

The Bourgeois and the Bibelot



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The Bourgeois And The Bibelot

Frederick Burwick, Jürgen Klein



The Bourgeois And The Bibelot:

The Bourgeois and the Bibelot Rémy Gilbert Saisselin, 1984 Examines how art was changed from aesthetic experience to consumer commodity during the nineteenth century and discusses the changing social role of art *Bricabracomania* Rémy Gilbert Saisselin, 1985 *Bricabracomania* Rémy Gilbert Saisselin, 1985 **The Bibelot** Thomas Bird Mosher, Milton James Ferguson, 1911 *Literature and Material Culture from Balzac to Proust* Janell Watson, 2000-01-13 This book addresses the issues of collecting consuming classifying and describing the curiosities antiques and objets d'art that proliferated in French literary texts during the last decades of the nineteenth century After Balzac made such issues significant in canonical literature the Goncourt brothers Huysmans Mallarmé and Maupassant celebrated their golden age Flaubert and Zola scorned them Rachilde and Lorrain perverted them Proust commemorated their last moments of glory Focusing on the bibelot the modern French term for knick knack curiosity or other collectible Janell Watson shows how the sudden prominence given to curiosities and collecting in nineteenth century literature signals a massive change in attitudes to the world of goods which in turn restructured the literary text according to the practical logic of daily life calling into question established scholarly notions of order Her study makes an important contribution to the literary history of material culture The Bibelot, 1903 **Cecil B. DeMille and American Culture** Sumiko Higashi, 1994-12-02 Cecil B DeMille and American Culture demonstrates that the director best remembered for his overblown biblical epics was one of the most remarkable film pioneers of the Progressive Era In this innovative work which integrates cultural history and cultural studies Sumiko Higashi shows how DeMille artfully inserted cinema into genteel middle class culture by replicating in his films such spectacles as elaborate parlor games stage melodramas department store displays Orientalist world's fairs and civic pageantry The director not only established his signature as a film author by articulating middle class ideology across class and ethnic lines but by the 1920s had become a trendsetter with set and costume designs that influenced the advertising industry to create a consumer culture based on female desire Drawing on a wealth of previously untapped material from the DeMille Archives and other collections Higashi provides imaginative readings of DeMille's early feature films viewing them in relation to the dynamics of social change and she documents the extent to which the emergence of popular culture was linked to the genteel tradition The Other Mary Shelley Audrey Fisch, Anne K. Mellor, Esther H. Schor, 1993-07-08 Although Frankenstein is now widely taught in classes on Romanticism little attention has been paid to the considerable corpus of Mary Shelley's other works Indeed the excitement of the last decade at feminist approaches to Frankenstein has ironically obscured the persona of its author This collection of essays written by a preeminent group of Romantic scholars sketches a portrait of the other Mary Shelley the writer and intellectual who recognized the turbulent interplay among issues of family gender and society and whose writings resonate strongly in the setting of contemporary politics culture and feminism By analyzing a previously neglected body of novels novellas reviews travel writing essays letters biographies and

tales and by emphasizing Mary Shelley's shrewd assessment of Romanticism the essays in this volume offer a groundbreaking evaluation of one of the foremost cultural critics of the nineteenth century **Museum Memories** Didier Maleuvre, 1999 The author shows how museum culture offers a unique vantage point on the 19th and 20th centuries preoccupation with history and subjectivity and demonstrates how the constitution of the aesthetic provides insight into the realms of technology industrial culture architecture and ethics The Romantic Imagination Frederick Burwick, Jürgen Klein, 1996 **Collecting Objects / Excluding People** Lenore Metrick-Chen, 2012-09-25 In *Collecting Objects Excluding People* Lenore Metrick Chen demonstrates an unknown impact of Chinese immigration upon nineteenth century American art and visual culture The American ideas of Chineseness ranged from a negative portrayal to an admiring one and these varied images had an effect on museum art collections and advertising images They brought new ideas into American art theory anticipating twentieth century Modernism Metrick Chen shows that efforts to construct a cultural democracy led to the creation of unforeseen new categories for visual objects and unanticipated social changes *Collecting Objects Excluding People* reveals the power of images upon culture the influence of media representation upon the lives of Chinese immigrants and the impact of political ideology upon the definition of art itself *The Romantic Imagination*, 2025-02-03 Body Criticism Barbara Maria Stafford, 1993-08-13 In this erudite and profusely illustrated history of perception Barbara Stafford explores a remarkable set of body metaphors deriving from both aesthetic and medical practices that were developed during the enlightenment for making visible the unseeable aspects of the world While she focuses on these metaphors as a reflection of the changing attitudes toward the human body during the period of birth of the modern world she also presents a strong argument for our need to recognize the occurrence of a profound revolution a radical shift from a textbased to a visually centered culture Stafford argues in fact that modern societies need to develop innovative nonlinguistic paradigms and to train a broad public in visual aptitude *Bachelor Japanists* Christopher Reed, 2016-11-15 Challenging clichés of Japanism as a feminine taste *Bachelor Japanists* argues that Japanese aesthetics were central to contests over the meanings of masculinity in the West Christopher Reed draws attention to the queerness of Japanist communities of writers collectors curators and artists in the tumultuous century between the 1860s and the 1960s Reed combines extensive archival research analysis of art architecture and literature the insights of queer theory and an appreciation of irony to explore the East West encounter through three revealing artistic milieus the Goncourt brothers and other japonistes of late nineteenth century Paris collectors and curators in turn of the century Boston and the mid twentieth century circles of artists associated with Seattle's Mark Tobey The result is a groundbreaking integration of well known and forgotten episodes and personalities that illuminates how Japanese aesthetics were used to challenge Western gender conventions These disruptive effects are sustained in Reed's analysis which undermines conventional scholarly investments in the heroism of avant garde accomplishment and ideals of cultural authenticity *The Difficult Art of Giving* Francesca Sawaya, 2014-07-15 *The Difficult Art of Giving* rethinks

standard economic histories of the literary marketplace Traditionally American literary histories maintain that the post Civil War period marked the transition from a system of elite patronage and genteel amateurism to what is described as the free literary market and an era of self supporting professionalism These histories assert that the market helped to democratize literary production and consumption enabling writers to sustain themselves without the need for private sponsorship By contrast Francesca Sawaya demonstrates the continuing importance of patronage and the new significance of corporate based philanthropy for cultural production in the United States in the postbellum and modern periods Focusing on Henry James William Dean Howells Mark Twain Charles Chesnutt and Theodore Dreiser Sawaya explores the notions of a free market in cultural goods and the autonomy of the author Building on debates in the history of the emotions the history and sociology of philanthropy feminist theory and the new economic criticism Sawaya examines these major writers careers as well as their rich and complex representations of the economic world Their work she argues demonstrates that patronage and corporate based philanthropy helped construct the putatively free market in literature The book thereby highlights the social and economic interventions that shape markets challenging old and contemporary forms of free market

fundamentalism The Flaneur (RLE Social Theory) Keith Tester, 2014-08-21 Timely and original this collection of essays from the leading figures in their fields throws new and valuable light on the significance and future of flerie The fl neur is usually identified as the man of the crowd of Edgar Allen Poe and Charles Baudelaire and as one of the heroes of Walter Benjamin s Arcades Project The fl neur s activities of strolling and loitering are mentioned increasingly frequently in sociology cultural studies and art history but rarely is the debate developed further The Fl neur is the first book to develop the debate beyond Baudelaire and Benjamin and to push it in unexpected and exciting directions *The Juggler of Notre Dame and the Medievalizing of Modernity*. Jan M. Ziolkowski, 2018-07-24 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today Volume 2 Medieval Meets Medievalism deals with the influence of the tale in nineteenth and early twentieth century Europe and America and the development of literary medievalism at this time The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern

reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies Degas and the Business of Art ,1994 While it received a more positive response than other works exhibited its success was with the conservative audience After considerable difficulty Degas finally succeeded in selling the painting in 1878 to the newly founded museum in the city of Pau The painting was probably regarded as an appropriate homage to the old textile manufacturing family who funded its purchase It also appealed to progressive provincial and more cosmopolitan audiences in Pau The picture s scattered form and atomized figures in which some interpreters today read evidence of the artist s own ambivalence about capitalism seemingly contributed to its innovative cachet in Pau But the private and public meanings of the painting had shifted in discontinuous fashion between its production and consumption Under the circumstances Degas s unfixed and even mixed messages about business became among other things his most successful if unwitting marketing strategy *Intersectional Encounters in the Nineteenth-Century Archive* Rachel Bryant Davies,Erin Johnson-Williams,2022-08-11 Rachel Bryant Davies and Erin Johnson Williams lead a cast of renowned scholars to initiate an interdisciplinary conversation about the mechanisms of power that have shaped the nineteenth century archive to ask What is a nineteenth century archive broadly defined This landmark collection of essays will broach critical and topical questions about how the complex discourses of power involved in constructions of the nineteenth century archive have impacted and continue to impact constructions of knowledge across disciplinary boundaries and beyond academic confines The essays written from a range of disciplinary perspectives grapple with urgent problems of how to deal with potentially sensitive nineteenth century archival items both within academic scholarship and in present day public facing institutions which often reflect erotic colonial and imperial racist sexist violent or elitist ideologies Each contribution grapples with these questions from a range of perspectives Musicology Classics English History Visual Culture and Museums and Archives The result is far reaching historical excavation of archival experiences **Women and Curiosity in Early Modern England and France** Line Cottegnies,Sandrine Parageau,John J. Thompson,2016-04-08 In *Women and Curiosity in Early Modern England and France* the rehabilitation of female curiosity between the sixteenth and the eighteenth centuries is thoroughly investigated for the first time in a comparative perspective that confronts two epistemological and religious traditions In the context of the early modern blooming culture of curiosity women s desire for knowledge made them both curious subjects and curious objects a double relation to curiosity that is meticulously inquired into by the authors in this volume The social literary theological and philosophical dimensions of women s persistent association with curiosity offer a rich contribution to cultural history

The Bourgeois And The Bibelot Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Bourgeois And The Bibelot**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://archive.kdd.org/book/publication/HomePages/Survivor%201st%20Edition%20Signed.pdf>

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