A. Van Riper,2012-08-30 The fourteen essays featured here focus on series such as Space Patrol Tom Corbett and Captain Z Ro exploring their roles in the day to day lives of their fans through topics such as mentoring promotion of the real world space program merchandising gender issues and ranger clubs all the while promoting the fledgling medium of television **The Broadcast** 41 Carol A Stabile,2018-10-16 How forty one women including Dorothy Parker Gypsy Rose Lee and Lena Horne were forced out of American television and radio in the 1950s Red Scare At the dawn of the Cold War era forty one women working in American radio and television were placed on a media blacklist and forced from their industry The ostensible

reason so called Communist influence But in truth these women among them Dorothy Parker Lena Horne and Gypsy Rose Lee were by nature of their diversity and ambition a threat to the traditional portrayal of the American family on the airwaves This book from Goldsmiths Press describes what American radio and television lost when these women were blacklisted documenting their aspirations and achievements Through original archival research and access to FBI blacklist documents The Broadcast 41 details the blacklisted women s attempts in the 1930s and 1940s to depict America as diverse complicated and inclusive The book tells a story about what happens when non male non white perspectives are excluded from media industries and it imagines what the new medium of television might have looked like had dissenting viewpoints not been eliminated at such a formative moment The all white male dominated Leave it to Beaver America about which conservative politicians wax nostalgic existed largely because of the forcible silencing of these forty one women and others like them For anyone concerned with the ways in which our cultural narrative is constructed this book offers an urgent reminder of the myths we perpetuate when a select few dominate the airwaves

**The Outrage Industry** Jeffrey M. Berry, Sarah Sobieraj, 2014 A stimulating expose on how the roots of today s partisan rage lie in the outrage industry deregulated commodified media markets that will do anything for money and attention

**Friendlyvision** Ralph Engelman, 2011-04-20 Fred Friendly 1915 1998 was the single most important personality in news and public affairs programming during the first four decades of American television Portrayed by George Clooney in the film Good Night and Good Luck Friendly together with Edward R Murrow invented the television documentary format and subsequently oversaw the birth of public television Ralph Engelman s biography is the first comprehensive account of Friendly s life and work Juggling the roles of producer policy maker and teacher Friendly had an unprecedented impact on the development of CBS in its heyday wielded extensive influence at the Ford Foundation under the presidency of McGeorge Bundy and trained a generation of journalists at Columbia University during a tumultuous period of student revolt Drawing on private papers and interviews with colleagues family members and friends Friendlyvision is the definitive story of broadcast journalism s infamous wild man providing crucial perspective on the past and future of American journalism

Pleasures in Socialism David Crowley, Susan E. Reid, 2010-10-31 This volume shows how the rise of consumer culture took a unique form in Eastern Europe It investigates the ways in which pleasurable activities were both a space in which these communist governments tried to insinuate themselves and thereby further expand the reach of their authority

**Binge TV** Emil Steiner, 2023-03-06 For the first 70 years of television broadcasters dictated the terms of the viewing experience deciding not only when but how much of a program an audience could watch Binge watching destroyed that model by placing control of the experience in the hands of the viewer In this book media scholar Emil Steiner chronicles the technological and cultural struggle between broadcasters and viewers which reached a climax in the early 2010s with the emergence of streaming video platforms Through extensive interviews and archival research this groundbreaking project traces the history of binge watching from its idiot box roots to

the new normal of Peak TV Along the way Steiner exposes the news campaigns waged by disruptive technology companies that exploited a long simmering revolutionary narrative of viewer empowerment to take over the broadcast industry Binge watching an individual's act of gaining control and losing control through the remote control exposed a debate that had been raging since the first TV set was turned on one that asks Who controls the story [ABC Sports](#) Travis Vogan,2018-11-06 ABC Sports shaped how the world consumes sport The American Broadcasting Company's sports division is behind some of network television's most significant practices celebrated personalities and iconic moments It created the weekend anthology Wide World of Sports transformed professional football into a prime time spectacle with Monday Night Football fashioned the Olympics into a mega media event and even revolutionized TV news Travis Vogan's cultural and institutional history of ABC Sports examines the development of network sports television in the United States and the aesthetic cultural political and industrial practices that mark it ABC Sports traces the storied division from its beginnings through the internet age to reveal the changes it endured along with the new sports media environment it spawned **Survey of Media** Stacey O. Irwin,2024-09-10 An accessible and exciting new textbook that provides students with an in depth historical and conceptual understanding of the nature and function of media in society Stacey O Irwin contextualizes media objects and experiences including cinema TV phones gaming radio and podcasting journalism publishing advertising and more into three descriptive sections screens sounds and synergies The text examines how technology is enfolded into the cultural process of contemporary media experience exploring topics such as social media augmented reality and other trends from the metaverse It also reflects on the impact of legacy media and highlights instrumental moments in media history along the way By examining media history from the perspective of future decision making this textbook explores how media technologies have a positive and negative sociocultural impact This provides students with a more accessible entry point to the topic and readers are left with a well rounded understanding of media and the interplay between media culture technology and society Each chapter concludes with things to consider and additional takeaways to enhance student learning This is an essential text for students taking classes such as Introduction to Mass Media Survey of Media Media History Media and Society and Media Culture [Ball of Fire](#) Stefan Kanfer,2007-12-18 As a movie actress Lucille Ball was in her own words queen of the B pluses But on the small screen she was a superstar arguably the funniest and most enduring in the history of TV In this exemplary biography Stefan Kanfer explores the roots of Lucy's genius and places it in the context of her conflicted and sometimes bitter personal life Ball of Fire gives us Lucy in all her contradictions Here is the beauty who became a master of knock down slapstick the control freak whose comic alter ego thrived on chaos the worshipful TV housewife whose real marriage ended in public disaster Here too is an intimate view of the dawn of television and of the America that embraced it Charming informative touching and laugh out loud funny this is the book Lucy's fans have been waiting for [Icons of Talk](#) Donna L. Halper,2008-11-30 Americans love talk shows In a typical week more than 13 million Americans listen to Rush

Limbaugh whose syndicated radio show is carried by about 600 stations On television Oprah Winfrey s syndicated talk show is seen by an estimated 30 million viewers each week Talk show hosts like Winfrey and Limbaugh have become iconic figures frequently quoted and capable of inspiring intense opinions What they say on the air is discussed around the water cooler at work or commented about on blogs and fan web sites Talk show hosts have helped to make or break political candidates and their larger than life personalities have earned them millions of fans as well as more than a few enemies Icons of Talk highlights the most groundbreaking exemplars of the talk show genre a genre that has had a profound influence on American life for over 70 years Among the featured Joe Pyne Jerry Williams Herb Jepko Randi Rhodes Rush Limbaugh Larry King Dr Laura Schlesinger Steve Allen Jerry Springer Howard Stern Oprah Winfrey Don Francisco Cristina Saralegui Tavis Smiley James Dobson Don Imus Going behind the scenes this volume showcases the techniques hosts used to motivate and sometimes aggravate audiences and examines the talk show in all of its various formats including sports talk religious talk political talk and celebrity talk Each entry places the talk format and its hosts into historical context addressing such questions as What was going on in society when these talkers were on the air How did each of them affect or change society What were the issues they liked to talk about and what reaction did they get from listeners and from critics How were talk hosts able to persuade people to vote for particular candidates or support certain policies Which hosts were considered controversial and why Complete with photographs a timeline and a resource guide of sources and organizations this volume is ideal for students of journalism and media studies

Only the Names Have Been Changed Claudia Calhoun,2022-10-31 In the postwar era the police procedural series *Dragnet* informed Americans on the workings of the criminal justice system and instructed them in their responsibilities as citizens

*America the Ingenious* Kevin Baker,2016-10-04 America is a nation of inventors tinkerers researchers and adventurers What is it that makes America such a fertile place to explore discover and launch the next big thing Baker brings his eye for historical detail to the grand and grandly entertaining tale of American innovation You ll meet people who followed their passions and changed our world the women who created things to make their own lives easier And you ll learn how immigration leads to innovation

**Hollywood on the Hudson** Richard Koszarski,2008 Thomas Edison invented his motion picture system in New Jersey in the 1890s and within a few years most American filmmakers could be found within a mile or two of the Hudson River They planted themselves here because they needed the artistic and entrepreneurial energy that D W Griffith realized New York had in abundance But as the going rate for land and labor skyrocketed and their business grew more industrialized most of them moved out The way most historians explain it the role of New York in the development of American film ends here In *Hollywood on the Hudson* Richard Koszarski rewrites an important part of the history of American cinema During the 1920s and 1930s film industry executives had centralized the mass production of feature pictures in a series of gigantic film factories scattered across Southern California while maintaining New York as the economic and administrative center But as Koszarski reveals many writers producers and

directors also continued to work here especially if their independent vision was too big for the Hollywood production line East Coast filmmakers Oscar Micheaux Rudolph Valentino Ben Hecht Charles MacArthur Paul Robeson Gloria Swanson Max Fleischer and others quietly created a studio system without back lots long term contracts or seasonal production slates They substituted newsreel photography for Hollywood glamour targeted niche audiences instead of middle American families ignored accepted dramatic conventions and pushed the boundaries of motion picture censorship Rebellious and unconventional they saw the New York studios as laboratories not factories and used them to pioneer the development of new technologies from talkies to television new genres new talent and ultimately an entirely new vision of commercial cinema

Superman Larry Tye, 2013-05-21 The first full fledged history not just of the Man of Steel but of the creators designers owners and performers who made him the icon he is today from the New York Times bestselling author of Satchel and Bobby Kennedy A story as American as Superman himself The Washington Post Legions of fans from Boston to Buenos Aires can recite the story of the child born Kal El scion of the doomed planet Krypton who was rocketed to Earth as an infant raised by humble Kansas farmers and rechristened Clark Kent Known to law abiders and evildoers alike as Superman he was destined to become the invincible champion of all that is good and just and a star in every medium from comic books and comic strips to radio TV and film But behind the high flying legend lies a true to life saga every bit as compelling one that begins not in the far reaches of outer space but in the middle of America's heartland During the depths of the Great Depression Jerry Siegel was a shy awkward teenager in Cleveland Raised on adventure tales and robbed of his father at a young age Jerry dreamed of a hero for a boy and a world that desperately needed one Together with neighborhood chum and kindred spirit Joe Shuster young Siegel conjured a human sized god who was everything his creators yearned to be handsome stalwart and brave able to protect the innocent punish the wicked save the day and win the girl It was on Superman's muscle bound back that the comic book and the very idea of the superhero took flight Tye chronicles the adventures of the men and women who kept Siegel and Shuster's Man of Tomorrow aloft and vitally alive through seven decades and counting Here are the savvy publishers and visionary writers and artists of comics Golden Age who ushered the red and blue clad titan through changing eras and evolving incarnations and the actors including George Reeves and Christopher Reeve who brought the Man of Steel to life on screen only to succumb themselves to all too human tragedy in the mortal world Here too is the poignant and compelling history of Siegel and Shuster's lifelong struggle for the recognition and rewards rightly due to the architects of a genuine cultural phenomenon From two fisted crimebuster to ber patriot social crusader to spiritual savior Superman perhaps like no other mythical character before or since has evolved in a way that offers a Rorschach test of his times and our aspirations In this deftly realized appreciation Larry Tye reveals a portrait of America over seventy years through the lens of that otherworldly hero who continues to embody our best selves

**Public Intellectuals in the Global Arena** Michael C. Desch, 2016-11-15 What is a public intellectual Where are they to be found

What accounts for the lament today that public intellectuals are either few in number or worse irrelevant While there is a small literature on the role of public intellectuals it is organized around various thinkers rather than focusing on different countries or the unique opportunities and challenges inherent in varied disciplines or professions In *Public Intellectuals in the Global Arena* Michael C Desch has gathered a group of contributors to offer a timely and far reaching reassessment of the role of public intellectuals in a variety of Western and non Western settings The contributors delineate the centrality of historical consciousness philosophical self understanding and ethical imperatives for any intelligentsia who presume to speak the truth to power The first section provides in depth studies of the role of public intellectuals in a variety of countries or regions including the United States Latin America China and the Islamic world The essays in the second section take up the question of why public intellectuals vary so widely across different disciplines These chapters chronicle changes in the disciplines of philosophy and economics changes that have combined to dethrone the former and elevate the latter as the preeminent homes of public intellectuals in the academy Also included are chapters that consider the evolving roles of the natural scientist the former diplomat and the blogger as public intellectuals The final section provides concluding perspectives about the duties of public intellectuals in the twenty first century [American Pop](#) Bob Batchelor,2008-12-30 Pop culture is the heart and soul of America a unifying bridge across time bringing together generations of diverse backgrounds Whether looking at the bright lights of the Jazz Age in the 1920s the sexual and the rock n roll revolution of the 1960s or the thriving social networking websites of today each period in America s cultural history develops its own unique take on the qualities define our lives *American Pop Popular Culture Decade by Decade* is the most comprehensive reference on American popular culture by decade ever assembled beginning with the 1900s up through today The four volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old rich and poor along with the influences of arts entertainment sports and other cultural forces Whether a pop culture aficionado or a student new to the topic *American Pop* provides readers with an engaging look at American culture broken down into discrete segments as well as analysis that gives insight into societal movements trends fads and events that propelled the era and the nation In depth chapters trace the evolution of pop culture in 11 key categories Key Events in American Life Advertising Architecture Books Newspapers Magazines and Comics Entertainment Fashion Food Music Sports and Leisure Activities Travel and Visual Arts Coverage includes How Others See Us Controversies and scandals Social and cultural movements Trends and fads Key icons and Classroom resources Designed to meet the high demand for resources that help students study American history and culture by the decade this one stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country Thoughtful examination of our rich and often tumultuous popular history illustrated with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or research **Impresario** James Maguire,2011-11-23 Sullivan has nearly 100% name



recognition among people 40 and older In a survey of the fifty most influential programs in the U S TV Guide ranked The Ed Sullivan Show 10 Show still appears on PBS and on cable stations across the country Sixty million baby boomers grew up watching The Ed Sullivan Show For more than twenty years from 1948 to 1971 fifty five million viewers watched The Ed Sullivan Show religiously every Sunday night Everyone who was anyone appeared the Beatles and Elvis of course and Woody Allen Bill Cosby and Elizabeth Taylor plus public figures such as Fidel Castro David Ben Gurion and Martin Luther King Jr More than thirty years later the program remains a pop culture icon But despite Ed Sullivan s prominence little was known about the private man until now Impresario reveals what the Sullivan viewers never saw nasty hot tempered craven yet also capable of high ideals and above all hugely ambitious At a time when Americans are looking back The Ed Sullivan Show stands out as a shining example of television during the golden era Impresario lets readers look behind the screen to see the man who made it happen

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