

THE BODY IN LATE  
MEDIEVAL AND EARLY  
MODERN CULTURE

DARRYLL GRANTLEY  
AND NINA TAUNTON

# The Body In Late Medieval And Early Modern Culture

**Nicole Nyffenegger, Katrin Rupp**



## **The Body In Late Medieval And Early Modern Culture:**

*The Body in Late Medieval and Early Modern Culture* Nina Taunton, 2017-03-02 Taking as its chronological starting point the female body of late medieval devotional literature the volume moves on to a consideration of the representation of gendered bodies in later literature It then proceeds to examine sixteenth century occupational orderings of the male body in education the civil service and the army and involves explorations into a variety of rituals for the purification ordering and disciplining of the flesh It includes enquiries into the miraculous royal body demon bodies the virtual body of satire and ends the late seventeenth century with dramatic representations of the diseased body and the grotesque bodies of travellers tales as signifiers of racial difference It pushes forward post modern notions of the body as a site for competing discourses It provides new dimensions to fantasies rituals and regulations in narratives fictions of the body as identifications of forms of knowledge unique to the early modern period Each of the essays sheds new light on how these late medieval and early modern narratives function to produce specialized and discrete languages of the body that cannot be understood simply in terms say of religion philosophy or physiology but produce their own discrete forms of knowledge Thus the essays materially contribute to an understanding of the relationship between the body and spatial knowledge by giving new bearings on epistemologies built upon pre modern perceptions about bodily spaces and boundaries They address these issues by analysing forms of knowledge constructed through regulations of the body fantasies about extensions to the body and creations of bodily psychic intellectual and spiritual space The essays pose important questions about how these epistemologies offer different investments of knowledge into structures of power What constitutes these knowledges What are the politics of corporeal spaces In what forms of knowledge about spatial and bodily perceptions and p

**Jews in the Early Modern English Imagination** Dr Eva Johanna Holmberg, 2013-07-28 Based on travel writings religious history and popular literature *Jews in the Early Modern English Imagination* explores the encounter between English travellers and the Jews While literary and religious traditions created an image of Jews as untrustworthy even sinister travellers came to know them in their many and diverse communities with rich traditions and intriguing life styles The Jew of the imagination encountered the Jew of town and village in southern Europe North Africa and the Levant Coming from an England riven by religious disputes and often by political unrest travellers brought their own questions about identity national character religious belief and the quality of human relations to their encounter with the scattered nation

**Abject Eroticism in Northern Renaissance Art** Yvonne Owens, 2020-10-29 Hans Baldung Grien the most famous apprentice and close friend of German artist Albrecht Dürer was known for his unique and highly eroticised images of witches In paintings and woodcut prints he gave powerful visual expression to late medieval tropes and stereotypes such as the poison maiden venomous virgin the Fall of Man death and the maiden and other motifs and eschatological themes which mingled abject and erotic qualities in the female body Yvonne Owens reads these images against the humanist intellectual milieu of Renaissance Germany

showing how classical and medieval medicine and natural philosophy interpreted female anatomy as toxic defective and dangerously beguiling She reveals how Hans Baldung exploited this radical polarity to create moralising and titillating portrayals of how monstrous female sexuality victimised men and brought them low Furthermore these images issued from and contributed to the contemporary understanding of witchcraft as a heresy that stemmed from natural feminine defect a concept derived from Aristotle Offering new and provocative interpretations of Hans Baldung s iconic witchcraft imagery this book is essential reading for historians of art culture and gender relations in the late medieval and early modern periods

Binding the Absent Body in Medieval and Modern Art Emily Kelley,2017-07-05 This collection of essays considers artistic works that deal with the body without a visual representation It explores a range of ways to represent this absence of the figure from abject elements such as bodily fluids and waste to surrogate forms including reliquaries manuscripts and cloth The collection focuses on two eras medieval and modern when images referencing the absent body have been far more prolific in the history of art In medieval times works of art became direct references to the absent corporal essence of a divine being like Christ or were used as devotional aids By contrast in the modern era artists often reject depictions of the physical body in order to distance themselves from the history of the idealized human form Through these essays it becomes apparent even when the body is not visible in a work of art it is often still present tangentially Though the essays in this volume bridge two historical periods they have coherent thematic links dealing with abjection embodiment and phenomenology Whether figurative or abstract sacred or secular medieval or modern the body maintains a presence in these works even when it is not at first apparent Transactions of the Royal Historical Society Andrew Spicer,2017-06-29 A

collection of major articles representing some of the best historical research by some of the world s most distinguished historians *Body between Materiality and Power* Nasheli Jiménez del Val,2016-09-23 This volume situates and problematizes the points of tension implicated in diverse historical and theoretical conceptualizations of the body through a visual studies framework By proposing materiality and power as two polarities through which the body is mobilized it highlights the interstitial function of the body as a mediator between materiality and politics beyond the body soul mind dichotomy Specifically the book brings together complex analytical approaches to representations of the body in diverse media such as the visual arts television film literature architecture dance and theatre among others As a result and to highlight the interdisciplinary dimension of this collection of essays *Body between Power and Materiality* includes texts by scholars in a wide range of fields from art historians media studies experts and sociologists to literary theorists *The Sense of Suffering: Constructions of Physical Pain in Early Modern Culture* ,2009-01-31 The early modern period is a particularly relevant and fascinating chapter in the history of pain This volume investigates early modern constructions of physical pain from a variety of disciplines including religious legal and medical history literary criticism philosophy and art history The contributors examine how early modern culture interpreted physical pain as it presented itself for instance

during illness but also analyse the ways in which early moderns employed the idea of physical suffering as a powerful rhetorical tool in debates over other issues such as the nature of ritual notions of masculinity selfhood and community definitions of religious experience and the nature of political power Contributors include Emese B lint Maria Berbara Joseph Campana Andreas Dehmer Jan Frans van Dijkhuizen Karl A E Enenkel Lia van Gemert Frans Willem Korsten Mary Ann Lund Jenny Mayhew Stephen Pender Michael Schoenfeldt Kristine Steenbergh Anne Tilkorn Jetze Toubert Anita Traninger and Patrick Vandermeersch

**Plain ugly** Naomi Baker, 2018-04-30 Plain ugly examines depictions of physically repellent characters in a striking range of early modern literary and visual texts offering fascinating insights into the ways in which ugliness and deformity were perceived and represented particularly with regard to gender and the construction of identity The book focuses closely on English literary culture but also engages with wider European perspectives drawing on a wide array of primary sources including Italian and other European visual art Offering illuminating close readings of texts from both high and low culture it will interest scholars in English literature cultural studies women s studies history and art history as well as postgraduate and undergraduate students in these disciplines As an accessible and absorbing account of the power dynamics informing depictions of ugliness and beauty in relation to some of the quirkiest literary and visual material to be found in early modern culture it will also appeal to a wider audience

**Hans Folz and Print Culture in Late Medieval Germany** Caroline Huey, 2016-04-22 In this study author Caroline Huey analyzes the copious literary output of medieval poet and barber surgeon Hans Folz in all its variety whether Meisterlied Reimpaarspruch or carnival play Heretofore published research to do with Folz s multifaceted and compelling oeuvre has been fragmentary because scholars have restricted themselves by genre in examining themes in Folz s work By integrating the different themes across Folz s output and by integrating consideration previously neglected by earlier critics of Folz s role as barber surgeon Huey offers new insights as to the interaction of these themes and to the character of the poet s work overall She shows that ultimately Folz is concerned with the circulation of knowledge and power correct and incorrect behavior and above all with finding order In each chapter Huey examines a particular theme from Folz s life and or work She looks at how adeptly he commandeers the new technology of printing to further his own ends how his ubiquitous physicality connects his medical body to his Christian body his attitude toward women and the anti Jewish thread in his work

**Fleshly Things and Spiritual Matters** Nicole Nyffenegger, Katrin Rupp, 2011-01-18 This book offers fresh insights into the plethora of medieval bodies and the multiple perspectives that can be assumed in their discussion The ten essays by internationally renowned scholars and young academics encompass diverse approaches to the body such as the function of gestures the gendered gaze the body s spatial and geographical positioning the dis integrity of the body or the connection between linguistic uses of body and physical bodies While most of the contributions of this collection are in the field of medieval English literature they underline the value of interdisciplinary approaches which connect them with neighbouring disciplines such as modern literature and

arts history theology and gender studies Contributors Katharina Berger Meister Guillemette Bolens Leslie Dunton Downer Laurie Finke Angelina Keller Andy Kelly Fabienne Michelet R Allen Shoaf Lotta Sigurdsson and Paul Taylor "Death, Torture and the Broken Body in European Art, 1300-1650" JohnR. Decker, 2017-07-05 Bodies mangled limbs broken skin flayed blood spilled from paintings to prints to small sculptures the art of the late Middle Ages and early modern period gave rise to disturbing scenes of violence Many of these torture scenes recall Christ's Passion and its aftermath but the martyrdoms of saints stories of justice visited on the wicked and broadsheet reports of the atrocities of war provided fertile ground for scenes of the body's desecration Contributors to this volume interpret pain suffering and the desecration of the human form not simply as the passing fancies of a cadre of proto sadists but also as serving larger social functions within European society Taking advantage of the frameworks established by scholars such as Samuel Edgerton Mitchell Merback and Elaine Scarry to name but a few Death Torture and the Broken Body in European Art 1300-1650 provides an intriguing set of lenses through which to view such imagery and locate it within its wider social political and devotional contexts Though the art works discussed are centuries old the topics of the essays resonate today as twenty first century Western society is still absorbed in thorny debates about the ethics and consequences of the use of force coercion including torture and execution and about whether it is ever fully acceptable to write social norms on the bodies of those who will not conform

Ralph Taylor's Summer Keith Wrightson, 2011-12-06 The plague outbreak of 1636 in Newcastle upon Tyne was one of the most devastating in English history This hugely moving study looks in detail at its impact on the city through the eyes of a man who stayed as others fled the scrivener Ralph Taylor As a scrivener Taylor was responsible for many of the wills and inventories of his fellow citizens By listening to and writing down the final wishes of the dying the young scrivener often became the principal provider of comfort in people's last hours Drawing on the rich records left by Taylor during the course of his work along with many other sources Keith Wrightson vividly reconstructs life in the early modern city during a time of crisis and envisions what such a calamitous decimation of the population must have meant for personal familial and social relations **The Transformations of Magic** Frank Klaassen, 2013 Explores two principal genres of illicit learned magic in late Medieval manuscripts image magic which could be interpreted and justified in scholastic terms and ritual magic which could not Provided by publisher **The Staging of Romance in Late Shakespeare** Christopher J. Cobb, 2007 This book examines Shakespeare's response in his late plays to the challenge of making romance stories believable through theatrical representation and the kind of experience the late plays in performance seek to create for their spectators Taking *The Winter's Tale* as a case study the book's central chapters demonstrate how Shakespeare tests and transforms the techniques to create the sweeping restorative transformations of individuals and communities that are central to both earlier dramatic romances and Shakespeare's own romance experiments The book's three other chapters address the methodologies for study of spectator's experience through a dramatic text the history of dramatic romance to 1610 and Shakespeare's further

experiments with the staging of romance after *The Winter's Tale*      *The Spectacle of the Body in Late Medieval England* Estella Antioaneta Ciobanu, 2012 The volume *The Spectacle of the Body in Late Medieval England* represents a study on the human body representation in medieval England by approaching the concept of the spectacle as a space of manifestation The author clarifies the ways of understanding the body as a physical and metaphorical reality but also the medieval conceptualization of violence On top of that the author is making an investigation on the violent character of spectacles representation in pursuit of picturing this subject more clearly and more relevant The approach of the volume is dominantly Christian reviewing the representations of the body through outstanding figures of Christianity crucifixion of Jesus Christ body of Virgin Mary      *The Encyclopedia of English Renaissance Literature, 3 Volume Set* Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30 Featuring entries composed by leading international scholars The *Encyclopedia of English Renaissance Literature* presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A Z format across three fully indexed and cross referenced volumes Provides coverage of canonical authors and their works as well as a variety of previously under considered areas including women writers broadside ballads commonplace books and other popular literary forms Biographical material on authors is presented in the context of cutting edge critical discussion of literary works Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24/7 access and powerful searching browsing and cross referencing capabilities      *The Renaissance of Feeling* Kirk Essary, 2024-01-11 Offering a re-reading of Erasmus's works this book shows that emotion and affectivity were central to his writings It argues that Erasmus's conception of emotion was highly complex and richly diverse by tracing how the Dutch humanist writes about emotion not only from different perspectives theological philosophical literary rhetorical medical but also in different genres In doing so this book suggests Erasmus provided a distinctive if not unique Christian humanist emotional style Demonstrating that Erasmus consulted multiple intellectual traditions and previous works in his thoughts on affectivity *The Renaissance of Feeling* sheds light on how understanding emotions in late medieval and early modern Europe was a multi-disciplinary affair for humanist scholars It argues that the rediscovery and proliferation ancient texts during the so-called renaissance resulted in shifting perspectives on how emotions were described and understood and on their significance for Christian thought and practice The book shows how the very availability of source material coupled with humanists' eagerness to engage with multiple intellectual traditions gave rise to new understandings of feeling in the 16th century Essary shows how Erasmus provides the clearest example of such an intellectual inheritance by examining his writings about emotion across much of his vast corpus including literary and rhetorical works theological treatises textual commentaries religious disputations and letters Considering the rich and

diverse ways that Erasmus wrote about emotions and affectivity this book provides a new lens to study his works and sheds light on how emotions were understood in early modern Europe      Consuming Passions Merrall L. Price, 2004-08-02 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company      *Feminist Readings of Early Modern Culture* Valerie Traub, M. Lindsay Kaplan, Dymphna Callaghan, 1996-10-10 How did the events of the early modern period affect the way gender and the self were represented This collection of essays attempts to respond to this question by analysing a wide spectrum of cultural concerns humanism technology science law anatomy literacy domesticity colonialism erotic practices and the theatre in order to delineate the history of subjectivity and its relationship with the postmodern fragmented subject The scope of this analysis expands the terrain explored by feminist theory while its feminist focus reveals that the subject is always gendered although the terms in which gender is conceived and represented change across history *Feminist Readings of Early Modern Culture* not only explores the representation of gendered subjects but in its commitment to balancing the productive tensions of methodological diversity also speaks to contemporary challenges facing feminism

*Medicine and the Seven Deadly Sins in Late Medieval Literature and Culture* Virginia Langum, 2016-09-15 This book considers how scientists theologians priests and poets approached the relationship of the human body and ethics in the later Middle Ages Is medicine merely a metaphor for sin Or can certain kinds of bodies physiologically dispose people to be angry sad or greedy If so then is it their fault Virginia Langum offers an account of the medical imagery used to describe feelings and actions in religious and literary contexts referencing a variety of behavioral discussions within medical contexts The study draws upon medical and theological writing for its philosophical basis and upon more popular works of religion as well as poetry to show how these themes were articulated explored and questioned more widely in medieval culture

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