

THE
BOUNDARIES
of FICTION

HISTORY *of* THE

18TH-CENTURY

BRITISH NOVEL

Everett Zimmerman

THE BOUNDARIES of FICTION

The Boundaries Of Fiction History And The Eighteenth Century British Novel

Jennifer Preston Wilson, Elizabeth Kraft



The Boundaries Of Fiction History And The Eighteenth Century British Novel:

The Boundaries of Fiction Everett Zimmerman, 1996 Focusing on canonical works by Daniel Defoe Henry Fielding Laurence Sterne and others this book explains the relationship between British fiction and historical writing when both were struggling to attain status and authority History was at once powerful and vulnerable in the empiricist climate of seventeenth and eighteenth century England suspect because of its reliance on testimony yet essential if empiricism were ever to move beyond natural philosophy The Boundaries of Fiction shows how in this time of historiographical instability the British novel exploited analogies to history Titles incorporating the term history pseudo editors presenting pseudo documentary evidence and narrative theorizing about historical truth were some of the means used to distinguish novels from the fictions of poetry and other literary forms These efforts Everett Zimmerman maintains amounted to a critique of history's limits and pointed to the novel's power to transcend them He offers rich analyses of texts central to the tradition of the novel chiefly *Clarissa* Tom Jones and *Tristram Shandy* and concludes with discussions of Sir Walter Scott's development of the historical novel and David Hume's philosophy of history Along the way Zimmerman refers to such other important historical figures as John Locke Richard Bentley William Wotton and Edward Gibbon and engages contemporary thinkers including Paul Ricoeur and Michel Foucault who have addressed the philosophical and methodological issues of historical evidence and narrative **Women**

and Property in the Eighteenth-Century English Novel April London, 1999-06-28 This book investigates the critical importance of women to the eighteenth century debate on property as conducted in the fiction of the period April London argues that contemporary novels advanced several often conflicting interpretations of the relation of women to property ranging from straightforward assertions of equivalence between women and things to subtle explorations of the self possession open to those denied a full civic identity Two contemporary models for the defining of selfhood through reference to property structure the book one historical classical republicanism and bourgeois individualism and the other literary pastoral and georgic These paradigms offer a cultural context for the analysis of both canonical and less well known writers from Samuel Richardson and Henry Mackenzie to Clara Reeve and Jane West While this study focuses on fiction from 1740 1800 it also draws on the historiography literary criticism and philosophy of the period and on recent feminist and cultural studies

The Eighteenth-Century Literature Handbook Gary Day, Bridget Keegan, 2009-09-07 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and

critical texts Annotated bibliography including websites timeline glossary of critical terms The Eighteenth Century Literature Handbook is an invaluable introduction to literature and culture in the eighteenth century **The French Revolution**

Debate and the British Novel, 1790-1814 Morgan Rooney, 2013 This study examines how debates about history during the French Revolution informed and changed the nature of the British novel between 1790 and 1814 During these years intersections between history political ideology and fiction as well as the various meanings of the term history itself were multiple and far reaching Morgan Rooney elucidates these subtleties clearly and convincingly While political writers of the 1790s Burke Price Mackintosh Paine Godwin Wollstonecraft and others debate the historical meaning of the Glorious Revolution as a prelude to broader ideological arguments about the significance of the past for the present and future novelists engage with this discourse by representing moments of the past or otherwise vying to enlist the authority of history to further a reformist or loyalist agenda Anti Jacobin novelists such as Charles Walker Robert Bisset and Jane West draw on Burkean historical discourse to characterize the reform movement as ignorant of the complex operations of historical accretion For their part reform minded novelists such as Charlotte Smith William Godwin and Maria Edgeworth travesty Burke's tropes and arguments so as to undermine and then redefine the category of history As the Revolution crisis recedes new novel forms such as Edgeworth's regional novel Lady Morgan's national tale and Jane Porter's early historical fiction emerge but historical representation largely the legacy of the 1790s novel remains an increasingly pronounced feature of the genre Whereas the representation of history in the novel Rooney argues is initially used strategically by novelists involved in the Revolution debate it is appropriated in the early nineteenth century by authors such as Edgeworth Morgan and Porter for other often related ideological purposes before ultimately developing into a stable nonpartisan aestheticized feature of the form as practiced by Walter Scott The French Revolution Debate and the British Novel 1790 1814 demonstrates that the transformation of the novel at this fascinating juncture of British political and literary history contributes to the emergence of the historical novel as it was first realized in Scott's Waverley 1814 **Approaches to Teaching the Novels of Henry**

Fielding Jennifer Preston Wilson, Elizabeth Kraft, 2015-12-01 Offers pedagogical techniques for teaching Henry Fielding's novels bringing considerations of epic comedy romance religion law politics class gender narrative voice style formalism historicism and book history into the college classroom Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses **Novels, Rhetoric, and Criticism:**

A Brief History of Belles Lettres and British Literary Culture, 1680 - 1900 Jack M. Downs, 2022-09-06 Developing a history of the English novel requires the inclusion of a vast range of cultural economic religious social and aesthetic influences But the role of eighteenth century English rhetorical theory in the emergence of the novel and the critical discourse surrounding that emergence has often been neglected or overlooked The influence of rhetorical theory in the development of the English novel is undeniable however and changes to rhetorical theory in Britain during the eighteenth

century led to the development of a critical aesthetic discourse about the novel in Victorian England This study argues that eighteenth century belles lettres rhetorical theory played a key role in developing a horizon of expectation concerning the nature and purpose of the novel that extended well into the nineteenth century There is a connection between the emergence of the English novel eighteenth century rhetorical theory and Victorian novel criticism that has been neglected this study attempts to recover and articulate that connection The Cambridge History of the English Novel Robert L.

Casario,Clement Hawes,2012-01-12 The Cambridge History of the English Novel chronicles an ever changing and developing body of fiction across three centuries An interwoven narrative of the novel s progress unfolds in more than fifty chapters charting continuities and innovations of structure tracing lines of influence in terms of themes and techniques and showing how greater and lesser authors shape the genre Pushing beyond the usual period centered boundaries the History s emphasis on form reveals the range and depth the novel has achieved in English This book will be indispensable for research libraries and scholars but is accessibly written for students Authoritative bold and clear the History raises multiple useful questions for future visions of the invention and re invention of the novel *Rethinking British Romantic History, 1770-1845* Porscha Fermanis,John Regan,2014-11-27 Historians and literary scholars tend to agree that British intellectual culture underwent a fundamental transformation between 1770 and 1845 Yet they are unusually divided about the nature of that transformation and whether it is best understood as an epistemic rupture from or a continuous dialogue with the long eighteenth century *Rethinking British Romantic History 1770 1845* rethinks the ways in which we understand the historical writing and the historical consciousness of late eighteenth and early nineteenth century Britain by arguing that British historicism developed largely in quasi and para historical genres such as memoir biography verse fiction and painting rather than in works of real history In a number of inter related essays on changing generic forms styles methods and standards the collection demonstrates that the aesthetic developments associated with British literary Romanticism not only intersected in mutually dependent ways with concurrent experiments and innovations in historical writing but that these intersections forced an epistemological crisis a deeply felt tension about the role of feeling and imagination in historical writing that is still resonating in historiographical debates today In exploring this theme the volume also seeks to consider wider questions about the philosophy of history and literature including questions of truth evidence professionalization disciplinary strategies and methodology At its heart is the idea that literary texts and other artistic representations of history can have historical value and should therefore be taken seriously by practitioners of history in all its forms The Cambridge Companion to Laurence Sterne Thomas Keymer,2009-08-20 This Companion provides essays on the author of *Tristram Shandy* his eighteenth century context his oeuvre and its reception **Memory, Print, and Gender in England, 1653-1759** H. Weber,2016-04-30 This book surveys the genesis of the modern conception of memory where gender becomes crucial to the processes of memorialization and suggests ways in which technology opens a new chapter in the history of memory

Romantic Generations Lene Østermark-Johansen, 2003 Unlike the first two volumes of *ANGLES* on the English Speaking World this special issue does not originate in a set of conference papers The idea of compiling a collection of essays on Romanticism emerged from the unusually strong concentration on Romantic studies among the graduate students of the English Department a couple of years ago This volume places their work in the context of distinguished international scholars of greater seniority scholars who have become academic contacts through conferences and assessment committees and whose contributions I am very pleased to be able to include alongside the works of local contributors The Romantic generations of the title of this volume thus strike a number of different chords generations of scholars in Romantic studies conventional divisions of Romantic poets into first second and possibly third generations the self generative aspect of Romanticism the awareness of poetic reputation and the image and afterlife of the poet The collection spans just over a hundred years from the 1780s to the 1890s and while not in any way attempting to define Romanticism or raise issues of periodization the volume allows for the continued existence of Romantic features right until the end of the nineteenth century Poetry looms large in this issue of *ANGLES* apart from Ian Duncan's essay on Hume Scott and the Rise of Fiction all the other essays are in some way concerned with the Romantic poet and his poetry The Romantic poet is thus represented as a collector and editor of ballads as a political radical and printmaker as other to himself essentially ignorant of the process of poetic composition as a rival and collaborator with other poets or as a poet long dead the subject of successive generations of poetic lament The boundaries between poetry and the visual arts is explored in a couple of the essays indeed the rivalry between portraiture and literature pervades no less than three of the contributions and no matter whether the subject of inquiry is the image of the poet or the image of the poet's mother the Romantic poet displays a high degree of self consciousness with respect to both literary and visual media Romantic generations generate both selves and others in poetry and portraiture

Edward Gibbon and the Shape of History Charlotte Roberts, 2014-07-17 Edward Gibbon's presentation of character in both the *History of the Decline and Fall of the Roman Empire* and in his posthumously published *Memoirs* demonstrates a prevailing interest in the values of transcendent heroism and individual liberty but also an insistent awareness of the dangers these values pose to coherence and narrative order In this study Charlotte Roberts demonstrates how these dynamics also inform the character of the *Decline and Fall* in which ironic difference confronts enervating uniformity oddity counters specious lucidity and revision combats repetition *Edward Gibbon and the Shape of History* explores the *Decline and Fall* as a work of scholarship and of literature tracing both its expansive outline and its expressive details A close examination of each of the three instalments of Gibbon's history reveals an intimate relationship between the style of Gibbon's narrative and the overall shape of his historiographical composition The constant interplay between style and substance or between the particular details of composition and the larger patterns of argument and narrative informs every aspect of Gibbon's work from his reception of established and innovative historiographical conventions to the

expression of his narrative voice Through a combination of close reading and larger literary and scholarly analysis Charlotte Roberts conveys a sense of the Decline and Fall as a work more complex and conflicted in its tone and structure than has been appreciated by previous scholars without losing sight of the grand contours of Gibbon s superlative achievement

Kinaesthesia and Classical Antiquity 1750-1820 Helen Slaney,2020-09-03 This book argues that touch and movement played a significant role long overlooked in generating perceptions of ancient material culture in the late 18th century At this time the reception of classical antiquity had been transformed Interactions with material culture ruins sculpture and artefacts formed the core of this transformation Some such interactions were proto archaeological such as the Dilettanti expeditions to Athens and Asa Minor others were touristic seen in the guidebooks consulted by travellers to Rome and the diaries they composed and others creative resulting in novels poetry and dance performances Some involved the reproduction of experience in a gallery or museum setting What all encounters with ancient material culture had in common however is their haptic sensory basis The sense typically associated with the Enlightenment is vision but this has obscured the equally important contribution made by touch and movement to the way in which a newly materialised Graeco Roman world was perceived Kinaesthesia or the sense of self movement is rarely recognised in its own right but because all encounters with sites and objects are embodied and all embodiment takes place in motion this sense is vital to forming more abstract or imaginative impressions Theories of embodied cognition propose that all intellectual processes are also physical This book shows how ideas about classical antiquity in the volatile milieu of the late 18th century developed as a result of diverse kinaesthetic relationships

Letters and Cultural Transformations in the United States, 1760-1860 Sharon M. Harris,2016-05-06 This volume illustrates the significance of epistolarity as a literary phenomenon intricately interwoven with eighteenth and nineteenth century cultural developments Rejecting the common categorization of letters as primarily private documents this collection of essays demonstrates the genre s persistent public engagements with changing cultural dynamics of the revolutionary early republican and antebellum eras Sections of the collection treat letters implication in transatlanticism authorship and reform movements as well as the politics and practices of editing letters The wide range of authors considered include Mercy Otis Warren Charles Brockden Brown members of the Emerson and Peabody families Margaret Fuller Elizabeth Stoddard Catherine Brown John Brown and Harriet Jacobs The volume is particularly relevant for researchers in U S literature and history as well as women s writing and periodical studies This dynamic collection offers scholars an exemplary template of new approaches for exploring an understudied yet critically important literary genre

The Protestant Whore Alison Conway,2010-03-20 After the restoration of the English monarchy in 1660 Protestants worried that King Charles II might favour religious freedom for Roman Catholics and many suspected that the king was unduly influenced by his Catholic mistresses Nell Gwyn actress and royal mistress stood apart by virtue of her Protestant loyalty In 1681 Gwyn her carriage surrounded by an angry anti Catholic mob famously declared I am the protestant whore

Her self branding invites an investigation into the alignment between sex and politics during this period and in this study Alison Conway relates courtesan narrative to cultural and religious anxieties In new readings of canonical works by Aphra Behn Daniel Defoe Henry Fielding and Samuel Richardson Conway argues that authors engaged the same questions about identity nation authority literature and politics as those pursued by Restoration polemicists Her study reveals the recurring connection between sexual impropriety and religious heterodoxy in Restoration thought and Nell Gwyn writ large as the nation s Protestant Whore is shown to be a significant figure of sexual political and religious controversy

The History of British Women's Writing, 1750-1830 J. Labbe, 2010-08-20 This period witnessed the first full flowering of women s writing in Britain This illuminating volume features leading scholars who draw upon the last 25 years of scholarship and textual recovery to demonstrate the literary and cultural significance of women in the period discussing writers such as Austen Wollstonecraft and Mary Shelley

A Companion to British Literature, Volume 3 Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 A Companion to British Literature The Long Eighteenth Century 1660 1830

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

Scotland and the Borders of Romanticism Leith Davis, Ian Duncan, Janet Sorensen, 2004-06-24 Originally published in 2004 Scotland and the Borders of Romanticism is a collection of critical essays devoted to Scottish writing between 1745 and 1830 a key period marking the contested divide between Scottish Enlightenment and Romanticism in British literary history Essays in the volume by leading scholars from Scotland England Canada and the USA address a range of major figures and topics among them Hume and the Romantic imagination Burns s poetry the Scottish song and ballad revivals gender and national tradition the prose fiction of Walter Scott and James Hogg the national theatre of Joanna Baillie the Romantic varieties of historicism and antiquarianism Romantic Orientalism and Scotland as a site of English cultural fantasies The essays undertake a collective rethinking of the national and period categories that have structured British literary history by examining the relations between the concepts of Enlightenment and Romanticism as well as between Scottish and English writing

Laurence Sterne's Tristram Shandy Thomas Keymer, 2006 Thomas Keymer s introduction to this Casebook examines the historical context and controversial reception of Tristram Shandy and connects the essays selected for inclusion

to the diverse traditions of Sterne criticism

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