

A Silent Film by Edward Gorey

THE BLACK DOLL

Gotham Book Mart New York 1973

The Black Doll A Silent Film

George A. Katchmer



The Black Doll A Silent Film:

The Black Doll Edward Gorey, Ann Nocenti, 2009 The Black Doll a little known and never produced screenplay by the celebrated artist and writer Edward Gorey 1925 2000 dishes up a rambunctious romp of a plot featuring vile villains wicked women sinister socialites and a horrified heroine It s the stuff of many a silent melodrama but imbued with classic Gorey convolutions Written in 1973 and originally published in Scenario magazine in 1998 The Black Doll has been missing from Gorey libraries until now A huge film buff all his life Gorey claimed to have watched as many as one thousand movies a year when he lived in New York City during the 1950s and 1960s He was a devoted student of silent films citing Louis Feuillade French 1873 1925 and D W Griffith American 1875 1948 pioneers of the genre as major inspirations His informed insights on silent films were revealed in an interview with Annie Nocenti published in the same issue of Scenario it too is republished in these pages Gorey filled The Black Doll with about twenty costumed characters who seem to hop on and off camera haphazardly Don t worry they all fall into place at the end of the story If the enigmatic script seems a mystery without a solution keep in mind these words from Mr Gorey I always feel what you see is what you get but if you want to read something into it then you can Including several relevant illustrations from his other books and an illuminating foreword by Andreas L Brown owner of the Gotham Book Mart and Trustee of the Edward Gorey Charitable Trust The Black Doll is truly a Gorey gem

E Is for Edward The Edward Gorey Charitable Trust, Gregory Hischak, 2025-09-30 A sweeping gorgeously produced celebration of beloved American writer artist and illustrator Edward Gorey on his 100th birthday Issued by the Edward Gorey Charitable Trust and produced in creative partnership with The Edward Gorey House For more than seven decades Edward Gorey s work has delighted fans of all ages and inspired artists across multiple disciplines His collection of self authored books which comprises more than 100 volumes including *The Gashlycrumb Tinies* and *The Doubtful Guest* remains a profoundly radical and uncompromised body of work Viewed either separately or in their entirety these works represent one of the most unique voices in American arts and letters *E Is for Edward* celebrates Edward Gorey as author illustrator humorist playwright printmaker fabric artist and stage designer showcasing the vast array of material he created between 1953 and his death in 2000 Curated by Gregory Hischak Director of The Edward Gorey House the book is organized by major themes and topics that characterize Gorey s work including hapless children mutant menageries the murder mystery the ballet sartorial elegance stylized decor and the many recurring motifs and latent symbolism that underlie these subjects In addition Hischak offers a look into the pages of the dozens of rarely viewed notebooks kept by Gorey throughout his lifetime Illustrated with hundreds of original pieces of art and archival material *E Is for Edward* is a must have for every fan and the most comprehensive in depth exploration of Gorey s art in more than a decade

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Born to Be Posthumous Mark Dery, 2018-11-06 The definitive biography of Edward Gorey the eccentric master of macabre nonsense From *The Gashlycrumb Tinies* to *The Doubtful Guest*

Edward Gorey's wickedly funny and deliciously sinister little books have influenced our culture in innumerable ways from the works of Tim Burton and Neil Gaiman to Lemony Snicket. Some even call him the Grandfather of Goth. But who was this man who lived with over twenty thousand books and six cats who roomed with Frank O'Hara at Harvard and was known in the late 1940s no less to traipse around in full length fur coats clanking bracelets and an Edwardian beard. An eccentric, a gregarious recluse, an enigmatic auteur of whimsically morbid masterpieces, yes, but who was the real Edward Gorey behind the Oscar Wildean pose? He published over a hundred books and illustrated works by Samuel Beckett, T.S. Eliot, Edward Lear, John Updike, Charles Dickens, Hilaire Belloc, Muriel Spark, Bram Stoker, Gilbert Sullivan and others. At the same time he was a deeply complicated and conflicted individual, a man whose art reflected his obsessions with the disquieting and the darkly hilarious. Based on newly uncovered correspondence and interviews with personalities as diverse as John Ashbery, Donald Hall, Lemony Snicket, Neil Gaiman and Anna Sui, *Born to Be Posthumous* draws back the curtain on the eccentric genius and mysterious life of Edward Gorey. **A Biographical Dictionary of Silent Film Western Actors and Actresses** George A. Katchmer, 2015-05-20 Long before sound became an essential part of motion pictures, Westerns were an established genre. The men and women who brought to life cowboys, cowgirls, villains, sidekicks, distressed damsels and outraged townspeople often continued with their film careers, finding success and fame well into the sound era, always knowing that it was in silent Westerns that their careers began. More than a thousand of these once silent Western players are featured in this fully indexed encyclopedic work. Each entry includes a detailed biography covering both personal and professional milestones and a complete Western filmography. A foreword is supplied by Diana Serra Cary, formerly the child star Baby Peggy who performed with many of the actors herein. **The Encyclopedia of Fantasy** John Clute, John Grant, 1999-03-15 Like its companion volume *The Encyclopedia of Science Fiction*, this massive reference of 4,000 entries covers all aspects of fantasy from literature to art. **The Mammoth Book of Best New Horror 21** Stephen Jones, 2010-10-28 The year's best and darkest tales of terror showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations: a comprehensive necrology of famous names and a list of indispensable contact addresses for the dedicated horror fan and writer alike. *The Mammoth Book of Best New Horror* remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for Stephen Jones: The best horror anthologist in the business is, of course, Stephen Jones, whose *Mammoth Book of Best New Horror* is one of the major bargains of this, as of any other year. Roz Kavaney. An essential volume for horror readers. *Locus*. Stephen Jones has a better sense of the genre than almost anyone in this country. Lisa Tuttle. *The Times Books*. *Uncle Cheryl* Thompson, 2021-03-02 From martyr to insult, how Uncle Tom has influenced two centuries of racial politics. Jackie Robinson, President Barack Obama, Supreme Court Justice Clarence Thomas, O.J. Simpson and Christopher Darden have all been

accused of being an Uncle Tom during their careers How why and with what consequences for our society did Uncle Tom morph first into a servile old man and then to a racial epithet hurled at African American men deemed by other Black people to have betrayed their race Uncle Tom the eponymous figure in Harriet Beecher Stowe's sentimental anti slavery novel Uncle Tom's Cabin was a loyal Christian who died a martyr's death But soon after the best selling novel appeared theatre troupes across North America and Europe transformed Stowe's story into minstrel shows featuring white men in blackface In Uncle Cheryl Thompson traces Tom's journey from literary character to racial trope She explores how Uncle Tom came to be and exposes the relentless reworking of Uncle Tom into a nostalgic racial metaphor with the power to shape how we see Black men a distortion visible in everything from Uncle Ben and Rastus The Cream of Wheat chef to Shirley Temple and Bill Bojangles Robinson to Bill Cosby In Donald Trump's post truth America where nostalgia is used as a political tool to rewrite history Uncle makes the case for why understanding the production of racial stereotypes matters more than ever before

Famous Movie Pirates Paper Dolls Tom Tierney, 2009-06-22 Sixteen colorful dolls with dashing costumes represent swashbuckling characters from famous pirate films including Errol Flynn in Captain Blood Geena Davis in Cutthroat Island plus other stars from today's biggest seaworthy hits *A Cursed Collection of Haunted Dolls* Fiona Dodwell, 2025-09-08 Silent Stares and Malevolent Whispers from Possessed Dolls Robert Annabelle Peggy The very names of these dolls can strike fear into your heart Fiona Dodwell who has been gripped by the idea of spirit possessed dolls for years dives into real world and fictional examples of toys gone bad playthings meant to comfort children but instead make life a living hell Fiona presents a comprehensive collection of true life cases of haunted dolls including lesser known ones such as Mandy and Okiku She also explores the killer dolls that have inspired endless horror movies and books To chill your spine even further Fiona shares interviews with Child's Play writer and director Don Mancini actress Jennifer Tilly Patti Negri of Ghost Adventures Jayne Harris of Help My House Is Haunted and many many more Creepy addictive and meticulously researched this book takes paranormal enthusiasts on a thrilling journey into the dark and fascinating world of haunted dolls Includes a foreword by Fred Batt demonologist on the TV show Most Haunted **Black Manhood on the Silent Screen** Gerald R.

Butters, 2002 In early twentieth century motion picture houses offensive stereotypes of African Americans were as predictable as they were prevalent Watermelon eating chicken thievery savages with uncontrollable appetites Sambo and Zip Coon were all representations associated with African American people Most of these caricatures were rendered by whites in blackface Few people realize that from 1915 through 1929 a number of African American film directors worked diligently to counter such racist definitions of black manhood found in films like D W Griffith's The Birth of a Nation the 1915 epic that glorified the Ku Klux Klan In the wake of the film's phenomenal success African American filmmakers sought to defend and redefine black manhood through motion pictures Gerald Butters's comprehensive study of the African American cinematic vision in silent film concentrates on works largely ignored by most contemporary film scholars African American produced

and directed films and white independent productions of all black features Using these race movies to explore the construction of masculine identity and the use of race in popular culture he separates cinematic myth from historical reality the myth of the Euro American controlled cinematic portrayal of black men versus the actual black male experience Through intense archival research Butters reconstructs many lost films expanding the discussion of race and representation beyond the debate about good and bad imagery to explore the construction of masculine identity and the use of race as device in the context of Western popular culture He particularly examines the filmmaking of Oscar Micheaux the most prolific and controversial of all African American silent film directors and creator of the recently rediscovered *Within Our Gates* the legendary film that exposed a virtual litany of white abuses toward blacks *Black Manhood on the Silent Screen* is unique in that it takes contemporary and original film theory applies it to the distinctive body of African American independent films in the silent era and relates the meaning of these films to larger political social and intellectual events in American society By showing how both white and black men have defined their own sense of manhood through cinema it examines the intersection of race and gender in the movies and offers a deft interweaving of film theory American history and film history

Chicorel Index to Film Literature Marietta Chicorel, 1975 The World of Edward Gorey Clifford Ross, Karen Wilkin, 1996-09 A look at the artist and his work including his illustrations for T S Eliot's *Old Possum's Book of Practical Cats* and the animated credits for the *Mystery* series on public television **The Coloniality of Animal Monstrous Othering in Children's Books, Films, and Toys** Donna Varga, 2024-08-19 The *Coloniality of Animal Monstrous Othering in Children's Books, Films, and Toys* examines how the portrayal of animals as physically distorted behaviorally depraved and intellectually defective serves to justify their debasement violation and destruction in materials directed toward young consumers The author argues that this animal monstrous Othering arises from the Eurocentric belief in humans' natural superiority over animals and the right to categorize animals in accordance with a scale of worthiness that parallels the subjugation of racialized persons The chapters examine a variety of canonical figures like the dissolute wolf of *Red Riding Hood* stories and the disfigured titular character of the *Wonky Donkey* picture book alongside non-canonical animals including reprobate pigs degenerate sharks self-centered flamingos and wicked piranhas To counter this animal debasement Varga juxtaposes these readings with an examination of materials that articulate harmonious animal-human interrelationships without dependence on styles of anthropomorphism that diminish animality Of Gods and Monsters John T. Soister, 2005-01-26 While Universal's *Dracula* and *Frankenstein* both 1931 have received the most coverage of any of the studio's genre releases it is the lesser-known films that have long fascinated fans and historians alike Starting with *The Last Warning* a 1929 movie released as both a silent and a talkie Universal provided a decade of films that entertained audiences and sometimes frustrated critics Each of Universal's horror science-fiction and twisted mystery films receives an in-depth essay for each film The focus is first on the background to the making of the movie and its place in the Universal catalog A detailed plot synopsis with critical

commentary follows Filmographic data for the film conclude the entry Universal's The Shadow short film series is covered in an appendix Many rare illustrations and movie posters are also included Split Screen Nation Susan Courtney,2017 Analyzing an eclectic history of film and related media Split Screen Nation argues that popular visions of the American West and the American South must be thought in relation to one another if we are to fully understand the marks both have left on popular ways of imagining the U S Women, Pleasure, Film Simon Richter,2013-08-20 The Lola film is a distinct subgenre of the woman's film in which woman's claim to pleasure is entertained without recourse to the figure of the femme fatale Lola embodies a recognizable set of characteristics through which over time a select group of directors actors and audiences have responded in ways that do not succumb to the imperatives of gender There are over thirty five Lola films starting with Marlene Dietrich in The Blue Angel many are German others are French American British Italian and Spanish but her claim has also resonated in Argentina China Egypt Mexico Thailand and the Philippines Lola can be working class lesbian transgender ethnic suburban or any combination This book examines Lola as a specific and enduring aspect of the early twentieth century new woman woman's forthright claim to pleasure on her own terms liberated if only as a cinematic fantasy from the usual constraints of sex and gender **American International Pictures** Rob Craig,2019-02-15 American International Pictures was in many ways the missing link between big budget Hollywood studios poverty row B movie factories and low rent exploitation movie distributors AIP first targeted teen audiences with science fiction horror and fantasy but soon grew to encompass many genres and demographics at times it was indistinguishable from many of the major studios From Abby to Zontar this filmography lists more than 800 feature films television series and TV specials by AIP and its partners and subsidiaries Special attention is given to American International Television the TV arm of AIP and an appendix lists the complete AITV catalog The author also discusses films produced by founders James H Nicholson and Samuel Z Arkoff after they left the company *Black & White Movies* Stina Nilsson,2018-08-20 Return to the days of black and white cinema Remember the scenes of the first movies the hypnotizing face of Dracula the dancing of Charlie Chaplin the goodbye scene of Casablanca or more of the familiar faces on the old screen But have you ever wondered how they might look like in color Bring color and new life to your favourite old movies Look back at the days through the most memorable scenes of the films that is still considered some of the best movies ever made Do you remember them Have you even seen them *The Doll's Alphabet* Camilla Grudova,2017-10-17 This doll's eye view is a total delight and surveys a world awash with shadowy wit and exquisite collisions of beauty and the grotesque Helen Oyeyemi author of Boy Snow Bird Down to its most particular details The Doll's Alphabet creates an individual world a landscape I have never encountered before which now feels like it was been waiting to be captured and waiting to captivate all along Sheila Heti author of How Should a Person Be Marvellous Grudova understands that the best writing has to pull off the hardest aesthetic trick it has to be both memorable and fleeting Deborah Levy author of Hot Milk Dolls sewing machines tinned foods mirrors malfunctioning bodies

by constantly reinventing ways to engage with her obsessions and motifs Camilla Grudova has built a universe that's highly imaginative incredibly original and absolutely discomfiting The stories in *The Doll's Alphabet* are by turns child like and naive grotesque and very dark the marriage of Margaret Atwood and Angela Carter Camilla Grudova lives in Toronto She holds a degree in Art History and German from McGill University Montreal Her fiction has appeared in *The White Review* and *Granta*

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